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VOLUME XVI

HISTORICAL SIDE-LIGHTS, 50 READING COURSES, CHART, BIBLIOGRAPHY AND INDEX

COMPILED BY
LUCIAN LAMAR KNIGHT

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INTRODUCTION

VOLUME Sixteen completes THE LIBRARY OF SOUTHERN LITERATURE. In presenting to the public this last volume of the series a word of explanation will be found helpful to the reader. The design of the volume is to furnish such aids to investigation as will enable one to obtain the best results from a thorough and exhaustive study of the entire work. It is especially intended to meet the needs of students, whether grouped together in classes or pursuing singly a course of self-instruction.

The volume is divided into five distinct parts, the first of which entitled HISTORICAL SIDE-LIGHTS is a collection of literary masterpieces, each of which is descriptive of some noted locality or of some important historical event. These have been selected with reference to the part which they have played in national affairs. The educational value of this collection is obvious. It supplies information of the most essential character in the purest of literary molds.

Some idea of the vast range of subject matter embraced within the LIBRARY may be obtained from Part Two. Here the reader will find FIFTY STUDY COURSES, each of which has been designed with the utmost care. They deal not only with every distinct department of literature but with almost every important phase of life, embracing history, fiction, poetry, eloquence, philosophy, letters, politics, statesmanship, sociology, pedagogy, law, religion, music, forestry, bird-life, plant-life, folk-lore, and countless other topics. The editor desires in this connection to make grateful acknowledgments to the entire Board, especially to Dr. Charles W. Kent, of the University of Virginia, for substantial help in formulating these study courses.

Part Three contains the HISTORICAL CHART. This distributes the literature of the work according to the various periods of time in which it was written. It shows the historical genesis of authorship in the South, its crude beginnings, its

gradual evolution, its mature flower. In other words, it presents an outline history of Southern letters.

Part Four completes to date the BIBLIOGRAPHIES of the two hundred and seventy-six authors whose writings are treated critically in the LIBRARY OF SOUTHERN LITERATURE. The editor is under many obligations to the courteous cooperation of officials in the Library of Congress for the thoroughness of detail with which he has been enabled to prosecute this particular task. Appreciative thanks are also due the various colleges and universities and many historical and State libraries.

The last division of the work is perhaps the most important. This is the ANALYTICAL INDEX, which contains not less than 12,000 cross-references. Moreover, it divides the subject-matter of the work in such a manner as to constitute an exhaustive analysis. The INDEX is three-fold in character. It is first, an index of authors, grouping together the various masterpieces according to authorship; second, an index of general themes, combining the multitudinous writings embraced in the work according to some comprehensive topic, like Secession, Reconstruction, Slavery, etc.; and third, an index of particular titles or captions. Based upon the very best models, it contains features which no other index in existence will be found to possess. It also reflects as in a mirror the contents of the entire work, and is thus a key by means of which the reader will gain easy access to the enormous wealth of material embraced in THE LIBRARY OF SOUTHERN LITERATURE.

LUCIAN LAMAR KNIGHT.

HISTORICAL SIDE-LIGHTS

THE DISCOVERY OF THE MISSISSIPPI VALLEY

BY RANDALL L. GIBSON

[The following speech delivered by General Gibson in the United States House of Representatives, March 7, 1882, embodies not only the earliest traditions but also the established facts concerning the discovery of the Mississippi Valley. Moreover, it is a gem of literature in itself. For a sketch of the author, who was both a statesman and a soldier and who, at the time of his death, was occupying a seat in the United States Senate, see Vol. XV, p. 163 of this work.]

THE Spaniards discovered the Mississippi River. In 1528, a century before the French reached its upper tributaries, or the English landed at Jamestown, Cabeza de Vaca passed near the mouth of the great river. His vessel was tossed away by the strong current, aided by a wind from the east; yet he and his companions first tasted and remembered "its sweet waters." Another gallant Spaniard, Ferdinand de Soto, who had been the companion of Pizarro in the conquest of Peru, with a band of faithful followers, courtiers and artisans, priests and soldiers like Cortez, bidding adieu to his ships, penetrated the southern forests, and, after three years of adventurous wanderings, full of hard struggles and bitter disappointments, in the spring of the year 1541, first planted the banners of Spain and of the Christian Church upon the banks of the Mississippi River, beneath whose turbid waves he found a grave for himself, his ambitions, and his hopes.

More than a century after this—a century and a half—in 1673, the meek and illustrious Father Marquette, the brave chief Joliet, and Father Hennepin, entered the Valley of the Mississippi. The latter explored it northward nearly to its headwaters, and the former navigated it with fearless intrepidity as far south as the Arkansas.

But brilliant as these exploits were, they have not obscured the lustre that surrounds the name of La Salle, for it was his happy fortune to excel all his predecessors in the boldness and in the extent of his wonderful and successful discoveries. Baffled by no disappointments, surmounting all obstacles by his own indomitable will, and supplying all deficiencies from the resources of his own matchless genius, the equal of Cæsar in fixedness of purpose, and not inferior to Columbus in self-reliance, without supplies or equipments, attended by a band

of compatriots, few in number but equally ardent in the bold and hazardous enterprise, these heroic Frenchmen, coming into the valley by way of the northern lakes, embarked upon the great river, not knowing whither they might be borne by its majestic and ceaseless current, until at length, having mastered the perils of hostile tribes and the still greater dangers of treacherous and relentless floods, on the sixth day of April, 1682, they were greeted by the sight of the dancing white caps, and heard the soft murmurs of the southern sea.

With loyal and pious hearts, at the head of the passes near the mouth of the river, in acknowledgement of their successful discovery, on the ninth of April, 1682, they erected a cross and a column, on which were affixed the arms of France, and around these they chanted a hymn which from the seventh century has been heard in lonely cloisters, in stately cathedrals, in every land and on every sea, from the lips of the zealous and holy missionaries of the Christian Church sent forth to the remotest ends of the earth, inspiring the children of the Christian faith with kindling fervor and the sacrifice of self in the work of the Divine Master:

> The banners of Heaven's King advance
> The mystery of the Cross shines forth.

La Salle afterward returned to France to fit out an expedition to enter the Mississippi River by way of the Gulf of Mexico, but by mistake entered Matagorda Bay in Texas and took possession of the country in the name of his king, and thus Texas became properly a part of that vast empire that under the name of Louisiana in a later age was added to the dominions of the Republic. Born in Rouen, France, it was his destiny to have his life terminated, stricken down by conspirators among his own followers, in the prime of manhood, at the age of forty-three, in the midst of his greatest achievements, while on his way from Texas to Canada, still in search of "the fatal river."

It is proposed on the ninth of April to commemorate the two hundredth anniversary of his achievements, to celebrate the memory of La Salle, the discoverer of the Ohio and the Mississippi, whose genius consecrated to king and Church, and opened to settlement and civilization, a territory that to-

day embraces two-thirds of our Republic and over twenty-five millions of our population. What spot more appropriate for such a celebration than the head of the passes near the mouth of the river where he and his compatriots first raised the emblems of their faith and country, and left the memorials of their successful achievements? There the celebration will be held. There will be re-enacted the scene performed by the great Frenchman and his followers.

But how changed the conditions, the circumstances and the times! It will be a celebration by the millions who inhabit the great valley, heirs of his labors, citizens of free and enlightened commonwealths, coequal parts of a mighty confederacy, born one hundred years after his discoveries, but already one of the foremost nations of the earth in the magnitude of her dominions, in wealth, power, and population; in arts and sciences and letters; in manners and morals; in all the resources of civilization; in the stability and freedom of her institutions; and in the intelligence, the genius, and the affections of her citizens.

Orators fitly chosen will recite the virtues of the great Pioneer—how he was fashioned on the model of Homer's heroes, of Achillean temper:—

Impiger, iracundus, inexorabilis, acer;

how he breasted famine, disease, and disappointment, the fury of man and of the elements, the southern heat and the rigors of the frozen north; how with an enthusiasm surpassing that which beat beneath the impenetrable mail of Richard the Lion-hearted, he ever pressed onward, over ocean, lake and river, among cruel and savage foes in the trackless wilderness, to discover the great West, and to endow America with the richest jewels in her diadem.

THE OLD DUELLING GROUND OF NEW ORLEANS. THE OAKS

BY JOHN AUGUSTIN

[From an article written by the author in 1887 for one of the newspapers of the Crescent City and reproduced in 'The Louisiana Book,' 1894. Copyright, Thomas McCaleb. It recalls some of the most thrilling tragedies in the history of the Creole State, and its charm of style no less than its piquancy of interest, makes it a classic of literature. See Vol. XV, p. 13 for a sketch of the author, who was both a writer of Attic prose and a poet of exceptional gifts.]

UNDER the wide-spreading oaks of ancient Gaul, the consecrated Druids, with golden sickle, cut the holy mistletoe with which they sanctified their foreheads in the stern celebration of their rites of blood. Happy was the victim offered in sacrifice; for to die was to know, and to go forward knowing, in that eternity of progressive development and bliss which ended in the perfection of knowledge. It also meant the sublime identification with nature on some ultimate star, radiant with omniscience and musical with the rythmic pulsations of eternal peace.

I cannot sit of a calm evening under the pensive oaks, from whose gray beards, waving under the sway of the breeze, comes a murmur as of a prayer and prophecy, without reverting to that stern yet hopeless creed of Runic times, which held knowledge to be the supreme good, and pointed to sacrificial death as the first step to its acquirement.

It is curious that rites of blood should have been the foundation of every religion. Even the meek and divine Jesus found it necessary to die on the cross that humanity might be saved. There is a problem full of yet unfathomed meaning in this perpetual theory of blood atonement. Else why the traditional sanctity of war and the undying fame which attaches to successful military chieftains, loftier than the apotheosis of saints? Why the glamour around the heroes of knight-errantry, riding alone and full-armed in search of blood to spill for the redressing of wrong? Why the trial by single combat, introduced by Holy Church and but recently fallen into disfavor?

* * * * * *

Where the Metaire ridge, slightly undulating, barely breaks the monotonous flatness of the hazy landscape, stand-

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ing near the dilapidated tomb of Louis Allard, such thoughts crossed the mind of the writer as he gradually became enveloped in the dark shadows which the rays of the setting sun slanted from the oaks of the Lower City Park. These oaks were formerly known as the "Chenes d'Allard," otherwise called the "Metaire oaks." These, also, in their time, witnessed rites of blood, and lent their protecting shade to many a preconcerted, solemn and deadly encounter between man and man.

From the terminus of the Bayou Road street car line in New Orleans, at the foot of Esplanade Street, after crossing the bridge over Bayou St. John, a short walk brings the visitor in front of a magnificent little forest of gigantic live oaks. It is the lower City Park, in former days a wooded plantation belonging to Louis Allard.

This gentleman, who was a man of letters and a poet, owned all that tract of land extending from the Bayou St. John to the Orleans Canal, and from the Metaire Road to the old toll-gate. That portion of it which is now called the Lower City Park was purchased previous to his death by the millionaire philanthropist, John McDonogh, at a sale made for foreclosure of mortgage by the Citizens' Bank of Louisiana. McDonogh left it by will to the cities of New Orleans and Baltimore, and the city of New Orleans acquired it in full ownership at the partition sale.

During the latter portion of his life, Allard, who, being a poet, was an indifferent business man, crippled in health and fortune, was permitted, after the sale, by special agreement, to continue his occupation of the place. There he used to spend all his days, reclining in an arm-chair under his beloved oaks, reading his favorite authors, and dreaming of what might have been. He died not long after the sale of his property, and, in compliance with his last wish, he lies buried in the old place under the very oak where the last years of his life had been passed.

* * * * * *

But the fame of the Metaire oaks does not rest upon the poetry or scholarly accomplishments of their former proprietor, nor upon the memory of the philanthropist who bequeathed them to the city nor upon the sturdy strength or the

perennial youth of their green branches; the great interest that lingers among them comes from the memories which they recall; it is the witchery of tradition which makes them immortal.

The antithetic lights and shades of their leafy arcades, typical of a state of society where tragedy and gaiety walked side by side in chivalrous converse, take back our memories to a period scarce fifty years remote, when it was an every-day occurrence to see under these very branches a meeting of adversaries in mortal combat, with rapier or pistol, sabre or shot-gun.

At that time, New Orleans, though even then to a degree cosmopolitan, was essentially a Creole city, and under the full influence of the traditions which governed that high-strung and chivalrous race. The descendants of the early possessors of the soil, many of whom were of aristocratic blood, had grown up with the more plebian sons of the other settlers, and what, with education in common, received in Europe and at the College d'Orleans in this city, what with intermarriages, the habit of command acquired from the ownership of slaves, and the refining influence of well employed leisure, formed a sort of aristocracy from which the South derived some of its brightest intellects. It was a nobility less of birth than of manners, breeding, education and tradition.

Besides, life was easy in New Orleans at that time, for the city was not only a great place of import and export from its position near the Gulf, but owing to its river facilities, not yet antagonized by the railroads, it controlled with scarcely any competition the whole trade of the West. Money was therefore acquired without the absorbing and deleterious consequences of incessant labor; there was time left to merchants and clerks for mental culture, and imagination was not, by the nature of things, excluded from the active world. The women, bred at home, under a mother's jealous surveillance, educated by the best private teachers or at the renowned Convent of the Ursuline Nuns, were versed in arts and in letters. Invariably treated with the most deferential gallantry by the men, none of whom were ever known to smoke or otherwise demean themselves in the presence of a lady, they had naturally acquired manners of great refinement and dis-

tinction. The world and society therefore were of courtly brilliancy. Merchants and lawyers were incidentally poets and wits, and the ladies accomplished musicians. Over all this: over men and women, there ruled a supreme sense of dignity and honor, maintained by the strictest and most unflinching public opinion. At that time bankrupts committed suicide, and women fallen from virtue disappeared and were never heard from. There was no compromise with honor; society did not permit it.

Under this moral condition of affairs, the punctilio among men was strict even to exaggeration. The least breach of etiquette, the most venial sin against politeness, the least suspicion thrown out of unfair dealing, even a bit of awkwardness, were causes sufficient for a cartel, which none dared refuse.

The acceptance, however, did not mean, that the quarrel must inevitably be settled on the field. The seconds, two on each side, discussed the quarrel dispassionately, sometimes with the assistance of mutual friends, and often arrived at an amicable and honorable settlement. A blow was strictly forbidden, and sufficient to debar the striker from the privilege of the duello. A gentleman who would so far forget himself as to strike another was exposed to the ignominy of being refused a meeting. Some who have so far lost their self-possession have been known to submit to the greatest humiliation in order to obtain from their adversary an exchange of shots or a crossing of swords. Nor was even an insult permitted to go beyond a certain decorum of form. Experienced friends, well versed in the law and precedents of the code, settled beforehand every nice point, so that the adversaries met under the oak in full equality—morally and socially.

How many a bloody combat originated in a ballroom, where the cause of the difficulty passed unnoticed by all!

Said a gentleman to a much-courted lady, dancing in a brilliant ballroom:

"Honor me with half of this dance?"

"Ask monsieur," answered the lady, "it belongs to him."

"Never," spoke the dancer when appealed to, whirling past in the waltz, and who had just caught the words softly spoken by smiling lips as he passed by.

"Ah, vous êtes mal élevé."

Not a word more was said that night between the two gentlemen, though they subsequently met and bowed; but early the next morning the flippant talker received a challenge, and in the evening a neat *coup droit* under the oaks at the Metaire.

So well recognized was the code by all who had any pretensions to good breeding, that even judges on the bench would resent an insult from lawyers at the bar. A typical anecdote of the time is here given: Judge Joachim Bermudez, father of the present Chief Justice of the State, while on the bench, made a ruling against a certain lawyer, who objected in rather unbecoming terms. He was ordered to sit down, and refused; whereupon the judge ordered the sheriff to take him into custody for contempt of court. Drawing a pistol, the lawyer defied the sheriff, who feared to advance. The judge, leaping from his bench, seized the lawyer by the arm and handed him to a police officer, who led him to prison.

The judge soon after ordered his release.

That evening he received a challenge from the lawyer, which was promptly accepted. On the field, the lawyer offered to apologize; but that was forbidden by the code. Never, on the field. The judge absolutely refused any apology, and the lawyer had to leave the country. He could not have practiced, after this, before the courts of the State.

The oaks of the Metaire, or "Chenes d'Allard," did not become a place of rendezvous for duellists until the year 1834. Previous to this the favorite place for fighting was the Fortin property, now the Fair Grounds. The fact is New Orleans being then but sparsely built in the rear, there were a number of convenient places close at hand where those who had a stomach for battle could satisfy their cravings to their heart's content, without fear of interference. To say the truth, interference was the exception. It is true that there existed a law against duelling, but the practice was so strongly welded in the customs of the people that the statute served only to add the glamour of mystery and the flavor of forbidden fruit to the other fascinations of the deadly game, and might as well not have existed.

Things being so, it is not astonishing that New Orleans

should have been a favorite resort for professors of fence or maitres d'armes. Most of these, having no further personal value than their skill with the foils, lived in blood, wine, and profligacy their circumscribed lives, between the *cafes* and the *salles d'escrime,* and even their names are now forever forgotten. Others who pursued their calling as an honored profession, acquired a certain standing in society, and old residents love to talk over their skill in arms and their lovable and manly traits. Others, again, have acquired fame for having killed or having been killed in duels.

* * * * * *

Gilbert Rosière, whose son Gustave, himself an excellent swordsman, followed the Gardes d'Orleans to the plain of Shiloh at General Beauregard's call, is the maitre d'armes who has left the best and certainly the most vivid souvenirs. All of us, who were young before the war, remember the gay, whole-souled, though irascible fencing master. A native of Bordeaux, he had come to New Orleans when a very young man, to make his fortune at the bar. But he was of a wild disposition and fell in with a wild set; so he dropped the Code Napoleon for the Code of Honor, became a leader in all the escapades and devil-may-care adventures of the *jeunesse dorée* of that time, and turned fencing master. During the Mexican war he earned a fortune, by teaching his art to officers, but it was squandered as lightly as made. Brave and generous to a fault he was every one's friend, and, contradictory as it may seem, this hero of seven duels in one week was, in some respects, of womanly tenderness. He would fight with men to the bitter death, but would not hurt a defenceless thing, woman, child or fly.

He was passionately fond of music and nervously sensitive to its melting impressions. A great frequenter of the opera, his superb head could be seen almost every night towering above the others in the parquette. On one occasion, deeply touched by the pathos of a well-sung cantilena, he wept audibly. An imprudent neighbor laughed, but his amusement was of short duration, for Rosière had scarcely noticed it than his tenderness turned to anger.

"C'est vrai," he said, "je pleure, mais je donne aussi des callottes."

By this time the man's face was already slapped, and the next day a flesh wound had taught him that it is not always good to laugh. Well might Rosière have exclaimed with the old German knight at the close of his career:

> I have lived my life, I have fought my fight,
> I have drunk my share of wine;
> From Trier to Koln there never was knight
> Led a merrier life than mine.

It was in the spring of 1840. There was a grand *assaut d'armes* between the professors of the old "Salle St. Phillipe," which was filled with the gilded youth of old-time New Orleans. None but brevetted experts, who could show a diploma, were allowed to participate. The valorous Pepe Lulla, now famous for a large number of successful duels, then a vigorous young man, skilled in the use of weapons, was refused the privilege of a bout because he had no papers to show.

An Italian professor of counterpoint, named Pulaga, a man of magnificent physique and herculean strength, was there holding his own with the broadsword, and bidding defiance to all comers.

Captain Thimécourt, a former cavalry officer, opposed and defeated him. The humiliation was too much for the Italian's pride, and he remarked with a sneer that Thimécourt was a good *tireur de salle*.

"Qu'a cela ne tienne," at once exclaimed the soldier, "let us adjourn to the field."

Without further parley, they took rendezvous for the oaks, and there Thimécourt cut his adversary to pieces.

* * * * * *

The following double anecdote is typical of the manners and customs of the period:

Mr. Hughes Pedesclaux was a tall, muscular, and athletic young man, whole-souled and popular, but somewhat quick-tempered; brave as all of his race, and skilled in the use of arms. Mr. Donatien Augustin was a tall, slim young lawyer, a great student, fond of his profession, but fond also of the military. Both were attached to the "Cannoniers d'Orleans," a crack artillery company of those days. Augustin

had just been made a lieutenant, and was rather proud of his uniform and trailing artillery sabre. Parade had just been dismissed; Pedesclaux came up to his friend Augustin, a child whom he had spanked and bullied at the College d'Orleans, and jovially but irreverently gave a deprecatory kick to the swaggering weapon, saying:

"What could you do with this thing?"

Quick as a flash came the retort:

"Follow me a few paces to some quiet place, and I will show you!"

Not a word more was said. Each man picked up two friends to act as seconds, and forthwith, followed by the delighted crowd, eager for the sight of a scrimmage, marched to the scene of combat.

In those days New Orleans was not extensively built, and fighters were not particular about time or place. A convenient spot was soon reached, the adversaries doffed their uniforms, stripped to their shirt sleeves, and drew their weapons. The seconds, after placing them in position, and enjoining each to do his duty as a gentleman, uttered the sacramental words:

"Allez, messieurs!"

And to it they went with a will. Pedesclaux was in the full vigor of manhood and skilled in sword-play; Augustin was a mere youth, with little experience in arms, but very active and willing. As luck would have it, after a few passes, he cut his redoubtable adversary in the sword-arm. The seconds interfered; there was a great shaking of hands, and the incident ended in a gay and plentiful dinner at Victor's.

Some time afterward, Pedesclaux had a quarrel with a retired French cavalry officer. The cartel was passed between the two parties with due solemnity, and the Frenchman, having the choice of weapons, selected broadswords, on horseback. They fought on a plain, in the rear of the second district, known as "La Plaine Raquette," on account of the peculiar game of ball which used to be played there.

An eye-witness says: "It was a handsome sight. The adversaries were mounted on spirited horses, and stripped to the waist. . . . A clashing of the steel, which drew sparks from the blades, and the two adversaries crossed and passed

each other by unhurt. In a moment, both horses had been vaulted to face each other by the expert riders, and the enemies met again. A terrible head blow from the Frenchman would now have cleft Pedesclaux to the shoulder-blade, if his quick sword had not warded off the death stroke. It was then, with lightning rapidity, before his adversary could recover his guard, which had been disturbed by the momentum of his blow, the Creole, by a rapid half-circle, regained his, and with a well directed *coup de point* plunged his blade through the body of the French officer, who reeled in his saddle, fell, and was picked up senseless and bleeding by his friends. He died soon afterward."

* * * * * *

It would seem that Donatien Augustin, who was later in his life judge of one of the district courts, general of the Louisiana Legion, and one of the most highly esteemed and conservative of our citizens, was lucky in the few duels in which the temper of the period caused him to be engaged. Two of his adversaries each killed his man in subsequent encounters. . . . The following affair, which he had with Alexander Grailhe, is told here on account of the interest connected with Grailhe's luck in a subsequent encounter. The cause of the quarrel is at this day of small concern. Suffice it to say that after the insult, or rather provocation, for in those days gentlemen rarely insulted, and each was sure that a deadly meeting was to follow, the two gentlemen travelled in a carriage with ladies, who wondered after the duel, at their mutual affability during the trip.

They met at the oaks. Grailhe, highly bred, and under, as he deemed, grevious provocation, as soon as the weapons had been crossed, and the impressive "allez, messieurs" had been given, lost his temper and furiously charged his antagonist. Augustin, cool, collected and agile, parried and evaded each savage thrust, till finally by a *temps d'arret* judiciously interpolated into a terrific lunge of Grailhe, pierced him through and through the chest.

One of the lungs had been perforated. Grailhe remained for a long time between life and death, and at last came out of his room, but bent forward like an old man. The physicians despaired of his life, for an internal abscess, which could

scarcely be reached, had formed; and it was now for the wounded man only a question of time and chance. The latter divinity came to his rescue in a most remarkable and original manner.

He quarreled with Colonel Mandeville de Marigny, and they met at the oaks. The weapons were pistols at fifteen paces, two shots each, advance five paces, and fire at will. Grailhe advanced three or four steps, Marigny remaining perfectly still, and both fired simultaneously. Grailhe fell, pierced through the body, exactly in the place of his former and unhealed wound, the ball lodging directly against the spinal column. Marigny advanced, pistol in hand, cool as a piece of marble, to the utmost limit marked out, when Grailhe, who was suffering dire pain, exclaimed:

"Achevez moi!"

Marigny lifted his pistol high above his head and firing into the air, said:

"I never strike a fallen enemy!"

Grailhe was carried home more a corpse than a living man; but, sooth to say, the ball had pierced the smouldering abscess that threatened his life, had opened an exit for its poisonous accumulations, and the wounded man, some time afterward, walked out of his room, as erect and stately as ever. Thus for once did the messenger of death bring life and health.

* * * * * *

Whatever modernists may say, with great reason, against the duello, for it led to many deplorable abuses, there was more in the institution than the mere agreement to fight, and there was more in it also than in the old relic of barbarism, the trial by combat. It was in many instances an impediment to bloodshed. Friends quarreled in momentary excitement, and instead of seeking personal explanation, which, in high-strung people, is impossible under provocation, intrusted mutual friends with the demand of satisfaction. If the seconds were wise, calm explanation would follow, and the trifle was adjusted. The duties of the seconds were of paramount importance, for they assumed every responsibility, and were answerable for the life or honor of the principals at the bar of public opinion.

The duello, however, had a refining influence, for every gentleman was forced to be guarded in his language and behavior, as he well knew that bare brutal courage was not sufficient to carry him triumphantly through. It is true that a gentleman was obliged to fight, but he had to fight well. . . . Otherwise he was quickly ostracised, and society sustained all who refused to cross swords or exchange shots with him. The code was very strict. You could not fight a man whom you could not ask to your house.

This is not an apology of the duello, which is now out of fashion and has even become absurd. . . . . It does not matter nowadays if a man fights or not. We have other ways of proving ourselves gentlemen. The purpose here is only to recall a brilliant, though not altogether faultless epoch of Louisiana history, to show what reason our fathers had in their madness, and to point the lessons that may be profitably gathered by discriminating minds under the leafy shades of the oaks.

LIPONA: THE HOME OF THE MURATS

BY ELLEN CALL LONG

[From the author's work entitled: 'Florida Breezes.' On the overthrow of Napoleon, in 1815, Colonel Murat, whose father was the King of Naples, sojourned for a while in Austria, after which he came to the United States, married a niece of General Washington and settled near Tallahassee, Florida, where his elegant home became the mecca of countless visitors. It was here that he wrote most of the chapters of his two volume work on America. For additional particulars in regard to the Prince, see Vol. XV p. 316; also the same volume p. 264 for a sketch of Mrs. Long.]

. . .Colonel Murat, (for he has dropped all claim or title to being prince) met us at his gate and greeted carriage after carriage; and Madame awaited on the porch, and in the welcome was grace and amiableness.

There was a parlor that opened on the veranda, and behind was the refreshment room, where we found tea and chocolate, creamy milk, the tiniest cakes and dainty salads, and there were works of art to be seen in preserves of divers fruits—flowers, birds, hearts, and many designs carved in green sweetmeats and yellow, that floated in crystal-like syrup; and of these even did we eat. This *point de reception*

stood in the centre of a large square garden planted in oranges, shrubs, vines, and vegetables, with the usual flowers; around this otherwise hollow square, at convenient intervals were single log rooms, separate and distinct from each other —furnished within as neatly as they were comfortable or primitive. Pine frames and shelves covered and curtained—frilled and looped with muslin and lace was the garniture. But the distinctive novelty was that of a native born American slipping into bed and between linen cambric sheets, and resting his republican head upon pillows covered with the same, and going through the vulgar process of a toilet to be refurbished with like towels, all marked in flossy silk with the crown and coat of arms of the soldierly King of Naples.

Some of the ladies were favored, I was told, with hand towels bearing the name of Pauline embroidered thereon; but when one urged me to say that beauty could be transformed through this medium, I answered, and thought, that Florida women need not borrow appearance or accomplishment, even from the renowned princess. However, to sip Arabian coffee or Asiatic tea from golden spoons bearing the great Napoleon's crest, and to wipe an American grown mustache with royal damask, combines, at least, continental variety not usual; and it was certainly a strange experience for a Boston born man to find in the peninsula of Florida where the wild Indian still roamed in native freedom. . . . .

Those who would expect to find in Colonel Murat a man of stereotyped society manners, would be very much disappointed. He was ordinary in figure, and extraordinary in the carelessness of his dress, and in his manner free, sometimes coarse. The shape of his head, the style of his hair, and some expression of his face, suggested his renowned uncle. He was intelligent, learned, and accomplished—a most charming conversationalist; but, though buoyant and energetic, he suggests a man without a future. It is the more admirable, therefore, to see the boldness and cheerfulness with which he has wiped out the past, and settled down to be an American citizen, enrolling himself as lawyer and planter.

But it is Madam who gives tone to their home. . . . . Beautiful, sweet tempered, genial, cheerful—she beams radiantly and kindly upon all within her reach, softening and re-

fining with an angelic grace life in the woods. She is a Virginia lady and says *bahsket* and *läugh.*

Her father, Byrd Willis, was an early immigrant to Florida. Though only in the second decade when she met Colonel Murat, she was a widow, Mrs. Gray. Many thought when they were made one on July 12th, 1826, by a Justice of the Peace at the Capital, (then not more than a settlement) that the match was unfit and incongruous; but though very fond of brandy and tobacco, he seems equally so of her; and it is said that but for her watchfulness and care, he would be like unto a wild man, as far as the usages of society are concerned.

. . . .To some remark about Lipona, he answered: "Ah, it is all Kate's work. You should have seen my bachelor's home. . . . . It was very delightful—eat when I get hungry —no dressing for dinner; indeed no dressing at all; but my man, William, he would put change for me, and take away what he thought I had worn long enough."

"I was once there" said Sam Duval, "and it is an actual fact that the entire furniture of the cabin was a moss mattress on the floor, raised at one end by a pine log which served as pillow; holsters hung from the roof, and there was a gun in one corner."

"Oh, Sir, you forgot one thing—two or three things—and I cannot have my companions so slighted. There was my demijohn, and my tobacco—my cigars—"

"Certainly; and I remember you had a tin basin."

"It was some such report of his comfortless condition," said Madam Murat, "that made me pity him."

"Oh, no. It was my ardent devotion. I met Kate the first time at a picnic. It was at Old Fort San Luis; her shoes were so much too large for her that one slipped off. I did seize it and drank her health."

"From the Fort San Luis Spring?"

"Ah, no. I never drink water. It is for the beast of the field. No, the libation was good *eau de vie,* and the slipper made a most convenient cup."

The ladies had retired to their respective cabins, in pairs or more, and two or three gentlemen remained on the porch,

enveloped in a cloud of smoke of our own making, the hazy, dreamy effects of which seemed especially fitted to the subject of conversation.

"Yes, you see that one joint of the finger is gone. It happened this way. Mr. McComb was my neighbor; he was a Frenchman. I love him very much; we have great congenialities and his wife too is one admirable woman. It is my custom when I cannot feed my negroes, when there is no meat in the smoke house and I have no money to buy any, to say to them 'I have no meat for you, but you shall not work—take the holiday, and when I get the money you shall work again.' Just so they take the holiday, and because they do not work they despoil my neighbor, Mr. McComb, of his hogs.

"My friend infuriate himself and he try to infuriate me, but I am not at all infuriate. But I cannot let my neighbor despoil *mon honneur* so I send my first friend that I have in the United States to tell my friend, Mr. McComb, that he can have the satisfaction. Consequently we did meet at Mannington's near the Hiamonee Lake.

"I fired my pistol in the air, but I was hit on my little finger, and I say, 'Ah, Mr. McComb, you have made one mark on me that I shall have all my life.' But that was not all, Gentlemen; a lady was an eye witness of the *rencontre* and we did not know it until afterwards. Some gossip had told Mrs. McComb that her husband would not fight but would back down, as you say in English; but Mrs. McComb cry, 'nevaar!' and jumped on her horse and galloped all the way to Mannington's, and did watch us through the trees, and, *mon Dieu!* had he back down she would have shot him and then shot me."

THE ROMANCE OF THE FLORIDA ORANGE

BY LEONORA BECK ELLIS

[From the February number of *The Pilgrim*, for the year 1905. Reproduced by permission of the publishers. See Vol. XV p. 137 for a sketch of Mrs. Ellis. She has lately removed from Aripeka to Tampa, Florida.]

No fruit in fable or in early history dates further back than the orange. In the most beautiful myth of the Golden Age, this is the shining apple that hung temptingly in the gardens of the Hesperides. In the Persian pleasaunces, too, it is known to have flourished, and on the lustrous terraces of Babylon, having been carried to both lands, it is probable, from its native habitat in India.

The orange was scarcely known in Europe until the period of the Crusades, from the eleventh to the fourteenth centuries. Then it was that the wandering paladins of France, Italy, Spain, finding this delicious fruit growing luxuriantly in parts of Syria, brought back many a cherished seed, and thus transplanted the apples of gold to what was then the Western World. It does, indeed, add another romantic touch to the quaint history of the orange to find that it too, like so many other good things,—fruits, flowers, customs, a wider knowledge of the world, and greater toleration of all beliefs,—came into Europe in the trail of those wonderful old Crusaders returning home from their strange education in the Orient.

Note, also, how the name given to the much admired fruit at that early period has clung and lasted, with but slight change in spelling: *orenge,* orange, fruit of gold, derived through the French channel, *or* meaning gold, from the Latin *aurum,* and its derivative, *aurantium.*

But it is to the Moors that Spain in general, and Grenada in particular, owe the wide introduction and high cultivation of the orange; and it is back to this picturesque source that we must trace the lineage of our own Florida beauties.

When the Spanish explorers landed on the Cuban and Florida shores, De Soto, Ponce de Leon, and their hosts of armed followers were regaled by many delicious fruits, but not the orange as it perfects itself to-day amid the wide-

Gainesville, Fla.

UNIVERSITY of FLORIDA

spread loveliness of the groves that adorn our Southern peninsula. The fact appears indubitable that the sole representative of Spain's fairest fruit which was found by the first explorers, either on this continent or in the West Indies, was the small and unpalatable sour orange, now used so widely as budding stock in Florida.

But wherever the Spaniards planted colonies in this balmy clime, they planted the orange also—that luscious, fine-flavored, great-globed orange of Grenada and Andalusia. The Jesuits have always claimed this generous foresight for future generations as their work. Be that as it may, the fruits of Spain undoubtedly flourished here at a very early period. The fair orchards and gardens were conspicuous from the first in the St. Augustine settlement, and later they grew up wherever the Spaniard prospered in the peninsula or on the islands beyond.

But Florida cannot be said to have really flourished under Spanish rule, even in the later days that extended far down into the nineteenth century. So the industrial and agricultural resources of the state were all latent and undeveloped when Spain, in 1819, ceded the beautiful peninsula to the United States.

It is after this period that one finds the orange orchards expanding into groves, and these to greater groves. The fine fruit begins to be shipped, at first altogether by water, to markets outside of the state. The demand grows as rapidly as grows the acquaintance with that lusciousness shut up in golden rinds. Within a generation's space from the date of the Spanish cession, Florida is supplying most of our large markets with oranges.

Next intervenes the dark period of the Civil War, followed by those appalling years of chaos, "Reconstruction," and kindred evils,—when the South saw gloom, want, ruin, whichever way she looked.

But as in the trail of the old-world crusades, many benefits followed, so out of our own carnage and wreck arose some shapes of good. Perhaps the best of all these was the closer acquaintance of North and South, a mutual respect that followed acquaintance, the recognition in each case of other virtues than one's own. The wondrous undeveloped

resources of the South, too, began to be recognized, and a little tide of immigration from North and East set slowly in this direction.

Florida came in for her share of new notice in the early seventies, and the unrivaled fruit of the sunny peninsula grew into recognition as the queen of all things edible. In that decade, a new gold fever struck the United States, widely different, it is true, from that which had swept the great tide of the old "forty-niners" across the plains and the Rockies a quarter of a century earlier. But this fever, too, was an ardent and unremitting one,—the fever to possess a golden grove down in the sunny land once belonging to the Seminole and the Spaniard.

Seized by this ardent orange fever, a quarter of a million people, mostly out of the frozen North, poured into this hitherto thinly settled state during the dozen years between 1878 and 1890. And every man of them, not to mention most of the women and children, hastened to plant out his orange grove, and then sit down, in a poverty-stricken shanty or a comfortable mansion, according to the pocket-book he had brought hither, and simply idle or dream away the sunny seasons until the golden harvests should come.

They came, those gleaming harvests, came abundantly, copiously, like the fabled golden shower of Danae. Nothing so savoring of magic and enchantment as those wonderful orange-days in Florida, has ever been known in our work-a-day republic. Ah, *they* were enchanted days, when the wide, shining groves, reaching from the northernmost border to the southernmost tip of our state, began to blossom, and by the next autumn were loaded with the lustrous globes, to be garnered and sent northward in a great golden tide, bringing back to us another golden tide, meaning to the Floridian affluence, ease, luxury.

The magic harvests kept increasing, and eager population turning hither, until the great disaster of 1895 fell with the suddenness of those strange and awful blights Heaven sends. Florida went to bed rich, one crystalline Christmas night, and waked up poor,—blighted, robbed, desolate!

When the reports of the great freeze of 1895 were published to the world, it was generally supposed that orange-

growing in this state would never again be of much consequence, and certainly that it would be restricted thenceforth to the lower tier of counties regarded as lying south of the so-called "frost line." Following 1895, came several lighter freezes, which, like gleaners in the field of destruction, cleared up the few scattered leavings from the others, thus making the future of the peninsula look gloomy indeed.

The orange crop of Florida, twenty-five years ago, had reached a total of 600,000 boxes marketed. In 1895, when the hurtling destruction was speeding to us on frost-wings, the grand total had leaped to 6,000,000 boxes! Was there ever anything more remarkable than that mighty swell of the golden tide,—with so sparse a population, so slender a producing force?

In the season following that period of devastation, southern Florida, then largely undeveloped, managed to ship 75,000 boxes of the coveted fruit, while from above that fatal frost-belt came—nothing! So thin had grown the golden stream!

But stout-hearted and valiant have the Floridians proved themselves in this matter, changing the face of old disaster until to-day it wears the aspect of new fortune.

The total production of citrus fruits in the peninsula the present season far exceeds the maximum mark of fifteen years back. The aristocratic pomelo alone, or, by its familiar name, grape-fruit, brings millions of dollars per annum.

But the orange, ah, the orange, is again queen-regent in our land of golden horizons!

FLORIDA DURING THE ENGLISH OCCUPATION

BY GEORGE R. FAIRBANKS

[The foremost historian of Florida, Mr. Fairbanks published a number of works all of which have become standard authorities. His style is both graphic and vigorous. The following article, which appeared in one of the Jacksonville papers, is illustrative of an exceedingly interesting episode in the history of the peninsula. For a sketch of the author, see Vol. XV, p. 141.]

Florida had been under the sovereignty of Spain for 200 years, when in one of those political deals not uncommon among the monarchies of Europe, it was transferred to England in exchange for the restoration of Havana then recently captured by the English. During these 200 years of Spanish domination but little progress had been made in either growth or population or the development of its resources. Some military posts had been established, some missions had been located among the Indian tribes, but little else had been done. St. Augustine in the east and Pensacola in the west were the capitals of regions destitute of Europeans and remaining in the occupation of the savage tribes whom the white men found there.

Inasmuch as the English colonies covered the whole coast northward to the St. Lawrence and the French at the time of the cession of Florida by Spain also ceded Canada to the English there seemed a good reason for thus completing the English possession of the whole eastern Atlantic coast line by exchanging Havana for the Floridas, Havana being more valuable to the Spanish monarchy and the Floridas to the English crown.

A treaty was formulated November 3, 1762, between Spain and Great Britain and ratified February 10, 1763, by which the provinces of East and West Florida were ceded to Great Britain by Spain.

East Florida as a province of Spain was bounded on the north by the St. Marys river and on the west by the Apalachicola river and was continued as a separate province by the English government, St. Augustine as its capital with an English governor.

West Florida extended from the Apalachicola river west to the Mississippi with an indefinite northern line and in-

cluded Mobile, the only town in the province except Pensacola, which was its capital. A governor was appointed for West Florida.

Gen. Grant of the British army was appointed as the first colonial governor of East Florida. The population of East Florida at the time of its cession in 1763 was probably not over 4,000, 3,000 of which constituted the population of St. Augustine.

Gov. Grant took measures at once to induce immigration and on the 7th of October, 1763, issued a proclamation setting forth the agricultural advantages of the province, its salubrity and the many valuable productions which the country afforded. This proclamation brought into the province quite a number of planters from South Carolina. Several English noblemen procured large grants of land and sent out agents to promote their settlement. Among other grantees Dr. Nicolas Turnbull organized a colony of settlers from the coast and islands of the Mediterranean numbering some 1,500 souls and planted a settlement at New Smyrna for the cultivation of indigo, sugar cane and other semi-tropical productions.

In 1769 there was said to be in East Florida 6,000 inhabitants exclusive of troops, and in 1776 an increase by immigration from the Carolinas and Georgia of near 7,000 loyalists with their slaves.

Turnbull's colonists in a few years, becoming dissatisfied, removed to St. Augustine, where many of their descendants are now to be found. Mr. Rolle introduced about four hundred people to form a settlement upon the east bank of the St. Johns river a short distance above Palatka, but they afterward removed to South Carolina, as did likewise some Highlanders who came in 1772 and afterward moved into Georgia.

Gov. Grant was succeeded in 1771 by Lieut. Gov. Moultrie and in 1774 by Patrick Fonyro, who seems to have had more zeal than discretion. He invited the loyalists in the adjoining colonies to come to Florida and endeavored to secure the assistance of the Indians to carry on hostilities against the patriots of Georgia and South Carolina.

The effigies of John Hancock and Samuel Adams were burned in the public square in St. Augustine.

In the latter part of 1779 Gen. Provost organized a force in Florida and marched against Savannah, which with Augusta was taken possession of by the British forces.

The province of East Florida showed considerable commercial activity and under the circumstances quite a prosperous condition during the brief twenty years of British occupation.

Roads were built from St. Augustine to the St. Marys river, crossing the St. Johns river at Crawford, now Jacksonville, and still known as the King's road. Another from St. Augustine to New Smyrna, still the traveled road.

The cultivation of indigo was stimulated by a bounty.

In 1782 there were 20,000 barrels of turpentine shipped from the St. Johns river by a contractor with the British government by whom he was allowed a bounty of 10 shillings per barrel. Turpentine sold for exportation at St. Augustine at 36 shillings per barrel. Indigo about $1.75 per pound.

In 1770 there were fifty schooners and sloops entered at the custom house at St. Augustine from the West Indies and northern provinces besides several square rigged vessels in the trade with London and Liverpool. Among the imports were about 1,000 negroes, of which 119 were a direct importation from Africa. While the population was not large it imported for home consumption 170 puncheons of rum and fifty-four pipes of Madeira wine. The average annual expenses of East Florida to Great Britain from 1779 to 1782 were about $500,000.

Some months after the capitulation of Charleston, a large number of prominent citizens were arrested and placed on a prison ship for transportation to St. Augustine. On their arrival, sixty-seven in number, they were allowed, on giving their parole, to walk about within certain limits of the city. All availed themselves of this permission except Lieut. Gen. Gadsden, who positively refused to accept a parole and was confined in a cell in the fort, where he remained for some ten months.

A large unfinished building called the state house, was assigned to the prisoners as their quarters and a fine grove of sweet orange trees was within their enclosure. Another building with a large garden was hired by some of the prison-

ers forming a third mess, some of whom cultivated the gardens for health, recreation and fresh vegetables. The rations received were as good as could be expected where every article was imported and subject to the casualties of war. But their chief satisfaction was in the abundance of fine fresh fish with which the place was supplied at very cheap rates. The water, however, was bad. A few of the inhabitants were friendly and polite. Dr. Andrew Turnbull and Mr. Edward Penman, who both removed to Charleston about the close of the war, were among the most friendly, always sending to the American gentlemen for perusal whatever newspapers they received by various arrivals. Don Arredondo de Arrara (Herrera) and Mr. Fr. R. Sanchez, Mr. Jesse Fish of Anastasia Island and Don Luis de Herrera also occasionally sent them fruit and other acceptable presents. On the Fourth of July the different messes agreed to unite and dine in common. The fare was very plain but ample. The only luxury was a large plum pudding in the middle of the table with an American flag showing the Stars and Stripes placed in the center of it. On this occasion was sung the celebrated American hymn:

God save the thirteen states,
Thirteen united states,
God save them all.

Being of the same tune with "God Save the King," the British supposed it to be their national air and were peeping in at the window wondering what had gotten into the rebels to sing "God Save the King." However they were soon undeceived by seeing a copy of the travesty hymn.

There were two clergymen among them who at first held religious services for them but afterward were forbidden to hold services, the visitors being invited to attend the churches in the city, which they did not avail themselves of, being unable to pray for King George and for his triumph over all his enemies. The prisoners seem on the whole to have had a good time and to have been treated kindly.

On the 27th of June, 1781 their exchange was effected in Charleston and they returned to their homes.

In the list of prisoners in Johnson's 'Traditions of the

Revolution,' to which valuable work I am indebted for much information, the names of prominent families of the present day in South Carolina will be recognized. All classes of public men as well as private citizens are represented.

It would be interesting to locate the state house with its surrounding orange grove and the garden cultivated by the "American gentlemen," if their sites could now be identified. Probably the state house was the present postoffice building, which is said to have once had in the walled enclosure in the rear a botanic and beautiful garden. The walls have since been taken down and the building somewhat changed.

In Spanish and perhaps in English times there was at one corner a tall lookout circular tower which commanded a view of the harbor and far to the south. It is a great pity that this historic building should have been mutilated and the tower pulled down in order to suit modern ideas of utility.

In 1783 Florida was again made the subject of political equivalents in the diplomatic game, and a new perpetual treaty was made between Great Britain and Spain. The independence of the Union having been recognized, Florida was regarded as no longer of any importance to the British crown, and was ruthlessly transferred to Spain and its recession consummated. Eighteen months were allowed the English inhabitants of Florida to sell their possessions and leave the country. It was a sad day for these victims of political expediency when they assembled at Fernandina and embarked to find new homes in the United States, Canada or the West Indies. They were obliged largely to sacrifice their possessions—little opportunity being offered for the people to sell their belongings.

This ended the English occupation of East Florida.

The province of West Florida neither in Spanish or English times, had much connection with the eastern province. The unsettled region between the St. Johns river and Pensacola, a distance of over 400 miles through an almost trackless wilderness, was inhabited by Indian tribes only.

Upon an old map of Florida claimed to be "from the latest authorities by F. Jeffreys, geographer to his majesty," West Florida extended from the Apalachicola river to the

Mississippi, and following the coast from the Mississippi to Lake Pontchartrain, including Biloxi and Mobile. At one time it was claimed that its northern boundary extended from the mouth of the Yazoo river east to the Apalachicola river; subsequently the king of Great Britain by proclamation established the north line of the province upon a line running from the Mississippi east 31 degrees to the Apalachicola river. Mobile was then included in West Florida.

George Johnson was the first governor appointed by the crown for West Florida, with Pensacola designated as the seat of government.

Pensacola was taken possession of by a detachment of British troops from Havana, commanded by Capt. Wills. The Spanish commander at once surrendered the place to the British forces. On the 3rd of September, 1763, the garrison and the entire Spanish population sailed for Vera Cruz, leaving the English troops the only occupants of the town. The English officer thus describes Pensacola as he then found it: It consisted, he says "of forty huts thatched with palmetto leaves and barricades for a small garrison, the whole surrounded by a stockade of pine posts."

The country around he says was uncultivated and the only surrounding people were the Indians. Under the English rule improvement was rapidly shown. Gov. Johnson arrived in 1764 with the Twenty-first regiment as a garrison, and accompanied with civilians seeking fortune in new homes.

The star fort was built and the governor issued a pamphlet containing strong inducements for settlers to locate in the province.

Gov. Johnson resigned in 1766, and Lieut. Gov. Brown administered the government of the province until 1772, when Gov. Peter Chester was appointed governor and assumed the duties of that office. Mobile, seventy-two miles distant, although a British post, was not accessible except by water or a rough, wet and swampy route by land. It had a fort and garrison and some civilians as traders and officeholders. Both in Mobile and Pensacola there seems to have been constant bickerings and dissentions between the civil and military officers, and the inhabitants and their governors.

Spain having declared war against Great Britain in 1779, Don Bernando de Galvez, governor of Louisiana, began a series of attacks against the posts held by British troops, attacking and gaining possession of, in succession, Baton Rouge, Mobile, and in 1781 attacking Pensacola, now held by Gen. Campbell, which after being besieged for two months surrendered to Galvez; and this terminated the British occupation of West Florida.

The British troops were carried to Havana and thence to New York as it was stipulated that the British inhabitants might retire in full security and might sell their estates, the time being limited to eighteen months—a virtual sacrifice of their property.

Thus in West Florida, as in East Florida, the fortunes of war rendered homeless the people who had been induced to become citizens of the two provinces—and they might well say: Put not your trust in princes.

THE ABDUCTION OF THE YOUNG MAROONERS

BY F. R. GOULDING

[The story from which the following graphic chapter is taken is one of the standard classics for the young. Throughout the whole English-speaking world, this thrilling tale of adventure has carried delight to millions of youthful readers. In popularity, it vies with 'Robinson Crusoe' and 'Swiss Family Robinson,' yet withal its pages are replete with wholesome instruction and full of sound moral lessons. The incidents of the narrative occurred off the west coast of Florida, near Tampa Bay, and the interesting chronicle first appeared in print in 1852 under the title of 'Robert and Harold; or the Young Marooners.' It seized the popular imagination from the very start. Three editions were issued in the first year and it was soon reprinted in England by Nisbet and Co., of London. Five other establishments in Great Britain followed, at later dates. Dr. Goulding is buried on the banks of the Chattahoochee River, at Roswell, Georgia, a village which was formerly the home of ex-president Roosevelt's mother. It may be doubted if there is anything in literature more thrilling than the account which the author gives of the abduction of the young marooners by a devil-fish and the chapter which contains this dramatic episode is herewith reproduced by permission of the publishers. 'The Young Marooners on the Florida Coast,' by F. R. Goulding. Copyright, Dodd, Mead and Co., 1887, New York. For a sketch of the author, see Vol. XV, p. 168.]

Many visions that night danced before the young sleepers —prancing deer with bright eyes and branching horns; turkeys running, flying, fluttering; white tents, mossy beds, and all the wild scenes of woodland life. The wind was fair and the day promised to be fine. Frank's little feet were pattering over the whole house and yard, carrying him into every-

body's way, on the pretense of rendering assistance. There was one useful suggestion which he made. He had gone to each room and corner of the house, saying "good-bye" to every person and thing, chairs, tables, and all, when at last he came to his father's cloak and umbrella, kept in the same corner.

"Good-bye, umbrella," said he, "but as for you, good Mr. Cloak, father will want you to sleep on. Poor umbrella! are you not sorry? Don't you want to go, too? But father!" he cried, running into the next room, "had we not better carry the umbrella? May be we shall need it."

"That is a good idea, Master Frank," said his father. "Do you take charge of the umbrella, as a part of your office, and see it put into the boat."

Frank ran back to the room he had left, and taking the umbrella from its corner, he said, "O ho, my little fellow. father says you may go. Are you not glad I asked for you? But you must be a good boy and not put yourself in anybody's way. Come now, spread your wings, and let me see how glad you look."

He opened the umbrella and flapped it several times to make it look lively, then closed it, and set it beside the cloak where it belonged. Presently he heard the tinkle of a little silver bell, and knew that it was the signal for family prayers. He went to the breakfast-room and took his seat.

Dr. Gordon's children were well versed in the Scriptures, and were remarkably attentive during the reading of them. Perhaps one secret of this fact was to be found in their father's practice of stopping every few verses during the family reading to ask them questions on what had been read, and briefly to explain what they could not otherwise comprehend. This morning the children observed that the chapter read was remarkably appropriate to their circumstances and that the Doctor prayed particularly that the Lord would preserve them from all sin and harm during their excursion; that He would preside over their pleasures; that He would make their temporary absence the means of their knowing Him better and loving Him more.

They breakfasted as the sun was rising. While at table no one could speak of anything but the voyage and the island,

and what they expected to see, do, and enjoy. The boat was at the wharf, which had been erected for the brig. It was packed and ready for departure, with the exception of a few things to be carried by hand. William had breakfasted at the same time with the family, and now came in, saying, "All ready, sir."

"Come, children," said Dr. Gordon, "let us go."

"Come, umbrella," said Frank, "you are to go with me."

"O father," exclaimed Mary, as they approached the shore, "there is Nanny with her sweet little kids. See how anxiously she looks at the boat, and tries to say, 'Do let me go, too.' Had we not better take her? She is so tame; and then you are so fond of milk in your coffee."

"I doubt," he replied, "whether there will be room for dogs, goats, and ourselves too. But we can easily determine; and as I know that all of you are as fond of milk as I am, I will let her go if there is room."

They took their places, Dr. Gordon at the helm, Robert and Harold amidships, Mary and Frank next to their father, and William in the bow. Everything had been stored so snugly away, and the boat was withal so roomy that Nanny and her kids were invited to a place.

"Now, children, for order's sake," said Dr. Gordon, "I will assign the bow of the boat, where William is, to Nanny and her kids; Fidelle must lie here by Frank, and Mum will go with Harold. Mary, call your pet, and have her in her place."

A word about the dogs. Fidelle was a beautiful and high-blooded spaniel, that might have been taught anything which a dog could learn, but whose only accomplishments as yet were of a very simple character, and confined chiefly to such tricks as were a source of amusement to her little master. Mum was a large, ugly, rough-looking cur, whose value would never have been suspected from his appearance. He was brave, faithful, and sagacious; strong, swift-footed, and obedient. But his chief value consisted in his education. He came from the pine barrens of Georgia, where Dr. Gordon had first seen and purchased him, and where he had been trained according to the custom of the wild woodsmen there, to hunt silently; and in following the trail of a deer or turkey

to keep just in advance of his master, and to give suitable indications of being near the object of pursuit. Mum was no common dog; and he proved of inestimable service to the young adventurers in their coming difficulties.

"Draw in the anchor, William, while I cast off at the stern," said Dr. Gordon. "But hold! let us see what that means." He pointed with his finger to a horseman, who turned a point on the beach, and seeing them about to depart, waved his hat to say "stop!" The horseman rode at full speed, and soon was within speaking distance. He bore a note from the surgeon at Fort Brooke, requesting the loan of a certain instrument which Dr. Gordon had promised when on his visit, and for which there was now a sudden call.

"Keep your places, children," said the Doctor. "I shall be gone only five minutes. William, do you take my place, and keep the boat steady by holding to this frame."

He ascended the wharf, went with the soldier to the house, and was absent a very few minutes; but during that interval an event occurred which separated them for a long, long time, and made them oftentimes fear that they should never more meet in this world.

The position of the boat at the wharf was peculiar. Her stern had been lashed to the timbers, for the purpose of keeping it steady, until all had entered; and the bow was kept to its place by the anchor dropped into the two and half fathoms of water, which was there at full tide. The fastening to the stern having been cast off, preparatory to leaving, William was now holding to the wharf, awaiting his master's return.

This was not long after sunrise, at which moment they had heard the report of a cannon unusually loud from the fort. Scarcely had Dr. Gordon disappeared from the bluff, when the young people noticed a heavy ripple of water, between them and the fort, indicating that it was disturbed by a multitude of very large fish, moving rapidly towards the sea.

"What can they be?" was a question which all asked, with a curiosity not unmixed with fear, as they looked upon the approaching waves. William held firmly to the pier head, that the boat should not be moved too roughly by the disturbed water.

"Mas' Robert," said he, with anxious, dilating eyes, "I

do believe it is a school of dem debbil fish.* "Yes," and his eyes grew wild and his lips became ashy, "dey making right for dis pint."

The children sprang to their feet, and made a rush to the stern, in the effort to get out of the boat, but William put his hand against them, and exclaimed piteously, "Back! Mas' Robert—Mas' Harrol! All of you! You habn't time to git out! Here day come! Down on your seats! For massy's sake, down! eberybody!"

They were about to obey, when there was a whirl, and then a jerk of the boat, that threw them flat on their faces. They heard William's voice crying hoarsely, "O Lord hab——;" and when they arose and looked around, they saw that he was missing, and that their boat was rushing onward with a swiftness that made the water boil.

"William, William!" Robert called in bewilderment; but no answer came, and they saw him no more.

"O mercy! Brother Robert! Cousin Harold!" cried Mary, "what is the matter?"

Robert looked vacantly towards the receding shore. Harold answered, "One of these fish has tripped our anchor, and is carrying us out to sea."

The horrid truth was evident, and it sent a chill like death through their limbs and veins. Mary screamed and fell back senseless. Robert started up as though about to spring from the boat. Harold covered his face with his hands, gave one groan, then with compressed lips and expanded nostrils hastened to the bow of the boat. As for poor little Frank, it was not for some moments that he could realize the state of the case; but when he did, his exhibition of distress was affecting.

* The following is a description of the hideous monster known in our waters as the devil-fish:

It is a flat fish belonging to the family of Rays, and usually measures somewhere between ten and twenty feet from tip to tip of its wings. On each side of its mouth is a flexible arm, with which the animal grasps and feeds. It appears to be as remarkable for its stupidity as for its size, strength, and ugliness, seldom letting go anything it once seizes with its arms. A few years since, one was discovered dead upon a mud flat near St. Mary's, Georgia, grasping even in death a strong stake of which it had taken hold during high water. The incident related in this chapter is in perfect keeping with the habits of the fish. There are hundreds of persons now living, who recollect a similar adventure which took place in the bay of Charleston. On every occasion of serious alarm the fish makes for the deep water of the ocean, and sometimes so frantically as to run high and dry ashore.

Whoever wishes to read more on this subject, can do so by referring to a volume called 'Carolina Sports,' in which the author (Hon. William Elliott) sketches with lively and graphic pen some most adventurous scenes, in which he himself was principal actor. F.R.G.

He stretched his hands towards home; and as he saw his father running to the bluff, he cried out, "O father help us——dear father! O send a boat after us! O———!" Perceiving his father fall upon his knees and clasp his hands in prayer, he cried out, "O yes, father, pray to God to help us, and He will do it———God *can* help us!" Then falling upon his own knees, he began, "O God, bless my father and mother, my brothers and sisters! O God, help us!"

By this time the boat was fully half a mile from shore. Harold's movement forward had been made with the intention of doing something, he knew not what, to relieve the boat from the deadly grasp of the devil-fish. He first seized his rifle, and standing upon the forward platform, aimed it at the back of the monster, which could be distinctly seen at two fathoms distance, clutching the chain which constituted their cable. Despairing of reaching him with a ball through the intervening water, he laid aside the rifle, and seizing William's axe, aimed several lusty blows at the cable chain. He struck it just on the edge of the boat where there was the greatest prospect of breaking it; but the chain was composed of links unusually short and strong, and the blows of the axe served only to sink it in the soft wood of the boat.

"Robert," said he, "look for Frank's hatchet, and come here." But Robert, stupefied with fear, sat staring at him from beside his prostrate sister and weeping brother, and seemed neither to understand nor to hear.

"Robert," he repeated, "get up and be a man. Bring Frank's hatchet and help me break this chain."

Still he did not come. "It is no use, Harold," he replied. "Do you not see that sister is dead? William is dead too! We shall all die!"

"Robert! Robert!" he reiterated, almost with a threat, "do rouse up and be a man. Mary is not dead, she has only fainted; she will come to directly. Come here and help me."

As he said, "She has only fainted," Robert sprang from his seat, took off his cap, dipped it full of water, poured it on her face, rubbed her palms and wrists to start the blood into circulation, then blew in her face, and fanned her with his wet cap. In the course of a minute, Mary began to breathe, and then to sigh.

"Thank God!" he exclaimed, "she has only fainted! she is coming to! Frank, do you fan her now and I will help Harold."

But Harold had helped himself. Going to Frank's parcel, he had taken out the hatchet, and returned to the bow, where he was now adjusting the axe, preparatory to his work. "There, Robert," on his coming up, "do you hold the axe firmly under the chain, while I strike this link with the hatchet."

He did so, and Harold struck a blow upon the chain, so heavy that it rang again. Instantly they staggered, and fell backwards in the boat. The sharp sound of the hatchet upon the links had been conveyed along the metal to the fish, and made it dart forward with a sudden jerk. Harold rose and looked on a moment. "We can't help his being frightened, Robert. We must break the chain. Let us try again."

He struck blow after blow, though the fish seemed to be affected by each as by an electric shock. Robert held back his arm. "Stop! stop! Harold, we are sinking." It was even so. The fish, frightened by the sharp repeated sounds, had gone down so far as to sink the bow of the boat within a few inches of the water. But Harold was not to be stopped. With an almost frantic laugh, he looked fiercely at the slimy monster beneath, then at his pale companions, and raised his arm for another blow. "Robert," said he, it must be so. We must break the chain or die." He struck again, again, and again, until the water began to ripple over the bow, and splash upon his hand. He stopped and tears came into his eyes.

"Look, Harold, at the staple," said Robert. "Let us see if that cannot be started." They tried it, striking from side to side, but in vain. The boat was too well made; the staple was too large, and too firmly embedded in the timbers to be disturbed; and, moreover, it was guarded by an iron plate all around. Harold decided it was easier to break the chain. "Is there not a file, nor even a chisel among the tools?" he asked. They rummaged among the several boxes and parcels, but no tools of the kind could be found; and they sat down pale, panting, and dispirited.

By this time the boat had passed out of the bay. The persons on shore, the houses, indeed the very trees which marked the place of their abode, had faded successively from sight.

They had been running through the water at a fearful rate, for an hour and a half, and were now in the broad, open gulf, moving as madly as before. The frightened fish, alarmed at these repeated noises in the boat, and grasping still more convulsively the chain which was to it an object of terror, had outstripped its hideous companions, and after passing from the bay had turned towards the south.

"There is Riley's Island!" said Robert, pointing sadly to a grove of tall palmettoes, which they were passing. "And yonder is a boat near shore, with a man in it. O, if Riley could see us, and come after us! And yet what if he did! No boat can be moved by wind or paddle as we are moving." After a few minutes' silence he resumed, "There is one plan yet which we have not tried; it is to saw the chain in two with pieces of crockery. I have read of marble being cut with sand, and of diamonds being cut with horse hair. And I think that if we work long enough we can cut the chain in two with a broken plate. Shall we try it?"

"O yes, try anything," Harold replied. "But," looking at the flapping wings and horrible figure of the fish, and grinding his teeth, "if he would come near enough to the surface, I should try a rifle ball in his head."

They broke one of the plates and commenced to saw. Harold worked for half an hour, then gave it to Robert, who labored faithfully. Had they been able to keep the link perfectly firm, and also to work all the time precisely on one spot, they might possibly have succeeded. But after two hours' hard work, the only result was that they had brightened one of the links by rubbing off the rust and a little of the metal.

"O, this will never, never do!" exclaimed Harold. "It will take us till midnight to saw through this chain, and then we shall be upon the broad sea, without any hope of returning home. Robert I am done! My hands are blistered! My limbs are sore! I have done what I could! And now the Lord have mercy upon us!"

Up to that moment Harold had been the life and soul of the exertions made. His courage and energy had inspired the rest with confidence. But now that his strong spirit gave way, and he sunk upon his seat, and burst into tears, it seemed that all hope was gone. Robert threw down his piece of plate,

and went to seat himself by Mary, in the hinder part of the boat. Frank had long since cried himself to sleep, and there he lay sobbing in his slumbers with his head in Mary's lap. Mary was still pale from suffering and anxiety; having recovered by means of the water and fanning, she had summoned her fortitude and tried to comfort Frank with the hope that Harold and Robert would succeed in breaking the chain, and then that they would spread their beautiful sail, and return home. When Robert took his seat, Frank awakened, and asked for water.

"Sister Mary," said he, "where is father? I thought he was here."

"No, buddy," she replied, her eyes filling to think that he had awaked to so sad a reality, "father is at home."

"O, sister," said he, "I dreamed that father was with us, that he prayed to God to help us, and God made the fish let go, and we all went home. Brother Robert, have you broken that chain?"

This last appeal was too much for Robert's fortitude, tried already by repeated disappointments. He covered his face with his cap, and his whole body shook with emotion.

"Brother Robert," said Mary, speaking through her own tears, "you ought not to give up so. The fish is obliged to let go some time or other, and then may be some ship will pass by, and take us up. Remember how long people have floated upon broken pieces of a wreck, even without anything to eat, while we have plenty to eat for a month. Brother Robert and Cousin Harold, do try to be comforted."

She obtained the water for Frank, and gave him something to eat. "Brother," she added, "you and Cousin Harold have worked hard, and eaten nothing. Will you not take something? There are some nice cakes." Both declined. "Well, here is some water. I know you must be thirsty."

Harold was too much surprised to see a girl of Mary's age and gentle spirit exercising more self-control than himself, that he was shamed out of his despair. He did not then know that trait in the female character, which fits her to comfort when the stronger spirit has been overwhelmed. He drank a mouthful of the water. She handed it also to Robert, but he

pushed it aside saying, "No, sister, I do not want anything now. We have done all that we could, and yet ———"

"No, brother," she replied, "not all. There is one thing more that you have not even tried to do; and that may help us more than anything else. It is to pray to God to help us."

"O, yes, brother," Frank added, "don't you recollect what father read to us out of the Bible, and talked to us about? What is it, sister?"

" 'When my father and my mother forsake me, then the Lord will take me up,' " Mary recited.

"Yes, brother," he continued. "Remember that father prayed for us when he saw us going off. And sister and I have been praying here, while you and Cousin Harold were working yonder. Brother Robert, God *will* take care of us, if we pray to Him."

"What Frank says is true, brother," said Mary. "He and I have been praying most of the time that you were working. And now see the difference! when you two have given up everything, he and I are quiet and hoping. Brother Robert, we all ought to pray."

"I do pray—I have prayed," said Robert.

"That may be," persisted Mary, "but what I mean is, that we all ought to pray together."

"I cannot pray aloud," Robert answered; "I never did it. I do not know how to do it. But we can all kneel down together, and pray silently that God will have mercy on us. Harold, will you join us in kneeling down?"

As they were rising for this purpose, Frank called out, "Brother, what is that yonder? Isn't it a boat coming to meet us?"

Their eyes turned in the direction of Frank's finger and it was plain that a sail had heaved into the offing far away to the south, and almost in their course. The sun shone upon the snow-white canvas. "God be praised!" exclaimed Robert; "that is a vessel! Who knows but what we may yet meet her, and be saved! Let us kneel down and pray God to be merciful to us." They did so; and when they arose from their knees the vessel was evidently nearer.

"Let us try her with the spy glass," said Robert, and drawing it out to the proper length, he gazed steadily at her for a

minute. "That is a schooner, or rather an hermaphrodite brig. I can see her sails and masts. She is rigged like a revenue cutter, and seems also to have the rake of one. She is coming this way, and if she is a cutter, she is almost certainly bound for Tampa, and can take us home again."

How rapidly characters appear to shift with shifting circumstances! Mary and Frank, who but a minute before were the only ones calm and disposed to speak in tones of energy and hope, now began to weep and lose all self-control; while Harold and Robert, shaking off their despondency, sprang to their feet, and with bright eyes and ready limbs, prepared once more for effort. Harold seized the glass, and looked long and steadily. "She is coming to us, or we are going to her very fast," said he. "Perhaps both; and now what shall we do?"

"Rig up a signal, and load the guns," replied Robert. "Let us attract their attention as soon as possible. Quick, sister, get me a sheet!"

In the course of fifteen minutes they had the sheet rigged and floating; and by the time the guns were loaded, they could clearly discern not only the hull, but the port holes of the vessel, and her long raking masts. There was no further doubt that she was a revenue cutter bound for the bay. Still it became every moment more certain that without some change in the course of one or the other, they must pass at a considerable distance. Now what should they do? The sky, which had been gradually clouding ever since they saw the vessel, began to be rapidly and heavily overcast as they approached. Fearful that rain might fall and utterly obscure their signal before it was seen, the boys resolved to fire their guns, ere there was any reasonable hope that they could be heard. At the first discharge the fish, which had probably been frightened in the morning by the cannon at the fort, jerked so terribly as almost to unseat them. At the discharge of the remaining guns it seemed less and less alarmed, until finally it ceased darting altogether; its strength was failing. Soon afterwards they saw the smoke of two cannon from the vessel, and then a flag run up the mast. "They see us! They see us!" cried Robert and Mary.

"But can they help us?" asked Harold. "Here we are running between them and shore, faster than any vessel can

sail except in a storm, and there is scarcely wind enough to fill their sails, and what there is, is against their coming to our aid. Robert, we must break that chain or yet all is lost."

There was apparently some bustle on board the cutter. Many persons could be distinguished by the glass looking at them and at the clouds. They were preparing to lower a boat, yet with manifest hesitation. This was immediately explained by the appearance of the cloud between the boat and the vessel. It had become exceedingly dark and angry. A portion in the middle assumed the shape of a trumpet, and descended with the sharp point toward the water; while a broad column ascended from the sea to meet it; and then sea and sky roared and tossed in terrible unison.

"It is a water-spout!" said Robert, "if it strikes the vessel she is gone. Look there, Harold, look!"

The cutter began to give sensible evidence of the whirling eddy. Her sails flapped and her masts reeled. Soon they heard boom! boom! the roar of two more cannon. They were for the purpose of breaking the threatening column. They saw the descending pillar gradually ascend, and spread itself into a dark mass of cloud, which poured out such a shower of rain as entirely to hide the vessel from sight. Afterwards they heard another cannon. "That is for us," said Robert; "let us answer it as well as we can."

They fired gun after gun, and heard cannon after cannon in reply, but each fainter than before. Their last hope of being saved by the vessel was gone. She was far away, and hidden by the rain which enveloped her. There had been no rain upon themselves, but it was very dark overhead, and threatened both rain and wind. They were far enough from home—how far they could not conceive, and far too from the barely visible shore, upon the broad wild sea. The boys were relapsing rapidly into that moody despair which is so natural after strong yet fruitless exertion, when a sharp flash of lightning struck in the water about one hundred yards before them. So near was it, and so severe, that they were almost blinded by the blaze, and stunned by the report. Their boat instantly relaxed its speed, and was soon motionless upon the water. The boys rushed to the bow. Their cable hung perpendicularly down, and the fish was nowhere to be seen. It had dart-

ed back from the lightning flash, and the cable had slipped quietly from its grasp.

"Thank God we are loose!" burst triumphantly from Robert. Harold looked on with strong emotion. Once more tears gathered in his eyes. "Robert," said he, "I never did make pretensions to being a Christian, or a praying person, but if we do not thank God all of us for this when we get ashore, we do not deserve to live."

"Amen!" said Robert; and Mary and Frank responded, "Amen!"

The shore was full seven miles away. It was probably wild and barren. It might be difficult of approach, and inhospitable after they should land. But gladly did they draw aboard their anchor, raise their sail, and make toward it. The sea was smooth, but there was wind enough to fill their sails, and give promise of their reaching the shore ere night. Robert took the helm, and Harold managed the sails. Mary once more brought out her cakes and other eatables. Frank laughed from very pleasure; and seldom, if ever, was a happier company to be seen, going to a strange and perhaps a hostile coast.

Far as the eye could reach, to the north and south, there was a bluff of white sand, varied here and there by a hillock, higher than the rest, which the winds had blown up from the beach. Before them was an inlet of some sort—whether a small bay, the mouth of a river, or an arm of the sea, they could not determine; it was fringed on the south by a richly covered forest, and on the north by a growth of rank and nauseous mangroves. Into this inlet they steered, anxious only for a safe anchorage during the night. A little before sunset they reached a pleasant landing-place, on the southern shore near the forest; and having been confined all day to the boat, they were glad enough to relieve themselves from their wearisome inaction, by a few minutes' exercise on land. Harold first ascended the bluff, and looked in every direction to see if there was any sign of inhabitants. No house or smoke was visible; nothing but an apparently untouched forest to the left, and a sandy sterile country to the right.

"Cousins," said he, "I think we may with safety sleep on the beach tonight. With our dogs to guard, nothing can ap-

proach without our knowledge. I am almost afraid to anchor in the stream, lest we should be carried off by another devil-fish."

To this proposal they all agreed. The tent was handily contrived, requiring only a few minutes for its erection; and while Mary and Frank drove down the tent-pins, Harold and Robert brought into it the cloaks and blankets for sleeping, together with their guns and other necessaries for comfort and safety.

As the darkness closed around them, its gloom was relieved by the ruddy blaze of a fire, which Robert and Harold had made with dried branches from a fallen oak, and kindled by Frank's matches. Mary soon had some tea prepared, which they found delightfully refreshing. Immediately after it, Harold, whose countenance ever since their escape from the fish had assumed a peculiarly thoughtful expression, remarked:

"I have no doubt we all remember what we said in the boat about being thankful; and I have no doubt that from the bottom of our hearts we do thank God for our deliverance; but I think we ought to say so aloud together, and in our prayers, before we go to sleep this night."

No one answered, and he proceeded: "Robert, if you can speak for us, please say in our names what you know we ought to say."

There being still no reply, except a shake of Robert's head, Harold continued:

"Then we can at least kneel down together, and I will say, 'Thanks to the Lord for His mercies, and may we never forget them;' after which we can unite in the Lord's Prayer."

They knelt down. Harold did not confine himself to the words just recorded; he was much more full, and became more at ease with every word he uttered; and when the others united with him in repeating the Lord's Prayer, as they had been accustomed to unite with their father in family worship, it was with an earnestness that they never felt before, and that was perceptible in every word and tone. That wild coast was probably for the first time hallowed with the voice of Christian prayer.

They made the boat secure by drawing the anchor well

up on the beach. They spread their cloaks and blankets upon the dry sand, and lay down to rest. Their dogs kept watch at the door of their tent; and they slept soundly, and without the least disturbance, during the whole of this their first night of exile.

ST. AUGUSTINE

BY MONTGOMERY M. FOLSOM

[From "Songs of the South." Collected and Edited By Jennie Thornley Clarke. Copyright, 1896, the same. J. B. Lippincott Co., Philadelphia. See Vol. XV, p. 150 for a sketch of Mr. Folsom.]

A city built upon the sands,
St. Augustine, the ancient, stands.
Eastward, the black Matanzas' wave;
Westward, Sabastia's waters lave
The marshes stretching toward the main.
Landward a waste of barren plain.
So grim, so gray, and old, it seems
A realm of half-remembered dreams.

Where rose her walls there's scarce a clod
Aspires above the levelled sod;
Where trails and clambers, wild and free,
The fragrant rose of Cherokee,
And clumps of stunted cedars grow;
Gnarled willows in the moat below
Whose depth now measures scarce a span
Shallow as vaunt of boasting man!

Twin shafts of crumbling brick and stone,
The ancient gateway stands alone;
Around those once commanding towers,
Now cling the golden jasmine flowers;
While through yon great breach, yawning wide,
Oozes a stream whose listless tide,
Emboldened by the sad decay,
Unchallenged winds its sluggish way.

Fair even in age the Plaza gay,
Where fountains shower their crystal spray,
And wreaths of odorous orange bloom
Burden the air with rich perfume,
And whispering south winds sway and toss
The long festoons of sombre moss,
In shaded nooks where sunbeams play
At hide and seek the live-long day.

But blackened ruins mark the spot—
On this fair scene the only blot—
Where once the old slave-market stood
When trafficked men in human blood,
And Afric's sons were bought and sold
Like sheep and swine for Spanish gold;
And rude Oppression forced apart
The tenderest ties that bind the heart!

Down by the placid river's marge,
Where sloop and schooner, bark and barge,
And gilded yacht at anchor lie,
And white-winged gulls are circling high,
Seaward the current sets, and fast
The ebbing tide goes rushing past;
The waves along the old sea wall
In rythmic cadence rise and fall.

With awe and reverence strong and deep,
I mount the castellated steep,
Beneath whose portals, roughly arched,
The mail-clad Spaniard proudly marched.
While boom of thunderous cannon rolled,
And storms of martial music told
That Spain's broad banner still unfurled
Its conquering folds o'er half the world.

The mitred abbot chanted here
The glad Te Deum, loud and clear,
And St. Iago's name was praised
While trumpets rang and bonfires blazed,

Within this court-yard's ample space
Proud Valor paid to Beauty's grace
On bended knee the homage due
From loyal knight to lady true.

Above yon rugged arch I trace
Lines that all time can ne'er efface,—
Deep graven in the dark gray stone
The royal seal of Arragon!
And just below the graver wrote
A name that like a bugle-note
Stirred many a heart, nerved many a hand,
The kingly name of Ferdinand!

Deserted now each vaulted room
And voiceless is the donjon's gloom;
My footsteps in the lonely keep
Disturb the hermit echoes' sleep.
Th' "Alerta!" of the sentinel
Is heard no more; the castle bell
Is hushed; and 'neath the turret's crest
A brooding screech owl builds her nest.

Within that tower I sit and gaze
To'ard the dull bank of purple haze
Where earth and sky and ocean meet,
And wild Atlantic billows beat
Upon the bar, where ghastly white
The sand dunes glisten in the light,
Like some dead isle's gaunt skeleton
Left bleaching, crumbling, in the sun.

But day is dying! Swift and fleet
The twilight speeds with flying feet,
While Anastasia's shores grow dim
Old Ocean chants his vesper hymn.
A widowed seabird sadly croons
Her dismal lay among the dunes;
A thousand stars in silvery sheen
Look down on old St. Augustine.

THE CONFESSION OF FATHER MARIN

BY ADDISON CLARK, JR.

[Mr. Clark was a native of Texas. He came of a family of educators, and after receiving his diploma from the University of Michigan, the remainder of his short life was chiefly devoted to the profession of teaching. It was while occupying the chair of English and History in Add-Ran University, Waco, Texas, that his genius for authorship began to find expression in various periodicals. He wrote with great ease, producing short stories, poems, essays, and sketches in rapid succession, and such was the interest which his literary work aroused throughout the State that he eventually relinquished his professorship to devote his entire time to letters. But the clutch of disease was already fastened upon his frail constitution; and while holding the editorship of the Waco *Review*, at the early age of thirty-one, his brilliant career was terminated by death. He was born in 1872 and died in 1903. The following sketch, written in the author's best style, is reproduced by permission.]

THERE are many interesting stories buried beneath the crumbling ruins of the old Spanish missions that once stood like rugged sentinels keeping guard over the wilderness, from the banks of the Rio Bravo to the San Antonio de Bexar. Not only of the daring raids of cruel Comanches could these grim walls speak but of hardships and privations meekly borne, of unswerving faith and patient self-sacrifice, of crushed longings and unforgotten heart-pains hidden beneath the friar's robe, and not infrequently of the tender passion that men call love. Occasionally a fragment of a story comes to light showing the tinge of romance that often lightened the sombre monotony of mission life. Not long since such a story came to my notice. It was while delving in the musty archives of the time-worn convent of Zacatecas that I came upon a document which at once attracted my interest. The marks of age were upon it, and it was with difficulty that I spelled out the heading—"Las Confessiones del Padre Marin." It proved to be a bit of heart history that had been waiting many years for an opportunity to shake itself free from the dust and gloom of convent walls. And here it is:

It was upon the opening day of spring in the year 1716, when the wild flowers were just beginning to bud on the hillside and the birds were singing tender songs to each other, that the Father Superior of the Franciscan College, of Zacatecas, sent a messenger to bid the young friar, Jose Marin, come into his presence. Eagerly the youthful brother came at the command of his beloved superior. He passed quickly up the long convent hall, hesitated a moment upon the thresh-

old in an inner chamber, then pushed the door open and quietly entered. Only once before had he been admitted to the sacred precincts of the Father's private study; and now with feelings of awe he paused to note the rich black curtains that hung the room, and the majestic images of saints that adorned the walls. An instant only, for there his whole thoughts were turned upon the aged father, kneeling before a figure of the cross. Silently the youth sank down beside the old man and both prayed softly. Then the Father Superior, rising, took the young man by the hand and lifted him to his feet.

"My son," he said, "the Lord has been good to you. Now in your strong young manhood he calls you to a great work."

With mingled love and sadness the old man looked into the dark, eager eyes of his young companion, then pointing away toward the distant northern mountains, continued:

"Yonder, beyond the crest of the Sierra Madres, across the great northern river, in the mission of La Bahia, upon the banks of the San Antonio, the good brother Alonzo has been cut down by the cruel Comanches, and someone must go to take his place. God is good to you. He selects you for this work. Go, and the Lord be with you."

There were not many preparations to make. The Franciscan friars, young as well as old, were always ready to go at the command of their Superior, and glad of an opportunity to bear trials and want, to toil, to suffer, to die, if need be, in behalf of Him whom they were sworn to serve. With two Indian companions the young friar set out on his long journey over mountain and river to take his place with the toilers in the presidio of La Bahia, upon the banks of the San Antonio.

He entered gladly upon the hard, thankless task of civilizing and converting the savage Texas Indians. A tiresome and monotonous life it would have been to anyone but a consecrated Franciscan friar whose only pleasure was in service and sacrifice for others. But he had never known the self-gratification that other men call pleasure, nor ever heard the soft seductive whisper of earthly ambition. The great world with all its temptation and sin, its folly and selfishness, its wild, mad whirl of mingled joy and suffering, love and hate, hope and despair, remained to him unknown. His whole life had been a preparation for the task of carrying the message of

peace and love to the untamed children of the wilderness; ambition set him no higher mark.

But one day a change came over the mission of La Bahia. It was the end of summer; the days were hot and sultry; the grass upon the prairie was crisp and dry; the leaves upon the trees were turning brown and the whole world of nature seemed discouraged with the hopelessness of living, when a new commandment, Señor Antonio Miranda, came to take charge of the garrison of La Bahia, and with him came a fair young girl whose deep blue eyes and flaxen hair told the story of her parentage. An Indian captive, she had been taken while yet a small child from her savage captors by Señor Antonio's soldiers in their raid upon an Apache village. Where the Indians had captured her or who her parents were Miranda could never learn. So he made her his own child, teaching her to speak the soft musical language of Spain, to handle the rifle, and to ride fearlessly over the grassy plains; while the good priests gladly taught her to write and read. And thus she grew toward womanhood, little thinking or caring that these dark-haired soldiers and solemn-faced priests, who loved her so, were not her countrymen.

For the young padre a new day dawned when blue-eyed Anita first came up the little chapel aisle to make confession. He had not seen many women in his life and none whose tender smile had power to make him feel the bondage of his vows. But this young stranger, whose smile was brightest sunshine lighting the earth with gladness and beauty and hope, whose laugh was sweetest music to his starved heart—she was like the angels who came at night to hover over his pillow, when his soul was weary and sick of the hard burden of life. He did not undertake to explain to himself why the world, lately so lonesome and ugly, was suddenly transformed into another Paradise where all was joy and peace. He only knew that life for him had found a sweeter meaning, that the dull walls of the ill-shaped little mission were transfigured with a strange glad light, that something within him was swelling and pulsating with a great mad ecstasy, almost making him forget that he was only a lowly friar for whom to be happy was sin.

Again and again as the days passed she came into the

little chapel to confess her small sins and receive absolution at the hands of the willing father. But it was not only at the solemn confessional they met. Together they rode over the prairie, wandered by the shady banks of the clear San Antonio, or gathered wild flowers on the hillside. Both were young and neither dreamed that harm could come from association so innocent and happy. But at last the heart of the man awoke. She went one day to ride down the river with her father and his soldiers. It was a long and tiresome day for the young padre, and he waited eagerly for the sun to sink behind the western hills, knowing that then she would return; but when at last toward evening they came back bearing her, pale and still as death, a cold hand seemed to clutch his heart, his brain grew wild, and darkness came over the earth, till they told him she had only been stunned by a fall from her horse and would probably recover. From that moment of awful agony the man's heart lay uncovered and he knew that he loved, just as other men may love—deeply, passionately, hopelessly; that in spite of stern discipline and solemn vows his human heart was calling with unutterable longing for the blue-eyed Saxon maid and would be satisfied with nothing else.

It is man's lot to be tempted and to fall; he only is guilty who hugs to his breast the sin and makes of it an idol. The conflict in the heart of Jose Marin was long and desperate. All the fervent affection, the unspeakable longing of his passionate Southern nature cried out for her; but duty—stern task-master—bade him put away this weakness and remember his vows. For many days the struggle went on, until at last human nature was crushed and duty held the victory. All the hope faded from his life, but in its stead there came a death-like peace, the peace of utter hopelessness.

"Meet me under the willows, Anita, when the moonbeams first touch the chapel window," he said, and through the day he prayed fervently for courage to meet this last time without betraying his sinful weakness.

The springtime had come again. The trees and fields were clothed in brilliant green; the valleys were blue with budding violets; while the hillside was covered with many-colored flowers, and the mocking-bird's song filled the air with

melody. The moon had sped her half-course across the blue dome when the maiden came to the trysting place under the willows, upon the banks of the slow-flowing river. A happy light shone in her blue eyes as the young padre rose to greet her, but the look of gladness gave place to one of fear as she saw his pale, stern features. He did not take the hand she extended to him, but gazed sadly into her eyes while he struggled to speak.

"You did not fail me, Anita. I am glad; it was necessary for me to see you to-night."

"No, no! it is not that, child!" he said, almost fiercely, as she would have kneeled at his feet upon the grass to make confession. "You have done no wrong; it is I who have sinned and must ask forgiveness."

She looked at him in wonder and would have spoken, but he did not give her time.

"Anita, child,—love, I—I am going away."

Now she spoke and asked him eagerly, fearfully the meaning of his strange words and stranger looks.

"Going away; where?"

"Yonder"—he points to a low line of black dimly outlined against the horizon. "Yonder beyond the Great River, beyond the Sierra Madres, to the valleys of Mexico, where the burden of duty is light and love does not come to tempt men to sin."

The pain is more than the man can bear; he turns away his face and bows his head upon his breast. A hand touching his shoulder bids him turn again. A tear glistens in the girl's blue eyes. Oh, God! was ever man so tempted! A friendly cloud hides the face of the moon. An instant the man yields to the awful temptation and holds her in his arms, kissing brow and cheek and eyes. Then with a wild "good-bye" he flings her from his embrace and dashes away into the deepening darkness. Once he pauses—'tis only a woman's helpless cry "Come back!"—then rushes on and on till he is swallowed up by the gloom of the prairie.

Prostrate beneath the willows, her fair hair touching the dewy grass, the woman lies. The darkness thickens; the stars are gone; the south wind wails; then all is still.

OLD ST. LOUIS

BY JESSIE BENTON FREMONT

[From 'Souvenirs of My Time' by Mrs. Jessie Benton Fremont. Copyright, 1881, D. Lathrop and Co., Boston, Massachusetts. Mrs. Fremont was the daughter of Thomas H. Benton, the great Missouri statesman and orator, and the wife of John C. Fremont, the celebrated pathfinder. St. Louis was the author's home from earliest childhood, and her recollections went back to pioneer days, when the present metropolis of the Mississippi Valley was an enterprising little French town of the remote frontier. Reproduced from 'Missouri Literature.' Edited by Jesse and Allen. Copyright, 1902, E. W. Stevens, Columbia, Missouri.]

Although St. Louis was not more than a small city in numbers, it had great interests and a stirring life, much of which revolved about my father [Thomas H. Benton], who was the connecting link and powerful intermediary between these interests and the Government. General Clark, of Lewis and Clark exploring fame, was quietly ending his days in St. Louis where he had charge of all the Indian affairs for that whole region; a distinguished-looking white-haired man who understood his trust and governed kindly and wisely. When Washington Irving was out there a war dance was held in a large council yard that he might see real Indians in real life. I was very young; and the whole horrible thing, as they grew excited, threw me into a panic.

St. Louis was on the border of an immense and almost unexplored Indian country. The caravans of merchandise going through it to Santa Fe ran all the risks you ever read of among Bedouins on the desert; the hunters and trappers, as well as the merchants, started off into the unknown with only the one certainty—that danger was there; and when they came back—if they did—it was as from the underworld. Jefferson Barracks below St. Louis was a large and important military post which was kept busy enough. It ended much hard Indian warfare, when they at last captured Black Hawk. I saw him when he was a prisoner at the Garrison—a real Indian and a real old warrior, captive but not subdued.

The governing religion was of course Catholic, as this had been so lately a French possession, and its chief people were the French settlers, who were the chief traders in furs. Priests and Sisters of Charity, in their special black dress, were everywhere in the streets; so were the army officers in

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service-worn uniforms. The French peasant women wore, as in France, their thick white caps, sabots, and full red petticoats with big blue or yellow handkerchiefs crossed over their white bodices; and with the Indians painted and blanketed, gliding along in files toward the enclosure around General Clark's quarters, one would have been puzzled to say whose country it was now. On the levee, negro boat-hands sang wild chants as they "loaded up"; but already keen-featured, sallow men were going quietly but alertly in and out of warehouses, and council yard, and fur-trading houses—"white clover" which ate its way into possession of the pear orchards and made them town lots, and built square ugly meeting-houses near the Cathedral, and married the French girls, and generally changed the face of the city's "French" nature.

The houses were built in the Creole way: a court-yard surrounded by a four-sided house, with broad galleries all around, which sat peacefully in the midst of trees and gardens and orchards on the gentle slope looking to the wide muddy torrent of the Mississippi and the flat green plain beyond of Illinois. There was only one "main" street—very village-like and not over a mile long. The dwelling houses were placed just where the owners preferred without regard to any future plan. The Bishop's garden and the Cathedral were on a handsome scale, but bordered by little alleys of roughly-paved short streets. From these, by a garden gate in a high wall, you could go into a great garden which was part lawn and part orchard, and well off from the street would be the large quiet house, with polished inlaid floors and handsome old mahogany furniture. They lived a most comfortable and unceremonious life among themselves and were friendly and hospitable to those they felt to be friends but, apart from the chosen few, had open antipathy to "dose American."

As in France, the young people in marrying did not go from home but had a part of the large house assigned them, and three generations under one roof seemed to blend smoothly in the family whole.

Coming back to St. Louis always in spring time, even after the mild winters of Washington, the contrast was charming. The Potomac was a wide and beautifully blue river, but it did nothing, and was nothing more than a feature in the land-

scape, while here the tawny swift Mississippi was stirring with busy life, and the little city itself was animated from its thronged river-bank out through the Indian camps on the rolling prairie back of the town.

And it was such an embowered, fragrant place in that season; the thickest of wild plum, and the wild crab-apples, which covered the prairie, embalmed the air, and everywhere was the honey-scent of the locust. What the elm is to some New England towns the locust was to St. Louis; the narrow streets were bordered by them and they were repeated everywhere. My father had an affection for this tree and planted a great many about his house when he first settled there—long before he was married. In my young days these were fine large trees. A line of them made a delicate green screen to the wide galleries which ran the length of the house, on both stories, and their long clusters of vanilla-scented blooms made part of our home memories.

Not only did the blossoming town seem en fete, but everybody seemed light and gay, and my father, freed from the official and exacting life of Washington, reverted to his cheerful outdoor life. The long gallery of the parlor floor was his place when at home, even if light rains were falling. He never breathed indoor air when he could be, head uncovered, in a bath of sunshine. His settee and a table, and "a colony of chairs" for others, made his favorite settlement, where the early light breakfast of coffee and bread and fruit was taken—by any number who might chance to come. I never heard the word trouble applied to household arrangements. For all we knew, everything grew ready to be served.

* * * * * *

It so chanced that my marriage connected me still more with St. Louis and all the interests of its neighboring countries because of their connection with the explorations of Mr. Fremont. I would go with him to the Delaware Indian country on the frontier and stay until the expedition was ready to start; sometimes returning to Washington and sometimes remaining in St. Louis. The frontier of that time is now Kansas, and its Indians and wolves and unbroken stretches of green prairie are only a memory; and the present conditions of quick travel and quicker information must almost prevent

your having a clear idea of the uncertainties of those journeys.

* * * * * *

In the summer of '68 I was invited to come to St. Louis and unveil a statue of my father. It was a bronze, cast in Munich, and on the pedestal, were his words which time had made into a prophecy, though for many years they had the usual fate of ideas in advance of the public. I had seen persons smile significantly to each other, some even touch their foreheads with a gesture to intimate that much thinking on this subject had warped his mind,—it is so much easier to imagine one's self superior than to be really so. "Men said he was mad; new they asked—was he a god?"

For, on this pedestal, where the bronze hand of the statue points west, are the words:

THERE IS THE EAST
THERE LIES THE ROAD TO INDIA.

The large park was filled with a holiday crowd—over forty thousand, I was told. The children of the public schools, dressed in white, and boys as well as girls, carrying large bunches of roses, my father's favorite flower, were grouped, many thousands of them, around the base of the slight rise on which the statue had been placed; toward the valley below, the trees and shrubbery had been cleared, leaving an open view of the line of the Pacific Railway. As the veil fell from the statue, its bronze gilded with the warm sunshine, the children threw their roses at its base; at the same moment the out-going train to San Francisco halted and saluted with whistles and flags.

THE LEGEND OF DARDANELLE ROCK

BY ANNIE ROBERTSON NOXON

[From 'Pictures and Poems of Arkansas,' 1908. Compiled by Mrs. Bernie Babcock and O. C. Ludwig. Copyright, The Sketch Book Publishing Company, Little Rock, Arkansas. Reproduced by permission.]

Where bold Arkansas' yellow stream
Winds southward to the sea,
There lies the dark and bloody ground
Where fell the Cherokee.

In numbers weak, in fury strong,
They held their vantage well;
And loud and shrill the war-cry rang
Where strode young Dardanelle.

By birth, a king, by prowess, chief,
He dared the invading foe;
And many a brawny Choctaw brave
By him was stricken low.

But in a fatal hour he met
And loved an Indian maid;
Leonietta—fairest flower
That bloomed in sun or shade.

From eagle's wing—from hill and plain
For her were treasures brought;
And her soft eye had brightest gleams
Of summer sunshine caught.

The pride of Choctaw's haughty race
Was she—their young gazelle,
But dearer than his own heart's blood
To brave, bold Dardanelle.

Oft, floating in his light canoe
At midnight's witching hour,
Was he 'neath Ozark's shadows drawn
By love's mysterious power.

No more in warlike counsel rang
His voice to all the tribe,
And silently with scorn he heard
Their hints at pledge and bribe.

To his Leonietta's breast,
He gave his hopes and fears;
For much he feared her father's wrath
And feuds of earlier years.

"Acquaint him with our troth," he said,
"And when the sun has set,
On yonder dizzy crag I'll stand,
I pray you not forget;

"If, when the sun has reached its base,
You touch the river's side
And wave your mantle, I shall come
To claim you as my bride;

"But if the sunlight falls and fades,
And still I see no sign,
Let them your woman's heart bestow,
This dark stream shall keep mine."

For hours he stood, his heavy heart
Throbbed anxiously and fast;
Then turned his eye toward those pines
'Neath which they wandered last.

To the Great Spirit then he spoke,
And loud the death-cry rang;
Then fell his crimson blanket there
As o'er the cliff he sprang.

O woeful maid, O trust betrayed;
The last bright sunbeam fell,
Then closed the dark and icy stream
Above bold Dardanelle.

Still does Arkansas' yellow stream
Wind southward to the sea,
Past long forgotten molds that tell
Where lies the Cherokee.

No more they chase the bounding deer,
Or breezy uplands press;
They lived and died, as men have done,
In many a wilderness.

The river flows, the mountain stands,
There is no more to tell;
Save that this tall and frowning rock,
Is still called Dardanelle.

DIFFICULTIES OF AN EMPRESARIO

BY STEPHEN F. AUSTIN

[One who brought colonists to Texas in the early days was called by the natives an "empresario." Such, therefore, was the Mexican title bestowed upon Stephen F. Austin, "the Father of Texas." The distinguished pioneer endured many hardships and reverses in planting his colony, but he belonged to the sturdy race of empire-builders and was not to be dismayed by difficulties. Though he commonly wore a suit of buckskin in earlier life, he was a man of some culture, a graceful dancer, and a rare conversationalist. With scarcely an exception, his papers are characterized by a diction somewhat at variance with the rude vernacular of the wilderness. The following letter, written in 1823, to an officer of the Mexican government, will give some idea of the obstacles which he encountered and will furnish incidentally an example of his style of English. 'With the Makers of Texas.' Edited by Bolton and Barker. Copyright, 1904, the same. The American Book Company, New York.]

Most Excellent Sir: In the month of December, 1821, I removed the first families and commenced the settlement, and then hastened to Bexar to receive the further instructions of the government. On my arrival at that place, I was advised by the governor and my other friends to proceed direct to Mexico, and receive authority to make titles to the settlers for their lands. I accordingly departed for Mexico, and arrived in that city in April, 1822.

On my arrival in [i.e. return to] the colony, which I had commenced nearly two years before, I found that most of the colonists, discouraged by my long absence and the uncer-

tainty in which they had been for such a long time, had returned to the United States, and that the few who remained, hard pressed and harassed on every side by hostile Indians, and threatened with the horrors of famine, in consequence of the drought, were on the eve of breaking up and leaving the province. Encouraged, however, by my return, we persevered through the complicated and appalling difficulties which surrounded us, until the new crops yielded us bread.

Since my arrival I have been most industriously laboring (in conjunction with the Baron de Bastrop) in completing the affairs of the colony, and I hope to make a finish of them in a few months more, though, owing to the many unfavorable reports propagated by those who returned, and my delay in Mexico, many of the families who at first intended to come have not done so. This has produced some delay in completing the three hundred families which I am permitted to settle in this colony.

The situation I am placed in (near the frontiers of two nations, surrounded on every side by hostile Indians, and exposed to their attacks, and to the no less vexatious pilferings and robbings of those tribes who profess friendship, but steal whenever an occasion presents) renders my task peculiarly laborious and difficult, and requires a most severe and efficient police to keep out and punish fugitives and vagabonds from both nations. I have experienced some difficulty on this subject, owing to the want of a more full and ample authority relative to the punishment of crimes. The most excellent deputation of Monterey ordered me by their decree to condemn criminals to hard labor on public works, until the superior government should decide their case, and to punish them in no other way. But a difficulty arises in executing this order. We are forty to fifty leagues from Bexar and have no jail, no troops to guard prisoners; and a condemnation to hard labor, without an adequate guard to enforce the decree, is only to exasperate a criminal, make him laugh at the laws and the civil authorities, and turn him loose on society to commit new depredations. I have, therefore, in some cases, been driven to the painful alternative of either permitting a criminal to escape unpunished, or of taking upon myself the responsibility of inflicting corporal punishment.

If these difficulties could be remedied by vesting authority in some tribunal here to punish crimes by corporal punishment, and—in case of foreigners—banishment from the province, I think it would greatly tend to the good order of this part of the province.

I have made it a rule not to admit any settler who does not produce the most unequivocal evidence of good moral character and industrious habits, and I will vouch for these received by me, that they will not form undutiful nor ungrateful citizens and subjects of the nation that has so kindly received them.

I hope Your Excellency will pardon me for troubling you with so long a letter, but as I before observed, the future fate of myself and followers must depend upon the good opinion and protection which the government of our adoption may be pleased to extend to us.

THE GOLIAD MASSACRE

BY HENDERSON YOAKUM

[From the author's 'History of Texas, 1685 to 1845.' This pioneer work is now handsomely incorporated in Wooten's 'Comprehensive History of Texas, 1685 to 1897.' Copyright, 1898, William G. Scarff, publisher, Dallas, Texas. Reproduced by permission. There is nothing in the history of warfare more revolting than the brutal and inhuman massacre of the Texans at Goliad. Some two weeks before he was captured and treacherously murdered, Colonel Fannin wrote to a friend in the United States: "I have about four hundred and twenty men here, and if I can get provisions in tomorrow or next day, can maintain myself against any force. I will never give up the ship!"]

The Texans now raised a white flag, which was promptly answered by the enemy. Major Wallace and Captain Chadwick went out, and in a short time returned and reported that General Urrea would treat only with the commanding officer. Colonel Fannin, though lame, went out, assuring his men that he would make no other than an honorable capitulation. He returned in a short time, and communicated the terms of agreement which he had made with Urrea. They were in substance as follows:

1. That the Texans should be received and treated as prisoners of war, according to the uses of the most civilized

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nations. 2. That private property should be respected and restored; but that the side-arms of the officers should be given up. 3. That the men should be sent to Copano, and thence, in eight days, to the United States, or so soon thereafter as vessels could be procured to take them. 4. That the officers should be paroled, and returned to the United States in like manner. General Urrea immediately sent Holzinger and other officers to communicate the agreement. It was reduced to writing in both English and Spanish languages, read over two or three times, signed, and the writings exchanged in "the most formal and solemn manner."

The Texans immediately piled their arms, and such of them as were able to march were hurried off to Goliad, where they arrived at sundown on the same day (the 20th). The wounded, among whom was Colonel Fannin, did not reach the place till the 22nd. At Goliad the prisoners were crowded into the old church, with no other food than a scanty pittance of beef, without bread or salt. Colonel Fannin was placed under the care of Colonel Holzinger, a German engineer in the Mexican service. So soon as Fannin learned how badly his men were treated, he wrote to General Urrea, stating the facts, and reminding him of the terms of the capitulation.

On the 23rd, Colonel Fannin and Colonel Holzinger proceeded to Copano, to ascertain if a vessel could be procured to convey the Texans to the United States; but the vessel they expected to obtain had already left that port. They did not return until the 26th. On the 23rd, Major Miller, with eighty Texan volunteers, who had just landed at Copano, were taken prisoners and brought into Goliad by Colonel Vara. Again, on the 25th, Colonel Ward and his men, captured by Urrea, as has already been stated, were brought in.

The evening of the 26th passed off pleasantly enough. Colonel Fannin was entertaining his friends with the prospect of returning to the United States; and some of the young men, who could perform well on the flute, were playing "Home, Sweet Home." How happy we are that the veil of the future is suspended over us! At seven o'clock that night, an order, brought by an extraordinary courier from Santa Anna, required the prisoners to be shot! Detailed regulations were sent as to the mode of executing this cold-blooded and

atrocious order. Colonel Portilla, the commandant of the place, did not long hesitate in its execution. He had four hundred and forty-five prisoners under his charge. Eighty of these, brought from Copano, having just landed, and who as yet had done no fighting, were considered as not within the scope of the order, and for the time were excused. The services of four of the Texan physicians—that is, Drs. Joseph H. Bernard, Field, Hall, and Shackleford—being needed to take care of the Mexican wounded, their lives were spared. So likewise were four others, who were assistants in the hospital.

At dawn of day, on Palm Sunday, March 27, the Texans were awakened by a Mexican officer, who said he wished them to form a line, that they might be counted. The men were marched out in separate divisions, under different pretexts. Some were told that they were to be taken to Copano, in order to be sent home; others that they were going out to slaughter beeves; and others, again, that they were being removed to make room in the fort for Santa Anna. Dr. Shackleford, who had been invited by Colonel Guerrier to his tent, about a hundred yards southeastwardly from the fort, says: "In about an hour, we heard the report of a volley of small-arms, towards the river, and to the east of the fort. I immediately inquired the cause of the firing, and was assured by the officer that 'he did not know, but supposed it was the guard firing off their guns.' In about fifteen or twenty minutes thereafter another such volley was fired, directly south of us, and in front. At the same time I could distinguish the heads of some of the men through the boughs of some peach-trees, and could hear their screams. It was then, for the first time, the awful conviction seized upon our minds that treachery and murder had begun their work. Shortly afterwards, Colonel Guerrier appeared at the mouth of the tent. I asked him if it could be possible they were murdering our men. He replied that 'it was so, but he had not given the order, neither had he executed it.'"

In about an hour more, the wounded were dragged out and butchered. Colonel Fannin was the last to suffer. When informed of his fate, he met it like a soldier. He handed his watch to the officer whose business it was to murder him, and

requested him to have him shot in the breast and not in the head, and likewise to see that his remains should be decently buried. These natural and proper requirements the officer promised should be fulfilled, but, with that perfidy which is so prominent a characteristic of the Mexican race, he failed to do either! Fannin seated himself in a chair, tied the handkerchief over his eyes, and bared his bosom to receive the fire of the soldiers.

As the different divisions were brought to the place of execution, they were ordered to sit down with their backs to the guard. In one instance, "young Fenner rose to his feet, and exclaimed, 'Boys, they are going to kill us,—die with your faces to them, like men!' At the same time, two other young men, flourishing their caps over their heads, shouted at the top of their voices, 'Hurrah for Texas!'"

Many attempted to escape; but the most of those who survived the first fire were cut down by the pursuing cavalry, or afterwards shot. It is believed that in all twenty-seven of those who were marched out to be slaughtered made their escape, leaving three hundred and thirty who suffered death on that Sunday morning.

The dead were then stripped, and their naked bodies thrown into piles. A few brush were placed over them, and an attempt made to burn them up, but with such poor success that their hands and feet, and much of their flesh, were left a prey to dogs and vultures! Texas has erected no monument* to perpetuate the memory of these heroic victims of a

* The Texas Legislature, during the session of 1883, appropriated fifteen hundred dollars for a monument at Goliad to the victims of the massacre; the citizens of Goliad raised an additional seventeen hundred and fifty dollars, and the city of Goliad donated a lot for the monument. The handsome shaft was unveiled in 1885. It is built of fine Italian marble, with a base of granite; is thirty-three feet high, and contains the following inscriptions: On the north, the famous battle-cry of San Jacinto, "Remember the Alamo! Remember Goliad." On the west, "Independence declared, March 2nd, A.D. 1836, consummated April 21st, A.D. 1836." On the south, at the bottom of the first section, Fannin, above, "Erected in Memory of Fannin and his Comrades." On the east, "Massacred March 27th, A.D. 1836."

John C. Duval was one of the few fortunates who escaped the Goliad massacre. He thus tells of his miraculous deliverance: "the man in front of me was shot dead, and in falling he knocked me down. I did not get up for a moment, and when I rose to my feet, I found that the whole Mexican line had charged over me, and were in hot pursuit of those who had not been shot and were fleeing towards the river about five hundred yards distant. I followed on after them, for I knew that escape in any other direction (all open prairie) was impossible. I had nearly reached the river before it became necessary to make my way through the Mexican line ahead. As I did so, one of the soldiers charged upon me with his bayonet (his gun I suppose being empty). As he drew his musket back to make a lunge at me, one of four men coming from another direction, ran between us, and the

cruel barbarism; yet they have a memorial in the hearts of their countrymen more durable than brass or marble.

Colonel Fannin doubtless erred in postponing for four days his obedience to the order of the commander-in-chief to retreat with all possible dispatch to Victoria, on the Guadalupe; and also in sending out Lieutenant-Colonel Ward in search of Captain King. But these errors sprang from the noblest feelings of humanity; first, in an attempt to save from the approaching enemy some Texan settlers at the mission of Refugio; again, in an endeavor to rescue King and his men at the same place; and finally, to save Ward and his command —until all was lost but honor.

The "public vengeance" of the Mexican tyrant, however, was satisfied. Deliberately and in cold blood he had caused three hundred and thirty of the sternest friends of Texas—her friends while living and dying—to tread the wine-press for her redemption. He chose the Lord's Day for this sacrifice. It was accepted; and God waited his own time for retribution,—a retribution which brought Santa Anna a trembling coward to the feet of the Texan victors, whose magnanimity prolonged his miserable life to waste the land of his birth with anarchy and civil war.

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bayonet was driven through his body. The blow was given with such force, that in falling the man probably wrenched or twisted the bayonet in such a way as to prevent the Mexican from withdrawing it immediately. I saw him put his foot upon the man, and make an ineffectual attempt to extricate the bayonet from his body, but one look satisfied me, as I was somewhat in a hurry just then, and I hastened to the bank of the river and plunged in. The river at that point was deep and swift, but not wide, and I soon gained the opposite bank.

TEXAS—AN UNDIVIDED UNIT

BY JOSEPH W. BAILEY

[From a speech delivered in the United States Senate, January, 1906. See Vol. XV, p. 17 for a sketch of Senator Bailey.]

THROUGHOUT this discussion we have heard many and varied comments upon the magnitude of Texas. Some Senators have expressed a friendly solicitude that we would some day avail ourselves of the privilege accorded us by the resolutions under which we entered the Union, and divide our State into five States.

Mr. President, if Texas had contained a population in 1845 sufficient to have justified her admission as five States, it is my opinion that she would have been so admitted. I will even go further than that; I will say that if Texas were now five States, there would not be five men in either State who would seriously propose the consolidation into one. But, sir, Texas is not divided now, and, under the providence of God, she will not be divided until the end of time. Her position is exceptional, and excites in the minds of all her citizens a just and natural pride. She is now the greatest of all the States in area, and is certain to become the greatest of all in population, wealth, and influence. With such a primacy assured her, she could not be expected to surrender it, even to obtain increased representation in this body.

But, Mr. President, while from her proud eminence today Texas looks upon a future as bright with promise as ever beckoned a people to follow where fate and fortune lead, it is not so much the promise of the future as it is the memory of the glorious past which appeals to her against division. She could partition her fertile valleys and broad prairies, she could apportion her thriving towns and growing cities, she could distribute her splendid population and wonderful resources, but she could not divide the fadeless glories of those days that are past and gone. To which of her daughters, sir, could she assign, without irreparable injustice to all the others, the priceless inheritance of the Alamo, Goliad, and San Jacinto? To which could she bequeath the fame of

Houston, Austin, Fannin, Bowie, and Crockett? Sir, the fame of these men, and their less illustrious but not less worthy comrades, cannot be severed. Their names are written upon the tablets of her grateful memory, so that all time shall not efface them. The story of their mighty deeds, which rescued Texas from the condition of a despised and oppressed Mexican province and made her a free and independent Republic, still rouses the blood of her men like the sound of a trumpet, and we would not forfeit the right to repeat it to our children for many additional seats in this august assembly.

The world has never seen a sublimer courage or a more unselfish patriotism than that which illuminates almost every page in the early history of Texas. Students may know more about other battle-fields, but none is consecrated with the blood of braver men than those who fell at Goliad. Historians may not record it as one of the decisive battles of the world, but the victory of the Texans at San Jacinto is destined to exert a greater influence upon the happiness of the human race than all the conflicts that established or subverted the petty kingdoms of the ancient world. Poets have not yet immortalized it with their enduring verse, but the Alamo is more resplendent with her heroic sacrifice than was Thermopylae itself, because while "Thermopylae had its messenger of defeat, the Alamo had none."

Mr. President, if I may be permitted to borrow Webster's well-known apostrophe to Liberty and Union, I would say of Texas: She is one and inseparable, now and forever.

LANDING OF THE COLONISTS IN MARYLAND

BY FATHER ANDREW WHITE

[From the author's account entitled: 'A Brief Relation of the Voyage unto Maryland.' It was written from Point Comfort, May 30, 1634, less than three months after the landing of the colonists, and was dispatched by the "Ark," on the return voyage to England. As one of the earliest flowerings of American literature it possesses an interest of the most fascinating character. Father White, who accompanied the expedition, was the first Superior of the Maryland Mission. Reproduced from the original document in the possession of the Historical Society of Maryland.]

HERE we staied 8 or 9 daies without imminent daunger, under Commande of the Castle, and then on the 3 of March came into Chesapeake bay, at the mouth of Patomecke. * * * This is the sweetest and greatest river I have seene, so that the Thames is but a little finger to it. There are noe marshes or swamps about it, but solid firme ground, with great variety of woode, not choaked up with undershrubs, but commonly so farre distant from each other as a coach and fower horses may travale without molestation.

At our first coming we found (as we were told) all in arms; the king of Pascatoway had drawn together 500 bowmen, great fires were made by night over all the Country, and the bignesse of our ship made the natives reporte, we came in a Canow as bigg as an Iland, with so many men, as trees were in a wood, with great terrour unto them all. Thus we sailed some 20 leagues up the river to Herne-Iland, so called from infinite swarmes of hernes thereon. This we called St. Clements, here we first came ashoare; here by the overturning of a shallop we had almost lost our mades which we brough along. The linnen which they went to wash was much of it lost, which is noe small matter in these partes. The ground is heare, as in very many places, covered with pokiberries (a little wilde walnut hard of shell, but with a sweet kernell) with ackhornes, black walnut, cedar, saxafras, vines, salad-herbes, and such like. It is not above 400 acres, and therefore too little to be seat upon for us: therefore they have designed it for a fort to Command the river, meaneing to raise another on the maine land against it, and soe to keep the river from forraigne trade, here being the narrowest of the river. * * * Here our governour was advised not

to settle himselfe, till he spoake with the emperour of Pascatoway and told him the cause of his coming (to wit) to teach them a divine doctrine whereby to lead them to heaven.

* * * * * * *

Whilest our governour was abroad, the Indians began to loose feare and come to our coart of guarde, and sometimes aboard our shipp, wondering where that tree should grow, out of which so great a canow should be hewen. * * * They trembled to heare our ordinance thinking them fearfuller than any thunder they had ever heard. The governor being returned from Pascatoway, by ffleets directions, we came some 9 or 10 leagues lower in the river Patomecke, to a lesser river on the north side of it, as bigge as Thames, which we call St. Georges. This river makes 2 excellent bayes, wherein might harbor 300 saile of 1000 tunne a peece with great safetie, the one called St. Georges bay, the other, more inward, St. Maries. On the one side of this river lives the king of Yoacomaco, on the other our plantation is seated, about half a mile from the water, and our towne is called St. Maries.

To avoid all occasion of dislike, and colour of wrong, we bought the space of thirtie miles of ground of them, for axes, hoes, cloth and hatchets, which we called Augusta Carolina. It made them more willing to enterteine us, for that they had warres with the Sasguasahannockes. * * * Is not this miraculous, that a nation a few daies before in generall armes against us and our enterprise should like lambes yeeld themselves, glad of our company, giveing us houses, lands, and livings for a trifle. * * *

The natives of person be very proper and tall men, by nature swarthy, but much more by art, painting themselves with colours in oile a dark read, especially about the head, which they doe to keep away the gnats, wherein I confesse there is more ease then honesty. As for their faces they use sometimes other colours, as blew from the nose downward, and read upward, and sometimes contrary wise with great variety, and in gastly manner. They have no bearde till they be very old, but instead thereof sometimes draw long lines with colours from the sides of their mouth to their eares. * * * They all weare beade about their neckes, men and women. * * * Their apparell is deere skins and other

furrs, which they weare loose like mantles, under which all their women, and those which are come to mans statue, weare perizomata of skins, which keeps them decently covered from all offence of sharpe eies. All the rest are naked, and sometimes the men of the younger sort weare nothing at all.

* * * * * * *

They hold it lawful to have many wives, but all keep the rigor of conjugal faith to their husbands. The very aspect of the women is modest and grave; they are generally so noble, that you can doe them noe favor, but they will returne it. There is small passion among them. They use in discourse of great affairs to be silent, after a question asked, and then after a little studdie to answer in few words, and stand constant to their resolution. If these were once Christian, they would doubtless be a vertuous and renowned nation. * * * They acknowledge one god of heaven. * * * I heare also they adore wheat and fire, as gods beneficiall to mans nature. In the Matchcomaco, or temple of the Patuxans, this ceremonie was seene by our traders: at a day appointed the towns about mett together, and built a great fire, then standing all about the same, lifted up their hands to heaven crieing Taho Taho; after this was brought forth a bagge of poate, which is their tobacco, with a great tobacco pipe, and carried about the fire, a young man following it, crieing Taho Taho, with great variety of gesture of body; this done they filled the pipe, and gave to every one a draught of smoke from it which they breathed out on all parts of their bodies, as it were to sanctifie them to the service of their god. This is all I can say, save that we perceive they have notice by tradition of Noah his flood. Wee have not beene above one month Conversant amongst them and therefore must reserve particulars to the next ship.

HISTORY OF "MARYLAND! MY MARYLAND!"

BY MATTHEW PAGE ANDREWS

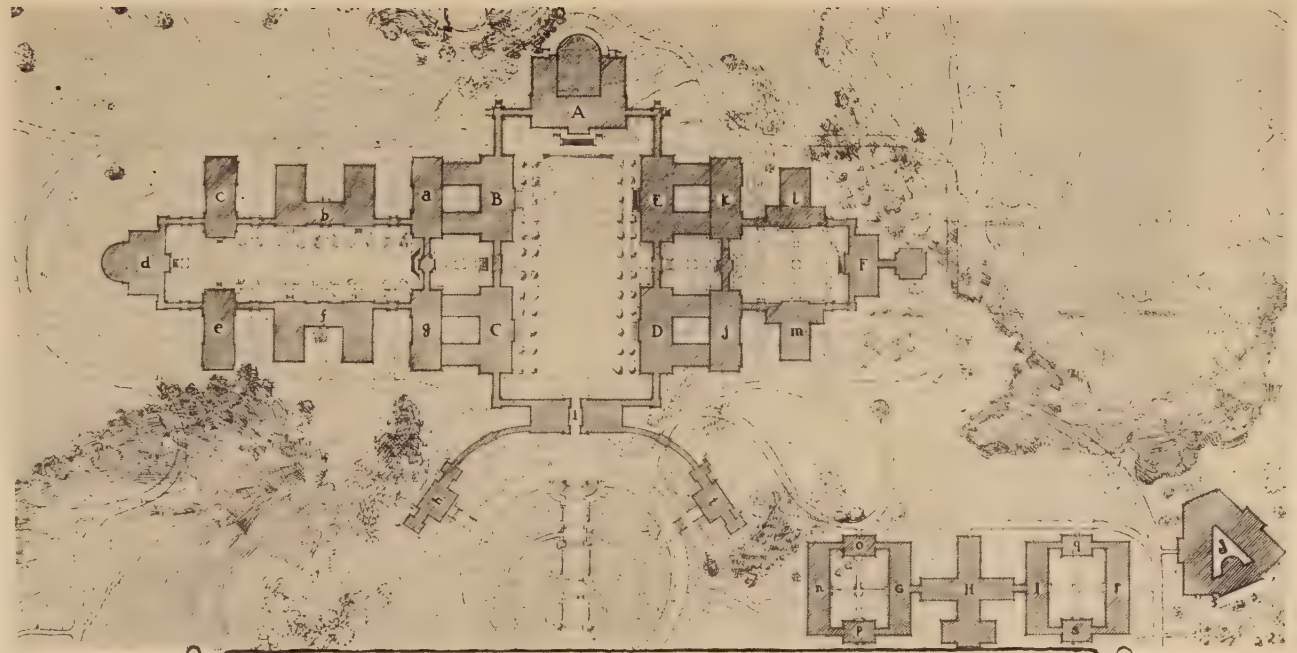
[From the editor's introduction to 'The Poems of James Ryder Randall,' published by the Tandy-Thomas Company, New York, 1910. Copyright, Matthew Page Andrews. Reproduced by permission. See Vol. XV, p. 10 for sketch of Mr. Andrews; also Vol. X, p. 4309 for sketch of Mr. Randolph, together with the stirring stanzas of his famous war lyric.]

James Ryder Randall wrote "Maryland! My Maryland!" at Poydras College, [La.] April 23, 1861. It was inspired during the sleepless night that followed the reading of an account of the clash between the citizens of Baltimore and the Sixth Massachusetts marching through the city to Southern soil, in which the first citizen to fall on that second 19th of April notable in American history was a friend and college mate of the poet.

Randall was then but twenty-two years of age and Poydras College a tolerably well endowed Creole institution at Pointe-Coupée. But subsequent fires have destroyed every object associated with the writing of "Maryland! My Maryland!"—from the desk of the poet-teacher to the buildings of the college itself.

The morning after the composition of "Maryland! My Maryland!" the poet read it to his English classes, who received it with enthusiasm. Upon being urged to publish it, the youthful instructor at once forwarded the poem to the New Orleans *Delta,* where it first appeared on April 26, from which paper the words were reprinted by newspapers throughout the Southern States. In Maryland, the poem was first published, May 31, in *The South,* a paper established in Baltimore by Thomas W. Hall, who was shortly thereafter confined in Fort Warren for spreading such "seditious sentiments." It was published in various forms in the poet's native city of Baltimore, where it was evident that the majority of the leading people, through close association with Southerners in business and social relations, sympathized with the South and were bitterly opposed to the intended coercion of the seceding States.

While the words and sentiments of "the new Secession poem" thrillingly appealed to Southern sympathizers, the



THE BUILDING PLAN OF THE
JOHNS HOPKINS UNIVERSITY, BALTIMORE, MD.

music lovers of Baltimore saw in the swing and melody of the verse unexampled opportunity for some immediate musical adaptation in song. Henry C. Wagner, of the poet's native city, was the first to sing "My Maryland!" adapting it to the air of "Ma Normandie!" a then familiar melody. Although not accompanied by the music, thousands of broadsides were printed in June, with the note that the words were to be sung to the air of the French song. But though the French language was the means of starting "My Maryland!" on its melodious song-life, it was through the medium of the German that it attained its final form and immortality. Among the famous beauties of the Baltimore of 1861 were the Cary sisters, to whose home as loyal Southerners "My Maryland!" soon came. The fiery appeal to Southern valor was declaimed again and again by one of them, Miss Jennie Cary, to her sister Hettie, afterward Mrs. H. Newell Martin, with the expressed intention of finding a fitting musical accompaniment for the verses; and this search was continued until the then popular "Lauriger Horatius" was tried and thereupon adopted, and that night in the Cary home, in the entertainment of a local glee club, "when her contralto voice rang out the stanzas, [writes Mrs. Martin] the refrain rolled from every throat present without pause or preparation, and the enthusiasm communicated itself with such effect to a crowd assembled beneath our open windows as to endanger the liberties of the party."

The recurring "Maryland" of the second and fourth verses of each stanza in the poem required an additional "My Maryland" to adapt the words to the meter of "Lauriger Horatius." Of this Miss Jennie Cary writes, Feb. 22, 1908: "The additional "My Maryland" was a musical necessity and came to me as a sort of inspiration." It has been stated that Mr. Rozier Dulany, of Baltimore, originally proposed this addition; but Miss Cary affirms that shortly after her sister set the words to music, she met Mr. Dulany, who stopped her to ask if she "had read the new poem." "Not only have I read it, but I have sung it to music," she replied. From her, she says, he got the musical setting and doubtless hurried off at once to the gathering place of "The Monument Street Girls," composed of strong Southern sympathizers, where the "Mary-

land! My Maryland!" air was enthusiastically received and sung. It was here suggested to Mr. Dulany to have it published in musical form, but he replied to the effect that Fort McHenry was much too near and the idea of imprisonment was not attractive. Then one of the young girls present exclaimed: "I will have it published; my father is a Union man, and if I am put in prison, he will take me out." She then took "Lauriger Horatius" in a Yale song-book to her father's house near by; and after copying the music, carried it to the publishing house of Miller and Beacham. She explained her errand and asked that the verses and music be published for her. This was agreed upon, the publishers supplying her with the first copies from the press, besides sending her other Southern songs, until they were arrested and put in prison.

It is a remarkable coincidence that this young girl, Miss Rebecca Lloyd Nicholson, should have been the grand-daughter of Judge Joseph Hopper Nicholson and his wife, Rebecca Lloyd, who figured so largely in the adapting of the "Star-Spangled Banner" to the tune of "Anacreon in Heaven" and who had it published in musical form. The grand-daughter carried the words and music of "Maryland! My Maryland!" to the publishers in 1861 as her grand-mother had done with the "Star-Spangled Banner" nearly fifty years before.

As Mr. Wagner had not found the vehicle for the final musical expression of "My Maryland" in "Ma Normandie," so the tune, as it left the hands of the Misses Cary and Miss Nicholson, was not entirely suitable without some change in "Lauriger Horatius." It is readily seen that the music of "Lauriger Horatius" is not precisely that which was first printed in the adaptation of "Maryland! My Maryland!" nor is it the same now used; so that the story of the musical setting is incomplete without reference to Charles Ellerbrock, a young German music teacher and Southern sympathizer, who at that time was in the employ of Miller and Beacham, and who changed the musical adaptation of "My Maryland" from the Yale song to the statelier measure of its original, "Tannebaum, O Tannebaum."

The song that was now ringing, under suppression, in the homes of Baltimore, was soon to burst romantically upon the field of the first Confederate triumph. On July 4, 1861,

the Misses Cary, with their brother and friends, "ran the blockade" to Orange Court House, Virginia. After their arrival at Orange, and subsequent to the first battle of Manassas, General Beauregard, hearing of their labors on behalf of the Marylanders, invited them to pay a visit to his headquarters near Fairfax Court House, sending a pass and escort. The party encamped in tents prepared for them by a kinsman, Captain Sterrett, who had been in charge of the fortifications at Manassas. On the evening of their reaching the place appointed for them, they were serenaded by the famous Washington Artillery of New Orleans, aided by all the fine voices within reach. Captain Sterrett expressed their thanks, asking if there was any service that might be rendered in return. The reply was, "Let us hear a woman's voice." So, standing in the tent door under cover of the darkness, Miss Jennie Cary sang "Maryland! My Maryland!" The refrain was caught up and tossed back from hundreds of "rebel" throats. "As the last note died away," writes Mrs. Martin, "there surged from the gathering throng a wild shout, 'We will break her chains—she shall be free! Three cheers and a tiger for Maryland!' There was not a dry eye in the tent, and, we were told the next day, not a cap with a rim on it in camp." History does not record another such dramatic inception of a war song on the field of battle.

FORT McHENRY

BY JOHN F. GONTRUM

[The author was born at Gardenville, Baltimore County, Maryland, February 16, 1857, and died at his birthplace, December 27, 1909. He was by profession a lawyer and attained high rank at the Bar of his native State. During leisure intervals he wrote a number of poems which attracted wide attention, both for vigor of thought and for charm of sentiment, and these are now being collected in book form. Reproduced by permission of his son, John B. Gontrum, of Raspeburg, Maryland. The following poem is dedicated to John C. Carpenter, Esq., whose article on the "Star-Spangled Banner" appeared in the *Century Magazine* of July, 1894.]

Romantic lyre was never thrilled,
  Nor Homer's harp aspiring rung,
By deeds heroic nobler than
  Those of our own land yet unsung.
Then join the anthem of the brave;
Sing of Patapsco's shining wave,
That gave to Freedom's golden age
The thrice illustrious heritage
    Of gallant Fort McHenry!

The gory field of Marathon,
  The shades of dark Thermopylae,
And all the glorious victories won
  In thy dear cause, O Liberty.—
None gave the world a nobler name
To consecrate to deathless Fame
Than on that day when o'er the wave
The foeman saw the ramparts brave
    Of gallant Fort McHenry.

Not Balaklava's desperate charge,
  Nor Austerlitz with carnage red,
Not Waterloo's disastrous rout,
  Nor Gravelotte with all her dead;
Not these alone shall live in story,
Nor these alone shall grow in glory.
Beloved by all, unknown by few,
Thy name shall live the ages through,
    O gallant Fort McHenry!

And not alone at Bunker Hill,
Where fought and bled our patriotic sires,
And Lexington and Valley Forge,
Shall Freedom light our beacon fires;
But with Long Island's martyred band.
Heroic sons of Maryland,
Thy walls with valorous blood baptized,
By Fame shall be immortalized,
O gallant Fort McHenry!

As stood Horatio's noble band
And held the hosts by Tiber's flood.
As heroes of the Grecian land
Repulsed the Persian with their blood,
So, from the gates of Baltimore,
And from our new-born Freedom's shore,
Thy valiant garrison that day
Turned the invading host away,
O gallant Fort McHenry!

Stay, sentinel of the watch, I pray;
Bow low thy head in reverence dear;
Tread softly o'er the ramparts gray;
For Freedom's brow was star-crowned here!
Here Freedom's heavenly hand unfurled
Her starry symbol to the world;
And here we give our vows to thee,
Resplendent Banner of the Free
That waves o'er Fort McHenry!

When freemen seek for Freedom's shrine
In this, our land of liberty,
Then from thy walls her star divine
Will lead their steps to thee, to thee!
Unheeded never be her calls
While floats her flag above thy walls!
And may thy ramparts ever be
The fortress of the brave and free,
O gallant Fort McHenry!

BOONE ENTERING THE KENTUCKY WILDERNESS

BY JOHN FILSON

[Reproduced from the author's quaint work entitled: 'The Discovery, Settlement, and Present State of Kentucke.' It came from the press of James Adams, Wilmington, Delaware, in 1784, and is now the rarest of books. At the present time there is only one copy of Filson's work in the State of Kentucky, viz., the one in possession of the Filson Club, of Louisville; and we are indebted to Col. Reuben T. Durrett, the president of this organization, for an exact transcript of the life of Boone, which is contained in the first part of the Appendix. The caption to the account reads: "The Adventures of Col. Daniel Boon; Containing a Narrative of the Wars of Kentucke." Though written by John Filson, the author tells us that this interesting resume was dictated to him by Daniel Boone himself. It is therefore in essential outlines an autobiography of the great pioneer. John Filson was Kentucky's earliest historian. He also published the first map of the newly settled territory, besides a number of other writings; but he produced nothing better than his life of Boone—a trailer to his less important treatise upon the physical character of the region. Says Col. Durrett, in his life of Filson: "It is the gem of the collection. It is the little fountain from which have flowed so many enchanting streams of Indian conflict and pioneer adventure, in the 'dark and bloody ground.' It begins with Boone's first coming to Kentucky, in 1769, and gives the scenes in which he was engaged, until 1784, when the work was published. The events in the career of Boone thus narrated were the initial steps of Kentucky's settlement and make up the charming first chapter of our Western annals." See Vol. XV. p. 146 for additional particulars in regard to Filson. The following extract preserves the archaic lettering of the original print.]

It was on the firſt of May, in the year 1769, that I reſigned my domeſtic happineſs for a time, and left my family and peaceful habitation on the Yadkin River, in North Carolina, to wander through the wilderneſs of America, in queſt of the country of Kentucke, in company with John Finley, John Stewart, Joſeph Holden, James Monay, and William Cool. We proceeded ſucceſsfully, and after a long and fatiguing journey through a mountainous wilderneſs, in a weſtward direction, on the ſeventh day of June following, we found ourſelves on Red River, where John Finley had formerly been trading with the Indians, and, from the top of an eminence ſaw with pleaſure the beautiful level of Kentucke. Here let me obſerve that for ſome time we had experienced the moſt uncomfortable weather as a prelibation of our future ſufferings. At this place, we encamped, and made a ſhelter to defend us from the inclement ſeaſon, and began to hunt and reconnoitre the country. We found everywhere abundance of wild beaſts of all ſorts, through this vaſt foreſt. The buffaloes were more frequent than I have ſeen cattle in the ſettlements, browzing on the leaves of the cane, or cropping the herbage on thoſe extenſive plains, fearleſs, becauſe

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ignorant of the violence of man.* Sometimes we ſaw hundreds in a drove, and the numbers about the ſalt ſprings were amazing. In this foreſt, the habitation of beaſts of every kind natural to America, we practiſed hunting with great ſucceſs until the twenty-second day of December following.

This day John Stewart and I had a pleaſing ramble, but fortune changed the ſcene in the cloſe of it. We had paſſed through a great foreſt, on which ſtood myriads of trees, ſome gay with bloſſoms, others rich with fruits. Nature was here a ſeries of wonders, and a fund of delight. Here ſhe diſplayed her ingenuity and induſtry in a variety of flowers and fruits, beautifully colored, elegantly ſhaped, and charmingly flavoured; and we were diverted with innumerable animals preſenting themſelves perpetually to our view.—In the decline of the day, near Kentucke River, as we aſcended the brow of a ſmall hill, a number of Indians ruſhed out of a thick cane-brake upon us, and made us priſoners. The time of our ſorrow was now arrived, and the ſcene fully opened. The Indians plundered us of what we had, and kept us in confinement ſeven days, treating us with common ſavage uſage. During this time we diſcovered no uneaſineſs or deſire to eſcape, which made them leſs ſuſpicious of us; but in the dead of night, as we lay in a thick cane-brake by a large fire, when ſleep had locked up their ſenſes, my ſituation not diſpoſing me for reſt I touched my companion and gently awoke him. We improved this favourable opportunity, and departed, leaving them to take their reſt, and ſpeedily directed our courſe towards our old camp, but found it plundered, and the company diſperſed and gone home.

About this time my brother, Squire Boon, with another adventurer, who came to explore the country ſhortly after us, was wandering through the foreſt, determined to find me, if poſſible, and accidentally found our camp. Notwithſtanding the unfortunate circumſtances of our company, and our dangerous ſituation, as ſurrounded with hoſtile ſavages, our meeting ſo fortunately in the wilderneſs made us reciprocally ſenſible of the utmoſt ſatisfaction. So much does friendship triumph over misfortune, that ſorrows and ſufferings vaniſh at the meeting not only of real friends, but of the moſt diſtant acquaintances, and ſubſtitutes happineſs in their room.

*See foot-note on page 78.

Soon after this my companion in captivity John Stewart, was killed by the ſavages, and the man that came with my brother returned home by himſelf. We were then in a dangerous helpleſs ſituation, expoſed daily to perils and death amongſt ſavages and wild beaſts, not a white man in the country but ourſelves.

Thus ſituated, many hundred miles from our families in the howling wilderneſs, I beleive few would have equally enjoyed the happineſs we experienced. I often obſerved to my brother, You ſee how little nature requires to be ſatisfied. Felicity, the companion of Content, is rather found in our own breaſts than in the enjoyment of external things. And I firmly beleive it requires but a little philoſophy to make a man happy in whatſoever ſtate he is. This conſiſts in a full reſignation to the will of Providence; and a reſigned ſoul finds pleaſure in a path ſtrewed with briars and thorns.

We continued not in a ſtate of indolence, but hunted every day, and prepared a little cottage to defend us from the Winter ſtorms. We remained there undiſturbed during the Winter; and on the firſt day of May 1770, my brother returned home to the ſettlement by himſelf, for a new recruit of horſes and ammunition, leaving me by myſelf, without bread, ſalt or ſugar, without company of my fellow creatures, or even a horſe or dog. I confeſs I never before was under greater neceſſity of exerciſing philoſophy and fortitude. A few days I paſſed uncomfortably. The idea of a beloved wife and family, and their anxiety upon the account of my abſence and expoſed ſituation, made ſenſible impreſſions on my heart. A thouſand dreadful apprehenſions preſented themſelves to my view, and had undoubtedly diſpoſed me to melancholy, if further indulged.

One day I undertook a tour through the country, and the diverſity and beauties of nature I met with in this charming ſeaſon, expelled every gloomy and vexatious thought. Juſt at the cloſe of day the gentle gales retired, and left the place to the diſpoſal of a profound calm. Not a breeze ſhook the moſt tremulous leaf. I had gained the ſummit of a commanding ridge, and, looking round with aſtoniſhing delight, beheld the ample plains, the beauteous tracts below. On the other hand, I ſurveyed the famous river Ohio that rolled in

ſilent dignity, marking the weſtern boundary of Kentucke with inconceivable grandeur. At a vaſt diſtance, I beheld the mountains lift their venerable brows, and penetrate the clouds. All things were ſtill. I kindled a fire near a fountain of ſweet water, and feaſted on the loin of a buck, which a few hours before I had killed. The ſullen ſhades of night ſoon overſpread the whole hemiſphere, and the earth ſeemed to gaſp after the hovering moiſture. My roving excurſion this day had fatigued my body, and diverted my imagination. I laid me down to sleep, and I awoke not until the ſun had chaſed away the night. I continued this tour, and in a few days explored a conſiderable part of the country, each day equally pleaſed as the firſt. I returned again to my old camp, which was not diſturbed in my abſence. I did not confine my lodging to it, but often repoſed in thick cane-brakes, to avoid the ſavages, who, I beleive, often viſited my camp, but fortunately for me, in my abſence. In this ſituation I was conſtantly expoſed to danger, and death. How unhappy ſuch a ſituation for a man tormented with fear, which is vain if no danger comes, and if it does, only augments the pain. It was my happineſs to be deſtitute of this afflicting paſſion, with which I had the greateſt reaſon to be affected. The prowling wolves diverted my nocturnal hours with perpetual howlings; and the various ſpecies of animales in this vaſt foreſt, in the day time, were continually in my view.

Thus I was ſurrounded with plenty in the midſt of want. I was happy in the midſt of dangers and inconviences. In ſuch a diverſity it was impoſſible I ſhould be diſpoſed to melancholy. No populous city, with all the varieties of commerce and ſtately ſtructures, could afford ſo much pleaſure to my mind, as the beauties of nature I found here.

Thus through an uninterrupted ſcene of ſylvan pleaſures, I ſpent the time until the 27th day of July following, when my brother, to my great felicity, met me, according to appointment, at our old camp. Shortly after, we left this place, not thinking it ſafe to ſtay there longer, and proceeded to Cumberland River, reconnoitiring that part of the country until March, 1771, and giving names to the different waters.

Soon after, I returned home to my family with a determination to bring them as ſoon as poſſible to live in Ken-

tucke, which I eſteemed a ſecond paradiſe, at the riſk of my life and fortune.

I returned ſafe to my old habitation, and found my family in happy circumſtances. I ſold my farm on the Yadkin, and what goods we could not carry with us; and on the twenty-fifth day of September, 1773, bade a farewell to our friends, and proceeded on our journey to Kentucke, in company with five families more, and forty men that joined us in Powel's Valley, which is one hundred and fifty miles from the now ſettled parts of Kentucke. This promiſing beginning was ſoon overcaſt with a cloud of adverſity; for upon the tenth day of October, the rear of our company was attacked by a number of Indians, who killed ſix, and wounded one man. Of theſe, my eldeſt ſon was one that fell in the action. Though we defended ourſelves, and repulſed the enemy, yet this unhappy affair ſcattered our cattle, brought us into extreme difficulty, and ſo diſcouraged the whole company, that we retreated forty miles, to the ſettlement on Clench River. We had paſſed over two mountains, viz; Powel's and Walden's and were approaching Cumberland mountain when this adverſe fortune overtook us. Theſe mountains are in the wilderneſs, as we paſs from the old ſettlements in Virginia to Kentucke, are ranged in a S. weſt and N. eaſt direction, are of a great length and breadth, and not far diſtant from each other. Over these, nature hath formed paſſes, that are leſs difficult than might be expected from a view of ſuch hugh piles. The aſpect of theſe cliffs is ſo wild and horrid, that it is impoſſible to behold them without terror. The ſpectator is apt to imagine that nature had formerly ſuffered ſome violent convulſion; and that theſe are the diſmembered remains of the dreadful ſhock; the ruins, not of Perſepolis or Palmyra,* but of the world!

* Says Col. Durrett, in regard to some of the statements contained in the foregoing account: "The little work is not without its faults, such as representing herds of buffalo ignorant of the violence of man, when the Indians had been killing them for ages unknown; trees gay with blossoms on the 22nd of December, when the forests of Kentucky seldom show a leaf; views of the Ohio River and the mountains at the same time from an eminence in Kentucky, when there is no known point from which such a sight could be had without the use of a telescope, which Boone does not say he had; and making the plain old pioneer compare the ragged tops of the Cumberland Mountains to the ruins of Palmyra and Persepolis, when it may be doubted if he could distinguish these ancient cities from Gog and Magog, or that he had any just conception of the classical allusion. Nevertheless, with all its faults and all its omissions of scenes in which Boone was not engaged, it is the charming first story of border wars in Kentucky, and will grow more en-

DANIEL BOONE'S LAST DAYS

BY BRYAN AND ROSE

[From 'A History of the Pioneers of Missouri,' by William S. Bryan and Robert Rose. St. Louis, Missouri, Bryan Brand and Co. Copyright, 1876, William S. Bryan. Reproduced from 'Missouri Literature.' Edited by R. H. Jesse and E. A. Allen. Copyright, 1902, E. W. Stevens, Columbia, Missouri.]

One of the pioneers of Missouri, who is still living, [1876] in St. Charles County, in his seventy-ninth year, and who knew Daniel Boone intimately, as a youth knows an old man, thus describes his personal appearance during the last nineteen years of his life:

"He was below the average height of men, being scarcely five feet eight inches, but was stout and heavy, and, until the last year or two of his life, inclined to corpulency. His eyes were deep blue, and very brilliant, and were always on the alert, passing quickly from object to object, a habit acquired doubtless, during his hunting and Indian fighting experiences. His hair was grey, but had been originally light brown or flaxen, and was fine and soft. His movements were quick, active and lithe, his step soft and springy, like that of an Indian. He was nearly always whistling or humming some kind of tune, in a low tone, another habit of his lonely days in the woods. He was never boisterous or talkative, but always cool and collected, and, though he said but little, his words carried weight with them, and were respected and heeded by his hearers. I never saw him angry or disconcerted in the least, and his manners were so kind and gentle toward every one that all who knew him loved him. During the last year or two of his life, he became feeble and emaciated, and could no more enjoy himself at his favorite pastime of hunting; but his grand spirit never faltered or clouded, and, to the day of his death, he was the same serene, uncomplaining man he had always been."

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chanting as the scenes it presents recede further and further into the past. The author gives the old pioneer full credit for the narrative by stating in the preface that it was written from his own mouth, and by publishing it with his full name subscribed thereto. It was from this sketch by Filson that the fame of Boone took its rise—that he became an historic character, occupying conspicuous pages in books, not only in his own but in foreign languages, and even secured a place in the deathless verse of the immortal Byron."

The historian Peck, who visited Boone in 1818, two years before his death, thus speaks of him:

"In boyhood I had read of Daniel Boone, the pioneer of Kentucky, the celebrated hunter and Indian fighter; and imagination had portrayed a rough, fierce-looking, uncouth specimen of humanity and unattractive old man. But, in every respect, the reverse appeared. His high, bold forehead was slightly bald, and his silver locks were combed smooth; his countenance was ruddy and fair, and exhibited the simplicity of a child. His voice was soft and melodious. A smile frequently played over his features in conversation. At repeated interviews an irritable expression was never heard. His clothing was the coarse plain manufacture of the family; but everything about him denoted that kind of comfort, which was congenial to his habits and feelings, and evinced a happy old age." * * *

On the eighteenth of March, 1813, Colonel Boone experienced the saddest affliction of his life, in the death of his aged and beloved wife. She had been the companion of his toils, dangers, sorrows, and pleasures for more than half a century. He loved her devotedly, and their long and intimate association had so closely knitted their hearts together that he seemed hardly able to exist without her, and her death was to him an irreparable loss. She was buried on the summit of a beautiful knoll, in the southern part of (now) Warren County, about one mile southeast of the little town of Marthasville.

Soon after the death of his wife, the old pioneer marked a place by her side for his own grave, and had a coffin made of black walnut for himself. He kept his coffin under his bed for several years, and would often draw it out and lie down in it, "just to see how it would fit." But finally a stranger died in the community, and the old man, governed by the same liberal motives that had been his guide through life, gave up his coffin for the stranger. He afterwards had another made of cherry, which was also placed under his bed, and remained there until it received his body for burial.

The closing years of his life were devoted to the society of his neighbors, and his children and grandchildren, of whom he was very fond. After the death of his wife, wishing to be

near her grave, he removed from his son Nathan's, on Femme Osage Creek, where they had lived for several years previously, and made his home with his eldest daughter, Mrs. Flanders Callaway, who lived with her husband and family near the place where Mrs. Boone was buried. * * *

Frequent visits were made by the old pioneer to the homes of his other children and his coming was always made the occasion of an ovation to "Grandfather Boone," as he was affectionately called. Wherever he was, his time was always employed at some useful occupation. He made powder horns for his grandchildren and neighbors, carving and ornamenting many of them with much taste. He repaired rifles, and performed various descriptions of handicraft with neatness and finish.

Twice a year he would make an excursion to some remote hunting ground, accompanied by a negro boy, who attended to the camp, skinned and cleaned the game, and took care of his aged master. While on one of these expeditions, the Osage Indians attempted to rob him, but they met with such prompt and determined resistance from Boone and his negro boy, that they fled in haste and molested him no more.

One winter he went on a hunting and trapping excursion up the Grand river, a stream that rises between Carroll and Ray counties. He was alone this time. He paddled his canoe up the Missouri and then up the Grand river, until he found a retired place for his camp in a cave among the bluffs. He then proceeded to make the necessary preparations for trapping beaver, after which he laid in his winter supply of venison, turkey, and bear's meat.

Each morning he visited his traps to secure his prey, returning to his camp in such a manner as to avoid discovery by any prowling bands of Indians that might be in the vicinity. But one morning he had the mortification to discover a large encampment of Indians near his traps, engaged in hunting. He retreated to his camp and remained there all day, and fortunately that night a deep snow fell and securely covered his traps. He continued in his camp for twenty days, until the Indians departed; and during that time he had no fire except in the middle of the night, when he cooked his food. He was afraid to kindle a fire at any other time, lest

the smoke or light should discover his hiding place to the savages. When the snow melted the Indians departed, and left him to himself. * * *

In the latter part of the summer of 1820, Boone had a severe attack of fever, at his home at Flanders Callaway's. But he recovered sufficiently to make a visit to the house of his son, Major Nathan Boone, on Femme Osage Creek.

One day a dish of sweet potatoes—a vegetable of which he was very fond—was prepared for him. He ate heartily, and soon after had an attack from which he never recovered. He gradually sank, and, after three days illness, expired on the twenty-sixth of September, 1820, in the eighty-sixth year of his age. * * *

The remains of the departed pioneer were sorrowfully placed in the coffin he had prepared, and conveyed, the next day, to the home of Mr. Flanders Callaway. The news of his decease had spread rapidly, and a vast concourse of people collected on the day of the funeral to pay their last respects to the distinguished and beloved dead. * * *

The citizens of Frankfort had prepared a tasteful rural cemetery, and, at a public meeting, decided that the most appropriate consecration of the ground would be the removal of the remains of Daniel Boone and his wife. The consent of the surviving relatives was obtained, and, in the summer of 1845, a deputation of citizens, consisting of Hon. John J. Crittenden, Mr. William Boone, and Mr. Swaggat, came to Missouri on the steamer, Daniel Boone, for the purpose of exhuming the relics and conveying them back to Kentucky.

The graves were situated on land belonging to Mr. Harvey Griswold, who at first objected to the removal, as he intended to build a monument over them, and beautify the place. Mr. Griswold was supported in his objections by a number of influential citizens, who claimed that Missouri had as much right to the remains of Daniel Boone as Kentucky, especially as the old pioneer had selected the location of his grave, and had given such particular instructions in regard to his being buried there.

The gentlemen from Kentucky finally carried their point, however, and on the seventeenth of July, 1845, the remains

of Daniel Boone and his wife were removed from their graves.

The remains were placed in new coffins prepared for their reception, and conveyed to Kentucky, where they were re-interred, with appropriate ceremonies, in the cemetery at Frankfort, on the twentieth of August, 1845.

THE STATE OF FRANKLIN

BY T. C. KARNS

[Shortly after the American Revolution an effort was made by the local settlers to organize an independent State government in East Tennessee; but, lacking the proper legal sanctions, the experiment proved to be short-lived, and even the memory of this plucky little State has faded from the public mind. The following account narrates the circumstances connected with the rise and fall of the State of Franklin. Professor Karns occupied for some time the chair of philosophy and pedagogics in the University of Tennessee, at Knoxville, and within the limits of brevity his account of this episode is one of the very best. Reproduced by permission from 'Tennessee History Stories.' Copyright, 1904, T. C. Karns. The B. F. Johnson Publishing Co., Richmond, Virginia.]

When the Revolutionary War came to an end, the new American government found itself greatly in debt. Nor was this all. The government had been formed in such a loose way that it had no power to levy taxes for the payment of its debts. Many plans were proposed for getting out of this difficulty. At last the Federal Congress asked that all the States owning public lands should give these to the general government. The latter would then sell the lands and not only pay its own debts, but also the debts which the States had incurred in helping to carry on the war.

North Carolina agreed to this plan. In 1784, her legislature, sitting at Hillsboro, ceded to the United States all her lands west of the Alleghany Mountains. The national government was allowed two years in which to accept the gift. In the meantime, North Carolina would govern the territory, and, if the gift should not be finally accepted, the property would revert to her.

When the people on the Watauga and in the other settlements heard what had been done, they were much displeased. They said they had not been consulted about the matter. They were also wrongly informed about the details, and thought that they should have no government for two years.

As the Federal authorities at that time had no fixed plan for governing national territory and admitting new States, the western people also felt uncertain as to what would be their fate. There ought not to have been any misunderstanding, for the members of the legislature from west of the mountains were present at Hillsboro when the act ceding the territory was passed, and they voted for it. It was also generally understood that the western country would at sometime be formed into a new State. This had been provided for in the constitution of North Carolina.

The fact was that there had never been good feeling between the new settlements and the mother State. * * * After thinking it all over, the western people began to think that they were nearly as badly oppressed as the thirteen colonies had been. The fact that they had shed their blood at King's Mountain to drive away the invader from the eastern counties seemed to count as nothing. And now to be ceded away without so much as saying, "By your permission!" It was too bad. The time had come for action. They would form a new State and take care of themselves! * * *

By common consent, each captain's company of militia chose two men to form a committee in each county for considering the situation. These committees, having talked the matter over, recommended that the people elect deputies to meet in convention at Jonesboro. An election was held, and the convention met on August, 23, 1784. John Sevier was made president of the convention. A committee was appointed to consider everything carefully. This committee reported that they were of the opinion that their case was indeed like that of the thirteen colonies. They therefore recommended separation from North Carolina and the formation of a new State.

After hearing this report, the convention took up the question of forming a new State, and a majority of the delegates voted for it. The boundaries of the State were not definitely fixed, as many of the delegates hoped that Southwest Virginia would become a part of it. There had been talk of forming a new State from all the mountain country. It was to include western North Carolina, southwestern Virginia, southeastern Kentucky, northern Georgia, and northern Ala-

bama. Some people yet think it unfortunate that this was not done, because the people of these sections are in many ways so much alike.

There was a large crowd of people outside the little courthouse where the convention sat. When the news of what had been done was announced from the doorway, they all shouted approval. The deputies then called a new convention to adopt a constitution and give a name to the new State. Each county was to elect five members. The new body was to meet Sept. 16th at the same place, but somehow did not get together till later.

When this second convention had organized, the various members reported that the people were much divided in sentiment as to the best course to pursue. Many different opinions were expressed in the convention. There was no agreement, and the convention finally broke up in great confusion. The trouble was that the new movement had been entered into without any sanction of law. North Carolina still claimed control and ownership; nor was there any provision under the Federal government for such action. Those engaged in the movement were really, though doubtless without intending it, in a state of rebellion against civil authority.

By this time the legislature of North Carolina was again in session. News had come to that body that the national government was not going to treat North Carolina fairly in settling the debt question. So a vote was taken and the act ceding the western lands was repealed. The State would not give away her western settlements after all.

The governor of North Carolina and other leading citizens had heard what was going on west of the mountains. They said it was wrong to form a new State, and called upon the western people to drop the matter. The people of North Carolina had at first thought that they would be glad to get rid of the western counties. Now, since the latter were so willing to go, they had changed their minds. The legislature even hastened to establish a superior court at Jonesboro. By its order the Washington County militia was formed into a brigade, with John Sevier in command.

With this turn of affairs, many of the western people said they were satisfied and ready to go back under the govern-

ment of the mother State. John Sevier felt that way himself, and said that they might as well give up the idea of a new State. He thought that all parties would have to agree about the matter before a new State could be formed.

In those days there were very few newspapers, and news was carried by word of mouth and private letters. In this way the western people often got false ideas as to the action and intention of North Carolina. They also had their minds fixed on forming a new State government, and it was hard to change them. It seems that the convention last mentioned met again at Jonesboro. Others think it was a new convention that was chosen later. Sevier had been elected as delegate against his will, and was again made president of the convention. He yielded to the wishes of the people and again fell into line. A plan of government for the new State was agreed upon. It was to be submitted to a new convention for adoption or rejection. At the same time a legislature was ordered to be elected.

Another convention met in December, 1785, at Greenville. The plan of government submitted by the former convention had met with so much opposition among the people that it was rejected. Rev. Samuel Houston then offered another constitution, which was also voted down. John Sevier who was again president of the convention, proposed that they adopt the constitution of North Carolina with necessary changes. This was agreed to. Several names were proposed for the new State. Some members wanted to call it Frankland, or the land of freemen. Others suggested that it be named after Benjamin Franklin, the great American philosopher and statesman. The latter proposition finally prevailed, and it became the State of Franklin. Greenville was made the permanent capital. It was then a rude village of perhaps twenty log cabins. The sessions of the convention were held in the county court-house. This was a small structure of unhewn logs, with only one door and no windows. The cracks between the logs let in sufficient light. In such a lowly place was the State of Franklin born.

The convention sent General Cocke with a copy of the constitution and a memorial to Congress, asking admission into the Union. Sad to say, he was not received or even

noticed by Congress. That body evidently considered the whole movement irregular and without the sanction of law. The Franklin legislature had met at Jonesboro early in the year 1785 and elected John Sevier governor of the new State and David Campbell, judge of the superior court. Martin Academy, under Dr. Samuel Doak, was granted a charter. This is believed to have been the first legislation in favor of education which occurred west of the Alleghany Mountains. The institution stood near the present site of Washington College. * * *

John Tipton was the leader of the old State party. When the new government began, he was strongly in favor of it; but he soon changed and worked as zealously for the opposite side. Sevier had also wavered, but he went back to the new party. Tipton held a North Carolina court at Buffalo, in Washington County. One day he brought a posse of men and seized the records of the Franklin court, which was sitting at Jonesboro, and put the justices out of the court-house. He also broke up the Franklin court at Greenville. Having been elected senator, he sat for a while in the North Carolina Assembly. Much confusion was produced by trying to run two governments at the same time over the same people. There was little or no bloodshed, but much contention and quarreling. One party would take away court records and the other party would bring them back again. In this way many valuable papers were lost.

The people paid taxes to whichever party they pleased. Many persons did not pay any taxes at all. There was uncertainty about the settling of estates and the probating of wills. People who wanted to get married never knew when the ceremony was legally performed. In after years the State of Tennessee had to pass a law to make the Franklin marriages legal. * * *

The governor of North Carolina having been applied to by the old State party to send a military force to put down the opposition, refused to do so. Instead, he sent a very peaceful letter and an address to the people, advising them to wait till they were better prepared before they formed a new State. Many persons accepted his advice. * * *

By 1787 the new government existed only in name.

Nearly all its friends decided that the movement was a mistake, and deserted the cause. Sevier, being the leader, naturally hated to give up. He retired to Greene County and busied himself with protecting the frontier against the Indians. In the latter part of the year a writ was issued under the North Carolina government against the estate of Sevier on some plea of debt. It was executed early in 1788, and Sevier's negroes were seized. They were carried to the house of Col. John Tipton for safe-keeping.

Sevier heard of the proceeding and came from Greene County with one hundred and fifty men to rescue his property. He besieged Tipton in his residence. After a series of skirmishes and the capture of a part of his troops, Sevier finally withdrew. Sevier went off for some months on an expedition against the Indians. When he returned, he was arrested at Jonesboro by Tipton, who handcuffed him and sent him to North Carolina for trial. Some of Sevier's friends followed with his favorite horse. While the trial was in progress, they led the horse to the court-house door. Sevier ran out, and leaping into the saddle, galloped off at full speed. He escaped over the mountains to his home on the Nollichucky.

The North Carolina legislature passed an act of pardon for everybody except Sevier. He was treated as an outlaw. Yet Greene County elected him to the North Carolina senate, and he went the next fall to take his seat. After a hasty repeal of the act of outlawry, he was admitted. Sevier was soon appointed brigadier-general of the militia in the western counties. The year following he was sent to Congress as their representative. Thus he was the first Congressman from the Mississippi Valley. The little State of Franklin had passed quietly away.

A MEMORY

BY ROSA VERTNER JEFFREY

[Reproduced by permission from 'The Register of the Kentucky State Historical Society, for January 1911.' Frankfort, Kentucky, Mrs. Jennie C. Morton, Editor-in-Chief. The author was born at Natchez, Mississippi, in 1828, and died in Lexington, Kentucky, October 6, 1894. See Vol. XV, p. 222 for additional particulars.]

A memory filled my heart last night
With all its youthful glow;
Under the ashes, out of my sight,
I buried it long ago;
I buried it deep, I bade it rest,
And whispered a long "good-by;"
But lo! it has risen—too sweet, too blest,
Too cherished a thing to die.

In the dim, dim past, where shadows fall,
I left it, but, crowned with light,
A spirit of joy in the banquet-hall,
It haunted my soul last night.
One earnest, tender, passionate glance—
I cherished it—that was all,
As we drifted on through the mazy dance
To a musical rise and fall.

It rose with a weird and witching swell,
'Mid the twinkling of merry feet,
And clasped me close in a wild, strange spell
Of memories bitter-sweet;
Bitter—because they left a sting
And vanished: A lifelong pain;
Sweet—because nothing can ever bring
Such joy to my heart again.

To one it was nothing, only a waltz;
To the other it meant no wrong;
Men may be cruel—who are not false—
And women remember too long.

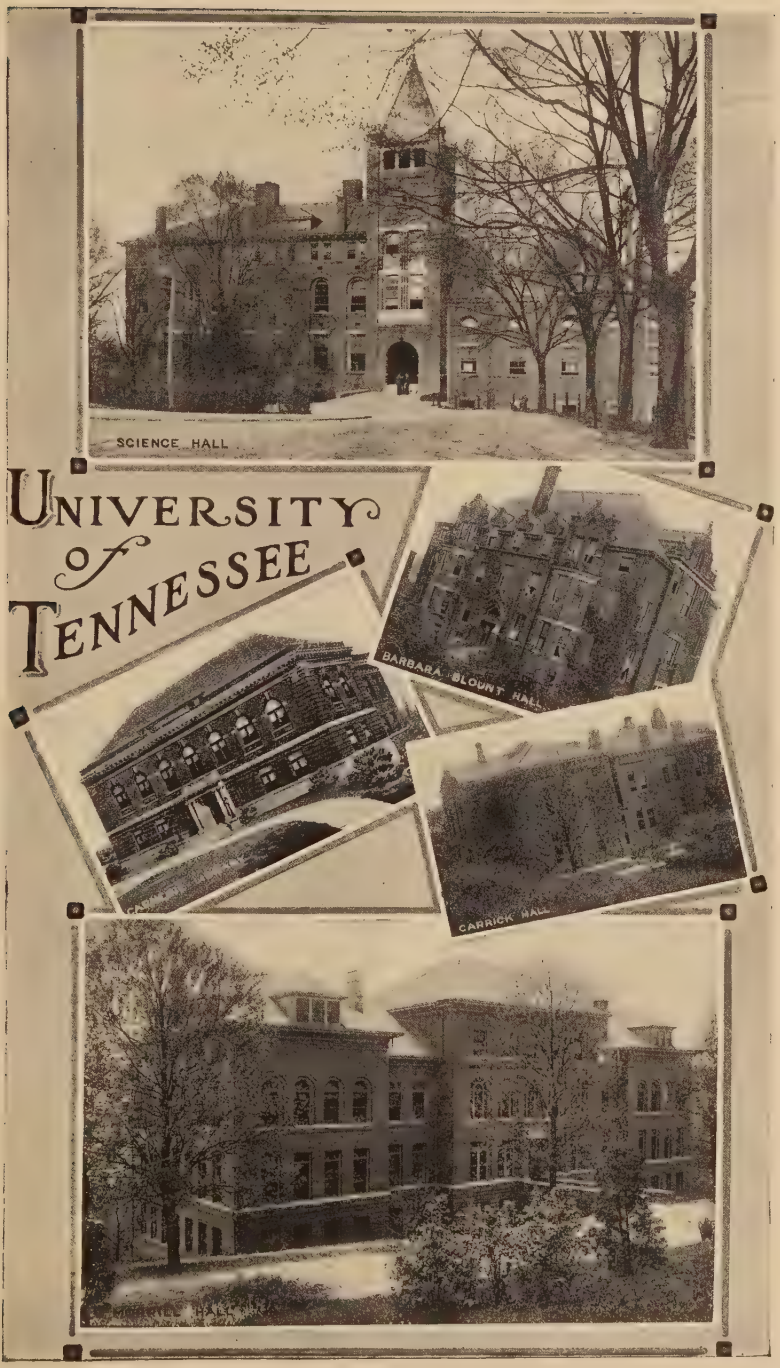
SAM HOUSTON'S FLIGHT FROM TENNESSEE: AN EXPLANATION

BY WM. CAREY CRANE

[Dr. Crane was for more than twenty years the distinguished President of Baylor University, at Independence, Texas. He was a rigid disciplinarian and a ripe scholar, and wielded an extensive influence throughout the Southwest. His brother, A. J. Crane, of Richmond, Virginia, was a lawyer of distinction and a man of letters. His sister, Mrs. Seemuller, of Baltimore, was a novelist whose books 'Emily Chester' and 'Reginald Archer' were great favorites with the past generation. Dr. Carey was also a writer of unusual gifts. He frequently contributed to current periodicals, was in constant demand as an orator, delivered numberless sermons and addresses and published several volumes. The author's best known work is his 'Life of Sam Houston' (Philadelphia, J. B. Lippincott and Co., 1884). The following selection is taken from this work. It throws an interesting side-light upon the career of the great Texan and offers the only explanation to be found in our literature of his mysterious flight from the commonwealth of his first adoption. It was at the request of General Houston's family that Dr. Crane undertook the writing of this biography, which is the only work of the kind having such an endorsement. By permission of the author's son, Honorable R. C. Crane, of Sweetwater, Texas.]

His career as Governor was popular. The duties of the office were discharged with stern fidelity to the Constitution, and in earnest sympathy with the people and their interests. But an event occurred in the zenith of his popularity, when no man except General Jackson exercised greater influence over the popular sentiment and affections, which suddenly threw a shadow over his character, and terminated his political career in Tennessee.

In January, 1829, he was married to a young lady of reputable connections and gentle character. Her people were personal and political friends of General Houston and had zealously supported him in his political canvasses. The whole country was taken by surprise when, about three months after the marriage, a separation took place. No publication, either from General Houston or the lady, has ever furnished the reason for this remarkable proceeding. Unfounded reports, born of bitter malignity, were scattered through Tennessee, and the popular feeling was so completely inflamed that, in this strange excitement, the State was divided into two hostile parties. His name was denounced; impertinent disturbers of the peace, curiosity-hunting busybodies, whom human laws rarely reach, yet criminals against the peace and dignity of society, and the laws of God and man, did not hesitate to charge him with every species of crime ever committed by man. He of-


SCIENCE HALL
UNIVERSITY of TENNESSEE
BARBARA BLOUNT HALL
CARRICK HALL

fered no denial of these allegations, and, to his dying day, ever spoke of the young lady in terms of unqualified respect and great kindness. He never authorized any explanation of this singular event, but was wont to say, as a reply, to all inquiry, as has been published, "This is a painful, but it is a private affair. I do not recognize the right of the public to interfere in it, and I shall treat the public as though it had never happened. And remember that, whatever may be said by the lady or her friends, it is no part of the conduct of a gallant or generous man to take up arms against a woman. If my character cannot stand the shock, let me lose it. The storm will soon pass by, and time will be my vindicator." Over fifty years have elapsed since this strange event occurred, and possibly it cannot do any party to this strange affair aught of injustice to make the only statement known to have been made by him to another.

It is well known that between the second Mrs. Houston and General Houston there was the most perfect sympathy, a devotion of the one to the other, a chivalrous respect for each other's feelings and peculiarities, a Christian regard for all the responsibilities of the marital relation, which made their union a blessed one, over which no breath of suspicion ever floated. Nearly two years after his death, and about two years before her own death, the second Mrs. Houston, whose history will form a chapter in this volume, gave the writer the only clue to his separation from his first wife which ever escaped his lips. It can be summed up in a few words and then dismissed to the shades of oblivion. The first Mrs. Houston, three months after their marriage, in a conversation with General Houston, admitted that at their marriage he had not won her heart, and that he did not possess it then. There was no admission of infidelity on her part, and no charge of the same on his part. She plainly intimated that, although married to him, her affections had never been transferred from another to him. To a man of grand physique, attractive manners, heroic nature, poetical temperament, rare conversational powers, and a natural speaker; a man who had rapidly ascended the ladder of fame and was the idol of the multitude; a man of fervid impulses and knightly attachment to woman's virtues—to such a man, such an admission was overwhelming.

The moral courage which had faced poverty, the heroism which had dared death on the battlefield, the fortitude which had endured the excruciating pains of unhealed wounds, were all insufficient for such an ordeal and he succumbed.

Almost by acclamation he had been elected Major-General, District Attorney, Member of Congress, and Governor of a great State, but he determined to surrender all his brilliant prospects of future distinction in Tennessee and immediately resign the office of Governor. His decision was that indicated by the reasonings of a philosophic mind, and not the suggestions of a guilty nature. Odium was cast upon him, the journals of the day denounced him, malignity untiring vented its spleen upon him, and threats of violence were made against him. Amid it all, he exhibited no craven spirit, nor sought for the world's sympathy. He defied human malice and violence. Although enemies were vehement and threatening, his friends gathered around him and were his shield of defence. Bloody scenes would have forever disgraced Nashville, had any of the threats of personal violence been executed, and, to this hour, there are none more willing to vindicate Sam Houston than the survivors of that period and the children of his early friends in Nashville. He resolved upon exile. On that resolution hung a future which has filled up with some of the most memorable events of modern times. Had that first marriage resulted happily, the history of the Indian nations in the Southwest, and of Texas, would have had other events, and even the map of the United States might have been different. For one to throw away the robes of office just as the wreath of glory was twining around his brow, to exchange the fascinations of political leadership in civilized life for the obscurity of the wilderness, was an event rarely witnessed.

Voluntarily, after the wrath of his enemies had diminished and his real strength appeared greater than ever, to drown the reflections which harrowed his heart, he exiled himself. It was the leading of Divine Providence, mysteriously shaping his future life, and leading him by strange forest paths to be the founder of a new empire, ultimately to become one of our grand cordon of American States.

TENNESSEE'S CENTENNIAL OF STATEHOOD

BY ROBERT L. TAYLOR

[The following address was delivered by Governor Taylor, on the opening day of the Tennessee Centennial, at Nashville, May 1, 1897. Reproduced from 'Echoes.' Copyright, S. B. Willingham and Co., Nashville, Tennessee. See Vol. XV, p. 427 for a sketch of the author, who later represented Tennessee in the United States Senate.]

Ladies and Gentlemen: The first century in the history of the commonwealth of Tennessee, glorious with the deeds of heroes, and rich with achievements in all the arts of peace, has been garnered in eternity; and as I stand here to join you in this jubilee, the stirring scenes of a hundred eventful years pass in review before me. I see the blue smoke curling heavenward from the rude cabins of the pioneers, and hear the first song of civilization along the banks of the Watauga. I see the red glare of the sky of night proclaiming the approach of torch and tomahawk. I see the peerless "Bonnie Kate," like a frightened mountain fawn, outstripping the painted warriors in her race for life, and amid the flames and smoke from Deckard rifles, which baffle the savage foe, I see her scale the parapets of the beleaguered fort, and fall fainting into the arms of John Sevier. I see a thousand coon-skin caps gathering at Sycamore Shoals, and a thousand rifles reflecting a thousand sparkling images of rising sun. I see a thousand stalwart mountaineers suddenly vanish into the forest, and now I see them emerge around the base of King's Mountain, and, winding upward towards its summit like a serpent of fire, they pour their withering volleys into the faces of the foe. The brave red-coats fall like the leaves of autumn, the battle is won, and the tide of the Revolution is turned. The scene changes; and now I see the ax gleaming in the hands of these sturdy men; the forest falls, and fruitful fields spread westward from the mountains to the Mississippi. A new State is carved from the heart of the wilderness, the sixteenth star glorifies the flag of the Union, and Tennessee is born.

The years roll on, and the young republic of civil liberty gives birth to a new republic of thought. Men like Jefferson and Jackson rise up and revolutionize the political ideas of the world; men like Franklin and Fulton and Morse and Howe

and Hoe and Whitney and Bell and Tesla and Edison, open up new highways for the march of civilization.

I see the vast wilderness of America, the dominion of savage Indian and wild beast, yielding to the brain and prowess of the Anglo-Saxon race, until forty-five stars on our national flag symbolize the strength and power and unity of the greatest republic this world has ever known. I see the achievements of a thousand years crowded into a single century. I see American genius walking in the gardens of the intellectual gods, gathering sweets for the soul from a thousand unwithering flowers, catching music from the spheres, and beauty from ten thousand fields of light.

If our fathers who died a hundred years ago, could come back from "the tongueless silence of the dreamless dust" and see the miracles that we have wrought,—if they could see their children, talking across the ocean and sweeping across the continent in palace cars swifter than the swiftest wing,—if they could see the modern reapers, sweeping like phantom ships through seas of sunset gold, and hear the harvest song,—if they could catch glimpses of the myriads of cities and towns and country homes, which are the habitations of seventy millions of people;—if they could look upon this beautiful White Centennial City, rising like a seraph here in the heart of Tennessee, under whose wings the nations of the earth are gathering in this glorious jubilee, I doubt not they would shout for joy and sing with us: "Praise God from whom all blessings flow."

EAST TENNESSEE: AN APOSTROPHE

BY LANDON C. HAYNES

[At a social gathering of distinguished men in the city of Jackson, Mississippi, not long after the close of the Civil War, the following apostrophe, which was largely impromptu, was delivered by Mr. Haynes, who chanced to be present. General N. B. Forrest had just offered a toast "to the eloquent gentleman from East Tennessee, a country sometimes called the 'God-forsaken,'" whereupon Mr. Haynes arising from his seat at the banquet table said:]

Mr. Chairman and Gentlemen: I plead guilty to the soft impeachment. I was born in East Tennessee, on the banks of the Watauga, which, in the Indian vernacular, means "beautiful river," and beautiful river it is. I have stood upon its banks in my childhood and looked down through its glassy waters and have seen a Heaven below, and then looked up and beheld a Heaven above, reflecting like two mirrors, each in the other, its moons and planets and trembling stars. Away from its bank of rock and cliff, hemlock and pine, laurel and cedar, stretches a vale, back to the distant mountains, as beautiful and as exquisite as any to be found in Italy or Switzerland. There stand the Great Unicoi, the Great Roan, the Great Black, and the Great Smoky Mountains, among the loftiest in the United States and on whose summits the clouds gather of their own accord even on the brightest day. Then I have seen the Great Spirit of the Storm, after noontide, retire for his evening nap to his pavillion of darkness and of clouds; I have seen him aroused at midnight, like a giant refreshed by slumber, and cover the heavens with darkness; I have seen him awake the tempest, let loose the red lightnings that ran along the mountain tops for a thousand miles, swifter than an eagle's flight in mid-heaven; and then I have seen them stand up and dance like angels of light in the clouds, to the music of that grand organ of nature, whose keys seemed touched by the fingers of Divinity in the halls of Eternity and responded in notes of thunder resounding through the universe. Then I have seen the darkness drift away beyond the horizon and the Morn rise up from her saffron bed like a queen, put on her robes of light, come forth from her palace in the sun, and stand tip-toe on the misty mountain tops while Night fled from before her glorious face to his bed-chamber

at the poles. She lighted the green vale and beautiful river where I was born and played in childhood, with a smile of sunshine.

O, beautiful land of the mountains, with thy sun-painted cliffs, how can I ever forget thee!

THE WILLIPUS-WALLIPUS IN TENNESSEE POLITICS

BY MRS. LUNDY H. HARRIS

[Reproduced from an article in the New York *Independent,* of March 25, 1909. The trenchant editorial pen of Mrs. Harris has been engaged for years in high-class magazine work, chiefly on the New York *Independent;* and there are few present-day problems which have not been dissected by her critical powers of analysis. With keen insight into character, she is quick to discern hollow pretense, however skilfully masked, and seldom fails to detect the false note. She possesses in an eminent degree the philosophic bent. She not only seeks to ascertain the truth but delves into the hidden mystery of things. Her purpose is to learn not only the facts but the wherefores. Two years ago she essayed fiction; and such were her extraordinary gifts that she leaped at once into the very front rank of Southern novelists. As the author of 'The Circuit Rider's Wife,' 'Eve's Second Husband,' and other stories which have appeared in the *Saturday Evening Post,* she is perhaps the most widely read writer of the day, either North or South. Her style is incisive, vigorous, epigrammatic, ofttimes producing by a single stroke of her pen the instantaneous effect of a flash of lightning. The article from which we have taken the following paragraphs was written amid the upheavals in Tennessee politics, following the tragic death of Senator Carmack on the streets of Nashville and the gruesome work of the night-riders in the neighborhood of Reelfoot Lake. The article attracted attention in every part of the United States. For a short sketch of Mrs. Harris, see Vol. XV, p. 184.]

But with the convening of the Legislature the curtain falls upon the middle century rehearsals and rises upon something new and strange in Tennessee politics—the willipus-wallipus. This is a political steam roller designed to crush the old "machine." One peculiarity of its construction is that it is manned by both Democrats and Republicans who believe in Statewide prohibition, and in reformed election laws, and in everything else that suits just them. This has resulted in the desperation and confusion of the old line Democrats who have labored for years to save the State from Republican domination. When bills were introduced prohibiting the sale or manufacture of whisky in Tennessee the willipus-wallipus made its first trip across the situation. The cogs and cranks of the "machine" flew in every direction, and the bills were carried through both houses by a handsome but profane majority, composed of willipus-wallipus Democrats and Republicans.

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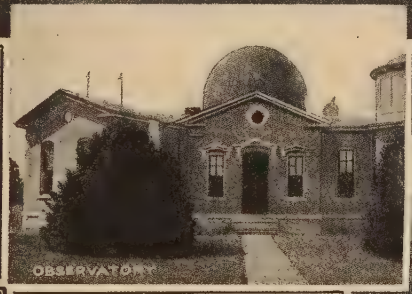

NASHVILLE TENNESSEE

The galleries of the House and Senate were filled during this performance with temperance women, who conducted themselves with the energy and enterprise of English suffragets. This is absolutely the only modern feature in public life in Tennessee this year—if we except the willipus-wallipus, which is as much an experiment yet as a political flying machine—and it contrasts oddly with the middle century spirit found everywhere else. There is in fact a greater difference between the Tennessee woman and the Tennessee man than the male and female of any other species. Of the two, the woman is infinitely more modern. This does not mean that she is equal to the man in intelligence, but she has less of the prehistoric anvil in her composition. She is more adjustable to the times in which she lives. She is a fashion lover and will be in the style of the nation, or even a trifle ahead of the style. But a Tennessee man can have a university education, lead a highly intellectual existence, without taking the coonskin cap off of the head of his spirit or the pistol out of his pocket. (This is, of course, a figure of speech. The writer does not mean to imply that all Tennesseeans wear coonskin caps and carry pistols.) He is made so that he is incapable of compromises. The willipus-wallipus is constructed upon this basis. The minority in the House and Senate have been brutally overruled upon all occasions. This recently resulted in thirteen of their number absconding from the city and taking refuge in a neighboring State in order to break the quorum and prevent the passage of an election bill. Had their purpose succeeded, after the 19th of March no money could have been paid out of the treasury. But the two houses met in joint session and willipus-wallipused the bill thru. The absconding Senators returned, bringing their tails behind them and at a very humble angle. Patterson shows the same perversity against compromise. In fact, the stanchest principles in Tennessee appear to be composed chiefly of this frowning, stubborn ingredient. He has vetoed every bill past by the Legislature that was opposed to what he regarded as the platform upon which he was elected to office, altho it means his political ruin. At present it is the fashion in Tennessee to deride and abuse him, but the time will come when he will show as one of the most picturesque figures in her history. When a

man elects a certain thing for his integrity and when he stands by it, right or wrong, to his own destruction, there is a splendor and grace in the performance. He is something near a hero, cut by the wrong pattern, to be sure, and in that deplorable predicament of a hero who has mist his foothold on the situation; but when all is said, he is a man to be respected for what he is, in spite of what he is not.

Nevertheless he and the middle century spirit which appears to accompany him have been expensive to the State, not so much in money as in ideals. And it is by no means clear to those who observe the structure of the willipus-wallipus that it is a permanent or safe political engine to use. So long as it is on the side of State wide prohibition and other extremely stringent and popular measures there will be enough satisfaction to hold things together, but if it ever gets in the control of the Republicans, say—who are offensively strong in this State, anyhow—there will be some more middle century dramatics in politics in Tennessee, and some who will even deplore the disabled condition of the old "machine."

Here is the point—when a modern State begins to make history that shall read like a medieval romance, it is safe to conclude that the knees of the breeches of its civilization have become threadbare, and that it needs a new governmental garment. The trouble is, we do not know what civilization is. The most enlightened nations are capable neither of achieving nor of imagining it. We have simply coined an enormous word and failed to work out the definition. So far, it is the name of the temporary illusion in which a generation expresses its contradictory and inadequate ideals of law and art and order. The one permanent, disaffected, invincible thing is human nature. It warps to its shape every science, every belief and every system of government, and outlasts them all. It is the pioneer instinct of life that may be disciplined by a method of control till it wears thru and becomes rampant again. The reformer only appears to have more of it than other people because it is the name of his intolerance for the old, his theory for a new patent for a civilization. But he dies, and the civilization, the bent bow of his century, passes with him, and the next generation springs up, like the first, endowed with the same Genesis human nature. We say it, laugh

at it, deplore it, call it depravity, original sin, inheritance; but we do not know yet how to praise it, this great fidelity in us to the Unchanged and Elemental. And we will never work out a lasting civilization until we know more about what it is and which way it tends. Meanwhile, a good place to experiment would be Tennessee, for not even Providence could add a jot or take away a tittle from human nature in that region.

HISTORICAL FACTS ABOUT THE MECKLENBURG RESOLVES

BY CAPT. SAMUEL A. ASHE AND DR. STEPHEN B. WEEKS

[The following article was prepared conjointly by two of North Carolina's most distinguished historical scholars. It deals with an episode which has inspired the pens of numberless writers and which has furnished the theme of late for much controversial discussion. See Vol. XV, p. 12 for a sketch of Captain Ashe, and Vol. XV, p. 461 for a sketch of Dr. Weeks.]

In 1819 there was published in the *Raleigh Register* a narrative of proceedings in Mecklenburg containing Resolutions declaring Independence. The original record of these proceedings had been in the possession of John McKnitt Alexander. His house was burned in April, 1800, and he subsequently prepared this Narrative from memory. He sent a copy of it in September, 1800, to Gen. Wm. R. Davie with the following certificate attached:

It may be worthy of notice here to observe that the foregoing statement, though fundamentally correct, yet may not literally correspond with the original record of the transactions of the said delegation and court of inquiry, as all those records and papers were burned, with the house, on April 6, 1800; but previous to that time of 1800, a full copy of said records, at the request of Dr. Hugh Williamson, then of New York, but formerly a representative in Congress from this state, was forwarded to him by Colonel William Polk, in order that those early transactions might fill their proper place in a history of this state then writing by said Dr. Williams (*sic*) in New York.

Certified to the best of my recollection and belief this 3d day of September, 1800, by

J. McK. Alexander,
Mecklenburg County, N.C.

The paper Colonel Alexander sent to General Davie was the only copy of his Narrative, written in 1800, that he ever let pass out of his possession, as far as known; and he carefully appended his certificate that, as it was written from memory, it might not "literally correspond" with the record.

In 1817 he died. Two years after his death his son, upon request, made a copy of his Narrative and sent it to Hon. William Davidson in Washington City. It was this copy which was printed in the *Raleigh Register* on April 30, 1819.

Between 1819 and 1830 other old men wrote letters and statements touching the same matter. From their statements it appeared that some time in May, 1775, there was issued an order for the election of two delegates (or committeemen) from each militia district in Mecklenburg; the election was held; the delegates met; the meeting continued two days; resolves declaring independence were adopted; Colonel Polk proclaimed them to a great meeting of citizens, one half of the county being present. Capt. Jack took them to Philadelphia.

In his Narrative, Colonel John McKnitt Alexander said that the election was called by Abraham Alexander; the other witness corrected him and said Colonel Thomas Polk called it.

Colonel Alexander said that the news of the battle of Lexington arrived while the meeting was in progress. Gen. Joseph Graham said: "Perhaps half the men in the county attended. The news of the battle of Lexington, April 19th preceding, had arrived. There appeared among the people much excitement."

Nearly all the witnesses described the great public meeting and the reading of the "declaration" to the great crowd by Colonel Polk. Colonel Alexander did not mention any public meeting and he did not mention that Colonel Polk proclaimed independence. That Colonel Alexander's memory was defective is apparent.

In his Narrative, Colonel Alexander stated that the meeting was May 19-20. Some of the witnesses, forty to fifty years later, probably with the Narrative before them, said they were present on May 20. Others merely said the meeting was in May.

Colonel Alexander set forth in his Narrative the resolutions which he said were adopted. A copy of his rough notes, made in 1800 when he was preparing his Narrative (copyist's

copy), is preserved. This copy shows that those resolutions were constructed and built up by him in 1800 and were not copied from any original. They were so similar, in some respects, to the Fourth of July document that many persons at once accused Jefferson of having copied from them in writing the National Declaration.

They have since become known as "The Declaration of May 20, 1775."

They may be summarized as follows (for this "Declaration" in full see Ashe's "History of North Carolina," I, 440):

Section 1. Declares that "whosoever . . . abetted or . . . countenanced the unchartered and dangerous invasion of our rights . . . is an enemy to this country, . . . and to the inherent and inalienable rights of man."

Sec. 2. Dissolves the "political Bands" that have connected Mecklenburg county with the mother country and absolves its citizens "from all allegiance to the British Crown."

Sec. 3. Declares them "a free and independent people, are and of right ought to be a sovereign and self-governing Association, under . . . the General Government of the Congress." Pledges "our mutual coöperation, our lives, our fortunes and our most sacred honor."

Sec. 4. Adopts "as a rule of life, all, each and every of our former laws;" excludes Great Britain from all "rights, privileges, immunities or authority therein."

Sec. 5. Reinstates military officers in their former commands; makes each member of the delegation then present a justice of the peace in the character of a "committeeman."

While the witnesses in general terms sustained the main proposition that in May, 1775, Mecklenburg declared independence, only one said anything about the wording of the resolutions. One witness in 1830 said: "The subcommittee appointed to draft the resolutions returned, and Dr. Ephraim Brevard read their report, as near as I can recollect, in the very words we have since seen them several times in print." Rev. Humphrey Hunter, who wrote a sketch of his own life in 1825, incorporated into it the resolutions just as printed in the Narrative in 1819.

The Case for May 20th, 1775.

The declaration for May 20th then rests on the memory of

Colonel Alexander, writing twenty-five years after the event; with his rough notes showing that the resolutions were built up in 1800; with his memory shown to have been defective; with the language bearing traces of July 4th, and he himself certifying that his Narrative, "though fundamentally correct, yet may not literally correspond with the original record." And he never in his life gave this narrative out for publication.

The only confirmatory reference to the language was by a witness who said that as near as he could recollect these were the very words he had heard read—*once in a public meeting, fifty-five years before, and amid great popular excitement*—and by Dr. Hunter, who incorporated them in his autobiography written in 1825.

But in 1830 and for years afterwards there was no conflicting testimony. There was nothing to the contrary. The people of that generation, therefore, gave full credence to the Narrative, corrected in some particulars by the statements of the other witnesses.

And so the matter rested until 1847, when documentary evidence to the contrary was discovered.

The Case for May 31st, 1775.

In 1847 there was discovered a Charleston newspaper, dated June 13, 1775, containing the following Resolves (for the full text of the Resolves of May 31st, see Ashe's "History of North Carolina," Vol. I, pp. 450-452):

Charlotte Town, Mecklenburg County, May 31st.

"This day the Committee met and passed the following Resolves":

The Preamble recites that as the colonies are declared by Parliament to be in a state of rebellion all laws and commissions confirmed by, or derived from, the authority of the King or Parliament are annulled and vacated, and the former civil constitution of these colonies for the present wholly suspended. To provide for this emergency the following Resolves were passed:

1. "That all commissions, civil and military, heretofore granted by the Crown, to be exercised in these colonies, are

null and void, and the constitution of each particular colony wholly suspended."

2. "That the Provincial Congress of each province, under the direction of the great Continental Congress, is invested with all legislative and executive powers within their respective provinces; and that no other legislative or executive power, does, or can exist, at this time in any of these colonies."

3. "As all former laws are now suspended in this province and the Congress has not yet provided others, we judge it necessary . . . to form certain rules and regulations for the internal government of this country until laws shall be provided for us by the Congress."

4. Inhabitants to choose military officers "who shall hold and exercise their several powers by virtue of this choice, and independent of Great Britain and former constitution of this province."

5. Appoints two free holders as justices; powers defined; appeal to convention of select men of the county.

6. These select men (justices) to choose two constables as assistants.

7. Directs the issue of warrants.

8. Directs the meeting of the Convention of select men, matters of over 40 s., appeals and felony.

9. Defines duties of clerk of the selectmen.

10 and 11. On absconding debtors.

12. On the collection of quit rents, public and county taxes.

13. On the accountability of the Committee for moneys.

14. On length of term of offices.

15. Committee to sustain damages to its officers.

16. The person hereafter receiving a commission from the Crown or attempting to exercise one already received "shall be deemed an enemy to his country," to be arrested and tried by Committee.

17. Persons refusing obedience "equally criminal and liable to the same punishment."

18. "That these Resolves be in full force and virtue, until instructions from the general Congress of this province, regulating the jurisprudence of this province, shall provide

otherwise, or the legislative body of Great Britain resign its unjust and arbitrary pretensions with respect to America."

19. The military companies to provide arms and accoutrements and "hold themselves in constant readiness to execute the commands and directions of the provincial Congress and of this Committee."

20. "That this Committee do appoint Colonel Thomas Polk and Doctor Joseph Kennedy, to purchase 300 lb. of powder, 600 lb. of lead, and 1000 flints, and deposit the same in some safe place hereafter to be appointed by the Committee."

"Signed by order of the Committee,

"EPH. BREVARD,
Clerk of the Committee."

This official statement of the action of the people of Mecklenburg was

Printed in the South Carolina *Gazette* and *Country Journal* (Charleston), June 13, 1775, discovered in 1847.

Printed in the North Carolina *Gazette* (Newbern), June 16, 1775, discovered in 1906.

Printed in the Cape Fear *Mercury* (Wilmington), June 23, 1775, contemporaneous reference.

Printed in part by other American newspapers during the summer of 1775.

Denounced to the home government by Governor Wright, of Georgia, in June 1775.

Denounced to the home government by Governor Josiah Martin, in his dispatch No. 34, dated June 30, 1775. In this dispatch was enclosed a newspaper copy of the Resolves.

Manuscript copy sent to the home government by Governor Martin in the duplicate to his dispatch No. 34, dated June 30, 1775, first published in 1907 (see Hoyt, "The Mecklenburg Declaration of Independence").

Protested against by the loyal Germans of Mecklenburg in June 1775.

Carried to Philadelphia in June, 1775, by Captain Jack.

Mentioned by the Moravian archivist about 1783.

And while foes denounced the action of the Mecklenburgers and these Resolves of May 31st, friends extolled it and said it exceeded anything done by any other committee. The contemporaneous records discovered in 1847 and since

show that the Resolves of May 31st shocked the Tories and won applause from the patriots. But never a word was uttered by any one about any proceedings of May 20th, or about any other resolutions than those printed as being adopted on May 31st. Against this overwhelming contemporaneous evidence, we have the defective memory of one witness writing twenty-five years after the event; of another who said that as near as he could remember those were the very words he had heard read at a public meeting, amid great excitement, fifty-five years before. Of all of the above contemporaneous documentary evidence the witnesses had no knowledge nor had any one else until many years had passed. It irresistibly proves that the meeting was on May 31, 1775.

But not only does the documentary evidence prove the 31st, but the evidence of the witnesses for the so-called declaration of the 20th also proves it. An examination of their statements shows that the most significant facts which were associated in the recollection of these men with the passage of the resolutions which they understood to be a declaration of independence are peculiar to the Resolves of May 31st. Thus Gen. Joseph Graham said that in the meeting a reason given for the proposed action was that the colonies had been declared in a state of rebellion. That very reason is stated in the preamble to the Resolves of May 31st. In the same way, Gen. George Graham; Hutchinson, Clark, and Robinson in their joint certificate; Rev. Humphrey Hunter and Col. Thomas Polk, all mention the organization of the Committee of Safety, as provided for in the Resolves of May 31st. One witness, John Simeson, wrote: "I have conversed with many of my old friends and others, and all agree in the point, but few can state the particulars. * * * Ours (declaration) was toward the close of May, 1775. In addition to what I have said, the same committee appointed three men to secure all the military stores for the country's use—Thomas Polk, John Phifer, and Joseph Kennedy. I was under arms near the head of the line, near Colonel Polk, and heard him distinctly read a long string of grievances, the declaration and military order above." The military order mentioned by Simeson is the last of the Resolves of May 31st. According to Simeson, then, Colonel Polk read, at the public meeting, when he declared

Independence, the Resolves of May 31st; and at the end he read the 20th resolution, being the "military order" appointing Colonel Polk and Joseph Kennedy to secure the military stores. This testimony is conclusive that Simeson was talking about the Resolves of May 31st.

As Colonel Alexander, when writing his Narrative, and General Graham and John Simeson and all the other witnesses had in mind the same occasion, being the particular time when the delegates elected met and were in session two days and adopted resolutions of Independence which Colonel Polk read and which Captain Jack carried to Philadelphia; and as the evidence of Simeson and others show that the occasion was May 30th-31st, in accordance with the documents, it is clear that the witnesses who mentioned "May 20th" were in error; and that Colonel Alexander, in trying to recall the Resolves in 1800, got the language wrong, as well as the date. Consider the identity of the language in the Fourth of July declaration and in the "Declaration" set forth in Colonel Alexander's Narrative. Did Jefferson steal the thought and rhetoric of the Mecklenburg "Declaration" and then lie about it; or did Colonel Alexander in writing his Narrative unconsciously remember the words of one document while thinking of the other?

While in the earlier days the claims of May 20th received the support of some students and scholars of recognized standing, it was before all the documentary facts in the case had been brought out. Perhaps its most scholarly defender was Francis L. Hawks, but he died long before the discovery of much important contemporaneous material on the subject. It should be noted that the twentieth can claim among its supporters none of the modern school of historical writers, either within or without the state. So far as known, no historical student of the present day who has won for himself a recognized place in the world of historical scholarship would think of sustaining the Twentieth of May. Besides a few dilettantes who have never thoroughly examined the literature of the subject this date is supported by the Descendants of the "Signers," who for the sake of their own personal and family glory, seek to make this date a test of loyalty to North Carolina and to Truth. * * *

The final clearing up of this matter has freed the character of Jefferson from the aspersion that he stole the thoughts and language of the "Mecklenburg Declaration." But North Carolina owes something to her own reputation: the error and mistake being evident, it should with candor be avowed; and instead of a part of our people celebrating the meaningless 20th of May, *the whole state should join in celebrating the Resolves of May 31st, 1775, which are equivalent to a Declaration of Independence.*

The Truth should be acknowledged.

NEAR MOUNT MITCHELL

BY ST. JAMES CUMMINGS

[Reproduced from 'Flamborough Head and Other Poems,' by St. James Cummings. Copyright, 1899, the same. Published by the author, Charleston, South Carolina.]

Day after day I see the great blue heights
  Reach to their kindred blue of sun and stars,
  While in the vales I stop at streams and bars,
Far from hope's summit, and its beacon-lights.

And yet the brightest rainbows bend to me,
  And wreaths of mist and rain come floating by.
  If song-birds keep the valley, may not I?
Where life with wings is glad, so hearts may be.

But hold! I am not where these fern-leaves grow,
  I stay not sheltered here with timid birds;
  I bask not on these slopes with lowly herds,
Nor await the sun to find these glens below.

My soul in truth is with yon azure peak.
  I stand with mountains taking note aloft,
  People with starry friends my skyey croft,
Whence heaven's sapphire pinnacles I seek.

I clasp far landscapes and the farther sea,
  Yet rise above them into nobler space,
  Rest on the earth, yet with the stars have place—
How far 'neath heaven that aye outreaches me.

THE SURRENDER AT GREENSBORO NORTH CAROLINA

BY JOSEPH E. JOHNSTON

[On April 26, 1865, General Johnston surrendered the Army of the Tennessee to General Sherman, at Greensboro, North Carolina. It followed the capitulation at Appomattox by some two weeks and marked the final scenes of the Civil War. Prior to the interview between the commanding officers, occurred the tragic death of President Lincoln; and, due to the inflamed passions of the hour in Washington, the original terms of surrender were rejected by Congress. This necessitated another meeting between the rival chieftains. The account which follows, of this dramatic climax to the great sectional conflict in America, is taken from General Johnston's 'Narrative of Military Operations' (New York, D. Appleton and Co., 1874). By permission of the publishers. See Vol. XV, p. 227 for a sketch of General Johnston.]

In the morning of the 16th, when the army was within a few miles of Greensboro, a reply to the letter of the 13th was received from General Sherman, signifying his assent to the proposal that we should meet for conference in relation to an armistice. Supposing that the President was waiting in Greensboro to open negotiations should the armistice be agreed upon, I hastened there to show him General Sherman's reply, and to receive any instructions he might have to give. He had quitted the town, however, and was on the way to Charlotte.

Having requested Lieutenant-general Hampton, by telegraph, to arrange the time and place of meeting, I went to his headquarters, two or three miles southeast of Hillsboro. There General Hampton informed me that the conference was to be at noon next day, at a house on the Raleigh road midway between the pickets of the two armies.

General Sherman met me at the time and place appointed —the house being that of a Mr. Bennett. As soon as we were without witnesses in the room assigned to us, General Sherman showed me a telegram from Mr. Stanton, announcing the assassination of the President of the United States. A courier, he informed me, had overtaken him with it, after he left the railroad station from which he had ridden. On reading the dispatch, I told General Sherman that, in my opinion, the event was the greatest possible calamity to the South.

When General Sherman understood what seemed to have escaped him in reading my letter, that my object was to make such an armistice as would give opportunity for negotiations between the "civil authorities" of the two countries, he said

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that such negotiations were impossible—because the Government of the United States did not acknowledge the existence of a Southern Confederacy; nor consequently its civil authorities as such. Therefore he could not receive for transmission any proposition addressed to the Government of the United States by those claiming to be the civil authorities of a Southern Confederacy. He added in a manner that carried conviction of sincerity, expressions of a wish to divert from the South such devastation as the continuance of the war would make inevitable; and, as a means of accomplishing the object, so far as the armies we commanded were concerned, he offered me such terms as those given to General Lee.

I replied that our relative positions were too different from those of the armies in Virginia to justify me in such a capitulation, but suggested that we might do more than he proposed: that, instead of a partial suspension of hostilities, we might, as other generals had done, arrange the terms of a permanent peace; and, among other precedents, I reminded him of the preliminaries of Leoben, of the terms in which Napoleon, then victorious, proposed negotiations to the Archduke Charles, and of the sentiment he expressed, that the civic crown earned by preserving the life of one citizen confers truer glory than the highest achievement merely military. General Sherman replied, with heightened color, that he appreciated such a sentiment, and that to put an end to further devastation and bloodshed, and restore the Union, and with it the prosperity of the country, were to him objects of ambition. We then entered into a discussion of the terms that might be given to the Southern States, on their submission to the authority of the United States. General Sherman seemed to regard the resolutions of Congress and the declarations of the President of the United States as conclusive that the restoration of the Union was the object of the war, and to believe that the soldiers of the United States were fighting for that object. A long official conversation with Mr. Lincoln, on Southern affairs a very short time before, had convinced him that the President then adhered to that view.

In the course of the afternoon we agreed upon the terms expressed in the memorandum drawn up on the 18th, except that General Sherman did not include Mr. Davis and the of-

ficers of his cabinet in the otherwise general amnesty. Much of the afternoon was consumed in endeavors to dispose of this part of the question in a manner that would be satisfactory both to the Government of the United States and the Southern people, as well as to the Confederate President; but at sunset no conclusion had been reached, and the conference was suspended, to be resumed at ten o'clock next morning. Thinking it probable that the confidential relations of the Secretary of War with Mr. Davis might enable him to remove the only obstacle to an adjustment, I requested him by telegraph to join me as soon as possible.

General Breckinridge and Mr. Reagan came to General Hampton's quarters together, an hour or two before daybreak. After they had received from me as full an account of the discussion of the day before as my memory enabled me to give, and had learned the terms agreed upon and the difficulty in the way of full agreement, Mr. Reagan proposed to reduce them to writing, to facilitate reconsideration. In doing so, he included the article for amnesty without exceptions, the only one not fully agreed to. This paper being unfinished when General Breckinridge and myself set out for the place of meeting, was to be sent to me there.

When we met, I proposed to General Sherman that General Breckinridge should be admitted to our discussion, as his personal relations with the President of the Confederacy might enable him to remove the obstacle to agreement that we had encountered the day before. He assented, and that gentleman joined us.

We had conversed on the subject discussed the day before perhaps a half-hour, when the memorandum written by Mr. Reagan was brought. I read this paper to General Sherman, as a basis for terms of peace, pointing out to him that it contained nothing which he had not already accepted, but the language that included the President and cabinet in the terms of amnesty. After listening to General Breckinridge, who addressed him six or eight minutes in advocacy of these conditions of peace, General Sherman wrote very rapidly the memorandum that follows, with the paper presented by me before him. He wrote so rapidly that I thought, at the time, that he must have come to the place prepared to agree to amnesty

with no exceptions. His paper differed from mine only in being fuller.

* * * * * *

In the afternoon of the 24th, the President of the Confederacy then in Charlotte, communicated to me by telegraph his approval of the terms of the convention of the 17th and 18th, and, within an hour, a special messenger from General Hampton brought me two dispatches from General Sherman. In one of them he informed me that the Government of the United States rejected the terms of peace agreed upon by us; and in the other, he gave notice of the termination of the armistice in forty-eight hours from noon that day.

The substance of these dispatches was immediately communicated to the Administration by telegraph, instructions asked for, and the disbanding of the army suggested, to prevent further invasion and devastation of the country by the armies of the United States. The reply, dated eleven o'clock P.M., was received early in the morning of the 25th; it suggested that the infantry might be disbanded, with instructions to meet at some appointed place, and directed me to bring off the cavalry, and all other soldiers who could be mounted by taking serviceable beasts from the trains, and a few light field pieces. I objected immediately that this order provided for the performance of but one of the three great duties then devolving upon us—that of securing the safety of the high civil officers of the Confederate Government, but neglected the other two—the safety of the people and that of the army. I also advised the flight of the high civil functionaries under proper escort.

The belief that impelled me to urge the civil authorities of the Confederacy to make peace, that it would be a great crime to prolong the war, prompted me to disobey these instructions —the last that I received from the Confederate Government. They would have given the President an escort too heavy for flight, and not strong enough to force a way for him; and would have spread ruin over all the South, by leading the three great invading armies in pursuit. In that belief, I determined to do all in my power to bring about a termination of hostilities. I therefore proposed to General Sherman another armistice and conference, for that purpose, suggesting,

as a basis, the clause of the recent convention relating to the army. This was reported to the Confederate Government at once. General Sherman's dispatch, expressing his agreement to a conference, was received soon after sunrise on the 26th; and I set out for the former place of meeting, as soon as possible, after announcing to the Administration that I was about to do so.

We met at noon in Mr. Bennett's house as before. I found General Sherman, as he appeared in our previous conversation, anxious to prevent further bloodshed, so we agreed without difficulty upon terms putting an end to the war within the limits of our commands.*

* * * * *

The preparation and signature of the necessary papers occupied the officers of the two armies with that business until the 2nd of May. On that day the three corps and three little bodies of cavalry were ordered to march to their destinations, each under its own commander. And my military connection with those matchless soldiers was terminated by the following order:

"Comrades: In terminating our official relations, I earnestly exhort you to observe faithfully the terms of pacification agreed upon; and to discharge the obligations of good and peaceful citizens, as well as you have performed the duties

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* The following incident is narrated by General Johnston in connection with the surrender: "In making the last agreement with General Sherman, I relied upon the depots recently established in South Carolina, for the subsistence of the troops on the way to their homes. A few days before they marched, however, Colonel Moore informed me that these depots had all been plundered by the crowd of fugitives and country people, who thought, apparently, that, as there was no longer a government, they might assume the division of this property. So we had no other means of supplying the troops on their homeward march, than a stock of cotton yarn, and a little cloth, to be used as money by the quartermasters and commissaries. But this was entirely inadequate; and great suffering would have ensued, if General Sherman, when informed of our condition, had not given us two hundred and fifty thousand rations, on no other condition than my furnishing the means of transporting them from Morehead City. This averted any danger of suffering. Another incident of the week preceding deserves to be recorded here. Says General Johnston: "I arrived in Greensboro, near which the Confederate troops were in bivouac, before daybreak on the nineteenth. Colonel Archer Anderson, adjutant-general of the Army, gave me two papers addressed to me by the President. The first directed me to obtain from Mr. J. N. Hendren, treasury agent, $39,000 in silver, which was in his hands, subject to my order, and to use it as the military chest of the Army. The second, received subsequently by Colonel Anderson, directed me to send this money to the President at Charlotte. This order was not obeyed, however. As only the military part of our Government had any existence, I thought that a fair share of the fund still left should be appropriated to the benefit of the Army, especially as the troops had received no pay for many months. This sum, except $1,200, which Mr. Hendren said the Commissary General had taken, was divided among the troops irrespective of rank."

of thorough soldiers in the field. By such a course, you will best secure the comfort of your families and kindred, and restore tranquillity to our country.

You will return to your homes with the admiration of our people, won by the courage and noble devotion you have displayed in this long war. I shall always remember with pride the loyal support and generous confidence you have given me.

I now part with you with deepest regret—and bid you farewell with feelings of cordial friendship; and with earnest wishes that you may have hereafter all the prosperity and happiness to be found in the world."

(Signed) "J. E. JOHNSTON, *General.*"
Official
(Signed) "KINLOCK FALCONER, *A.A.G.*"

The United States troops that remained in the Southern States, on military duty, conducted themselves as if they thought that the object of the war had been the restoration of the Union. They treated the people around them as they would have done those of Ohio or New York if stationed among them, as their fellow citizens. Those people supposed, not unnaturally, that if those who fought against them were friendly, the great body of the Northern people, who had not fought, must be more so. This idea inspired in them a kindlier feeling toward the people of the North, and the Government of the United States, than that existing ten years before. It created, too, a strong expectation that the Southern States would soon resume their respective places in the Union. The most despondent apprehended no such "reconstruction" as that subsequently established by Congress.

ORIGIN OF "THE STAR-SPANGLED BANNER"

BY HENRY WATTERSON

[From an oration delivered by the distinguished editor and orator at the dedication of the monument over the grave of Francis Scott Key, at Frederick, Maryland, August 9, 1898. See Vol. XIII, for an extended biographical and critical sketch of Mr. Watterson; also Vol. XIV, p. 6125 for the full text of Key's poem.]

KEY'S song was the very child of battle. It was rocked by cannon in the cradle of the deep. Its swaddling-clothes were the Stars and Stripes its birth proclaimed. Its coming was heralded by shot and shell, and, from its baptism of fire, a nation of freemen clasped it to its bosom. It was to be henceforth and forever freedom's Gloria in Excelsis.

The circumstances which ushered it into the world, hardly less than the words of the poem, are full of patriotic exhilaration. It was during the darkest days of our second war of independence. An English army had invaded and occupied the seat of the National Government and had burned the Capitol of the Nation. An English squadron was in undisputed possession of the Chesapeake Bay. There being nothing of interest or value left within the vicinity of Washington to detain them, the British were massing their land and naval forces for other conquests, and, as their ships sailed down the Potomac, Dr. William Beanes, a prominent citizen of Maryland, who had been arrested at his home in upper Marlboro, charged with some offense, real or fancied, was carried off a prisoner.

It was to secure the liberation of this gentleman, his neighbor and friend, that Francis Scott Key obtained leave of the President to go to the British Admiral under a flag of truce. He was conveyed by the cartel boat used for the exchange of prisoners and accompanied by the flag-officer of the Government. They proceeded down the bay from Baltimore and found the British fleet at the mouth of the Potomac.

Mr. Key was courteously received by Admiral Cochrane; but he was not encouraged as to the success of his mission until letters from the English officers wounded at Blandensburg and left in the care of the Americans were delivered to the friends on the fleet to whom they had written. These bore such testimony to the kindness with which they had been

treated that it was finally agreed that Dr. Beanes should be released; but, as an advance upon Baltimore was about to be made, it was required that the party of Americans should remain under guard on board their own vessel until these operations were concluded. Thus it was that, on the night of the 14th of September, 1814, Key witnessed the bombardment of Fort McHenry, which his song was to render illustrious.

He did not quit the deck the long night through. With his single companion, the flag officer, he watched every shell from the moment it was fired until it fell, "listening with breathless interest to hear if an explosion followed." Whilst the cannonading continued, they needed no further evidence that their countrymen had not capitulated. "But," I quote the words of Chief Justice Taney, repeating the words given him by Key immediately after, "it suddenly ceased some time before day; and, as they had no communication with any of the enemy's ships, they did not know whether the fort had surrendered, or the attack had been abandoned. They paced the deck the residue of the night in painful suspense, watching with intense anxiety for the return of day, and looking every few minutes at their watches to see how long they must wait for it; and, as soon as it dawned and before it was light enough to see objects at a distance, their glasses were turned to the fort, uncertain whether they should see there the Stars and Stripes or the flag of the enemy." Blessed vigil! that its prayers were not in vain; glorious vigil! that it gave us the "Star-Spangled Banner"!

During the night the conception of the poem began to form itself in Key's mind. With the deep glow of the morning, when the long agony of suspense had been turned into the rapture of exultation, his feeling found expression in completed lines of verse, which he wrote on the back of a letter he happened to have in his possession. He finished the piece on the boat that carried him ashore and wrote out a clear copy that same evening at his hotel in Baltimore. Next day he read this to his friend and kinsman, Judge Nicholson, who was so pleased with it that he carried it to the office of the *Baltimore American,* where it was put in type by a young apprentice, Samuel Sands by name, and thence issued as a broadside. Within an hour after, it was circulating all over the city, hailed

with delight by the excited people. Published in the succeeding issue of the *American,* and elsewhere reprinted, it went straight to the popular heart.

It was quickly seized for musical adaptation. First sung in a tavern adjoining the Holliday Street Theatre in Baltimore, by Charles Durang, an actor, whose brother, Ferdinand Durang, had set it to an old air, its production on the stage of that theatre was the occasion of spontaneous and unbounded enthusiasm. Wherever it was heard its effect was electrical, and thenceforward it was universally acclaimed as the National anthem.

* * * * * *

The Star-Spangled Banner! Was ever flag so beautiful, did ever flag so fill the souls of men! The love of woman; the sense of duty; the thirst for glory; the heart-throbbing that impels the humblest American to stand by his colors in the defence of his native soil and to hold it sweet to die for it—the yearning which draws him to it when exiled from it—its free institutions and its blessed memories, all are embodied and symbolized by the broad stripes and bright stars of the nation's emblem, all live again in the lines and tones of Key's anthem. Two or three began the song, millions join the chorus. They are singing it in Porto Rican trenches and on the ramparts of Santiago, and its echoes borne upon the wings of morning, come rolling back from far-away Manila; the soldier's message to the soldier; the hero's shibboleth in battle; the patriot's solace in death! Even to the lazy sons of peace who lag at home—the pleasure seekers whose merry-making turns the night into day—those stirring strains come as a sudden trumpet-call, and above the sound of revelry, subjugate for the moment to a stronger power, rises wave upon wave of melodious resonance, the idler's aimless but heartfelt tribute to his country and his country's flag.

THE INVENTION OF THE COTTON GIN

BY ELIZA F. ANDREWS

[The civilization of the South, for the past one hundred years at least, has been shaped in large measure by the cotton plant. It riveted the institution of slavery upon this section by calling for an increase of negro labor on the Southern plantations. Since the war, it has constituted the richest agricultural asset of the Southern States. More than half of the human race is clothed with the fabrics which are spun from this single product; and in times of financial stress and panic it has often been the South's salvation. But without the invention of the cotton gin, the culture of this regal plant would still be restricted to "patches" and the name of King Cotton would be unknown among the royalties. One of Eli Whitney's original cotton gins was for years in the possession of Judge Garnett Andrews, of Washington, Georgia, but it was eventually lost at an agricultural fair, in Augusta, Georgia, whither it was sent by request for exhibition. Says Miss Andrews, his daughter: "This relic was a part of one of the machines operated in the ginnery near Smyrna, in Wilkes County, Georgia, and was given to my father in 1853 or 1854 by a Mr. Talbot, who then owned a large plantation, which included the property formerly owned by Whitney and his partner. The old building is still standing, in a fairly good state of preservation, or was during my last visit to Washington, and when I last saw it, in 1903, was used as a negro house. In the window casings, which I examined carefully, there were still to be distinctly seen the sockets that held the bars of grating by which the inventor sought to protect his patent, a circumstance which accords with the evidence of tradition." See Vol. XV, p. 9 for a sketch of Miss Andrews.]

Eli Whitney, at the time of inventing the cotton gin, was a guest at Mulberry Grove, near Savannah, Georgia, the home of Gen. Nathanael Greene, of Revolutionary fame. After the death of the general, his widow married Phineas Miller, tutor to Gen. Greene's children, and a friend and college mate of Whitney's. The ingenuity of the Yankee visitor, as exhibited in various amateur devices and tinkerings about the premises, inspired the family with such confidence in his skill that, on one occasion, when Mrs. Miller's watch was out of order, she gave it to Mr. Whitney for repair, no professional watch-maker being within reach. Not long thereafter, a gentleman called at the house to exhibit a fine sample of cotton wool, and incidentally remarked while displaying the sample: "There is a fortune in store for some one who will invent a machine for separating the lint from the seed." Mrs. Miller, who was present, turned to Whitney and said: "You are the very man, Mr. Whitney, for since you succeeded so well with my watch I am sure you have ingenuity enough to make such a machine."

After this conversation, Mr. Whitney confined himself closely to his room for several weeks. At the end of this time he invited the family to inspect his model for a cotton gin.

It was constructed with wire teeth on a revolving cylinder. However, there was no contrivance for throwing off the lint after it was separated from the seed and it wrapped around the cylinder, thereby greatly obstructing the operation. Mrs. Miller, seeing the difficulty, seized a common clothes brush, applied it to the teeth, and caught the lint. Whitney, with delight, exclaimed: "Madam, you have solved the problem. With this suggestion, my machine is complete."

The important part thus played by a woman in the history of the cotton gin is unknown, I believe, except as a family tradition, even in her own State. My father was also informed by a gentleman once connected with Whitney in business, that the latter obtained his first idea of the invention, from a machine used to prepare rags for making paper, which he saw on a wrecked vessel. Unfortunately for Mr. Whitney, the prediction with regard to the fortune in store for the future inventor of the cotton gin was not realized, for he was engaged in constant lawsuits against infringements of his patent rights, and lived and died poor. As a Georgian, I regret to say that his adopted State has never bestowed any substantial token of appreciation upon the inventor of a machine by which she has so largely profited. Tennessee, Alabama, and South Carolina, manifested their appreciation of his merits by substantial donations, while Georgia—with sorrow I write it—has been worse than silent, for her juries refused him verdicts to which the judges declared him entitled, against the violators of his patent.

So uncertain was the enforcement of the patent laws in those days that Whitney resorted to the same expedient for the protection of his rights that, in medieval times, used to invite charges of sorcery and witchcraft; I mean the expedient of secrecy.

About the year 1794 or 1795, Whitney established a ginnery at Smyrna about six miles from Washington, in Wilkes County, Georgia. This was one of the first, if not the very first cotton gin ever worked in the State. Together with his partner, a man named Durhee, he erected at this place a large cotton store house, which now (1870?) does service as a barn belonging to Mrs. Tom Burdett. The gin house had narrow grated windows so that visitors might stand outside and watch

the cotton flying from the gin, without observing the operation of the machine, which was concealed behind a lower screen. On the occasion of a militia muster in the neighborhood, the rustic batallion was permitted to file through the house, while Whitney's gin was in operation, and see the flakes of cotton thrown off by the brushes, but no one was allowed to examine further.

Women were permitted by Whitney to enter his gin house and examine the machine, if they liked, as they were not supposed to be capable of betraying the secret to builders—an opinion for which modern females of the strong-minded school, will no doubt bear him a grudge— and not altogether without reason when we consider the material assistance he received from a woman in perfecting his invention. This fact of the free admission of women was used to advantage by Edward Lyon, a smooth-faced youth residing at a distance, to gain admission to Whitney's establishment, disguised in female attire. He communicated the secret to his brother John, who immediately set to work and produced his improvement on Whitney's invention, in the shape of the modern saw gin. The saws were made for him by Billy McFerran, an Irish blacksmith in Wilkes County, who died some twenty-five or thirty years ago. This was the first saw gin ever made. The saws were constructed in semicircles and fastened around the cylinder in pairs, so as to form complete circles when finished.

As early as 1797, a gin factory was established in Georgia by a man named McCloud, and Whitney's lawsuits against him were all unsuccessful. An old gentleman who purchased a gin from McCloud told my father years later that even then it worked as well as new. It was propelled by water, and ginned 2,500 pounds of seed cotton per day. Previous to this, the gin in ordinary use was an arrangement of two wooden rollers, revolving in opposite directions, which preceded Mr. Whitney's invention. It was worked by hand, and ginned only from 75 to 100 pounds per day, and a man had to be constantly employed in turning rollers, the friction burnt out so fast. This machine is still used in ginning the best qualities of sea-island cotton, the advantage being that it does not cut the staple as the saw gins do.

The honor of having invented the first cotton gin is sometimes disputed with Eli Whitney in favor of Mr. Bull, a gentleman from Baltimore, who settled in Columbia County, Georgia and introduced the saw gin there in 1795. He first used perpendicular saws, but afterwards changed them for circular ones in imitation no doubt of Whitney and Lyon. Mr. Bull was an enterprising and ingenius man and the first to introduce iron packing screws into this State. Costing from $1,500 to $1,800 these were so expensive that they were soon abandoned for the common wooden screw, now in general use on plantations. His invention of the perpendicular saw gin was—there seems to be no doubt—independent of Whitney's, though posterior to it, the latter having come into operation in 1793. Thus, though Eli Whitney failed to realize the profits of his invention, it seems clear that he must be left in undisputed possession of at least the barren honors.

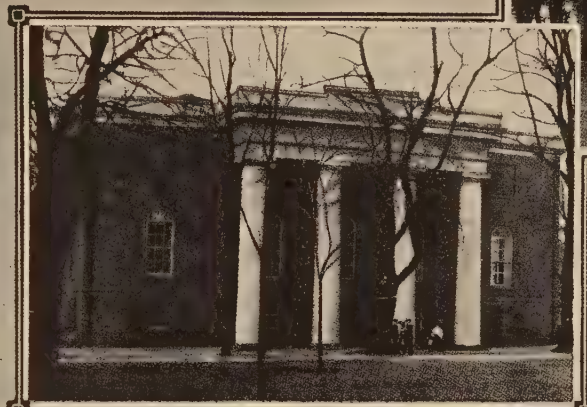
"THALATTA! THALATTA!"

BY JOSEPH BROWNLEE BROWN

[Reproduced from 'The Writers of South Carolina,' by George Armstrong Wauchope, M.A., Ph. D. Copyright, 1910, The State Co., publishers. See Vol. XV, p. 55 for a sketch of Mr. Brown.]

I stand upon the summit of my life,
Behind, the camp, the court, the field, the grove,
The battle and the burden; vast, afar
Beyond these weary ways, behold, the Sea!
The sea o'erswept by clouds, and winds, and wings;
By thoughts and wishes manifold; whose breath
Is freshness, and whose mighty pulse is peace.

Palter no question of the horizon dim—
Cut loose the bark! Such voyage itself is rest;
Majestic motion, unimpeded scope,
A widening heaven, a current without care,
Eternity! Deliverance, promise, course,
Time-tired souls salute thee from the shore.



University of South Carolina

SENTENCE OF JOHN SLATER

BY SAMUEL WILDS

[Reproduced from 'The Writers of South Carolina.' Edited by George Armstrong Wauchope, M.A., Ph.D. Copyright, The State Company, 1910, Columbia, South Carolina. Samuel Wilds was born in Darlington District, South Carolina, March 4, 1775, and died near Cheraw, South Carolina, March 9, 1810. Says Dr. Wauchope: "Before he was thirty years of age he was elected a judge. In five years he obtained a reputation which a long life seldom earns. He was young, eloquent, learned, polite, and energetic, and held the scales of justice to the admiration of all. His early death made South Carolina weep from her mountains to her seaboard." The following sentence pronounced upon John Slater for the murder of his slave is not only a classic of English composition but a reflex of the high standard of right and justice which characterized the ideals of the Old Regime. It also exemplifies the culture of South Carolina during the early commonwealth period. There is perhaps no utterance more scathing in the annals of the Bench. This fine piece of literature was rescued from oblivion by Bishop Gregg in his 'History of the Cheraws,' a most important work.]

JOHN SLATER!

You have been convicted by a jury of your country of the wilful murder of your own slave; and, I am sorry to say, the short, impressive, uncontradicted testimony on which that conviction was founded, leaves but too little room to doubt its propriety.

The annals of human depravity might be safely challenged for a parallel to this unfeeling, bloody, and diabolical transaction.

You caused your unoffending, unresisting slave, to be bound hand and foot, and by a refinement in cruelty, compelled his companion, perhaps the friend of his heart, to chop his head with an axe, and to cast his body, yet convulsing with the agonies of death, into the water! And this deed you dared to perpetrate in the very harbor of Charleston, within a few yards of the shore, unblushingly, in the face of open day. Had your murderous arm been raised against your equal, whom the laws of self-defence and the more efficacious laws of the land unite to protect, your crime would not have been without precedent and would have seemed less horrid. Your personal risk would at least have proved that though a murderer you were not a coward. But you too well knew that this unfortunate man, whom chance has subjected to your caprices, had not, like yourself, chartered to him by the laws of the land the same rights of nature, and that a stern but necessary policy had disarmed him of the rights of self-defence. Too well you knew that to you alone he could look

for protection, and that your arm alone could shield him from oppression or avenge his wrongs; yet that arm you cruelly stretched out for his destruction.

The counsel who generously volunteered his service in your behalf, shocked at the enormity of your offence, endeavored to find a refuge, as well for his own feelings as for those of all who heard your trial, in a derangement of your intellect. Several witnesses were examined to establish this fact; but the result of their testimony, it is apprehended, was as little satisfactory to his mind as to those of the jury to whom it was addressed. I sincerely wish this defence had proved successful; not from any desire to save you from the punishment which awaits you, and which you so richly merit, but from the desire of saving my country from the foul reproach of having in its bosom so great a monster.

From the peculiar situation of this country, our fathers felt themselves justified in subjecting to a very slight punishment him who murders a slave. Whether the present state of society requires a continuation of this policy, so opposite to the apparent rights of humanity, it remains for a subsequent Legislature to decide. Their attention ere this would have been directed to this subject, but, for the honor of human nature, such hardened sinners as yourself are rarely found to disturb the repose of society. The grand jury of this county, deeply impressed with your daring outrages against the laws of both God and man, have made a very strong expression of their feelings on the subject to the Legislature, and from the wisdom and justice of that body, the friends of humanity may confidently hope to see this blackest in the catalogue of human crimes pursued by appropriate punishment.

In proceeding to pass the sentence which the law provides for your offence, I confess I never felt more forcibly the want of power to make respected the laws of my country, whose minister I am.

You have already violated the majesty of those laws. You have properly pleaded the local law, under which you stand convicted, as a justification of your crime. You have held that law in one hand and brandished your axe in the other, impiously contending that the one gave a license to the unrestrained use of the other.

But though you will go off unhurt in person, by the present sentence, expect not to escape with impunity. Your bloody deed has set a mark upon you which I fear the good actions of your future life will not efface. You will be held in abhorrence by an impartial world, and shunned as a monster by every honest man. Your unoffending posterity will be visited for your iniquity, by the stigma of deriving their origin from an unfeeling murderer. Your days, which will be but few, will be spent in wretchedness, and if your conscience be not steeled against every virtuous emotion—if you be not entirely abandoned to hardness of heart—the mangled, mutilated corpse of your murdered slave will ever be present in your imagination, obtrude itself into all your amusements, and haunt you in the hours of silence and repose.

But should you disregard the reproaches of an offended world—should you bear with callous insensibility the gnawing of a guilty conscience—yet remember that an awful period is fast approaching, and with you it is close at hand, when you must appear before a tribunal whose want of power can afford no prospect of impunity—when you must raise your bloody hands at the bar of an impartial, omnipotent Judge.

Remember, I pray you remember, while you yet have time, that God is just, and that His vengeance will not sleep forever.

THE PALMETTO AND THE PINE

BY L. VIRGINIA FRENCH

[Reproduced from 'Songs of the South.' Collected and edited by Jennie Thornley Clarke. Philadelphia, The J. B. Lippincott Co. Copyright, 1896. Jennie Thornley Clarke. See Vol. XV, p. 155 for a sketch of Mrs. French.]

They planted them together,—our gallant sires of old,—
Though one was crowned with crystal snow and one with solar gold;
They planted them together on the world's majestic height,
At Saratoga's deathless charge, at Eutaw's stubborn fight;
At midnight, on the dark redoubt, 'mid plunging shot and shell,—
At noontide, gasping in the crush of battle's bloody swell,

With gory hands and reeking brows, amid the mighty fray,
Which surged and swelled around them on that memorable day,
When they planted independence, as a symbol and a sign,—
They struck deep soil and planted the Palmetto and the Pine.

They planted them together, by the river of the years,
Watered with our fathers' heart's blood, watered with our mothers' tears;
In the strong rich soil of Freedom, with a bounteous benison
From their prophet, priest, and pioneer,—our father, Washington!
Above them floated echoes of the ruin and the wreck,
Like "drums that beat at Louisburg, and thundered at Quebec."
But the old light sank in darkness as the new stars rose to shine,
O'er those emblems of the sections—the Palmetto and the Pine!

And we'll plant them still together, for 'tis yet the self-same soil
Our fathers' valor won for us by victory and toil;
On Florida's fair everglades, by bold Ontario's flood,
And through them sent electric life, as leaps the kindred blood!
For thus it is they taught us, who for Freedom lived and died,
The eternal law of justice must, and shall be satisfied;
That God hath joined together, by a fiat all divine,
The destinies of dwellers, 'neath the Palm-tree and the Pine.

Ay! we'll plant them yet together, though the cloud is on their brows,
And winds antagonistic writhe and wrench the stalwart boughs;
Driving winds that drift the nations into gaping gulfs of gloom,
Sweeping ages, cycles, systems, into vortices of doom;
Though the waves of faction, rolling in triumphant to the shore,
Are breaking down our bulwarks with their sullen rage and roar;

Serried armaments of ocean filing in, line after line,
Washing up the deep foundations of Palmetto and of Pine.

Shall this, the soil of Freedom, from their roots be washed away
By the c ..ng of the billows and the breaking of the spray?
No! the hand which rules the vortex, which is surging now before us,
Above its "hell of waters" sets the bow of promise o'er us;
And the time will come when discord shall be buried in the past,
The oriflame of Love shall wave above the breach at last,
And beneath the starry banner—type of unity divine—
Shall stand those stately signals, the Palmetto and the Pine.

Shall the old victorious eagle from their bows be wrenched away
By the double-headed vulture of disunion and decay?
Forbid it, Heaven! Columbia, guard thine emblems gathered here
To grace the brilliant dawning of this grand Centennial year;
And bear them as thou marchest on with gonfalons unfurled,
With thy foot upon the fetter, for the freeing of the world!
And guard thy Holy Sepulchre,—Mount Vernon's sacred shrine,—
For this is Freedom's Holy Land, her promised Palestine.

Oh! thou voice of God outflowing from the lips of holy Peace,
Soothe the turmoil and the tumult, bid the strife and sorrow cease!
O'er savannas steeped in sunshine, o'er mountains dark with rain,
Send the glad and thrilling tidings in thy sweetly solemn strain:
Let snowy North and sunny South send up the shout, "All's well!"
And the music of thy coming strike our heart-strings with its swell
As to Jessie Brown at Lucknow struck the air of "Auld Lang Syne,"
From the Highland piles of Havelock—save the Palm and save the Pine!

God plant them still together! let them flourish side by side
In the halls of our Centennial, mailed in more than marble pride;
With kindly deeds and noble names, we'll grave them o'er and o'er
With brave historic legends of the glorious days of yore.
With the clear, exultant chorus, rising from united bands;
While "Faith, Fraternity, and Love" shall joyfully entwine
Around our chosen emblems, the Palmetto and the Pine.

"Together!" shouts Niagara his thunder-toned decree;
"Together!" echo back the waves upon the Mexic sea;
"Together!" sing the sylvan hills where old Atlantic roars;
"Together!" boom the breakers on the wild Pacific shores;
"Together!" cry the people,—and "together" still shall be,
An everlasting charter-bond forever for the free;
Of Liberty the signet-seal, the one eternal sign,
Be those united emblems, the Palmetto and the Pine.

ADIEU TO WESLEYAN

BY GEORGE FOSTER PIERCE

[Wesleyan Female College, at Macon, Georgia, was the first institution of learning to confer college degrees upon women. It was organized under the presidency of Bishop Pierce and, on July 16, 1840, the first graduating class went forth from the institution. The concluding words of the president's address are given below. Reproduced from 'The Life and Times of George Foster Pierce, D.D., LL.D.,' by George G. Smith. Copyright, 1888, George G. Smith and Ann M. Pierce, Hunter and Welburn, Nashville, Tennessee. For additional information in regard to Bishop Pierce, who was styled "The Demosthenes of Southern Methodism," see Vol. XV, p. 343.]

Time will soon be done. The day scarcely says at morning's rosy dawn, "I come," ere the sound, "I am gone," sinks and dies in evening's quiet hush. The present will soon be the past. The bounding blood, struck by the chill of death, will creep in funeral motion to the heart, whose feeble pulsations can send it forth no more. Life's gay attire must be surrendered for the grave's pale shroud, and the freedom of earth for confinement in the coffin and the tomb. Take heed to your ways, your hearts, and your hopes. So live that when this earthly tabernacle lies a darkened ruin, and the soul shall send its power forth, it may receive a welcome from its God and a

mansion in its Father's house. My task is well nigh over. It remains but to pronounce the parting words, and each of us then to our separate ways; strangers and pilgrims upon the earth, girt with its toils and its grief; doomed, perhaps, to meet no more till we become kindred dwellers in the house appointed for all the living. I have no complaint to make, no wrong to forgive. If in the exercise of authority a word to wound has been spoken by me, let the motive bereave it of its harshness, and the feelings it awakened be numbered with the things forgotten, or at rest. Kindness has marked our intercourse, let friendship hallow our farewell—

> A word that must be and hath been,
> A sound that makes us linger,
> Yet farewell.

THE BACK-LOG; OR CHRISTMAS COMES BUT ONCE A YEAR

BY INNIS RANDOLPH

[Reproduced from 'Songs of the South.' Collected and edited by Jennie Thornley Clarke. Copyright, 1896, the same. J. B. Lippincott Co., Philadelphia. See Vol. XV, p. 359 for a sketch of Mr. Randolph.]

It was a rule at Thornton Hall,
  Unbroken from colonial days,
That holiday at Christmas-tide
  Was measured by the Christmas blaze;
For till the back-log burned in two,
  The darkies on the place were free
To dance and laugh and eat and drink,
  And give themselves to jollity.
And mighty were the logs they brought,
  Of weight that six stout men might bear,
All gnarled and knotted, slow to burn,
  For Christmas comes but once a year.

Old Ned had cut the log that year,
  Old Ned, the fiddler, far renowned,
Who played at every country dance
  That happened thirty miles around.

He cut the log; for days his face
  Showed gleams of merriment and craft,
He often went behind the house,
  And leaned against the wall and laughed,
And called the other darkies round
  And whispered to them in the ear,
And loud the ringing laughter broke:
  For Christmas comes but once a year.

At twilight upon Christmas Eve
  The log was borne on shoulders strong
Of men who marked their cadenced steps
  With music as they came along;
And Ned, with air of high command,
  Came marching at the head of all,
As he had done for "thirty year,"
  On Christmas Eve at Thornton Hall.
He led the chorus as they marched,
  The voices ringing loud and clear
From lusty throats and happy hearts:
  For Christmas comes but once a year.

Though briskly blazed at Christmas Eve
  That fire with flames and embers bright,
Until the antique fireplace lit
  The panelled walls with ruddy light;
Although the spacious chimneys roared
  Like woodlands in autumnal gales,
And lion andirons of bronze
  Were red-hot in their manes and tails,
That back-log incombustible,
  Lay quite unkindled in the rear,
Or only slightly scorched and charred:
  For Christmas comes but once a year.

Wide open swung the great hall door
  Before the east was gray with dawn,
And sleighs with argosies of girls
  Came jingling up across the lawn,
Came youths astride of prancing steeds,
  Came cousins to the tenth remove,

With cousins greeting by the sweet
  Lip-services that cousins love.
The silver tankard went around
  To every lip with brave good cheer,
According to the ancient rites:
  For Christmas comes but once a year.

They feasted high at Thornton Hall,
  The Christmas revel lasted long:
They danced the old Virginia reels,
  And chanted many a jovial song.
The old folks prosed, the young made love;
  They played the romps of olden days,
They told strange tales of ghost and witch,
  While sitting round the chimney blaze.
But though the pile of lightwood knots
  Defied the frosty atmosphere,
The back-log still held bravely out:
  For Christmas comes but once a year.

And at the quarter merry rang
  The fiddle's scrape, the banjo's twang;
How rythmic beat the happy feet!
  How rollicksome the songs they sang!
No work at all for hands to do,
  But work abundant for the jaws,
And good things plenty smoking hot,
  Made laughter come in great yaw-haws!
They frolicked early, frolicked late,
  And freely flowed the grog, I fear,
According to the settled rule:
  For Christmas comes but once a year.

So passed the merry Christmas week,
  And New Year's morning came and passed;
The revel ceased, the guests went home,
  The back-log burned in two at last.
And then old master sent for Ned,
  Still mellow with protracted grog,
And asked him where, in Satan's name,
  He picked him out that fire-proof log:

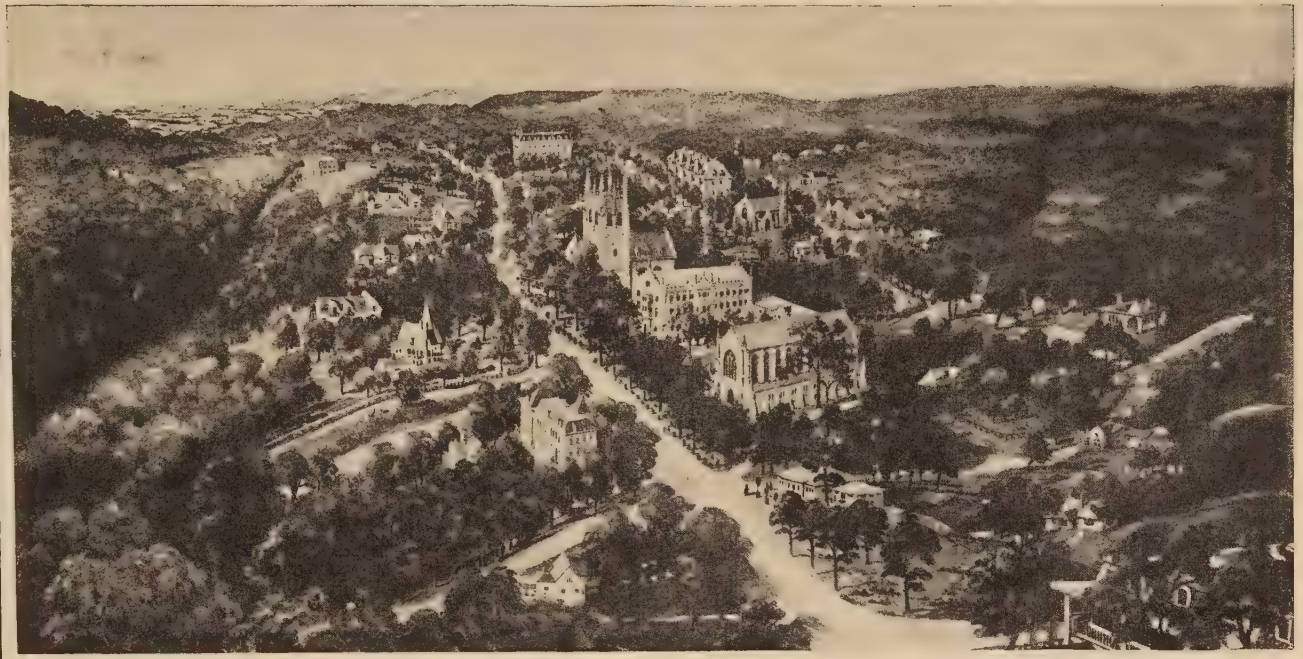
And Ned, with all the dignity,
That drink confers, contrived to speak:
"I tuk and cut a black-gum log
And soaked it nine days in de creek;
I fear it was a wicked thing,
I'm feared to meet de oberseer;
But den you mus' remember, sah,
Dat Christmas comes but once a year."

VIRGINIA

BY MATT. W. RANSOM

[From a speech delivered in the United States Senate, February 17, 1875. See Vol. XV, p. 360 for a sketch of General Ransom.]

THE honorable Senator from Illinois, it is true, says that "it would not interfere with Virginia whether certain resolutions presented to her Legislature were unconstitutional or not." I cannot restrain my astonishment at this expression. My knowledge that the Senator is eminently patriotic increases my surprise. Virginia indifferent to the Constitution, while she holds in her bosom the ashes and cherishes in her heart the memories of Madison and Marshall! The mother of Washington, Jefferson, Monroe, Tyler, Taylor, Scott, Maury, Thomas, the theme for a jest, the subject of a taunt! When the Senator or myself or thousands like us shall have achieved for liberty and glory a shadow of what Virginia has, then a jeer or a slur upon her great name may have some grace. Has the Senator forgotten how much this nation owes to Virginia? He must for the moment have forgotten that she has given to the Union the States of Kentucky, Ohio, Indiana, and Illinois. Had the Senator reflected that his own State was one of the monuments of Virginia's patriotism, these words would never have fallen from his lips. Nor, sir, are these a tithe of her contributions to the Republic. She has borne seven presidents who at the head of the Government have illustrated her devotion to liberty. She has nurtured on her breast the soldiers who have covered your arms with renown, the sailors who have brightened your flag with honor, and the scholars who have extended the conquests of science



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from the bottom of the sea to the verge of the stars. Her trophies, her memories, her great names, her priceless virtues, are before the world; they are the brightest jewels of the Republic; they are the noblest heritages of humanity. I pray the day will never come when the great spirit at Mount Vernon shall not protect her from insult and avert her from error. Her proud sorrows are sublime and like her glories will be immortal. When she sheathed her sword and returned to the Union, her constancy to her national duties and her loyalty to her sister States were renewed with all their original vigor and truth. Her care for the Constitution and her devotion to the rights of man had never slumbered. Great State! Whatever is grand and patriotic and excellent should be compared to thee! When thy name does not inspire the respect, excite the admiration, and kindle the affections of American patriots, the love of liberty and of country will be expiring in our hearts!

SOUTHERN CHIVALRY AND NATIONAL PATRIOTISM

BY MATT. W. RANSOM

[From a speech delivered in the United States Senate, February 17, 1875. See Vol. XV, p. 360 for a sketch of General Ransom.]

FREQUENT allusions have been made in this debate to what Senators are pleased to call Southern chivalry, in terms of derision and reproach. I shall not discuss with Senators the propriety of such criticisms. That is a question of taste about which we may well differ. I trust sincerely the day is not far distant when a just corrective of a custom I do not defend and which has been greatly abused, shall be found in an enlightened public sentiment. To that humane arbitrament I hope always to be able to defer. But, sir, to whatever tribunal I shall be called upon to refer that responsibility which seems in certain quarters to give so much offence, I trust I shall be scrupulously careful to observe, in all controversies, every law of courtesy and kindness, and never so far to forget what is due to myself and equally due to others, as to substitute in intellectual combat, for the parliamentary weapons of reason

and argument, the use of opprobrious epithets, harsh aspersions and violent recriminations. I shall leave such measures of warfare to be employed by those to whose tastes and sentiments they are more compatible. While I should regard them as the feeblest instruments of assault upon the position of others, I should certainly feel that they were the weakest armor for my own character or honor. Holding myself strictly accountable for all that I may utter in this chamber, I shall not dispute with any champion the laurels to be won on the field of personal or partisan abuse.

But if by these references to Southern chivalry Senators intend to impute to the people of the South any want of those high qualities of honor, virtue, truth, courage, and dignity of character which have been asserted to belong to them, or the absence of those gentler humanities of charity, courtesy, generosity, and all the graces of Christian life, I meet the Senators on the threshold of their accusation, and I tell them before the world that this indictment of the character of our people is groundless and injurious; as unjust to those who made it, as it is to the brave, honest, noble people who are thus misunderstood, misrepresented and defamed. I repel the assertion with indignant scorn. I repel it in the name of eight millions of living, virtuous freeman. I repel it in the name of twelve generations of gallant patriots. I protest against it by the solemn judgment of history; I refute it by the character of the living and the dead; I appeal from its error and madness to the universal and concurrent testimony of mankind; I hurl it to the ground; I trample it in the dust. There is not an event in the nation's annals connected with the South that does not condemn and rebuke the odious sentiment. It can have no habitation or sympathy in the heart of the civilized world; it can find no lodgment in one solitary isolated spot of authentic tradition; it will be banished and driven away from the face of men in despair of finding a home where truth and justice reside. Branded with infamy all over, it must seek a resting place only in bosoms from which the dark passions of hate and envy have forever excluded the light. * * *

Sir, when did the South become degenerate? Was it when her sons unaided and alone bore the "Lone Star" westward and carved an empire from the heritage of the Montezumas?

Or did her courage expire on the blazing heights of Buena Vista, and did Taylor and Bragg and Crittenden dim its lustre? Was her honor lost by Scott or Lee in the valleys, or on the hills, or before the walls of Mexico, or was her bright sword tarnished when Butler and the Palmetto regiment left on the field of Cherubusco an example which was not to be more gloriously followed by the six hundred at Balaklava? Are we to be told of Southern degeneracy in the halls of the Capitol, where the echoes of the mighty words of Clay and Calhoun still ring in our ears, and the proud images of Marshall and Taney still stand guard at the altars of justice—where ten Presidents of the United States rise before our eyes to attest its falsehood, and an endless chain of patriots, heroes, statesmen, and jurists proclaim its injustice? Senators, before you can believe it, you must tear from American history its brightest pages; you must pull down the Capitol, remove its monuments, and obliterate its name. Go to the uttermost limits of the earth, follow the remotest wave of the sea, stand on any spot in the vast breadth of your country; and then look up and behold the flag of the Republic, and the starry banner that blazes over your head will recall at the "dawn's early light and the twilight's last gleaming" the genius and soul of the Southern patriot from whom it derived its dearest inspiration.

I am admonished not to tread on ground on which the smothered fires are not yet extinguished, but though I walked bare-footed and blind-folded over burning plowshares, in this I ought not to hesitate, for he who with a right heart bravely treads the path of truth and duty has nothing to fear. Yes, Senators, duty more sacred than life commands me to ask on what field of the late ever to be deplored war did the South betray anything but the highest qualities of the best of men? Ask your noble patriots who met her no less noble sons on a hundred ensanguined fields. Read the reports of your generals and all contemporaneous history, and you will look in vain for but one response. I will draw no contrasts between those brave armies, those true, devoted men on either side. I only wish their great struggle had been a united effort to expand the area of free institutions, to extend the light of American civilization, and to enlarge and magnify all the beneficent in-

fluences of American liberty. While I shed tears over the loss of the gallant men of both armies, I rejoice in their common bravery, truth, fortitude, and splendid achievements, and still more in the fact that none but Americans could have resisted as we did and that none but Americans could have persevered as you did; yet I but speak the simple truth before the world and before Heaven when I declare that human history from the beginning has failed to furnish a brighter example of all the devoted qualities of soldier's duty than was daily exhibited in the army of the South. I need not recall those who formed that glittering line of bayonets on Mary's burning hill; who met the red storm of fire and blood at Chancellorsville; who stepped like bridegrooms to a marriage feast up the stony ridge at Gettysburg, and meeting death from foemen worthy of their steel, fell back like the sullen roar of broken waters. I need not recall those who drew their expiring breath in the mortal trenches of Petersburg, or who bore their wasted forms and looked for the last time upon earth on the bleak hills of Appomattox.

No, Senators, we are worthy to be your countrymen, worthy to be the patriot brothers of your own ever glorious and honored men who prevailed against us. Instead of carping, and criminating, and taunting, let us bury deep and forever every recollection of that war that does not revive the common honor and courage and Christian humanity of the North, and the South, and the whole American people. If there be any cloud upon the arms of either, thank God, there is glory enough in the arms of both! Are not the victories of Pompey and Cæsar the common renown of Rome? Are not the Red Rose and the White Rose now entwined in the crown of England's history? Is it indelicate for me to remind you that the noble Greeks, the Athenians and the Spartans, erected monuments of perishable wood to celebrate victories over their countrymen; but for their triumphs over foreign foes they built them of enduring marble and brass? The brave Romans, whose conquering legions made the world their empire, never permitted a triumph to any victor in their civil wars. Those nations of antiquity would not perpetuate their own strife. Shall this Christian Union be less magnanimous than the republics of the idolatrous ages?

The Southern States tender you their faithful support of the Government; they offer you their treasure in peace, their valor in war, and their resolution to pay their part of the national debt, incurred for their coercion; they desire to extend to you the trust and affection of warm and loyal hearts; and for all this they give you the pledge of an honor that was never broken. What more can you wish? Will you refuse these proffered duties; will you repel these priceless offerings; will you insult this generous spirit? Will you treat with incredulity and disdain these honorable conciliations? Will you return for them, alienation, taunt, mockery? Or will you receive them with just confidence, with reciprocal affection, with unreserved patriotism? What more do you desire. Do you hope to see us descend to self-abasement and self-degradation? Do you expect us to dishonor our history, to deny our convictions, to forget our duty, and to cover our names with inexpiable shame by false, cowardly, and servile pretensions that would shock every sentiment of truth in our bosoms? Let me tell you, Senators, this can never, never be. These proud States will not come on bended knees and bow their majestic forms on the steps of this Capitol, mortified, humiliated, prostrated in the dust. Better, a thousand times better, that the stars on the flag of the Republic which bear the names of Virginia, North Carolina, South Carolina, Georgia, be blotted out forever, like the Lost Pleiad from the constellation, than to become pale and feeble satellites to represent dishonored and degraded sisters.

MARCH COURT—THE RISING AND THE SETTING SUN

BY HUGH A. GARLAND

[Reproduced from 'The Life of John Randolph, of Roanoke,' Copyright, 1850, D. Appleton and Co., New York. By permission of the publishers. See Vol. XV, p. 157 for a sketch of Mr. Garland. The following extract depicts one of the most dramatic scenes in the history of Virginia.]

It was soon noised abroad that Patrick Henry was to address the people at March Court. Great was the political excitement—still greater the anxiety to hear the first orator of the age for the last time. They came from far and near, with eager hope depicted on every countenance. It was a treat that many had not enjoyed for years. Much the largest portion of those who flocked together that day, had only heard from the glowing lips of their fathers the wonderful powers of the man they were about to see and hear for the first time. The college in Prince Edward was emptied not only of its students, but of its professors. Dr. Moses Hoge, John G. Rice, Drury Lacy, eloquent men and learned divines, came up to enjoy the expected feast. The young man who was to answer Mr. Henry, if indeed the multitude suspected that any one would dare venture on a reply, was unknown to fame. A tall, slender, effeminate looking youth was he; light hair combed back into a well adjusted cue, pale countenance, a beardless chin, bright, quick, hazel eyes, blue frock, buff small clothes, and fair top-boots. He was doubtless known to many on the court green as the little Jack Randolph they had frequently seen dashing by on wild horses, riding "a la mode Anglaise" from Roanoke to Bizarre, and back from Bizarre to Roanoke. A few knew him more intimately, but none had ever heard him speak in public, or even suspected that he could make a speech. "My first attempt at public speaking," says he, in a letter to Mrs. Bryan, his niece, was in opposition to Patrick Henry at Charlotte March Court, 1799; for neither of us was present at the election in April, as Mr. Wirt avers of Mr. Henry. The very thought of his attempting an answer seemed to strike the grave and reflecting men of the place as preposterous. "Mr. Taylor," said Col. Reid, the clerk of the county, to Mr.

Creed Taylor, a friend and neighbor of Randolph, and a good lawyer, "Mr. Taylor, don't you or Pete Johnson mean to appear for that young man today?" "Never mind," replied Taylor, "he can take care of himself." His friends knew his powers, his fluency in conversation, his ready wit, his polished satire, his extraordinary knowledge of men and affairs; but still he was about to enter on an untried field, and all those brilliant faculties might fail him, as they had so often failed men of genius before. They might well have felt some anxiety on his first appearance upon the hustings in presence of a popular assembly, and in reply to a man of Mr. Henry's reputation. But it seems they had no fear of the result—"he can take care of himself." The reader can well imagine the remarks that might have been made by the crowd as he passed carelessly among them, shaking hands with this one and that one of his acquaintance. "And is that the man who is a candidate for Congress?" "Is he going to speak against Old Pat?" "Why, he's nothing but a boy—he's got no beard." "He looks wormy." "Old Pat will eat him up bodily." There, also, was Powhatan Bolling, the other candidate for Congress, dressed in his scarlet coat, tall, proud in his bearing, and a fair representative of the old aristocracy fast melting under the subdivisions of the law that had abolished the system of primogeniture.

Creed Taylor and others undertook to banter him about his scarlet coat. "Very well, gentlemen," replied he coolly, bristling up with a quick temper, "if my coat does not suit you, I can meet you in any other color that may please your fancy." Seeing the gentleman was not in the bantering mood, he was soon left to his own reflections.

But the candidates for Congress were overlooked and forgotten by the crowd in their eagerness to behold and admire the great orator, whose fame had filled their imagination for so many years. "As soon as he appeared on the ground," says Wirt, "he was surrounded by the admiring and adoring crowd, and whithersoever he moved the concourse followed him. A preacher of the Baptist church, whose piety was wounded by this homage paid to a mortal, asked the people aloud, why they thus followed Mr. Henry about? 'Mr. Henry,' said he, 'is not a god.' 'No,' said Mr. Henry, deeply affected by

the scene, 'no indeed, my friends, I am but a poor worm of the dust—as fleeting and unsubstantial as the cloud that flies over your fields, and is remembered no more.' " The tone with which this was uttered, and the look which accompanied it, affected every heart and silenced every voice.

Presently James Adams arose upon a platform that had been erected by the side of the tavern porch where Mr. Henry was seated, and proclaimed—"O yes! O yes! Colonel Henry will address the people from this stand, for the last time and at the risk of his life." The grand-jury were in session at the moment; they burst through the doors, some leaped the windows, and came running up with the crowd, that they might not lose a word that fell from the old man's lips. * * * When he concluded, his audience was deeply affected; it is said that men wept like children, so powerfully were they moved by the emphasis of his language, the tone of his voice, the commanding expression of his eye, the earnestness with which he declared his design to exert himself to allay the heart-burnings and jealousies which had been fomented in the State Legislature, and the fervent manner in which he prayed that if he were deemed unworthy to effect it, that it might be reserved to some other and abler hand to extend this blessing over the community. As he concluded, he literally sank into the arms of the tumultuous throng. At that moment John H. Rice exclaimed, "the sun has set in all his glory."

Randolph rose to reply. For some moments he stood in silence, his lips quivering, his eyes swimming in tears; at length he began a modest though beautiful apology for rising to address the people in opposition to the venerable father who had just taken his seat; it was an honest difference of opinion, and he hoped to be pardoned while he boldly and freely, as it became the occasion, expressed his sentiments on the great questions that so much divided and agitated the minds of the people. * * * He spoke for three hours; all that time the people, standing on their feet, hung with breathless silence on his lips. His youthful appearance, boyish tones, clear, distinct, thrilling utterance; his graceful action, bold expressions, fiery energy, and manly thoughts, struck them with astonishment. A bold genius and an orator of the first order had suddenly burst upon them, and dazzled them with his power and brilliancy.

A prophet was among them, and they knew it not. When he concluded, an old planter, turning to his neighbor, exclaimed: "He's no bugeater now, I tell you." Dr. Hoge turned from the stand, and went away, repeating to himself these lines from "The Deserted Village:"

> And still they gazed and still the wonder grew
> That one small head could carry all he knew.

Mr. Henry, turning to some bystander, said: "I haven't seen the little dog before, since he was at school; he was a great atheist then." He made no reply to the speech; but, approaching Mr. Randolph, he took him by the hand, and said: "Young man, you call me father; then, my son, I have somewhat to say unto thee (holding both his hands)—keep justice, keep truth, and you will live to think differently."

They dined together, and Randolph ever after venerated the memory of his friend, who died in a few weeks from that day.

They were both elected in April; the one to Congress, the other to the State Legislature; and doubtless many of the good free-holders of Charlotte voted for both. Who can blame them? Happy people of Charlotte! It was your lot to behold the bright golden sunset of the great luminary whose meridian power melted away the chains of British despotism and withered up the cankered heart of disaffected Toryism; then, turning with tearful eyes from the last rays of the sinking orb, to hail, dawning on the same horizon, another sun, just springing, as it were, from the night of chaos, mounting majestically into his destined sphere, and driving clouds and darkness before his youthful beams.

JAMESTOWN TERCENTENNIAL ODE

BY BENJAMIN C. MOOMAW

[Read at the Jamestown Exposition, May 13, 1907, on the occasion of the tercentenary of the landing of Captain John Smith who, May 13, 1607, planted the first permanent English settlement in America. For a sketch of the author, see Vol. XV, p. 308.]

I

Where peril lured, or glory beckoned on,
There wanted not the following of the brave
To venture dauntless where a world is won,
Or else the grand old ocean for a grave.
But vain the angry sea if heaven ordain.
Her chosen ones to pass the tossing main.

II

Ye winds and waves that wanton o'er the deep,
O'er all the mighty waste from shore to shore,
Wild winds, and wild, relentless waves that keep
With feeble man no covenant of yore,
Yet are ye leashed to bring that wandering band
With sure prevision to the virgin land.

III

Thus to the generous haven of these shores,
Seed of a mighty nation yet to be;
Anointed hands to fling eternal doors
Wide for the marching hosts of liberty;
For lo! the land o'er which their flag unfurled
Filled all the West, and rounded out the world.

IV

And yet unconscious of the splendid part
To them assigned by destiny, or fate,
Alone who turneth yet the human heart
Made them the founders of a mighty State,
Destined forever and a day to be
The final refuge of humanity.

V

Yea more than refuge, for behold the rise
Of human progress glorifies the hour,
And lo! we see beneath our western skies
That birth anew to knowledge and to power
Sung by the bards, who, since the world began,
Proclaimed the coming majesty of man.

VI

A vivid light illumes the tragic page,—
A hero rises to eternal fame,
A strong, true man, and every coming age
Shall add its praise to his immortal name.
And still another scarcely less inspires
The rhythmic ardor of poetic lyres.

VII

Wild flower of the primal wood, thou famed,
Gentle Diana of the forest glen,
Like the sweet fragrance of the rose that flamed
Upon the helmets of heroic men,
So shall thy name descend to future days,
And so our reverent hearts proclaim thy praise.

VIII

Thus sheltered by the Arbiter on high
Who for each noble task appoints the day,
They fought their fight and laid their armor by,
They lived their fleeting lives, and passed away;
And yet behold their mission in the earth
To bring the ages to a nobler birth.

IX

For mark ye well, no continent awaits
Behind yet other seas where we may flee
Should the conspiracy of evil fates
Destroy the temple of our liberty.
No more forever may the world's oppressed
Find refuge in some undiscovered West.

X

Here must we stand and resolutely face
The final wage of battle for mankind;
Solve every problem, justify the race,
And leave the record of its woes behind;
Meet foul corruption with a noble rage,
And usher in at length the Golden Age.

XI

The cycles of the long, pathetic past
Present their solemn sequel at our door,
And in our pregnant times behold at last
The summing up of all the world before:
Ring out the call for stalwart men to stand
The mighty pillars of our native land.

XII

Oh Comrades, all, nor North nor South nor West,
Nor pent up soul, nor narrow partisan,
But patriots all, the noblest and the best,
A host victorious marching in the van
Of human hope,—Americans, arise,
Create at length the western paradise.

XIII

Three hundred years? 'Tis but our rising morn:
A joy sublime exalts the radiant West;
Seems but an hour since a world was born,
An infant world upon her ample breast:
Let heaven witness, a thousand years arise
And beckon us to mightier destinies.

XIV

Wide as the virgin world, and high as heaven,
Our hopes expand, our aspirations rise,
Nor pause nor rest until to us is given
The glorious measure of our destinies,
To stand supreme and peerless in the world
Until the banners of the stars are furled.

WEST AUGUSTA

BY JAMES MCDOWELL

[From an address delivered by Governor McDowell, of Virginia, before the alumni of Princeton University, during the commencement of 1838. An eminent critic who was present said that he doubted "whether Patrick Henry, in his palmiest days, ever made an effort surpassing McDowell's on this occasion." One of the foremost antebellum statesmen of the Old Dominion, James McDowell was born at Cherry Grove, Virginia, October 13, 1795, and died at Lexington, Virginia, August 24, 1851. He was a graduate of Princeton, in the class of 1817; became a member of the Virginia Legislature in 1831; was Governor of the State from 1842 to 1844, and Member of Congress from 1847 to 1851, serving with distinction in each of these high offices of public trust. Death overtook him at the zenith of his useful career, while advocating Virginia in the national House of Representatives. Governor McDowell advocated with great eloquence and power the gradual abolition of slavery, an institution to which, like Jefferson himself, he was strongly opposed. He placed right above expediency, patriotism above party, principle above success. As an orator he was the peer of the foremost of his times; and his speeches, besides possessing great rhetorical beauty, glow with the passionate warmth of logic on fire. He was given to hospitality, was courteous in his bearing whether to friend or to foe, and throughout his career exemplified the velvet traditions of which Ticknor has sung in his 'Virginians of the Valley.' Reproduced from an extended sketch of James McDowell, written by Sally Campbell Preston Miller, his daughter, and incorporated in 'Historical Papers,' No. 5, of Washington and Lee University, Lexington, Virginia.]

HERE upon your Northern fields it was, at some dark and dismaying period of our Revolution, when army after army had been lost, when, wretched and dispirited and beaten, the boldest quailed and the faithfulest despaired, and all, for an instant, seemed to be conquered except the unconquerable will of our glorious chief; here it was that, rising above all the auguries and the terrors around him, he exclaimed to the despairing of his followers, as if inspired of heaven for his work: "Strip me of the wretched and the suffering remnant of my soldiers; take from me all I have left; leave me a standard; give me but the means of planting it upon the mountains of West Augusta, and I will yet draw around me the men who will lift up their bleeding country from the dust and set her free." That West Augusta stands here today, pleading through me, who am a son, for the individual and unbroken heritage of Washington and his comrades. Loyal to the result as to the struggle of the Revolution; devoted as when her devotion was counted upon as equivalent to fate; true as when you were grasped and bound to the bosom of each other in the hour of distress, it is her hope and her wish to finish with you the destinies of the nation; arm in arm to share with you in a common glory, and perish, when perish she must, only upon

a common field; thus testifying through all time to a fidelity which there was nothing in life that could shock and nothing in death that could destroy. Turning her eye and her heart upon no other banner than the proud one which floats from the capitol of the Republic, she prays as she looks upon it with its stars and stripes, that the glad shout with which centuries hence may hail it in the land of the Pilgrims shall be echoed back from the waves of the Pacific Seas. Heaven grant that generations and ages hence some future son of the South, honored and welcomed and greeted as I have been today, may stand upon this consecrated spot, praising and thanking God as I do that he also can say: "These are my brethren and this, too, is my country!"

POE

BY JOHN F. GONTRUM

[The following magnificent ode was written in commemoration of the one hundredth anniversary of the poet's birth. Poe has since been admitted into the Hall of Fame, but this belated act of justice reflects far greater honor upon the judges who made the award than it does upon Poe, whose erratic but transcendent genius has at last received due tribute from the whole English-speaking world. By permission of the author's son, John B. Gontrum, of Raspeburg, Maryland.]

O startled singer of the western clime,
O wondrous wizard of melodious rhyme,
We bring to thee, upon thy natal day,
After the silence and the long delay,
The tribute thine,
By right divine,
The tardy tribute of our love and praise,
O prince of singers, for thy deathless lays.

Erstwhile in their stupidity of creed,
Erstwhile in their cupidity and greed,
Of self-laudation and pretentious claim,
They sought to build their puny hall of fame:
To thee alone
O star-crowned one,
They closed the portals, lest thy glorious light
Should in its swift effulgence, blind their sight.

And so, in ancient days to show their power,
They strove to build a heaven-touching tower,
So tall it gleamed o'er plain and distant town;
So small it seemed to angels looking down
From the dim heights
Of starlit nights;
High angels looking downward to the earth
Mingling their pity with celestial mirth.

And so these same high angels in their flight,
Through the dim borders of nocturnal light,
In lyric ecstasy thy notes divining,
Turned to the earth their seraph faces shining,
In rapture sweet,
Thy notes to greet,—
To listen to the melody upspringing,
To listen to the marvel of thy singing!

There came to thee, thy soul with sorrow laden
Visions of that dim, but never distant, Aiden,
Vistas trailing down, through darkness to reveal
Visions of the rare, the radiant and the real;
Immortal blooms
Amid the glooms
Served but to make thee most supremely sad
O sombre singer, with thy singing mad!

O magic minstrel, whence thy gift to glean
Supernal music from the world unseen?
Who gave to thee from out the night profound
Transcendent harmonies of sense and sound?
Whence came, and why,
From realms on high,
The weird aurora flitting strangely by,
The comet flashing in the midnight sky?

And thus above the envious earth art thou,
Unfading day upon thy splendid brow!
No ghoulish hand can touch thee to defame,
Or dim the lustre of thy shining name;

Then sing and sing
O poet sing,
Terrestrial lands can thee no longer claim,
The heavens shall be the temple of thy fame!

THE CONFERENCE AT HAMPTON ROADS

BY JOHN H. REAGAN

[Reproduced from 'Memoirs,' by John H. Reagan. The Neale Publishing Company, New York and Washington. Copyright, 1906, Mollie Ford Reagan. By permission. Judge Reagan was Postmaster-general of the Confederate States of America and lived to be the last surviving member of the Cabinet of President Davis. For this reason his contribution to the literature of a subject around which has revolved one of the most heated of recent controversies is characterized by an exceptional degree of interest and is furthermore a discussion of very great value and importance on account of the light which it throws on what is still, in the opinion of many historical students, an unsettled question. For sketch of the author see Vol. XV, p. 362.]

During recent years there has been an extensive discussion through the public prints of the questions which rose at the Hampton Roads Conference. It has been asserted over and over that President Lincoln offered to pay $400,000,000 for the slaves of the South to secure an end of the war; and that he held up a piece of paper to Mr. Stephens, saying: "Let me write the word Union on it, and you can add any other conditions you please, if it will give us peace." I am probably not using the exact words employed, but I am expressing the idea given to the public, in the discussion. It has frequently been alleged that Mr. Stephens said these offers were made. This has been repeated by citizens of acknowledged ability and high character, who have contended that these offers could not be acceded to because the instructions given to the Commission by President Davis prevented it. The purpose of urging these untrue statements seems to have been to induce the public to believe that Mr. Davis could have obtained peace on almost any terms desired and $400,000,000 for the Southern slaves if he would have consented to a restoration of the Southern States to the Union; and that because of this he was responsible for the losses of life and property caused by the continuance of the war.

I shall submit evidence which will prove that no such proposition was ever made. The course is rendered necessary and

just, both for the truth of history, and to vindicate the action of President Davis and his Cabinet. For, undoubtedly, one of the purposes of insisting that such offers were made is to mislead the public as to the truth. * * *

Complaint has been made that Mr. Davis, by the wording of his instructions to the Commission, prevented them from making peace on any other terms than upon the condition of the independence of the Confederate Government; and that but for this condition, peace might have been secured at the Hampton Roads Conference. The official papers of that conference show that no terms could have been obtained or considered other than the unconditional surrender of the Confederate authorities . . . . . This report was signed by Mr. Stephens, Mr. Hunter, and Judge Campbell. It shows conclusively that unconditional surrender, in advance of any negotiations, was the only condition whereby the war could be ended. * * *

In his 'History of the War Between the States' (Vol. II, pp. 599-626) Vice-President Stephens gives a carefully compiled account of what was done at the conference; and in this he shows plainly and fully the distinct refusal of President Lincoln to recognize, or in any form to make or agree to any terms for peace with the Government of the Confederate States, or with any of the States separately, except upon the condition that they should, before any other measure could be considered, recognize and accept the Constitution and laws of the United States, and trust to Congress as to what disposition was to be made of the Confederacy, their people, and property. There is no word in his long account of any proposition as to the payment of $400,000,000 for the slaves, or of President Lincoln's writing on a sheet of paper and allowing Mr. Stephens or any one else to determine the terms and conditions upon which the war should be ended . . . . .

We have the report of the Confederate Commissioners to the President, the message of the President to Congress, the joint resolutions of the two Houses of the Confederate Congress, and the evidence of Mr. Stephens' history of what occurred at that conference to show that no such offers were made by Mr. Lincoln . . . . . I will go further and

add to these testimonials those of President Lincoln and Secretary Seward. . . .

The message of Mr. Lincoln of March 6, 1862, and his conference with border State representatives, at that time, and the statements he made to Mr. Stephens at the Hampton Roads Conference, and perhaps other expression of his, showed, I think, his personal willingness that compensation should have been made for the slaves of the South, but the message referred to, and the conference which followed, were in March of the second year of the war; his suggestion then was that the border States of the Confederacy should adopt a general plan of emancipation upon the basis of compensation, and that if this was done it would defeat the purpose of the Southern States. It was a bid for the border States. Those representing the border States declined to act on this suggestion. For them to have acted in advance of any move by the Northern States, and with no assurance that if they should adopt such a policy it would ever be accepted by the North, would have been a species of madness. This, however, had no direct relation to what occurred at Hampton Roads.

I have no doubt that Mr. Stephens recited the statement made by President Lincoln at that conference to the effect that he, personally, would have no objection to an agreement for compensation for the slaves if that would end the war, and that he knew persons who would be willing to pay $400,000,000 for that purpose. This is probably the basis and the only basis for the stories so often repeated about his offering to pay $400,000,000 if it would end the war. And when Mr. Stephens spoke of these two things, his hearers, I must suppose, misunderstood him, or misconstrued his words. It is better to view it thus . . . . . than to believe that wilful misstatements were made.

IN WEST VIRGINIA

BY IRA E. ROBINSON

[Extract from an address delivered before the Robinson Genealogical Society, at Niagara Falls, New York, August 12, 1908, on the subject: "Four Generations between the Alleghanies and the Ohio." Judge Robinson is a native of West Virginia, a member of the Supreme Court of Appeals, and a man of wide information. Reproduced from 'American Oratory To-day.' Edited by Edwin DuBois Shurter. Copyright, 1910, the same. The Southwest Publishing Co., Austin, Texas and San Francisco, California.]

In the year 1800 the region between the Alleghanies and the Ohio was practically a wilderness. The savage had only recently departed, and the wild beast remained. Settlements were sparse in that territory, and were confined mostly to the great streams that flowed through dense forests. The rich valleys of the Shenandoah and the Ohio were sought by many home-makers, but the rough country between was passed over because it looked not inviting. Many a pioneer passed that territory of magnificent timber, hidden coal, oil, and gas, to the better looking land of Ohio and Indiana. He reaped more readily for himself, but, we think, not for his posterity. The mind of man cannot tell true worth from a view of the surface. "Man looketh on the outward appearance, but the Lord looketh on the heart." So this wilderness invited only the strongest and bravest. Virginia was to part in time with this rugged western domain because the laws and manners suited to the gentle slopes of the east were unsuited to the hardiness and stern qualities necessary to the development and growth of the territory between the Alleghanies and the Ohio. Here no easy-going mannerisms found home, because of the very character of the soil. The line of mountains marked off to the west a new and different country. It was one that of itself drew to it a people like unto it, rich within and yet of the plainest clothing. The soil was rough and hardy, and it was to impart to those on it the same characteristics. Here the dealings with stubborn obstacles disciplined men. Here like begat like, and lofty mountains produced lofty minds. Here good atmosphere instilled good blood, regular heart-throbs, sound bodies, and noble aspirations; while isolation fostered economy, independence, and contentment. Thus men of character arose, and such men, says Emerson, "are the con-

science of the society to which they belong." True, there was migration from them, and other regions were thereby benefited, but the great body remained. And here by these forces was founded a citizenship fitted for the problems of the development and use of the great natural resources there existing—fitted for the advancement of time. In the very nature of things a separate government was necessary and was established. How appropriate its motto: "Montani semper liberi!"

Divinely has been founded and left to us the freedom, happiness and love so beautifully penned in verse by my old school friend, whose inspirations are as noble as his ancestry, of the land of which he sings:

In West Virginia skies are blue,
The hills are green and hearts are true;
A joyous welcome waiteth you
In West Virginia.

In West Virginia skies are bright,
The twinkling stars make glad the night;
And noble hearts uphold the right
In West Virginia.

In West Virginia man is free;
He dwells beneath his own roof-tree;
Oh, come, my love, and dwell with me
In West Virginia.

GEORGIA

BY HENRY R. JACKSON

[From a speech delivered at a banquet, in Savannah, Georgia, soon after the close of the Civil War, in response to the toast: "Georgia." See Vol. VI, p. 2635 for an extended biographical and critical sketch of General Jackson.]

I WOULD I had the power of presenting with the brevity which becomes an occasion like this, a worthy ideal of Georgia —the land of my love! But not as she lies upon the map, stretching from the mountains to the ocean, dear as she may be to her sons in all her variegated features; in her mountains

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and her valleys, in her rivers and her cataracts, in her bare red hills and her broad fields of rustling corn and of cotton snowy white; in her vast primeval forests that roll back in softer cadence the majestic music of the melancholy sea; and last, but not least, in our own beautiful but modest Savannah, smiling sweetly through her veil of perennial and yet of diversified green. It is not the Georgia of the map I would invoke before you tonight. I would conjure up, if I could, the Georgia of the soul—majestic ideal of a sovereign state, at once the mother and the queen of a gallant people—Georgia as she first pressed her feet upon these western shores and beckoned hitherward from the elder world the poor but the virtuous, the oppressed but the upright, the unfortunate but the honorable; adopting for herself a sentiment far nobler than all the armorial bearings of "starred and spangled courts where low-born baseness wafts perfume to pride"; taking for her escutcheon the sentiment: Poverty and virtue! Toil and be honest!

* * * * * *

When the winter of our discontent was resting heavily, gloomily upon us—at the holiest hour of the mysterious midnight, a vision of surpassing loveliness rose before me: Georgia, my native state, with manacled limbs and disheveled locks and tears streaming from weary eyes, bent over a mangled form which she clasped, though with convulsed and fettered arms, to her bosom. And as I gazed the features of the blood-stained soldier rapidly changed. First, I saw Bartow and then I saw Gallie and then I saw Cobb, and there was Walker and Willis and Lamar; more rapid than light itself successively flashed out the wan but intrepid features of her countless scores of dying heroes, and she pressed them close to her bosom and closer still and yet more close until, behold! she had pressed them all right into her heart! And quickly, as it were, in the twinkling of an eye, the fetters had fallen from her beautiful limbs and the tears were dried upon her lovely cheeks and the wonted fires had returned to her flashing eyes and she was all of Georgia again; an equal among equals in a union of Confederate sovereignties. Yes! the Georgia of Oglethorpe, the Georgia of 1776, the Georgia of 1860, is the Georgia of to-day; is Georgia now, with her own

peculiar memories and her own peculiar hopes, her own historic and heroic names and her own loyal sons and devoted daughters; rich in resources, intrepid in soul, defiant of wrong as ever she was. God save her! God save our liege sovereign. God bless Georgia, our beloved queen! God save our only queen!—

GEORGIA'S WAR GOVERNOR: JOSEPH E. BROWN

BY EMORY SPEER

[From an address delivered at Mercer University, Macon, Georgia, June 7, 1905, and repeated in the Storrs Foundation lecture series at Yale University, New Haven, Connecticut, in the summer of 1906. As an orator, Judge Speer ranks among the foremost living Americans. Though an ex-confederate soldier he has pronounced magnificent eulogiums upon Grant and Lincoln. See Vol. XV, p. 412 for an extended sketch of the distinguished jurist.]

It was the year 1840. The wooded summits of the Blue Ridge had put on their autumnal colors. These romantic mountains, coming down from the lofty altitudes of the Appalachian range and penetrating the northeastern section of Georgia, have an occasional depression. These a poet might term the mountain passes, but the mountaineers call them the "gaps." One, threaded by a rugged trail, connecting the county of Union on the north with Lumpkin on the south, is known as the Woody Gap. At an early hour of the day of which I speak, a slender and sinewy lad came steadily through this gap and down the Indian trail. In front of him, yoked together, he drove a pair of young steers. Presently there followed another and a younger boy. He was mounted on a small horse, whose well-defined muscles and obvious ribs did not suggest a life of inglorious ease.

In mountain solitudes there is little change. Now, as then, looking southward from the Woody Gap, the traveller may behold successive and lower ranges of billowy mountains, which together approach the sublime, and far beyond, in shimmering loveliness, stretching apparently to the infinite, is the "ocean view," as it is termed, that Piedmont country of Georgia, some day to afford sustenance to many millions of happy freemen. To the northward a more precipitous slope seems to terminate in a lovely mountain vale. Glancing through its

luxuriant crops, and by its simple homes, the silvery waters of the Toccoa make their way toward the far distant Mississippi. The valley, like the mountain, is also little changed. Its homes have the same unpretentious character, its people the primitive virtues of the old American stock. The shriek of the locomotive, and the roar of the railway train, to this day, have not penetrated the sylvan settlement. No village is there. The valley, like many another locality in our mountains, after the fashion of the Cherokees, is called a town. There is Brasstown, and Fightingtown, and across the Tennessee line, Ducktown. This is Gaddistown, and thence from a rude log cabin, that day had departed the boy who was driving the steers, to become the only man who, in all the history of our State, was for four successive terms its Governor, a State Senator, a Judge of its Superior Court, a Chief Justice of its Supreme Court, and twice its representative in the Senate of the United States. That boy was Joseph Emerson Brown.

* * * * * *

In all the intervening years and to the end of his strength he abated nothing of the energy of his life work, nor one whit of its usefulness and beneficence to his fellowmen. As Chief Justice of the Supreme Court of Georgia he had handed down decisions, many of which will forever live as vital and controlling principles of our jurisprudence. Resigning this high station when he had many years to serve, he became president of the Lessee company of that great railroad, which is the property of the State. With fidelity the most scrupulous in this capacity he performed its every obligation. With that business sagacity which had ever marked him from boyhood he had accumulated large wealth. This also like his other powers he used for the benefit of his fellowmen. Innumerable were the instances of his private benevolence. While to the churches, charities and denominational colleges of his own faith he gave large sums, his munificence extended also to the charities of other denominations. Upon the Southern Baptist Theological Seminary of Louisville he bestowed an endowment of $53,000. His beloved son, Charles McDonald Brown, had died in young manhood. The bereaved father determined to create a monument to the dead son "more enduring than brass and loftier than the regal summits of the pyramids." To the

trustees of the University of Georgia with habitual directness he wrote: "I know from experience in early life the feelings of a youth, desirous of educating himself, without the means to do so. I preferred to live plainly and cheaply and study hard, rather than be too much loaded with debt, but I considered myself very fortunate when I was able to borrow the amount actually necessary for the prosecution of my studies, even to a limited extent. And I doubt not there are at this time large numbers of young men in similar situations, who are prompted by the same feelings. The object of this donation is to establish a fund in the hands of the University, the interest of which is to be loaned to young men of the character I mention." With that gratefulness which was to the last an animating principle of his life, the old man made special provision for the college at Dahlonega, and for the mountain section, the home of his struggling youth. He wrote to the trustees, "This was the theater of my early struggle with poverty, and I wish to pay its people who have sympathized with and supported me in every emergency, this small tribute of my grateful recollections." To these ends, he created the Charles McDonald Brown Fund by a donation of $50,000 to the University of Georgia. Already nearly one hundred young men have been the beneficiaries of that gift to poor but worthy and ambitious youth. Who can estimate the light of the mind it has kindled, the love of learning it has fostered, the nobility of character it has created, the blessings to all the future it may bestow?

* * * * * *

To contemplate the successive pictures which present his marvelous career has been a grateful task, but those scenes upon which I love to brood with miser care, do not relate so much to the days of its greatness as of its beginning. On the day of his funeral, among the thousands who loved him massed in Georgia's Representatives' Hall, I stood beside the venerable form, majestic in the peacefulness of death, and beheld for the last time the noble face now made ethereal as if by the last caresses of angel hands which had borne the loosened spirit to the home eternal in the Heavens to hear the words of the Master, "Well done: thou good and faithful servant: enter thou into the joys of thy Lord." Even then irresistible

thoughts and words, were of his boyhood in the remote sequestered vale; of his humble home, such homes as sent forth Andrew Jackson and Abraham Lincoln. And now, beyond the azure mountains, and through the vista of all the years, I see the boy as with untiring hand he turns the spinning-wheel, as he swings the axe, as he guides the plow, as in sportive moments he breasts the bright waters of the mountain stream or when worn with toil he bathes his weary feet in its shining shallows. And my heart goes out to him, as followed by the longing and loving eyes of mother and father, he waves them a brave farewell and with his little oxen up and over the mountain disappears from their sight, to enter on that great life I have attempted to describe, in that mission for humanity for which the God of nature had designed him. Oh, my young countrymen, contemplate his character and dwell upon his career, for

> Lives of great men all remind us
> We can make our lives sublime.

A GEORGIA VOLUNTEER

BY MARY ASHLEY TOWNSEND

[See Vol. XII for an extended biographical and critical sketch of the distinguished author.]

Far up the lonely mountain-side
  My wandering footsteps led;
The moss lay thick beneath my feet,
  The pine sighed overhead.
The trace of a dismantled fort
  Lay in the forest nave,
And in the shadow near my path
  I saw a soldier's grave.

The bramble wrestled with the weed
  Upon the lowly mound,
The simple head-board, rudely writ,
  Had rotted to the ground;

I raised it with a reverent hand,
From dust its words to clear,
But time had blotted all but these—
"A Georgia Volunteer!"

I saw the toad and scaly snake
From tangled covert start,
And hide themselves among the weeds
Above the dead man's heart;
And undisturbed, in sleep profound,
Unheeding, there he lay;
His coffin but the mountain soil,
His shroud Confederate gray.

I heard the Shenandoah roll
Along the vale below,
I saw the Alleghanies rise
Towards the realms of snow.
The "Valley Campaign" rose to mind—
Its leader's name—and then
I knew the sleeper had been one
Of Stonewall Jackson's men.

Yet whence he came, what lip shall say?
Whose tongue will ever tell
What desolated hearths and hearts
Have been because he fell?
What sad-eyed maiden braids her hair,
Her hair which he held dear?—
One lock of which, perchance, lies with
The Georgia Volunteer!

What mother, with long watching eyes
And white lips cold and dumb,
Waits with appalling patience for
Her darling boy to come?
Her boy! whose mountain grave swells up,
But one of many a scar
Cut on the face of our fair land
By gory-handed war.

What fights he fought, what wounds he wore,
Are all unknown to fame;
Remember, on his lonely grave
There is not e'en a name!
That he fought well and bravely, too,
And held his country dear,
We know, else he had never been
A Georgia Volunteer.

He sleeps—what need to question now
If he were wrong or right?
He knows ere this whose cause was just
In God the Father's sight.
He wields no warlike weapons now,
Returns no foeman's thrust—
Who but a coward would revile
An honest soldier's dust?

Roll, Shenandoah, proudly roll,
Adown the rocky glen,
Above thee lies the grave of one
Of Stonewall Jackson's men.
Beneath the cedar and the pine,
In solitude austere,
Unknown, unnamed, forgotten lies
A Georgia Volunteer!

CRAWFORD W. LONG—THE DISCOVERER OF ANESTHESIA

BY PLEASANT A. STOVALL

[The following address was delivered, April 21, 1910, on the occasion of the unveiling of a memorial to Dr. Long by the Jackson County Medical Society, at Jefferson, Georgia, where the first experiments with sulphuric ether as an anesthetic were performed. On both sides of the water, the claims of Dr. Long are now recognized by the scientific authorities. His experiments anticipated those of Morton by four years, and those of Wells by two years and six months. See Vol. XV, p. 421 for a sketch of Mr. Stovall.]

The legacy which Dr. Long has left to mankind is priceless. It has lengthened the human span of existence and reduced the death rate in every land. It has rounded this little life with the sleep which has given science and surgery their innings and has robbed the operating table of its horrors. It has touched the eyelids of the sufferer until he slept and has given truce to racking pain. It has supplied the Nepenthe of which Homer sang—an hiatus in which nature hangs in suspense and surgery plies its busy process. It has wrought the era of blood-letting without agony—of incision without sting—or heroic treatment without nerve shock. It has, in Shakespeare's words, knit up the raveled sleeve of care and disorder and composed the cot where disease impended and death was threatened. It has brought on the armistice where man has been given a new lease—a new birth and a new hope—from suffering back to life and light.

For 5,000 years or more man has been flying from the specter of pain. The whole object of science has been to soften the process of life, to lessen the ills which flesh is heir to, to postpone the inevitable hour. Herodotus wrote of inhaling the fumes of hemp to allay the passing pang and Pliny recorded the magic of mandragon. The Chinese in the third century had their own anesthetic and Sir Humphrey Davy, one hundred years ago, prescribed nitrous oxide gas to relieve the penalties of local pain. But everywhere in history suffering had cried out for alleviation in vain and surgery had hunted for a truce without avail. The suggestion of the use of anesthesia for practical work was unheeded. The fumes of sulphuric ether arose like the incense of the Magi from the Won-

derful Lamp to work spells of unconsciousness, but until the middle of the last century the anesthetic remained only a curious agency in the laboratory—food for pranks of medical students and stimulus for weird antics and strange spells—until the country physician in Jackson county applied its mesmeric power to James Venable and removed a tumor painlessly from his neck. Then, it is not too much to say, the long night of barbarism was broken. The voice of suffering was in a measure hushed. Surgery came into her own. The opportunity had arrived. Peace and quiet and suspended animation supervened and science entered upon her perfect work. The discovery was inevitable. If Crawford W. Long had not found the way some one else must have found it; but it is to the eternal credit of this faithful and skillful man that in the quiet of his village practice he reached an answer to the quest of ages.

What cared he for noisy fame and factitious notoriety. It was before the days of publicity which bodies forth the form of things unknown and gives to airy nothing a local habitation and a name. No city paper was ready to blazon forth the new invention with cuts and specifications. The spectacular origin of the X-rays and of radium, of stovaine, heralded by the sensational and scientific press, did not attend the birth of this great discovery in its rude surroundings, and yet it was worthy of a Star in the East, for it meant something like "peace on earth"—partial regeneration to a pain-ridden world.

But Dr. Long was not hunting for mere reputation. He did not hire a hall, like the New England dentist some years later, and extract teeth, to the delight of a crowd with the charlatanism of a patent medicine vendor. He did not call a meeting of the Georgia Medical Society, for in those days this country was thinly settled. News, even the most important, did not travel fast. He did not flash forth the use of anesthesia with the fervor of a man who had found a new comet. He had no press agent and, bound down by the traditional prejudice of the medical profession, he scorned to advertise. He just went on quietly in his work. He repeated the experiment again and again. Tumors were removed and toes cut off and minor amputations were reported during the next few years. The application of sulphuric ether as a complete anes-

thetic was perfected and the countryside, his neighbors, his colleagues, his patients and his clients, flocked to his little office no longer dreading the terrible ordeal of the surgeon's knife, not doubting the skill of the good physician and submitting themselves without flinching to processes from which the stoutest heart had shrunk with terror.

We may not doubt that this Jackson county surgeon proceeded with all possible caution. He was a conservative man. He was a busy man with a general practice, in no hurry to try experiments. How carefully he counted the pulse of his unconscious subjects—how he trembled at times when he led them into the uncertain shadows where sleep was such a suggestive counterpart to death—we may well imagine. Those of us who knew him well and loved him as he came and went among us here more than thirty years agone, when his name was a household word and his step upon the door always a welcome sound, will remember that he was a modest man—earnest, sympathetic, faithful and true. He was not a man to rush impetuously into a new field, to go out upon the housetops and proclaim himself a discoverer and a deliverer. He may well have said with the great Agassiz, when interrupted in his laboratory by a press agent, who offered him a fabulous sum if he would go into the lecture field: "Please leave me alone; what time have I for making money?"

And so, like the faithful man who loved his work, he was more intent upon healing the afflicted than upon perpetuating his own name. Every month he was doing things which would have made the world wonder—he was handling an anesthetic for which the medical profession had been groping through the dark centuries. Every week he was doing things that men would not have dared to do in Paris, London, or in New York. He was perfecting a process which gave monuments to men who followed him and made one man a baronet in England years later; but he worked noiselessly and patiently, like the great artist who silently sat and carved his statue from the silent stone that held and withheld the thing he sought.

Enough for him that the operations were successful, that the patients broke their heavy sleep and in opening their weary eyes blessed him and thanked him—not all of them paid him. Enough that they took up their beds and walked, and told the

people of the wonderful things that the young physician had done. These were the returns he wished for—this was the reward he wanted—this was the fame that satisfied the noble but simple soul of Crawford Long.

It is a matter of great satisfaction to know that Dr. Long lived to see something of the gratitude of his state and his section. I say section, for the Georgians and the Southern people were strong to assert his claim to the great discovery—a claim which was popularly established when Dr. J. Marion Sims of South Carolina published his celebrated pamphlet of indisputable facts in New York. A noble portrait of the great physician adorns the panels of the state house in Atlanta, and his place awaits the inevitable statue which must stand in Washington by that of Alexander H. Stephens.

All honor to the man who first applied anesthesia practically to surgery; who found a new agency for evading pain; who changed a freak into a great scientific aid; who experimented with a sportive agency and turned it to everlasting account; who blazed the way from minor incisions to major operations, where men's viscera are explored and the base of the brain laid bare; who arranged the trance where the physician may work wonders; who built an arcanum where miracles might be wrought behind drawn curtains and drowsy eyelids, and who with divine guidance waved the wand of the necromancer and worked for a suffering world the new spell—"the twilight of the gods."

Walking through St. Andrew's chapel in Westminster Abbey, one comes upon the tablet commemorating the act of Sir James Young Simpson, who applied chloroform to the great work which Dr. Long had begun. In this magnificent temple of kings and princes and warriors and artists, measuring the greatness of an empire, testimony is cheerfully borne in stone and bronze to the work of a man which, five years after the achievement of the Georgia benefactor, had meant so much to England. In the great hall where statesmen and scientists are sepultured is this silent and eloquent tribute to a Scotch physician who lightened the tones of human suffering. Gladstone's effigy is there and Simpson's modest tablet. So in the Hall of Statuary in Washington let

Long, the physician, stand with Stephens, the Georgia Commoner, fit types of the men who loved their fellow men—

> Who at all times and in every way gave their strength to the weak
> Their substance to the poor,
> Their sympathies to the suffering
> And their hearts to God.

THE NICARAGUA CANAL

BY JOHN T. MORGAN

[From a speech delivered in the United States Senate, January 14, 1893, on the passage of a bill to inquire into the feasibility of the proposed waterway, connecting the Gulf of Mexico with the Pacific Ocean. Senator Morgan was born in Athens, Tennessee, in 1824, and died in Washington, District of Columbia, in 1907. He represented the State of Alabama in the United States Senate for thirty years, and was perhaps the readiest debater in that body, frequently occupying the floor for hours. From the earliest inception of the enterprise he was an ardent champion of the project to connect the two oceans; and on account of his unremitting zeal in advocacy of the movement he became the recognized father of the Nicaragua Canal. Senator Morgan attained the rank of Brigadier-general, on the Confederate side, during the Civil War. He was also an able constitutional lawyer.]

THE extent to which this subject has been investigated in the United States may be briefly stated by reference to the fact that memorials and resolutions favoring the Nicaragua Canal are now pending in several of the State Legislatures. My own State has adopted a very earnest memorial to Congress in favor of the building of this canal by the Government of the United States, or through its assistance. Then the two great national conventions have taken the subject up; and, while their committals have not been to any particular plan or project, they are broad and sweeping as to the necessity of the communication and the importance of it to the people of the United States, and I might add not only to the territorial defence but to the territorial integrity of this country of ours.

The national conventions which acted upon this subject, in substantial agreement, followed a much more specific resolution which the Democratic party had the honor of originating at the time when Mr. Buchanan was nominated for President of the United States . . . . The disturbing influences of the political quarrels in our own country deferred action, and the matter was dropped until recently both the national conventions have taken it up and they have broadly espoused

the idea advanced by Mr. Hayes and by all the Presidents in fact who have written upon this question, that this was to be an American canal, and under American control; that it was a matter which needed to be consummated; that the sooner it was consummated the better; and that all proper and constitutional means should be employed for facilitating the progress of this great work.

There are more than six thousand newspapers in the United States which have committed themselves fully and completely to the project. There are not one hundred newspapers in the United States which are opposed to it. Besides, almost every commercial city in the United States has through its boards of trade, boards of exchange, and the like, committed the governments of the cities to the proposition that the Government of the United States ought to build this canal. Moreover, many of the governors of the States have recommended the canal in messages. Conventions have been held in five States; and in the State of New York there have been frequent meetings of the leading commercial boards upon this question. The resolutions of each one of these conventions are specific to the purpose that the Government of the United States must aid in the construction of this canal, in some form or other.

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In my advocacy of this scheme, Mr. President, I must plead guilty to a strong sectional bias . . . . I represent here a State which borders upon that great Southern Mediterranean, the Gulf of Mexico, surrounded by greater powers of natural production than the Mediterranean of the East—a Mediterranean into which the Amazon pours its flood from the South and duction than the Mediterranean of the East—a Mediterranean through which the Gulf Stream pours its flood-tide of warm waters across the Atlantic ocean to refresh the western coast of Europe;—a Mediterranean around which God has clustered all the powers of agricultural production, and then He has raised the mountains which shield and protect these peculiar agricultural interests and has stored them full of the most important minerals known to the uses of humanity and clothed them with forests, majestic beyond the power of words to describe. River after river pours its floods into this grand Mediterranean.

The eye of that great American seer, Lieutenant Maury, looked at this subject more than fifty years ago and pictured far beyond the power which I possess even to recall it the greatness and the grandeur of the enterprise of connecting these two oceans by a ship canal, which has been the dream of all the maritime powers of this earth in all the ages, since Columbus discovered the western hemisphere.

My peculiar interest in it, Mr. President, is because we have a vast peninsula of coal, making the nearest approach to the Gulf of any other deposit of that kind in America, an inexhaustible supply for all the purposes of the arts and of navigation. We can supply power out of the bosom of the earth in Alabama and in contiguous parts of Tennessee and Georgia at a lower rate of cost, including transportation to the place of consumption, than I think can be found in any other part of the United States . . . . . The Alabama River embraces the coal fields of my own State, as if the arms of Providence had encircled her for the purpose of carrying the productions of our State down to the Gulf. On all the bosom of the great Southern country, from Petersburg in Virginia to the western limit of Texas, there grows a crop which is peculiar to the climate, a crop which gives to us, even if we had nothing else of which to boast in the United States, a commercial power and ascendancy over all the nations of this earth, if we make a proper use of it, if we raise all that we can, if we manufacture all that we can, and supply to all the other nations of the earth this great and beautiful textile at a cheaper rate than can be done elsewhere in the world . . . . . If we can get direct communication across the Pacific ocean from our cotton fields to China and Japan and other countries of the Orient, we shall in time harvest that wealth of the Indies about which we have heard so many romantic statements in times past.

SEQUOYA: THE MODERN CADMUS

BY H. A. SCOMP

[Dr. Scomp was born in Boyle County, Kentucky, December 20, 1843. He was for years professor of Greek in Emory College, at Oxford, Georgia. Besides several text books, he has written a number of articles for publication on historical, philological and ethical subjects. He is at present engaged in preparing a comparative dictionary of Muskogee languages, under the auspices of the Smithsonian Institution, of Washington, District of Columbia. On the subject of Indian antiquities, Dr. Scomp is one of the foremost authorities of the day, especially in the sphere of linguistic research, and his analysis of the great achievement of Sequoya, the famous inventor of the Cherokee alphabet, is a classic. The Cherokee Indians, who occupied the picturesque mountain region penetrated by the lower ranges of the Appalachians, were in some respects the most gifted children of the American forest. They possessed not only a written language but a constitutional form of government and a very high order of civilization, all of which was due to Sequoya's wonderful invention. In honor of the famous Indian half-breed, who devised the Cherokee alphabet, the gigantic redwood trees of California have been christened the "Sequoias." Reproduced by permission from the Atlanta Constitution of June 18, 1911.]

Perhaps the most remarkable man who has ever lived on Georgia soil was neither a politician, nor a soldier, nor an ecclesiastic, nor a scholar—but was merely a Cherokee Indian, of mixed blood. And, strange to say, this Indian acquired permanent fame, neither expecting it nor seeking after it. He himself, never knew the full measure of his claim to a place in the temple of fame; never knew the full value of his work, nor the literary chasm which he had bridged; never knew that in his own little tribe he had solved a literary problem till then unsolved in all the realm of linguistic science.

Sequoya, or Sikwayi—known to the whites as George Guest, Guess or Gist, was born at Taskigi, Tennesse, a Cherokee town, probably about 1760. He was the fruit of one of those illicit connections of Indian women with white men so common among the more civilized tribes.

Sequoya's paternal ancestor has been variously surmised: by some he (Sequoya), was regarded as the son of a German-Indian trader; by others his father was thought to be an Irishman; while still others have held him to be the son of Nathaniel Gist, afterwards famous for his activity in the American Revolution.

We are not well advised as to Sequoya's part in the struggle for independence, nor in the later troubles of the Cherokees with the whites. We have strong reasons for supposing that in his heart he bore in those days little good-will

to his pale-faced kinsmen. At all events he owed nothing to English letters and little to the arts of civilization.

He spent his earlier years like most of his tribesmen in hunting and in peltry trading; until on one of his hunting trips he was by accident injured and was thereafter a cripple for life. Thus debarred from active work, he was still able to make various and distant expeditions in a search other than that for wild beasts.

Even as a hunter he had become noted for his inventive genius and extraordinary mechanical skill. He was, too, a craftsman in silverwork and indeed a kind of Indian Tubal-Cain in the fashioning of metals. His maiming had caused the development of his reflective, undeveloped mentality. Although totally unacquainted with letters, his quick observing powers very early made him conscious of the value of the art of writing and of the power of the printing press among the whites, although he had little love for the pale faces. What could the Cherokee do to appropriate to himself this wonderful power which Sequoya felt to be at the basis of the white man's civilization? He would see.

It would be a most interesting study to follow, if possible, the mental processes of this child of nature in his long quest of means to an end in working out his problem for his nation. He had no model for a guide, not even a blind Indian trace in this wilderness, for no predecessor had ever blazed a way which might serve even for suggestion. A real or a mythic Cadmus had an immortality covering at least thousands of years, for bringing to Greece an alphabet representing sixteen elementary sounds—mere breathings or ejaculations, of the human voice, though severally representing nothing. But Sequoya had never heard of Cadmus, nor of his invention—if the first alphabet was really of Phoenician origin.

Hieroglyphs or hierograms — even had Sequoya ever dreamed of these—would not have answered his purpose.

The ideograph, or idea-hierograph, could not work in Cherokee, for the Indian has never recognized the abstract; only the concrete is of his concepts. Mere picture-writing was too complicated for the needs of ordinary life, and practicality was Sequoya's gospel. Nor did the symbolic hieroglyph offer anything better. Thousands of symbols would be necessary

to furnish expression for even a limited language and how could these ever be committed to memory by the people and made of any practical utility? If Sequoya ever thought of symbolism for his system, he doubtless soon gave up the idea.

Phonetics seemed to offer something better, and to this field the Indian genius soon devoted his exclusive attention. If a working hypothesis could develop into a workable system, it must be through phoneticism. It had been somewhat elaborated by Egyptians and Phoenicians—of whom Sequoya had never heard thousands of years agone, and they had used we know not how many centuries, nor how many investigators, in working out a system of phonetic representatives or characters—a system "very imperfect," as Max Mueller calls it, and which we are still tinkering with in our phonetic spelling and other patchwork—a system where our variant and multiplied gutturals, sibilants, etc., etc., present an insuperable barrier to anything like uniformity or general adaptability.

Moreover, this ancient phoneticism never claimed to have a large element of symbolism in it. The phonetic hieroglyph represented, either a complete word, i.e. idea, entering into a compound word, i.e., of two or more ideas, or, it represented only part of a word—usually the first syllable, or sonant, or letter, which served as a guessing clue to the rest. The symbol of the word or idea was still retained, and phoneticism, as we understand the term, was hardly known to the ancients at all. Phonetics with us mean sounds, not symbols; to the ancients, they carried ideas, or sense chiefly.

Happily Sequoya knew nothing of ancient phonetics; he undertook to deal with sounds not with ideas. Had he undertaken, like the ancients, to represent ideas by symbols, it is very certain that he could never have reached his proposed end; could never have developed his idea; could never have found a workable system of character representation. Turning into the field of real phonetics, or abstract sounds divested of all connection with ideas or their word-representatives—this wonderful child of the forest set himself to the task of counting up and calendarizing—pardon the word—the separate sounds found in the Cherokee language.

These he reckoned at eighty-five in number. Arrived at this point his work was already, for the most part, accom-

plished. The inventing of eighty-five character-representatives for these eighty-five distinct sounds, was a much lighter task. But what infinite toil and research to examine all the words of his language with their constituent sounds or syllables, resolve them and find a key for representing them. Cadmus, nor any Phoenician Egyptian, Chinaman, nor other ancient nor modern had ever reached any such solution to the literary problem.

For about twelve years he labored at his strange task, and, as usual with men of real genius, was ridiculed by his people, who could not grasp the meaning of his bizarre life and studies. He is usually pictured with a pipe in his mouth, bending over his work; though we can give no credit to the nicotine for any part of his invention.

For untold centuries the Indians had used their tobacco for offerings, for the curing of diseases, for sealing treaties, and for nerve-soothing around their campfires. But we have never read of anything of intellectual, moral, or physical worth as a probable result of this devotion to their native weed, the chief of narcotics.

But Sequoya won at last. In 1821 the Cherokee council adopted the new syllabary, and the nation, with great enthusiasm, set about to learn it. In a few months thousands of them could read and write Sequoyan with facility. The Cherokee boy made no mistakes in his spelling. His written language had no silent letters, no ambiguous sounds, to deal with. Sequoya was now in high feather among the people who had once derided him.

In 1822 he went to those Cherokees who had already settled beyond the Mississippi to teach these also the new system, and the next year he established his permanent home with these western tribesmen.

The practicability of the new system was soon put to the proof, for in 1824 parts of the Bible were published in Sequoyan Cherokee, and in 1828 the first North American Indian periodical—*The Cherokee Phoenix*—began to be published at New Echota, the Cherokee capital, near the present Rome in north Georgia.

The Phoenix—published partly in English and partly in Sequoyan—ran until October 1835, when the general forced

migration of the tribe to the trans-Mississippi brought about its suspension. Elias Boudinot was its editor.

Several other periodicals followed at irregular intervals. *The Cherokee Messenger,* in 1844, published at the Baptist mission, Park Hill, I. T., and entirely in Cherokee; *The Cherokee Advocate,* in 1844, a weekly, partly in English and partly in Cherokee; *The Cherokee Almanac,* an annual now of many years' standing, and various other current, or permanent, publications have since appeared.

Sequoya's worth was now appreciated by his people. In 1828 the western Cherokees sent him to Washington to negotiate in their behalf with the government, and when the eastern and western Cherokees were united in their new home, he became a powerful factor in the organizing of the tribal government.

But he was still a dreamer and an idealist. The conception of a common Indian language with a common grammar and a common syllabary, took possession of his mind, and he visited many tribes searching for these common linguistic elements for aboriginal uniformity.

He probably never realized the need, as preliminary to his generalization, for individual and native investigators to do for their respective tongues what he himself had done for Cherokee, viz.: to first reduce these dialects to syllabaries with character representatives, out of which a large system of common phonetics might be produced, though we fail to see how a common written language could have been the outcome.

In China twenty totally different vernaculars have a common literary language; but this is due to a common system of word, or idea, representation, e.g., the ideographs for horse, cow, dog, etc., may be universally recognized, while the words severally expressing these ideas in the various dialects may be widely different and mutually unintelligible.

But in a system of sound characters the ideas are wholly wanting, and unrelated to the sounds. Sequoya went in his old age in quest of a lost Cherokee tribe which, according to tradition, had settled somewhere in the west. In August 1843, he died, near San Fernando, Tamaulipas, Mexico, the most extraordinary literary genius of perhaps all the ages.

It is curious to speculate upon the possible and the probable outcome of Sequoya's remarkable invention, could it have had fair play for two or three centuries among the Cherokees. What could it have accomplished alone and unhampered among these tribesmen? To what degree of civilization might they have attained with their syllabary alone to help them in science and arts?

Of course we must allow as preliminary its author's first acquaintance with the whites and the suggestion and the spur thus afforded to him, without which he would never have undertaken the creation of a literary system.

But this much given, and then the permanent segregation of the Cherokees from the whites,—what of the result?

Is it too much to suppose that the Cherokees would by themselves have reached a high stage of civilization? What has been the effect of a general knowledge of letters among the nations of the earth? Such peoples have uniformly attained to a high stage of advancement on every line. Nor need we suppose that the Cherokees would have furnished an exception to this universal ethnic rule. But Sequoya's system never had opportunity for full development. The English language, the English school, the English book and periodical,—held the Cherokee in their clasp. The pressure was too powerful to be resisted.

Suppose the Cherokees with their syllabary left alone with the other tribes of the forest, and they would undoubtedly have become the Athenians of this Western world, while the other redmen would have been the "Barbarians" despised by these American Hellenes.

To the thoughtful student this untutored son of the forest, at work in his Georgia hut, must ever appear as one of the marvels of all the ages.

RECOLLECTIONS OF SEQUOYA

BY JOHN T. MORGAN

[From a speech delivered in the United States Senate, February 10, 1903, on the bill to admit Arizona, New Mexico, and Oklahoma. See Vol. XV, p. 311 for a sketch of Senator Morgan.]

When I was a little boy, George Guess was pointed out to me. He was then a middle-aged man, and I was told that he had invented an alphabet. He was a Cherokee, and lived not far from my father's house,—perhaps not more than six or eight miles. He was a spare man, a rather ungainly looking Indian, and very dark. He had invented an alphabet, I think, of forty-eight characters, an alphabet not of letters but of syllables. He syllabized the Cherokee language, much of which is guttural, hard to express in letters and hard to spell. This man's analysis ran through the whole course of the language. He was entirely without learning; he did not know the English alphabet or that of any other language. He adopted some of the English characters, or very nearly so. He is now known as Sequoya, and the big trees of California, the largest in the world, are named for George Guess, whose Indian name was Sequoya.

How did George Guess happen to invent this alphabet?

After General Jackson's triumph at New Orleans, when the news came back and spread over the country as to how Jackson had assembled his forces at New Orleans, Guess said he did it by writing some characters on a paper. "I can do that," said he. "I can write characters which the Cherokees can read." And he wrote them. It is stated in a book which I have before me and it was stated then that a Cherokee youth in three days could learn the characters sufficiently well to write a letter to his friends, so simple was it, so perfectly natural, so perfectly adapted to the syllabic pronunciation of the Cherokee language.

George Guess passed away in poverty, and his very place of burial is lost; no one knows it; and yet no greater man lived in the country than George Guess, tried by the tests with which we measure human capacity.

MARKING THE NATCHEZ TRACE

BY ERON OPHA ROWLAND

[Reproduced by permission from the publications of the Mississippi Historical Society, Volume XI. Many important events in American history are associated with the old Natchez road, which ran from Natchez, Mississippi to Nashville, Tennessee, where it joined the public highway which ran east to Pittsburg, Pennsylvania. The total distance from Natchez to Nashville was 501 miles, and the distance to Pittsburg was 1,013 miles. For a sketch of Mrs. Rowland see Vol. XV, p. 379.]

VERY recent years have witnessed a brilliant renaissance of Southern history within many fields, and among the numerous efforts to preserve the historic landmarks of the country is one made by the Mississippi Society of the Daughters of the American Revolution to mark the Natchez Trace—the oldest historic highway of the lower South.

Taking the initiative, perhaps, from the movement by the same organization of marking the old Santa Fe Trail through the great West, they have worked with might and main to reclaim this half-forgotten record of an earlier civilization, and as a part of an elaborate scheme to indicate the entire route have had a white boulder made, ready to place in the City of Natchez, the first territorial capital of what is now the State of Mississippi.

It was from this same city that the Trace received its name, after it had ceased to do service as a Trail for primitive races and such adventurous sons of European races as preferred the unknown interior to the more frequented passage by water-course. But it must be remembered that the city itself—long before it was a part of the United States—had been named in honor of the Indian tribe, the Natchez, who inhabited the country surrounding it. And, according to Bartram, who visited the country in 1790 in the interest of the Botanical Society of London, no more beautiful country could be found on the earth than this famous Natchez region, whose great forests of live oak and beech were thickly studded with magnificent blooming trees and shrubs such as the magnolia, bay, japonica, cape jasmine and grand duke. Besides these royal representatives of the American forests, the country also abounded in long and short-leaf pine, white oak, red oak,

live oak, pecan, hickory and poplar trees, and occasionally a magnificent sassafras. Most of these trees, especially in the most southern district, were enveloped in streamers of the long gray moss which to-day possesses a profitable commercial value.

Evidence of this lavish splendor of Nature still remains, though man, in the first stages of establishing a civilization, becomes a natural foe of the forest, and many of these rare flowering trees have almost become extinct as a spontaneous growth, and are now rarely seen except as they greet the eye unexpectedly in some hidden nook or glen, or appear as cultivated shrubs in the gardens of the city.

But in the early days, when the old Natchez Trace was a Trail and for many years after, they lined its wandering course as far north as the climate would permit them to live and bloom, sometimes greeting the traveler along the Trail in what is now Tennessee, for this earliest and most famous of public highways traversed the State of Mississippi, touched the western border of Alabama about ten miles below Iuka, and had its northern extremity in the City of Nashville, where it connected with the great national road leading to the east. From below Natchez it followed the river to New Orleans. It conducted immigration, all that the watercourse did not bring, to the entire lower South. De Soto fought the battle of Chicaca, with the Chickasaw Indians, near the extinct town of Redland, a short distance from the great Trail, and history tells us that he traveled over the Indian trails in and around Pontotoc. * * *

In those early days, Lorenzo Dow, the famous herald of Methodism, with his wife, Peggie, lived in the Natchez country for several years, erecting in the town of Washington the little brick church in which later the first constitutional convention of Mississippi Territory was held. While going to and fro in that country it was his business to preach up and down the old Trail, and he sometimes made note in his diary of "the Word," touching the heart of some sturdy emigrant, some aimless wayfarer or wandering native, as he conversed with them at the camping places along the lonely road. We gather, too, from his diary with what fear of massacre during the night the travelers lay down to sleep. How many were

sacrificed in that way while spying out the land for us will never be a matter of record. * * *

It is true that since those dim romantic and chivalrous days when the French had settled in the favored region of the Trail, only to pass suddenly from it, with the beloved lilies drenched in the blood of Fort Rosalie; and England and Spain had in turn raised and lowered their ensigns, some thought at times was given to the advisability of absorbing the wild red race into the European civilization that had been transplanted to the Western Continent. But, finding the experiment a hazardous one, the primitive theory of the Anglo-Saxon, that might makes right, was resorted to, and this soon forced the folk of the forest far from the valleys and hills where the great Trail ran.

The method prospered, and the good day arrived when, by the Treaty of San Lorenzo el Real, executed October 27, 1795, all the country embracing the Natchez District passed into the possession of the victorious Americans. The Stars and Stripes waved from the bastions of Fort Panmure at the Natchez Bluff, and the little city of several hundred souls became one of the capitals in the American nation. After the adjoining country had become a part of the newly-formed republic, one of the first concerns of the Federal authorities, who sympathized with conditions in the outlying districts, was to open up an overland route to the older settled regions of the United States.

This action was not prompted by commercial reasons only, important as avenues for trade are always shown to be, in the case of new communities. There were other and more vital considerations in its favor. The troublous times made it necessary for the military to move over the roads connecting the interior settlements, at intervals, in order to hold in check the disposition towards plunder and violence often so prevalent in a new and but partly-settled country. Travelers were robbed up and down the lonely trails, not only by the lawless white men who had sought the territory, but by the native red savages as well.

Samuel Mason, one of the most famous and desperate of bandits, aided by a band no less defiant and lawless than him-

self, operated on, and in the vicinity of, this famous road during the years 1801 to 1803.

It was during Claiborne's administration that the road along this old northward Trail from Natchez was finally perfected. Early maps on record in Washington City trace it through its present region, connecting it above Nashville with the great National Road leading to the east. It has been sometimes called the Military Road, but should not be confounded with Jackson's Military Road which was surveyed later. At various times and places the road bore different names, such as Government Road, Robinson Road and Military Road, but the whole route was known as the Natchez-Nashville Road, and has finally descended to history as the Natchez Trace. * * *

ALABAMA

BY JULIA STRUDWICK TUTWILER

[Reproduced from 'The South in Literature and History,' by Mildred Lewis Rutherford. Copyright, 1906, the same. The Franklin-Turner Co., Atlanta, Georgia. This poem has been adopted by the public schools of Alabama. See Vol. XV, p. 444 for a sketch of Mrs. Tutwiler.]

Alabama, Alabama,
We will aye be true to thee,
From thy Southern shore where groweth,
By the sea, thy orange tree.
To thy Northern vale where floweth
Deep and blue thy Tennessee.
Alabama, Alabama,
We will aye be true to thee!

Broad the stream whose name thou bearest;
Grand the Bigbee rolls along;
Fair thy Coosa—Tallapoosa;
Bold thy Warrior, dark and strong;
Goodlier than the land that Moses
Climbed lone Nebo's Mount to see,
Alabama, Alabama,
We will aye be true to thee!

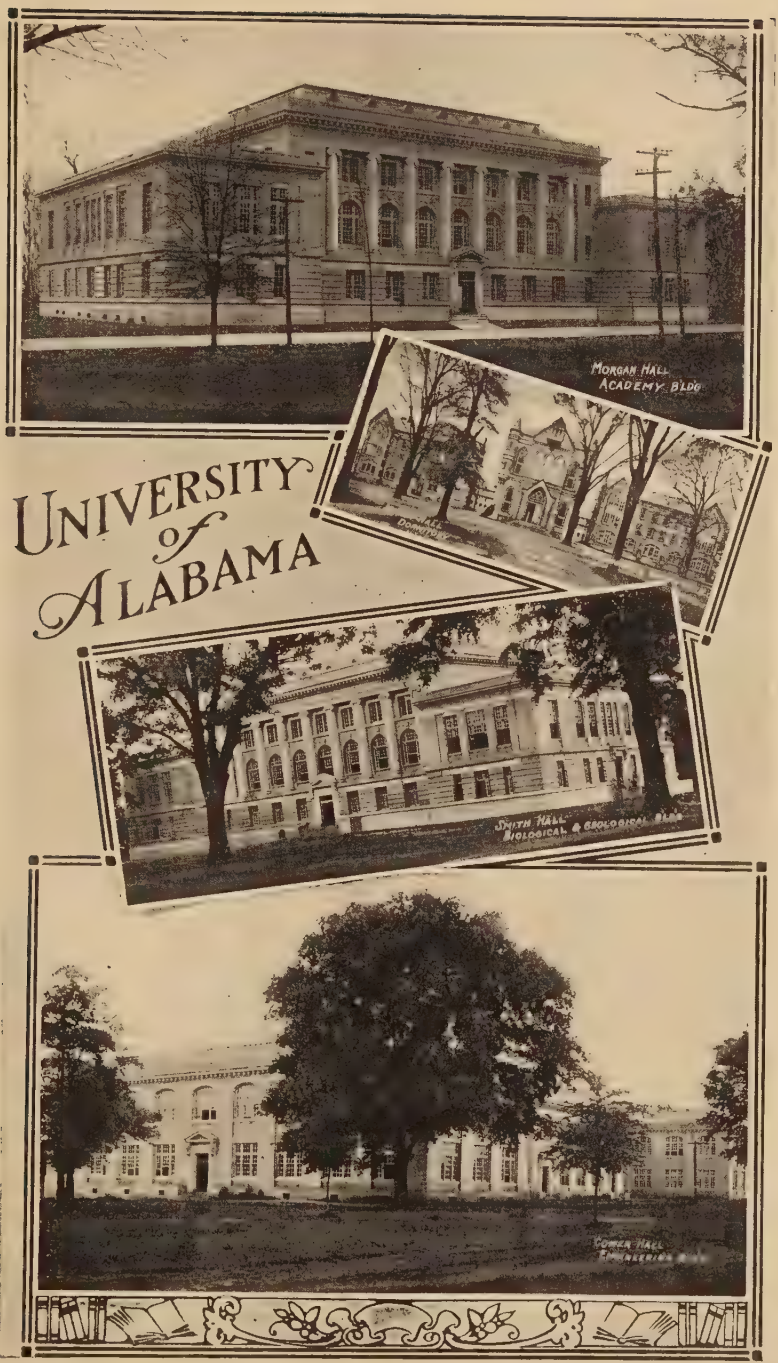
From thy prairies broad and fertile,
Where the snow-white cotton shines,
To the hills where coal and iron
Hide in thy exhaustless mines,
Strong-armed miners—sturdy farmers;
Loyal hearts, whate'er we be,
Alabama, Alabama,
We will aye be true to thee!

From thy quarries where the marble
White as that of Paros gleams,
Waiting till thy sculptor's chisel
Wake to life thy poet's dreams;
For not only wealth of nature,
Wealth of mind hast thou in fee,
Alabama, Alabama,
We will aye be true to thee!

Where the perfumed south-wind whispers,
Thy magnolia groves among,
Softer than a mother's kisses,
Sweeter than a mother's song;
Where the golden jasmine trailing,
Woos the treasure-laden bee,
Alabama, Alabama,
We will aye be true to thee!

Brave and pure thy men and women,
Better this than corn and wine,
Make us worthy, God in heaven,
Of this goodly land of thine;
Hearts as open as our doorways,
Liberal hands and spirits free,
Alabama, Alabama,
We will aye be true to thee!

Little, little, can I give thee,
Alabama, mother mine;
But that little—hand, brain, spirit—
All I have and am are thine,



UNIVERSITY of ALABAMA

Take, O take, the gift and giver,
  Take and serve thyself with me,
Alabama, Alabama,
  I will aye be true to thee!

ADMIRAL CERVERA RESCUES THE MERRIMAC'S CREW

BY RICHMOND PEARSON HOBSON

[Reproduced from the author's work entitled: 'The Sinking of the Merrimac,' 1899. Copyright, The Century Company, New York. By permission of the publishers. The exploit with which the name of Captain Hobson is indissolubly associated, in connection with the Spanish-American War, constitutes one of the most thrilling episodes in our naval annals. Though not entirely successful, due to the loss of the steering gear, the boldness of this daring piece of strategy, the object of which was to pen Cervera's fleet within the harbor at Santiago, captivated the Spaniards to such an extent that the members of the crew when rescued by them were accorded the utmost consideration. The hazardous enterprise was undertaken on the morning of June 3, 1898, between midnight and dawn. It was fraught with imminent peril. The entrance to the harbor was narrow and on either side, was guarded by strong batteries, the heaviest of which was entrenched behind the frowning ramparts of Morro Castle. The likelihood of escape was small, but the ends in view justified the deadly risk, and be it said to the credit of our gallant tars that, when the call was made for volunteers to accompany Captain Hobson, almost the entire fleet was eager to respond. The following account tells of the rescue of the crew, after the most thrilling experience on record. All were saved, by what was little short of a miracle; and, soon after the imprisonment of the crew in Morro Castle, the brave commander of the enterprise was visited in his cell by Admiral Cervera, who, in compliment to his prisoner, though only an obscure naval-constructor at the time, with the rank of lieutenant, bedecked himself for the occasion in his full-dress uniform. Says Captain Hobson: "The history of warfare probably contains no instance of chivalry on the part of captors greater than that of those who fired on the *Merrimac*." With the destruction of Cervera's fleet, on July 3, 1898, the prisoners were finally exchanged, and they returned not only to receive well-earned promotions but to find themselves acclaimed popular heroes. Awaiting Captain Hobson was a letter of commendation from the Secretary of the Navy. See Vol. XV, p. 201, for further biographical facts. The story of the rescue here follows.]

THE firing had ceased. It was evident the enemy had not seen us in the general mass of moving objects; but soon the tide began to drift these away, and we were being left alone with the catamaran. The men were directed to cling close in, bodies below and only heads out, close under the edges, and were directed not to speak above a whisper, for the destroyer was at hand, and boats were passing near. We mustered; all were present, and direction was given to remain as we were till further orders, for I was sure that in due time after daylight a responsible officer would come out to reconnoiter. It was evident that we could not swim against the tide to reach the entrance. Moreover, the shores were lined with troops,

and the small boats were looking for victims that might have escaped from the vessel. The only chance lay in remaining undiscovered, until the coming of the reconnoitering boat, to which, perhaps, we might surrender without being fired on.

The moon was now low. The shadow of Socapa fell over us, and soon it was dark. The sunken vessel was bubbling up its last lingering breath. The boats' crews, looking for refugees, pulled closer, peering with lanterns, and again the discipline of the men was put to severe test, for time and again it seemed that the boats would come up, and the impulse to swim away was strong. A suggestion was made to cut the line and let the catamaran drift away. This was also emphatically forbidden, for we should thus miss the reconnoitering boat and certainly fall into less responsible hands.

. . . . The air was chilly and the water positively cold. In less than five minutes our teeth were chattering; so loud, indeed, did they chatter that it seemed the destroyer or the boats would hear. It was in marked contrast with the parched lips of a few minutes before. In spite of their efforts, two of the men soon began to cough, and it seemed that we should surely be discovered. I worked my legs and body under the raft for exercise, but, in spite of all, the shivers would come and the teeth would chatter.

We remained there probably an hour. Frogs croaked up the bight, and as dawn broke, the birds began to chirp and twitter in the bushes and trees near at hand along the wooded slopes. Day came bright and beautiful. It seemed that nature disregarded man, and went on the same—serene, peaceful, and unmoved. Man's strife appeared a discord, and his tragedy received no sympathy. About daybreak a beautiful strain went up from a bugle at Punta Gorda battery. It was pitched at a high key, and rose and lingered, long drawn out, gentle and tremulous; it seemed as though an angel might be playing while looking down in tender pity. Could this be a Spanish bugle?

Broad daylight came. The sun spotted the mountain-tops in the distance and glowed on Morro and Socapa heights. The destroyer got up anchor and drew back again up the bight. We were still undiscovered.

Some one now announced: "A steam-launch is heading

for us, sir." I looked around, and found that a launch of large size, with the curtains aft drawn down, was coming from the bight around Smith Cay and heading straight for us. That must be the reconnoitering party. It swerved a little to the left as if to pass around us, giving no signs of having seen us. No one was visible on board, everybody apparently being kept below the rail. When it was about thirty yards off I hailed. The launch stopped as if frightened, and backed furiously. A squad of rifle men filed out, and formed in a semicircle on the forecastle, and came to a "load," "ready," "aim." A murmur passed about among my men: "They are going to shoot us." A bitter thought passed through my mind: "The miserable cowards! A brave nation will learn of this and call for an account." But the volley did not follow. The aim must have been for caution only, and it was apparent that there must be an officer on board in control.

I called out in a strong voice to know if there was an officer in the boat; if so an American officer wished to speak with him with a view to surrendering himself and seamen as prisoners of war. The curtain was raised; an officer leaned out and waved his hand, and the rifles came down. I struck out for the launch and climbed on board aft with the assistance of the officer who, hours afterward, we learned was Admiral Cervera himself. With him were two other officers, his juniors. To him I surrendered myself and the men, taking off my revolver-belt, glasses, canteen, and life-preservers. The officers looked astonished at first, perhaps at the singular uniforms and the begrimed condition of us all, due to the fine coal and oil that came to the surface; then a current of kindness seemed to pass over them, and they exclaimed: "Valiente!" Then the launch steamed up to the catamaran, and the men climbed on board, the two who had been coughing being in the last stages of exhaustion and requiring to be lifted. We were prisoners in Spanish hands.

JEFFERSON DAVIS—A JUDICIAL ESTIMATE

BY CHARLES B. GALLOWAY

[From an address delivered at the University of Mississippi, June 3, 1908. It was the last great effort of Bishop Galloway, whose oratory was of the most captivating type. The oration from which the following paragraphs are taken constitutes one of the ablest arguments on record in defence of the South's position with respect to secession. It is eloquent, masterful, convincing; at the same time, it is also philosophic in tone, and wholly without bitterness. 'Bulletin of the University of Mississippi,' for August 1908. For sketch of Bishop Galloway see Vol. XV, p. 157.]

With unaffected distrust of my ability to meet the demands of such a great hour as this, I rejoice to be again on the beautiful campus of my alma mater, and have the opportunity of bringing a message to the young men of my country. And as this commencement day chances to be the one hundredth anniversary of the birth of Jefferson Davis, the most illustrious citizen whose name ever adorned and enriched the annals of Mississippi, I have had the temerity to select his Life and Times as the theme of this hour's discussion. To paint, with skillful hand, the full-length portrait of that majestic man, or adequately portray the qualities that gave him greatness and the virtues that made him immortal, I cannot; but, with you, I can reverently sit at his feet and listen to a story that will stir within us many a noble aspiration, and cause us to seek more diligently the old paths of manly honor and high endeavor. * * * We need not deify Mr. Davis, or disproportionately exalt the pedestal on which the genius of history will surely place him, in order to show adequate appreciation of his noble character and splendid genius. On the other hand, the use of bitter invective and lurid superlatives about this man of destiny, may evince literary ingenuity and partisan malignity, but can never any more command the respect of patriotic, thoughtful students of our national history. The days of malignant vituperation are gone, and the time of judicial interpretation has come. It is not necessary now to "measure facts by considerations of latitude and longitude." The character and life-work of Jefferson Davis were never so diligently and dispassionately studied as to-day. War-passions have sufficiently cooled and war-clouds have so far floated from our national skies that even the most ardent and sentimental

nationalist can study the man and his times in a clear, white light. A citizen whose moral and religious ideals were the most exalted, and whose daily conduct was sought to be modeled after the Man of Galilee, and whose life has in it as little to explain and apologize for, as any leader in American politics, can never be caricatured as a monster or condemned as a traitor, and have anybody really believe it.

The unanswered question in England for two hundred and forty years was, "Shall Cromwell have a statue?" It required nearly two and a half centuries for public opinion to reach a just estimate of the most colossal figure in English history. The great Lord Protector died at Whitehall and was laid to rest, with royal honors, in Westminster Abbey. But when the monarchy was restored, and Charles II ascended the throne, his body was disinterred, gibbeted at Tyburn Hill and buried under the gallows, the head being placed on Westminster Hall. Now, a magnificent statue of the great Oliver stands opposite where his head was exposed to the jeers of every passer-by—England's sane and final estimate of the mightiest man who ever led her legions to victory or guided the course of her civil history. In the new world, events move faster, popular passion cools quicker, and calm judgment more speedily reascends its sacred throne. After forty years since the Civil War, the nation's estimate of Jefferson Davis—the Oliver Cromwell of our Constitutional crisis—has almost entirely changed, and points to the not far-off day when no place in our Federal capital will be too conspicuous for his heroic statue. Mr. Davis can no more be understood by reading the heated columns of the politcial newspapers and historical writers of the days immediately succeeding the Civil War than Oliver Cromwell could be judicially interpreted by the obsequious literature of the reign of Charles II.

Mr. Davis had his limitations, and was not without his measure of human faults and frailties; but he also had extraordinary gifts and radiant virtues and a brilliant genius that rank him among the mightiest men of the centuries. He made mistakes, because he was mortal, and he excited antagonisms because his convictions were stronger than his tactful graces; but no one who knew him, and no dispassionate student of his history, ever doubted the sincerity of his great soul or the ab-

solute integrity of his imperial purpose. Let us, on his anniversary day, learn some patriotic lessons from the life-history of this greatest Mississippian, replight our faith to the unalterable principles of Constitutional liberty to which he was passionately devoted, and renew our fealty to the flag of our reunited country, which he never ceased to love. * * *

After his release, in shattered health and poverty, his fortune having gone with the cause he served and for which he suffered, but rich in the affectionate devotion of the people, who vied with each other in doing him honor, he returned to his beloved Mississippi and here spent the remnant of his heroic years. Out of fire and tempest and baptism of blood he came with an unfaltering purpose and an unclouded sky, There is something strangely beautiful in the old age of a great and good man. No sun sweeping through the opening gates of the morning has ever the radiant glory of his calm setting. Buoyant and beautiful as is the spring-time, it fades before the color and splendor of the autumn. And so there is a sweet serenity and chastened beauty about the evening of a cheerful, well-spent life that far exceeds the brightness and bloom of its fair young morning.

The last days of Jefferson Davis were peaceful and beautiful. They were spent in dignified retirement, cultivating the sweet companionship of books, enjoying the association of friends, and in writing a masterly exposition of the great principles of government that had been the creed of his political faith and the ground of his people's hopes. This was his last will and testament to those "who have glorified a fallen cause by the simple manhood of their lives, the patient endurance of suffering and the heroism of death." * * *

By the sacred political convictions which had inspired his every public and patriotic service, he consistently lived to the end, and went down to his grave without laying any sacrifice of repentance upon the altar of his conscience or his country. Without compromise or modification, and with never a suggestion of contrition or concession, he died in the accepted faith of his fathers. And for that fearless and unshaken fidelity to his honest conception of truth and duty, the South will continue to adore him, the world will never cease to admire him, and with a wreath of unfading glory the genius of

history will not fail to crown him. For the future he had no fear. In the last public paper that emanated from his pen, representing himself and his countrymen, he calmly reiterated his unfaltering faith in these words: "We do not fear the verdict of posterity on the purity of our motives or the sincerity of our belief, which our sacrifices and our career sufficiently attested."

Had he ever recanted or even receded—had he ever apostatized or even compromised—had he shown in any way that his often reiterated doctrines were not the undying convictions of his sincere soul—had he ever plead for pardon on the ground that he had misconceived the truth and misguided his people,—the South would have spurned him, the North would have execrated him, and the verdict of history would have deservedly and eternally condemned him. But, in the calm consciousness of having done what sacred duty and the cause of constitutional liberty seemed to demand, to the end of his days he walked with a steady step that knew no variableness or shadow of turning. The banner under which he fought went down in blood and tears, but was never furled by his hands.

And for us to be honestly and absolutely loyal to the whole country and our glorious flag, we need not and will not forget or cease to venerate the exalted character and splendid virtues of Jefferson Davis and his compeers.

> Times cannot teach forgetfulness
> When grief's full heart is fed by fame.

Over the portico of the Pantheon in Paris are these words in large letters: "To Great Men, the Grateful Fatherland." Fellow Mississippians, I cannot repress the painful regret that it is not the proud privilege of Mississippi to be "the grateful fatherland" of the greatest Mississippian, and to keep holy watch and ward over the sacred dust of her most illustrious son. He was great to those who knew him best—those who were nearest to him in intimate, confidential companionship, and he will grow greater with the growing years. Cushing, in introducing him to a vast audience in Faneuil Hall, said he was "eloquent among the most eloquent in debate, wise among the wisest in counsel, and brave among the bravest in battle."

Senator Reagan, of Texas, the Postmaster General of the Confederate Government, said, "He was a man of great labor, of great learning, of great integrity, of great purity." The great hearted and marvelously eloquent Benj. H. Hill, of Georgia, said: "I declare to you that he was the most honest, the truest, gentlest, bravest, tenderest, manliest man I ever knew."

Greatest of Mississippians, the leader of our armies, the defender of our liberties, the expounder of our political creeds, the authoritative voice of our hopes and fears, the sufferer for our sins, if sins they were, and the willing martyr to our sacred cause—we shall ever speak his name with reverence and cherish with patriotic pride the story of his matchless deeds. He died without citizenship here, but he has become a fellow-citizen with the heroes of the skies.

Marvelous, many-sided, masterful man, his virtues will grow brighter and his name be writ larger with each passing century. Soldier, hero, statesman, gentleman, American,—a prince of Christian charity—the uncrowned chief of an invisible republic of loyal and loving hearts,—when another hundred years have passed, no intelligent voice will fail to praise him, and no patriotic hand will refuse to place a laurel wreath upon his radiant brow.

> Nothing need cover his high fame but heaven,
> No pyramid set off his memories
> But the eternal substance of his greatness,
> To which I leave him.

THE PRAYER OF MILO COOPER

BY COLUMBUS DREW

[The following poem appeared in *The Chattanooga Sunday News* of July 5, 1891, and was the author's last literary effort. It is not without some faults of construction but it possesses distinct merit. The incident which inspired this parting lay of the minstrel was one of peculiar pathos. Milo Cooper, an old negro servant of ex-President Davis, hearing of the illness of his former master, journeyed all the way from Orlando, Florida, to the sick bedside of the aged chieftain, a distance of several hundred miles, only to find the loved one cold in death. Falling upon his knees, under the impulse of his great sorrow, he lifted a prayer which touched every heart in the silent chamber. It was uttered in simple accents, without any premeditation of thought or any regard for syntax, but this crude petition of an ex-slave rose like an anthem to the throne of grace and it constituted an eloquent commentary upon the civilization of the Old South. Mr. Drew died at his home in Jacksonville, Florida, in 1891, without having collected his leaflets of song. It is to be regretted that most of his manuscripts were destroyed in the great fire of 1901, but his devoted daughter, in filial reverence, has partially neutralized the force of this calamity by gathering together a number of poems in the possession of friends; and these she has published in book form. Reproduced from 'Columbus Drew: Something of His Life and Ancestry and Some of His Literary Work.' Edited by Alice J. Drew. The Drew Press, Jacksonville, Florida, 1910.]

There was whispering in the chamber, there was soundless
tread of feet
As though the whispers and the tread of soundless steps were
meet;
The couch the loving watch bent o'er, with tearful, hopeful
eyes,
Was still, as one who resting there breathes a last breath and
dies;
For death had filled its mission, and the sleeper heard the
call * * *
It came to him a whisper, death entering the door;
Only a peaceful whisper of the simple words, "No more!"

There hurried to the bedside one who traveled far to see
The sick one; faithful visitor!—as faithful as could be—
In times gone by they called him *slave*, his heart was as before
Bound to his master; freedman now and called a slave no more.
His hair was white, and Time had seemed to trace his brow
more deep
Than when he served. He heard the woe, and came to serve
and weep.
A broken tie had made him free of limb to come and go,
The tie of love he kept unbroke, his heart had willed it so.

Even the whispering of the room grew still when the old face
Looked in, permitted gladly near the dead to have a place.
He entered; soon upon his knees beside the bed he prayed
A prayer of blessing for the dead, the grandest ever made—
A prayer that gathered in a look the deeds of good for years
The slave and master did for each, now jeweled in his tears.
Oh, mightiest prayer of him who spoke, the slave who humbly knelt
Beside the master when the bonds of slave were never felt!
But only bonds of loyalty to every trait of good
A noble being cherished, and as nobly understood.
The black and white were types of things well written for the guide
Of lives by golden rule decreed until the master died.

There were whisperings in the chamber, there are whisperings in the breast,
Of the prayer old Milo Cooper prayed beside the dead at rest.
He came self-bonded freeman, the closing eye to see;
He found a glory on the face: the master too was free!

LAMAR AT OXFORD: A PEN-PICTURE

BY EDWARD MAYES

[Reproduced from the author's work entitled: 'Lucius Q. C. Lamar: his Life, Times, and Speeches, 1825-1893.' Nashville, Tennessee. The Publishing House of the Methodist Episcopal Church, South. Copyright, 1895. Edward Mayes. The following pen-picture of Judge Lamar, as he appeared to an intimate observer at close range, during the days of reconstruction, at his home in Oxford, Mississippi, is from the pen of his distinguished son-in-law and biographer. It constitutes an interesting study of one of the most unique figures in American public life. Judge Lamar was destined to sound the first effective note of reconciliation between the two sections in his famous eulogy of Charles Sumner, to rebuke both Hoar and Conkling in the Senate of the United States, to enter the Cabinet of President Cleveland, and to end his illustrious career on the Supreme Bench of the nation. See Vol. XV, p. 295 for a sketch of Judge Mayes.]

North Street in Oxford is a pleasant little street which runs from the public square—and the courthouse in the center of it—northerly to the limit of the village, and merges into the Holly Springs road. Upon either side, it is bordered by neat little yards with numerous cosy cottages, and occasionally a mansion of some pretension. Near the end of the street, on its eastern side, was the residence of Col. Lamar—a humble

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GORDON HALL

but attractive little cottage of six rooms, withdrawn from the thoroughfare by some two hundred yards, hidden by a tangle of cedars, bois d'arc, and pear trees, with a long and narrow lot, giving entrance from the front.

At this period, upon almost any clement evening, late, if one should follow the plank walk until the white picket fence which marked the premises of Col. Lamar should be reached, there he would be found; clad in a drab study-gown, somewhat frayed and stained with ink; resting against the fence, leaning as if wounded, with his strong arms thrown carelessly over it for support, and his head drooping forward; his face, long, massive, and sallow; bareheaded, with his long brown hair stirred by the breeze; his deep, mysterious eyes fixed upon the yellowing western sky, or watching dreamily the waving limbs of the avenue of water oaks across the way; abstracted, recognizing the salutations of the passers-by with a nod half courteous, half surly, and yet obviously unconscious of all identities; a countenance solemn, somber, and enigmatical. He was never one to give loud voice to the perturbations of his soul, but it needed no very skillful physiognomist to see that here was a great heart greatly suffering. In those darkening twilight hours when nature gathers the wandering thoughts of men into the narrow circle of their inner selves, what mighty passions wafted him upon their currents! What inaudible threnodies of sorrow for those deeply loved and uselessly lost! What mocking, pale-faced visions of blooming hopes and vaulting ambitions now death-stricken forever! What thrills of hot hatred, holy in its intense fire, if there be such a paradox in the spiritual world as a hatred at once personal and sacred, for the vile vampires who were drawing the life-blood from his prostrate State! What surging waves of contempt for those friends of old whose venal knees had bent before the golden calf of power and pelf, and what pangs in tearing such friendships from his heart! What swirling vortices of passionate and generous self-reproach for the tragic past, the dreary present, and the frowning future! What agonized searching of the inscrutable mysteries of the coming years! What sickening despair as the tortured mind groped for clews that might lead out from this Stygian darkness into light! There were loving eyes which watched him narrowly then—

eyes which seeing, seemed yet not to see—and loving hands diligently wove bonds of silk to draw him away from the perilous verge upon which he stood; for more than one anxious heart interpreted those volcanic moods, and trembled lest in some weaker hour a dreadful deed, born of fury and despair, should spring like a tiger from its lair, and ruin all.

However, no such calamity ever came, although, as told already, once very near. The natural humanity of his disposition, the unfailing charity which moved him even involuntarily to look for virtues and redeeming traits in those whom he most disliked, his profound respect for the law and its requirements of subordination, the humility and long-suffering of his Christian blood and training, all conspired to moderate the turbulent and fierce elements of his strangely complex character; and they produced, in time, their legitimate and necessary results. Through the stoicism induced by familiarity with painful conditions, through the unconscious hopefulness of his strong and resilient nature, the electrical and threatening glooms which overshadowed his life were, to a great extent, gradually dissipated, and he passed into a sunnier mood. There was, however, a large residuum—as indeed there remained in a lessening degree throughout his life—of troubled thought, of nervous apprehension, of formless dreads about his beloved South . . . . .

Through a trial so fiery as was that of Col. Lamar no human soul ever passed unmodified. Either it blackened and debased, or else it purified and ennobled. Mr. Lamar's sorrows mellowed and strengthened him . . . . .

The enrichment of Col. Lamar's nature by the throes of those tenebrious years, interesting as it must be to the student of his life, was by no means their only result. He had descended into the shades a sectionalist; he emerged a nationalist. Like the Apocalyptic, he "saw a new heaven and a new earth; for the first heaven and the first earth were passed away." The South that was, proud, self-reliant, masterful, persuaded of her right and her power, if need there were, to take her place as a nation among nations, had fallen; all her political tenets had parted like ropes of sand; the fruitage of her ambitions had turned to ashes upon her lips. What remained? A future embarrassed and imperiled, but still rich in all glori-

ous possibilities. A future, however, in which for neither a separate existence nor a prospering sectionalism was any longer a possibility. A future in which reconciliation and oblivion were vital; and in which the wide gaze of the statesman could see everything for her in concord, in discord nothing. To him it became as clear as the sun that the one great want of the South was a great national aspiration nationally recognized. The very love he bore to his people, illuminating a generous and patriotic heart, a mind stored with traditions of statesmanship, gave him prescience and taught him wisdom. And so it was that through the darkness he caught gleams of a brighter day, and the poet's passionate cry became his prayer:

> Harness the impatient years,
> O Time! and yoke them to thy imperial car;
> For through a mist of tears
> The brighter day appears,
> Whose early blushes tinge the hills afar.

TRIBUTE TO JAMES Z. GEORGE

BY DUNBAR ROWLAND

[From a speech made in accepting a portrait of the distinguished soldier and statesman, presented to the Mississippi Hall of Fame, January 22, 1908. The speech of presentation was made by the Honorable John Sharp Williams, senator-elect from the State of Mississippi. For a sketch of Mr. Rowland see Vol. XV, p. 378.]

In the study of the history of mankind we find that some of the most cherished customs of to-day have originated in mythological or pre-historic times. This is seen in the history of all the great nations of the earth, and is true no less, in a marked degree, of those nations that trace their descent through the races of northern Europe. These have had from their earliest traditions, as a distinguishing characteristic, the deepest veneration for those among them who have discovered and preserved to society some higher ideal of thought and action. And it is these idealistic flash-lights from the remote past that throw much explanatory light upon our latter day civilization.

Among the many beautiful and inspiring traditions that have come down to us from past ages there is none which

makes a stronger appeal to men than that sublime, imaginative creation of the Scandinavian—the Walhalla, or Temple of Immortality, which was consecrated to the illustrious dead. Throughout succeeding ages this idea has prevailed, and men, as they have reached higher planes of civilization, have continued, in some form, to cherish the memory of those who have given to posterity something worthy of preservation. The custom has manifested itself in various concrete forms, but all involve the same principle. It has found expression in sculptured marble and in painted canvas, but no matter what form it takes, whether it be an arch of triumph, a Roman tomb, or the erection of a rude cross it represents the aspiring side of man's nature and is a visible manifestation of his reverence for the ideal, as he sees it. The beautiful Walhalla creation of the Scandinavian mind has found expression in the magnificent memorial galleries and halls of latter day Europe; in our own country in the Hall of Statuary in the National Capitol; in the Hall of Fame overlooking the Hudson, and in the inspiring memorials which adorn the capitols of many States of the Union.

We have, in the presentation of this portrait, the pleasing spectacle of one who has been selected by the people of Mississippi as the worthy successor of Jefferson Davis and James Z. George, laying aside his important duties at the National Capitol and returning to Mississippi to pay a tribute to his predecessor.

It has been said that Frederick the Great was most fortunate in having the estimate of his life and character drawn by the master mind of Thomas Carlyle, and it can be said with equal truth that Mississippi's great law-giver and statesman could not have had an estimate made of his life and public service which could give a stronger proof of the greatness of his character. The sincere tribute which has been so well and sympathetically paid the memory of one of Mississippi's most illustrious citizens is fitting and just.

* * * * * *

Senator George was at his best in the study of the great questions arising out of the interpretation of organic law, and was most effective before deliberative bodies. He relied entirely upon the persuasive power of the logical presentation of

truth. His appeals were made to pure reason, and plain but deep sense was the leading characteristic of his utterances.

He never attempted to address deliberative bodies without thorough preparation. When he spoke in defense of the Mississippi constitution of 1890 he was the best prepared man in the United States to discuss questions arising out of the interpretation of State and National constitutions. When he arose in his seat in the Senate on that memorable 31st day of December, 1890 a heavy weight of responsibility rested upon him. He had promised the people of Mississippi that the new constitution would stand against the attacks which he knew would be made upon it. If he failed the last battle for good government in the South under constitutional guarantees would be lost. On the other hand if he gained the victory, to generations would be secured the blessings of peace and happiness. He could not fail for he was fully prepared to cope with his adversaries. In addition he was the champion of good government, and stood for truth and justice. The defense was conclusive and convincing and takes rank with the great constitutional arguments delivered in the American Senate, measuring up, fully, to the high standards set by Webster, Hayne and Calhoun.

Never in the history of the country has a speech produced such widespread and beneficial results. Since 1890 it has been to the South a lamp to guide a long suffering people out of the darkness and doubt of a suppressed negro vote into the light and freedom of a suffrage founded upon justice and in keeping with constitutional law and liberty.

* * * * * *

George Washington added more to his fame, and to the ideals of the American republic, when he refused to accept honors that endangered Democratic government than when he forced Cornwallis to surrender at Yorktown, and the life of James Z. George was cast in the same high mould. His military record alone would make him worthy of this memorial. In the hour when he enlisted as a young private in the Mississippi Rifles under Col. Jefferson Davis for the Mexican War, as in the longer service which he gave the Confederacy his controlling passion was love of country. When his beloved section became involved in Civil war his keen sense of justice

caused him to rebel against an undue usurpation of power by the National Government. With cool brain and steady nerve he signed Mississippi's ordinance of secession, and throughout the entire four years of bitter strife he was ready at any moment to give his life in defense of the Confederacy.

After the war he wasted little time in cherishing animosities towards the opposing forces, but set himself to the worthier task of establishing those rights among men that would restore law and order to society. His greatest genius lay in building and constructing social fabrics, not in destroying them; and it was reserved for him to do his greatest work in the hours of peace. Seldom does it fall to the lot of a representative of the people to be of greater service to his country. In a Democracy good government depends upon the intelligence and virtue of the electorate, and in securing this for the South James Z. George conferred a lasting benefit upon society everywhere. He was gifted with that rare combination of qualities, the wisdom to plan and the ability to execute. His methods were, first, to satisfy himself thoroughly of the rectitude of his course, and then to proceed with a dispatch that was nothing short of enthusiasm. There were no conflicting elements in his mental processes, and however trammeling were extraneous circumstances he always settled to his point with singular directness. In the composition of his great brain there were no inflammable qualities, no feverish activities that dissipate themselves in weak and futile efforts, but a concentration of slow, steady forces that generate power; such power as has, throughout the history of mankind, characterized the true discoverers and defenders of truth. * * * *

In conclusion, permit me to say, that if in moments of depression, when failure seems patent among us, we sometimes lose faith in the present theories of American government, if its many problems at times seem difficult of solution, if the liberties of our fathers seem, in the stress and complexity of modern methods, to be slipping from our grasp, tonight we can solace ourselves with the thought that so long as great churchmen, United States Senators, Governors and Legislators assemble themselves together upon occasions like this, so long will the republic's life be sound at the core.

ARKANSAS

BY GEORGE C. STOCKARD

["Pictures and Poems of Arkansas," 1908. Compiled by Mrs. Bernie Babcock and O. C. Ludwig. Copyright, The Sketch Book Publishing Company, Little Rock, Arkansas.]

I cannot tell what makes me pine
For those dear native hills of mine;
Nor can I tell why clearer gleams
The water of my mountain streams,
Nor why the earth and sky and air
Seem kindlier there than anywhere.
It must be that by Nature's law
They all belong in Arkansas.

Somehow the twilight's restful hour
Is fullest there of soothing power,
And from the day's soft afterglow,
Heaven can't be very far, I know.
And when the moon beams over all
It seems that I, from joy of soul,
Can almost reach and touch the hem
Of One who walked in Bethlehem.

Far out across the lordly sweep,
Where blue hills in the moonlight sleep,
A twinkling light or tinkling bells
Mark where some rough, plain cotter dwells.
Knock at his door for rest or board,
He meets you like a manor lord.
Feast with him once and you may boast
You sat down with a princely host.
Good faith's a creed and love's a law
In every home in Arkansas.

I love to sit there on the hill,
When all the lights go out and still,
Yet stiller than a tired breast,
Soothed into peace and perfect rest,

The world, a disillusioned waste,
Fills all my soul with visions vast,
And I climb up in Spirit land,
Among the stars, and understand,
Why every fleeting breath I draw,
Seems sweetest here in Arkansas.

SONG OF THE ARKANSAS

BY TURNER MOURING

["Pictures and Poems of Arkansas," 1908. Compiled by Mrs. Bernie Babcock and O. C. Ludwig. Copyright, The Sketch Book Publishing Company, Little Rock, Arkansas.]

I come from Colorado land,
From Rockies and abysses,
From icy streams and coves serene
And jagged precipices.

From canyons deep, where stately ferns
Grow thick on matted hazes,
Where sunbeams tangle in the gloam
Of dark and silent mazes.

I roll through labyrinthian cells,
Through woodlands bleak and hoary,
Through rock-walled mounts with crests of snow
And summits old in story.

Beneath the blue-domed vaulted skies
I stretch my emerald column;
I lift my liquid notes on high,
My anthem sweet and solemn.

And many a field of waving grain
Looks on me as I wander,
And here a farm house quaint and old
And then a city yonder.

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NORMAN OKLA.

UNIVERSITY of ARKANSAS

And many golden sand-bar planes
Rise on my bosom beaming,
And many an isle with rosy haunts
Blooms in the sunlight gleaming.

I cheer the lovely daffodils,
I kiss the saintly willows;
I make the giant oaks and elms,
Quake 'neath my sounding billows.

Behind the wooded slope I curve,
By brooklet, lake and river;
They join me, and I thunder on
My solemn psalm forever.

WAR EAGLE*

BY GEORGE C. STOCKARD

["Pictures and Poems of Arkansas," 1908. Compiled by Mrs. Bernie Babcock and O. C. Ludwig. Copyright, The Sketch Book Publishing Company, Little Rock,

Through arbors of vine, where the boughs intertwine,
Thy waters, War Eagle, enchantingly shine;
At morning a feast for the eyes in the east
And at eve the sweet light of repose in the west,
Steals over the glide of thy turbulent tide
And makes thee forever my haven of rest.

To the War Eagle pines from my life's bitter strain,
I oft would return to renew me again;
I could lie down by them and awhile could forget
All the grief I've endured, all the failures I've met.
I could love, I could live, with no wrong to forgive—
A fellow and friend to each creature I met.

If fate could provide me a boon more desired
Than a palace whose walls are in splendor attired,
I would ask for the cliff and the high mountain steep
Where the War Eagle waters incessantly leap
At noon to be soothed by the torrent's wild storm,
And at night for its murmur to soothe me to sleep.

* War Eagle is a stream in Northwest Arkansas.

THE CONFEDERATE SOLDIER

BY JOHN SHARP WILLIAMS

[From an address before Company "A," Confederate Veterans, at Memphis, Tennessee, May 31, 1904. Reproduced from 'American Oratory of Today.' Edited by Edwin DuBois Shurter. Copyright, 1910, the same. The South-West Publishing Co., Austin, Texas, and San Francisco, California. See Vol. XV, p. 474 for a sketch of Senator Williams.]

THE world has witnessed some great battle charges in its day. Our white race has made them; the charge of the French cavalry at Austerlitz, of Napoleon's Old Guard at Waterloo; the perhaps equally great counter-charge of the English Horse Guards at the same place; the charge of the Light Brigade at Balaklava, immortal in itself and rendered metrically immortal in the minds of men by Tennyson's stirring lines; the unavailing charge of the English at the battle of New Orleans; the charge of the Mamelukes—white slaves, as they were—upon Napoleon's squares in the shadow of the pyramids—all these recur to the mind. But where in all the history of the charges, do you find exploits comparable to those beginning at Savage Station and continuing on through the Seven Days and ending at Malvern Hill; to that of the Texans, when they told Lee to go to the rear, in the Wilderness; to that suicidal, murderous, and unavailing onslaught of the Confederate infantry upon the breastworks of Franklin; and, above all, to that of Pickett and his men at Gettysburg?

I can see them now: the reluctantly obedient and sullen corps commander sitting upon the fence; Pickett saluting and asking, "General, shall I carry my men in?" Longstreet's bowing without a word. I can hear the Virginian giving his orders, see him in his place with head bowed, see the sweep of the line without a break, as it goes across and up the long slope, the orders almost noiselessly passed to close up, as the artillery, and later the musketry, tear the ranks to pieces; I can see the long slope from one end of that gray line to the other, marked in the course of its march by the dead and dying; I can see the few who attained the height vaulting, sword in hand, or with clubbed musket, into the enemy's entrenchment; I can see them looking about to find themselves surrounded by blue-coated soldiers, more than enough without arms to have tied them with pocket handkerchiefs; I can see

those few—oh, so few—looking back over that long, long slope to find not one gray coat in sight for a support—Lee's orders not carried out; I can see them then, despair of desperation settling upon them, some surrendering and some beginning to break back to the Confederate line. I can hear later the anguished and agonizing reproach of Pickett, when he states to General Lee that his magnificent division has been swept out of existence, and I can hear Lee, with a greatness of soul, a magnanimity of which he alone was capable, saying, "Never mind, General, it has all been my fault," and to the men, "You must help me get out of this as best we can." In comparison with this courage of the soldier and this magnanimity of the leader, what could you quote from all history?

But, my friends, if the critics were right about the élan of the Southerner on the charge, they were wrong about his capacity for standing punishment on the defence. Witness Jackson and his Virginians at First Manassas; witness Stonewall Jackson again with his division nearly a whole day waiting for Longstreet at Second Manassas; witness Southern resistance at the "bloody angle," and upon the reformed lines of entrenchment back of it at Spottsylvania; witness Second Cold Harbor, where the Federal private soldier, of his own accord, refused to obey orders to charge again against the impregnable resistance of the Southerners. The dogged, patient, steadfast courage of Wellington and the British soldiers at Torres Vedras, great as it was, pales ineffectually in the light of the suffering, patience, steadfastness to the end, displayed by the soldiers of the Confederacy at Vicksburg and at Petersburg.

What soldiers they were! And bear in mind, my friends, that "soldiering" was not their business. They fought neither for love of it, nor for pride in a soldier's profession, nor from the mere habit of soldierly obedience nor for pay in money which was worthless, nor for "provant," which was little. Soldiering, I say, was not the Confederate's business. He was a mechanic, a lawyer, a doctor, a farmer, sometimes even a preacher, as brave General Leonidas Polk and General Gregg, both bishops, were. But when called upon to become, for the time being, for his country's sake, a soldier, he became such a soldier that the world has never seen his like.

THE HIGH TIDE AT GETTYSBURG

BY WILL H. THOMPSON

[The following poem has long been one of the popular war lyrics of the South and may be found today in hundreds of scrap-books. Mr. Thompson is now an eminent lawyer, of Seattle, Washington. See Vol. XV, p. 434 for a sketch of the author.]

A cloud possessed the hollow field,
The gathering battle's smoky shield.
Athwart the gloom the lightning flashed,
And through the cloud some horsemen dashed,
And from the heights the thunder pealed.

Then at the brief command of Lee
Moved out that matchless infantry,
With Pickett leading grandly down,
To rush against the roaring crown
Of those dread heights of destiny.

Far heard above the angry guns
A cry across the tumult runs,—
The voice that rang through Shiloh's woods
And Chickamauga's solitudes,
The fierce South cheering on her sons!

Ah, how the withering tempest blew
Against the front of Pettigrew!
A Kamsin wind that scorched and singed
Like that infernal flame that fringed
The British squares at Waterloo!

A thousand fell where Kemper led;
A thousand died where Garnett bled;
In blinding flame and strangling smoke
The remnant through the batteries broke
And crossed the works with Armistead.

"Once more in Glory's van with me!"
Virginia cried to Tennessee:
"We two together, come what may,
Shall stand upon these works today!"
(The reddest day in history.)

Brave Tennessee! In reckless way
Virginia heard her comrade say:
"Close round this rent and riddled rag!"
What time she set her battle flag
Amid the guns of Doubleday.

But who shall break the guards that wait
Before the awful face of Fate?
The tattered standards of the South
Were shriveled at the cannon's mouth,
And all her hopes were desolate.

In vain the Tennesseean set
His breast against the bayonet!
In vain Virginia charged and raged,
A tigress in her wrath uncaged,
Till all the hill was red and wet!

Above the bayonets, mixed and crossed,
Men saw a gray, gigantic ghost,
Receding through the battle cloud,
And heard across the tempest loud
The death-cry of a nation lost!

The brave went down! Without disgrace
They leaped to Ruin's red embrace.
They only heard Fame's thunders wake,
And saw the dazzling sun-burst break
In smiles on Glory's bloody face!

They fell, who lifted up a hand
And bade the sun in heaven to stand!
They smote and fell, who set the bars
Against the progress of the stars,
And stayed the march of Motherland!

They stood, who saw the future come
On through the fight's delirium!
They smote and stood, who held the hope
Of nations on that slippery slope
Amid the cheers of Christendom!

God lives! He forged the iron will
That clutched and held that trembling hill.
God lives and reigns! He built and lent
The heights for Freedom's battlement
Where floats her flag in triumph still!

Fold up the banners! Smelt the guns!
Love rules. Her gentler purpose runs.
A mighty mother turns in tears
The pages of her battle years,
Lamenting all her fallen sons!

PERSONAL RECOLLECTIONS OF THE BATTLE OF GETTYSBURG

BY PETER J. MALONE

[The following letter addressed to Colonel John Logan Black of Ridgeway, South Carolina, throws an interesting side-light upon the most decisive battle of the Civil War. When the incidents occurred the author was a youth of nineteen, full of martial enthusiasm. He volunteered for service in the First South Carolina Regiment of Cavalry and went to the front among the very earliest recruits. The hope expressed in the closing paragraph of the letter was not fully realized. For ten years later, after intermittent but protracted suffering, he died from the effects of his wounds. Mr. Malone was a poet of rare gifts. He was born in Charleston, South Carolina, March 16, 1844 and died at Austin, Texas, September 18, 1873. Many years after his death a volume of his best verse was edited by his daughter Helen E. Malone. Copyright, 1909, The Neale Publishing Co., New York and Washington.]

Orangeburg, S.C., January 6, 1867.

Dear Colonel—

I HAVE taken the earliest opportunity to attend to your request, and trust that the sketch herewith given, though hastily drawn from material preserved only in memory, may fully comprehend the object you contemplate . . . . It is the story of a single charge that I propose to write, but no leaf in the history of any revolution bears record of a prouder heroism, a more invincible courage than was that day exhibited along our depleted ranks. I find it impossible to speak with certainty of our arrival on the field of Gettysburg, or of our position at the fatal hour of encounter. The more prominent incidents of the terrific scene are still pictured on my memory, but it is rather as the evidences of a strange, wild dream, in which much has faded from the waking memory, than as any past event of real life, that I now contemplate them.

About two o'clock on the afternoon of July 3, 1863, our brigade moved to its position on the left of the army. There was one incessant roar of artillery, and the ground was shaken, while to the northwest clouds of smoke rose above the unbroken thunder of six hundred guns. For a time the tremendous reverberations rendered it difficult for one at a distance to determine the direction of the battle, but knowing the position it was easy to divine that, as the din became less distinct, we were steadily forcing the enemy from every point. At the time our brigade was thrown from the serried form of the phalanx across the field which was so soon to become our battle ground, it seemed the resistance of the enemy became more stubborn; the smoke became denser and darker, and, curling upward, filled the immense sky. We were in ignorance of the juxtaposition of the enemy's cavalry, but any one, without risking his dexterity, might have ventured to predict that the quietude of this part of the field was soon to be broken by the clash of sabres, the shout of triumph and the agonizing cry of death. The quick eye of our leader, his rapid movements from regiment to regiment; his hurried, yet confident tone of command, and above all, his frequent anxious glance towards a certain dense oak forest one mile away, were indications sufficient of this, even before the skirmishers had engaged one another on the intermediate ground.

Soon a battery opened on us from the enemy's line. They managed their guns with admirable precision, but although branches of trees were rifled from their trunks, and shells exploded in our very ranks, little damage was done. At this time our regiment was calmly awaiting orders for the engagement. The battle had opened. I was of the color guard, on the right of J. H. Koger, the bearer of the standard, whose heroism in keeping it proudly in the face of the enemy, and afterwards in bearing it in triumph from the field, where he had narrowly escaped death and capture, became so well known. On my right was Sergeant T. P. Brandenburg, whom you will remember as a peerless soldier and a truly imperial spirit. We were not long left quiet—General Fitz Lee encountered the enemy on our right, and being overwhelmed by numbers, it became necessary for us to attack them at our front in order to divert attention from his brigade. General

Hampton proposed to lead our regiment. We started out in fine style, and one continued shout arose from the charging column. The enemy now appeared in a black compact line, and at a casual view, appeared rather a continuation of the forest. The intervening ground over which we were passing was so crossed and seamed with fences and ditches as greatly to impede our progress, and the sharpshooters, concealed wherever concealment was possible, found in the moving mass of beings an excellent mark for their rifles. It was, no doubt, by one of these chance balls that I was wounded.

We had not advanced beyond two hundred yards from the cluster of trees where we had taken shelter when I was struck, the ball entering my right side. Believing it to be no more than the fragment of a shell which had struck without breaking the surface, I kept on with the regiment. We were soon at the sabre point and fighting desperately. The color guard, from some mysterious circumstance, became precipitated from its position to the head of the column, and met the enemy at a small opening in a fence, which soon became so blockaded by the regiment as to prevent those in the rear coming to the assistance of the few who had first entered the enclosure, or any of us who might be wounded from securing our escape to the hospital. General Hampton, I was informed, here engaged a number of the enemy, and cut his way through them with Achillean valor, bearing upon his noble form the marks of cruel wounds. At this critical moment, my right side and arm became paralyzed, the sabre fell from my hand and large cold drops of sweat collected upon my face.

The Surgeon, seeing my unfortunate condition, rode up and assisted me over the fence. Having my blankets rolled up and fastened to the front of my saddle, I fell upon them, being no longer able to sit erect; while my horse, infuriated by the crash of cannon, the explosion of shells and the sight of blood, rushed desperately to the rear. Before I reached the temporary hospital erected on the field, I overtook Private W. D. Shirer, of Company E, whose right arm had been broken. He was in the very acme of pain. This unfortunate young man died from the effects of the wound about three weeks afterward at Gettysburg. I have no recollection of my arrival at the hospital. Sinking into a state of insensibility, I

was carried thither by those appointed for that purpose. When aroused to consciousness, Corporal H. L. Culler, of Company E, and Private Charles Franklin, of Company B., were around, with hundreds of others, friends and foes, receiving medical attention . . . . . Upon inquiry of a surgeon as to the probability of my recovery, I was candidly, but kindly, informed that the chances were against me. The medical opinion was opposed to the performance of an operation, as it would render the "chances" still more precarious. I was utterly prostrate, and sank from sheer exhaustion if any effort were made to raise me up.

The next day we were informed that our army was retreating, and that, as we could not be removed, our capture was certain. Surgeon ———— remained with us. When taken, we were sent to Gettysburg hospital, where our treatment, though kind, was rendered repugnant by the flippancy of some of the United States surgeons. One, for instance, passed where Corporal Culler and myself were lying, and remarked that we "must die in any event." Culler was shot through the body, and though anticipating this announcement, his spirits sank, and he groaned heavily when he heard it. In three days he was a corpse. We were then removed to New York, where we received the most considerate attention. Here I made the acquaintance of many excellent ladies and gentlemen from the Southern States. My health improved slowly, and as I was young at the time, I have so far outgrown the misfortune as to feel no inconvenience [?] from it. My regret is that thousands were less fortunate.

In conclusion, Colonel, I have the honor to be,

Yours respectfully,

P. J. Malone.

THE BATTLE OF NATURAL BRIDGE

BY CAROLINE M. BREVARD

[In the following paper which was read by the author before the members of the Florida Division of the United Daughters of the Confederacy, attention is called to an important episode of the Civil War which has hitherto escaped the historian's pen. See Vol. XV, p. 30 for a sketch of Miss Brevard, who has published several books, including a 'School History of Florida.']

THE great drama of the War between the States had been enacted almost to the closing scene. Desolation had swept over the greater part of the South, Confederate supplies were well nigh exhausted, and the men yet remaining in the thinned ranks of the gray lines must have realized that already all was lost save honor.

Yet Middle Florida had not suffered from invasion, and now, the Carolinas and Georgia laid waste, it was supplying the Confederacy with beef, corn, cotton, and leather, while valuable salt works were in operation on the Florida coast. In February, 1863, the Federal authorities had planned an expedition the object of which was to cut off the supplies that Florida was giving to the Confederacy. But the decisive battle of Olustee had rendered this expedition futile. Two years passed away, and in the spring of 1865 a Federal expedition was planned under General Newton with Tallahassee as the objective point. Considering the almost defenceless condition of Middle Florida, and the small number of men who could be rallied in the emergency, the Federals had every reason to anticipate success.

It was on the fourth of March, 1865, that Col. George W. Scott, who was guarding the coast near St. Marks, saw a Federal fleet, consisting of transports and men of war, anchor at the Spanish Hole and debark at the Light House. The matter was at once reported at headquarters and General Miller was placed in command. General Miller immediately issued orders for the concentration of all available troops at Newport. Since it had been believed that an invading force would endeavor to cross the St. Marks River at this place, a breastwork completely commanding the bridge across the river had been thrown up.

As the enemy advanced, Col. Scott, with his cavalry and two pieces of artillery, fell back until he crossed the East River bridge. He hastily removed the floor from the bridge, and unlumbering his guns, prepared to dispute the passage. The loss sustained here is not fully known, but four of the invading force were afterwards found dead on the field.

Lest the Federals should cross the river at a ford above, Col. Scott now retreated towards Newport, and after crossing the bridge destroyed it, and took position behind the breastwork. Ladd's foundry and machine shop were burned as they would cover the Federal approach. Now the Federals could not approach except under fire from the Confederate infantry and artillery, who were protected by the breastwork. The forces from Tallahassee and other places were now arriving and were placed so as to extend the lines up and down the river.

General Newton found the position too strong to attack with any hope of success. Keeping up a show of preparing to force the passage at Newport, he marched with almost his entire force, hurriedly up the river to the Natural Bridge. This movement had been anticipated, and General Miller countermanded his order to those troops that had not reached Newport, ordering them to leave the Railroad at the oil still and march directly to Natural Bridge. He himself remained at Newport to superintend the movements of the troops there. In removing these he left behind the fortifications two pieces of artillery and a supporting force of infantry.

About midnight of the fifth, General Miller received news that the Commander of the St. Marks Fort was about to blow up the fort and burn the gunboat Spray. So urgent was the matter, that placing Col. Scott in charge of the troops at the bridge, the general set off at once for St. Marks, arriving in time to prevent the catastrophe and put an end to all talk of doubt or surrender. Then back to Newport before dawn, and then to Natural Bridge, reaching there an hour after sunrise.

In describing the field of battle, let me quote the commander's own words: "The troops which had reached there an hour before day were placed in line across the road, in front of the passage over the river. The ground between our line and

the bridge about eighty yards wide gently sloping towards the river, clear of trees and brush, offered a fine field for our artillery and infantry. Our left rested on the river above, and our right extended down the river and into the timber below. Our whole line formed the arc of a circle, thus giving a covering fire on the defile which the enemy must cross, and having crossed, must deploy under the fire of all our guns at close range. No troops could have stood this."

At daybreak the Federals charged but were driven back by a deadly fire. They promptly re-formed, but were again driven back, after this, they kept up a desultory fire from the hammock, and it was doubtful whether General Newton was preparing for an attack with all his forces, or whether he contemplated retreat, meanwhile the confederates were receiving reinforcements, and the right wing was extended down the river and the left above. Dunham's battery was on the left, and Houston's on the right center enfilading the crossing, Col. Love's militia was near the left centre held in reserve. The Gadsden Grays were on the left near Dunham's battery. The Cadets of the West Florida Seminary under command of their principal were in the centre and in front of the bridge. A regiment of reserves under Col. Daniels was to the right of Houston's battery, and further to the right—was Col. Scott's cavalry and the troops of Major Wm. H. Milton.

The position was now so strong a one that it seemed probable that Newton would not attempt it, but would march up the east side of the river and try to enter Tallahassee by the St. Augustine road. Therefore General Miller ordered the other troops coming to re-enforce him to be placed in the forts around Tallahassee, especially in the fort on the hill, commanding the St. Augustine road and the country to the east.

But early in the afternoon, General Newton advanced his whole line, and it was evident that he intended to force the fight. Had the Federals been permitted to advance across the river into the open ground, before they could have deployed, the concentrated fire of the Confederates must have annihilated them. But not one crossed the bridge nor were any of their dead found beyond the east bank of the river.

For nearly three hours did the fight continue, and a futile attempt was made to turn the Confederate right below. Dur-

ing the fight Col. Caraway Smith arrived with a battalion of the 2nd Florida Cavalry, dismounted. These troops were placed so as to extend the right wing further down the river. Soon after the arrival of these re-enforcements, the Federals began to retreat. To cover the retreat they had thrown up a breastwork and felled the timber in the Hammock across the road. When the firing had ceased, Capt. Simmons of the 2nd. Cavalry was ordered to enter the Hammock with his command and follow cautiously, not to attack, and to report when the Federals were out of the thick woods. But caution was forgotten in the elation of victory. With their captain at their head, the troops came upon the breastwork, where they were met by a volley that killed Capt. Simmons. This was the last of the fight.

The Federal retreat was skilfully covered by the timber and the breastwork, and the timber had to be cleared away before the Confederate cavalry and artillery could be gotten through. This loss of time made it impossible to overtake the retreating forces, and with reluctance, after pursuing more than twelve miles over a wet and muddy road until late at night, General Miller returned with his weary men to Newport five miles away.

The battle of Natural Bridge was fought, the invading army was defeated, Florida's capital was saved, and the resources of Middle Florida still belonged to the Confederacy. In the light of results, this battle can hardly be overestimated, and the name of the commander, General Miller, cannot be held in too great honor by Floridians. Yet our histories barely mention the battle of Natural Bridge. The war was nearing the end, and the great events of the closing scenes obscure all else.

Now, after the lapse of more than the third of a century, let us see that its story be told, and that just tribute be given to those who repelled invasion that day. Who were they? The question may well be asked. There were a few disciplined troops, who had however been separated and were unknown to each other. In the hour of sudden danger, companies were hastily enrolled. Clerks left their ledgers on the desk, and farmers left their plows in the furrow. Gray bearded old men, with ardent patriotism, girded on the steel for this last

fight, while the cadets from the West Fla. Seminary—the "baby corps" "young as the youngest who wore the gray" made haste to their baptism of fire.

There was a triumphant return of the victorious troops into Tallahassee the next day. The streets were crowded, while shouts and salvos from grateful lips rang through the air. A little incident of the return march recalls in its classic simplicity the days of ancient Greece. At Bel Air, four miles south of the capital, a party of young girls came out to meet the cadet corps, singing a little song inspired by the occasion, and bringing crowns of wild olives to the young victors. For many a year since then have the wild olives bloomed and faded, but the fame of men who served their country in their country's need will not fade, but be held in living honor, and to their heroic spirits and achievement do we accord glad tribute.

THE OLD TIME DARKY

BY JOSIE FRAZEE CAPPLEMAN

[From "Pictures and Poems of Arkansas," 1908. Compiled by Mrs. Bernie Babcock and O. C. Ludwig. Copyright, The Sketch Book Publishing Company, Little Rock, Arkansas. See Vol. XV, p. 72 for a sketch of Mrs. Cappleman.]

They are going fast, they're going
From the old-time cabin door,
And the places now that know them,
Will know them soon no more;
Aye, the "Uncle" and the "Aunty"
With the bygones soon will be,
And no more of "Mars" and "Missus"
Will there come to you and me.

No more the crooning "Mammy,"
Softly swaying to and fro;
With her love, unchanged, enduring,
Will the Southland's wee ones know.
No more that careless sing-song,
In measure quaint and droll,
Will o'erflow from hearts so happy
Till of music seemed each soul.

No more that admiration
And that darky-pride, so great,
In all the fleecy acres
Of his master's vast estate;
No more that fond affection
For the household on the hill;
For the trusty, old-time darky
Had no equal and ne'er will.

No more that joy, the wildest
That a rustic race e'er knew,
When the Christmas feasts were ready
And that day no work to do;
Or, the marriage of "Young Missus"
To some magnate of the land,
When the darky shared the glory
Of the bravest of that band.

No more that grief profoundest,
When "Old Mars" or "Missus" died,
Or the baby from the "big house,"
Was lowered by their side;
For the darky mourned as truly
For the Master and his kind,
As the faithful in the annals
Of grief, we ever find.

And to me one old "Black Aunty"
Still is spared—tho' brief her days,
And I oft in silence wonder
At her dear old darky ways;
Still, when sickness comes, or sorrow,
Other friends may faint and fall,
But "Black Mammy" never falters—
She is faithful through it all.

With a heart surcharged with sorrow,
Do I watch them pass away,
For the Old South with them endeth
And the New assumes its sway—

With the passing of the darky
Of that good, old, golden time,
So passeth out forever
That fair epoch of our clime.

HENRY W GRADY: MEMORIAL ADDRESS

BY JOHN TEMPLE GRAVES

[Delivered at DeGive's Opera House, in Atlanta, Georgia, December 28, 1889, at the memorial exercises held in honor of the South's lamented orator-journalist. At the close of the magnificent oration of Mr. Graves, some one arose in the audience and, amid the wildest enthusiasm declared that the dead editor's mantle had fallen upon the shoulders of his brilliant eulogist. The address speaks for itself. It is a masterpiece of eloquence, and, from one of the glowing paragraphs of the speech has come this rhythmic sentence which is now chiseled upon the Grady monument in Atlanta: "And when he died he was literally loving a nation into peace." For a sketch of Mr. Graves, see Vol. XV, p. 170.]

I AM one among the thousands who loved him, and I stand with the millions who lament his death.

I loved him in the promise of his glowing youth, when, across my boyish vision, he walked with winning grace from easy effort to success. I loved him in the flush of splendid manhood when a nation hung upon his words. And now—with the dross of human friendship smitten in my soul—I love him best of all as he lies out yonder under the December skies, with face as tranquil and with smile as sweet as patriot ever wore.

In this sweet and solemn hour, all the rare and kindly adjectives that blossomed in the shining pathway of his pen seem to have come from every quarter of the continent to lay themselves in loving tribute at their master's feet; but, rich as the music which they bring, all the cadences of our eulogy

Sigh for the touch of a vanished hand
And the sound of a voice that is still.

And here today, within this hall glorified by the echoes of his eloquence, standing to answer the impulse of my heart to the roll-call of his friends, and stricken with an emptiness of speech, I know that when the finger of God touched his eyelids into sleep there gathered a silence upon the only lips that could weave the sunbright story of his days, or mete sufficient eulogy to the incomparable richness of his life.

I agree with Patrick Collins that he was the most brilliant son of this Republic. If the annals of these times are told with truth, they will give him place as the phenomenon of his period, the admirable Crichton of the age in which he lived. No eloquence has equaled his since Seargent Prentiss faded from the earth. No pen has plowed such noble furrow in his country's fallow fields since the wrist of Horace Greeley rested. No age of the Republic has witnessed such marvelous conjunction of a magic pen with the velvet splendor of a mellow tongue; and, though the warlike rival of these wondrous forces never rose within his life, it is writ of all his living that the noble fires of his genius were kindled in his boyhood from the gleam that died upon his father's sword.

I have loved to follow, and I love to follow now, the pathway of that diamond pen as it flashed like an inspiration over every phase of life in Georgia. It touched the sick body of a desolate and despairing agriculture with the impulse of a better method, and the farmer, catching the glow of promise in his words, left off sighing and went to singing in his fields, until at last the better day has come, and as the sunshine melts into his harvests with the tender rain, the heart of humanity is glad in his hope and the glow of his fields seems the smile of the Lord. Its brave point went with cheerful prophecy and engaging manliness into the ranks of toil, until the workman at his anvil felt the dignity of labor pulse the sombre routine of the hours, and the curse of Adam, softening in the faith of silver sentences, became the blessing and the comfort of his days. Into an era of practical politics it dashed with the grace of an earlier chivalry, and in an age of pushing and unseemly scramble it woke the spirit of a loftier sentiment, while around the glow of splendid narrative and the charm of entrancing plea there grew a goodly company of youth, linked to the Republic's nobler legends and holding fast that generous loyalty which builds the highest bulwark of the State.

First of all the instruments which fitted his genius to expression was his radiant pen. Long after it had blazed his way to eminence and usefulness, he waked the power of that surpassing oratory which has bettered all the sentiment of his country and enriched the ripe vocabulary of the world. Nothing in the history of human speech will equal the stately step-

pings of his eloquence into glory. In a single night, he caught the heart of the country into his warm embrace, and leaped from a banquet revelry into national fame. It is, at last, the crowning evidence of his genius that he held to the end, unbroken, the high fame so easily won and, sweeping from triumph unto triumph, with not one leaf of his laurels withered by time or staled by circumstance, died on yesterday—the foremost orator of all the world.

It is marvelous past all telling how he caught the heart of the country in the fervid glow of his own! All the forces of our statesmanship have not prevailed for union like the ringing speeches of this bright, magnetic man. His eloquence was the electric current over which the positive and negative poles of American sentiment were rushing to a warm embrace. It was the transparent medium through which the bleared eyes of sections were learning to see each other clearer and to love each other better. He was melting bitterness in the warmth of his patriotic sympathies, sections were being linked in the logic of his liquid sentences, and when he died he was literally loving a nation into peace.

Fit and dramatic climax to a glorious mission that he should have lived to carry the South's last and greatest message to the centre of the nation's culture, and then, with the gracious answer to his transcendant service locked in his loyal heart, come home to die among the people he had served! Fitter still, that, as he walked in final triumph through the streets of his beloved city, he should have caught upon his kingly brow that wreath of Southern roses—richer jewels than Victoria wears—plucked by the hands of Georgia women, borne by the hands of Georgia men, and flung about him with a tenderness that crowned him for his burial, that, in the unspeakable fragrance of Georgia's full and sweet approval he might "draw the drapery of his couch about him and lie down to pleasant dreams."

If I should seek to touch the core of all his greatness, I would lay my hand upon his heart. I should speak of his humanity—his almost inspired sympathies—his sweet philanthropy, and the noble heartfulness that ran like a silver current through his life. His heart was the furnace where he fashioned all his glowing speech. Love was the current that

sent his golden sentences pulsing through the world, and in the honest throb of human sympathies he found the anchor that held him steadfast to all things great and true. He was the incarnate triumph of a heartful man.

I thank God, as I stand above my buried friend, that there is not one ignoble memory in all the shining pathway of his fame! In all the glorious gifts that God Almighty gave him, not one was ever bent to willing service in unworthy cause. He lived to make the world about him better. With all his splendid might, he helped to build a happier, heartier, and more wholesome sentiment among his kind. And in fondness, mixed with reverence, I believe that the Christ of Calvary, who died for men, has found a welcome sweet for one who fleshed within his person the golden spirit of the New Commandment and spent his powers in glorious living for his race.

O, brilliant and incomparable Grady! We lay for a season thy precious dust beneath the soil that bore and cherished thee, but we fling back against all our brightening skies the thoughtless speech that calls thee dead! God reigns, and his purpose lives; and though these brave lips are silent here, the seeds sown in thy incarnate eloquence will sprinkle patriots through the years to come and perpetuate thy living in a race of nobler men!

But all our words are empty and they mock the air. If we would speak the eulogy that fills this day, let us build within this city that he loved, a monument, tall as his services and noble as the place he filled. Let every Georgian lend a hand, and as it rises to confront in majesty his darkened home, let the widow who weeps there be told that every stone that makes it has been sawn from the solid prosperity that he builded, and that the light which plays upon its summit is, in afterglow, the sunshine that he brought into the world.

And for the rest—silence. The sweetest thing about his funeral was that no sound broke the stillness, save the reading of the Scriptures and the melody of music. No fire that can be kindled upon the altar of speech can relume the radiant spark that perished yesterday. No blaze born in all our eulogy can burn beside the sunlight of his useful life. And, after all, there is nothing grander than such living.

I have seen the light that gleamed at midnight from the headlight of some giant engine, rushing onward through the darkness, heedless of opposition, fearless of danger, and I thought it was grand. I have seen the light come over the eastern hills in glory, driving the lazy darkness like mist before the sea-born gale, till leaf and tree and blade of grass glittered in the myriad diamonds of the morning ray, and I thought it was grand. I have seen the light that leaped at midnight athwart the storm-swept sky, shivering over chaotic clouds, mid howling winds, till cloud and darkness and the shadow-haunted earth flashed into mid-day splendor, and I *knew* it was grand. But the grandest thing, next to the radiance that flows from the Almighty Throne, is the light of a noble and beautiful life, wrapping itself in benediction round the destinies of men and finding its home in the blessed bosom of the Everlasting God!

RAIN SONG

BY ROBERT LOVEMAN

[Mr. Loveman is one of the most popular of the South's present-day poets, but he seldom writes a poem over a verse or two in length. The following little fragment is typical of his best work. See Vol. XV, p. 266 for a sketch of the author.]

It isn't raining rain to me,
  It's raining daffodils;
In every dimpled drop I see
  Wild flowers on the hills;
The clouds of gray engulf the day,
  And overwhelm the town;
It isn't raining rain to me,
  It's raining roses down.

It isn't raining rain to me,
  But fields of clover bloom,
Where every buccaneering bee
  May find a bed and room;
A health unto the happy!
  A fig for him who frets!—
It isn't raining rain to me,
  It's raining violets.

THE SOUTH'S TASK

BY WILLIAM HOLCOMBE THOMAS

[From an address delivered before the American Historical Association, at the Waldorf-Astoria, in New York City, December 30, 1909. See Vol. XV, p. 432 for a sketch of Judge Thomas.]

It is impossible to know by casual study the conditions in the South; indeed, many years of residence there will present varying phases. As the negro is scattered through the Union, superficial knowledge of him is obtained, though it is the most ambitious and intelligent of the race who thus emigrate. Dealing with him aright is the task of the Nation. Primarily, the South must perform it.

I fear the North has not at all times understood that knowing *about* the negro is not knowing him, and that the white man and the negro together constitute the citizenship of the South. Any effort to deal with the one, ignoring the other, will diminish the chances of ultimate success, *for the sentiment and fixed ideals of the South must always be reckoned with.* In the North, there is a philanthropic sentiment for the negro race and possibly too much distrust of the negro as an individual. In the South the sentiment is exactly the reverse.

Southern agricultural and industrial activities furnish the broadest field for honest and intelligent labor to maintain itself with sufficient return to give time for individual growth. In the South, the door of industry is opened to the negro; in the North, that door is closed by a merciless competition which he has not overcome. With this opportunity, the negro must learn that every individual must emancipate self, and thereby, gradually emancipate the race. Yet this does not excuse the white man from doing all that lies within his power to help the negro help himself.

In proportion as the negro increases his productivity, is frugal and industrious, he will make for himself a property independence; in proportion as he is honest, virtuous and thoughtful, he will build for himself a character appreciated by the white man. The South cannot give these attributes to him, nor would she deprive him of them; the North cannot find these attributes for him, nor can she do more than give an

occasional sympathy and benefaction, while one black man and two white men fight the battle of life together.

Notwithstanding the unequal ratio of the races the white South has not only afforded the negro a chance to earn an honest livelihood, but, because of his necessities, has given to his schools more than his tax revenues warrant. Dr. Alderman estimates the sums we have expended on negro education as follows: from the negro, $10,000,000; from the North, $15,000,000; from the South, $120,000,000. Our Legislatures have uniformly refused to prorate between the races educational appropriations based on the tax values, or to tax the properties of their institutions of learning.

Much may be said of the education of the negro. His contact and opportunity are largely with the manual and industrial, and the race must first learn to do its daily work. The true idea of his education as a race is the industrial, and this is no menial position, for the progress of the nation is marked by its industrial intelligence and agricultural success. * * * When the negro was emancipated, the South entrusted his education to those who did not fully understand the prevailing conditions, and the two races drifted apart. * * * That the negro has made wonderful improvement since the war, however is shown by the census report, exhibiting as it does, among other things, his acquisition of 14,964,214 acres of real estate, an achievement that could hardly have eventuated from an antagonistic relationship. Between the landlord and the tenant good feeling generally prevails. * * *

Why do western lands bring greater values than those of the South? They are not more productive, the diversity of crops produced is not greater, the climate is not so favorable to the pursuit of agriculture, and they are not more accessible to commercial centers. The physical reasons are in favor of Southern lands; the adverse answer must be found in the local personal element.

Now the negro must learn to be a farmer in its broader meaning; that is the one hope of the race. Here is an opportunity for a practical philanthropy, an opportunity to teach him the importance of thoughtful industry and true economy in material success and in character building. Intelligent manual training is very near the discipline that builds character, * * *

Glancing at some of the negro's racial characteristics, I should say that the majority of negroes do the best they can, though doubtless their work is often defective when judged by higher standards. However, much competition may press him in other fields, no immigrant will supplant the negro in doing his part in the production of the $800,000,000 cotton crop which the world demands of the South.

During the war between the States, when the issue was his own freedom, the negro's faithfulness to his master is a testimony of worth that the Southern white man remembers and appreciates. If he lacks the quality of reverence, he has a kindly disposition, a child-like hope and an abiding faith that has never produced an infidel. * * * Earning capacity and morality are somewhat related; trained eyes and skilled hands will find and lead to the security of higher levels. * * * That it takes time for all races to overcome the results of ignorance and inexperience is no cause for impatience. Meanwhile the South must be just and patient with the negro, and the world must be just and patient with the South. * * *

The South will not accord the negro some privileges she regards as fundamental; the separation of the races socially, in the church and schools are permanent institutions with us. Both races will adhere to the line of demarcation.

The South must recognize that *in proportion as she deals justly in her relations with the negro, the world will come to agree with her;* and that just as she fails in her duty to him, so will she fail in her duty to herself. The double obligation is on us, who own the property, who make and execute the law, and who are leaders of thought, first to see immediately that our most dependent citizens have that liberty of person, right of property and of the pursuit of happiness guaranteed by organic law, and secondly to appreciate that the future may propound to us the question, "How far has the superior race become stronger through helping the inferior race to help itself?"

By a Providence which neither of the races understands, they have been placed in a position of interdependence that they cannot escape; and their misunderstandings and estrangements, their hopes and fears, their relations in business, their difference in political and social life, can for both races, be best worked out among themselves. And by the help of God they

will do it, with heart, and hand, and brawn. Agriculture and frugality will do more than agitation; industry and productivity more than charity; intelligence and character more than law.

THE MODERN LAWYER

BY WILLIAM LINDSAY

[From an address delivered by Judge Lindsay before the Kentucky State Bar Association. Though dignified by many exalted names, it may be doubted if the Bar of Kentucky has ever been adorned by one who better preserved its traditions or better exemplified its ideals than did Judge Lindsay himself. He was born of pious Scotch parentage, in Rockbridge County, Virginia, September 4, 1835 and died in Frankfort, Kentucky, October 15, 1909. Enlisting as a private in the Confederate ranks, he became the captain of his company and participated with gallantry in numerous engagements, including Vicksburg and Corinth. When only thirty-five he was placed by his professional attainments on the bench of the Kentucky Court of Appeals, occupying for two years the office of Chief-Justice; and some of his decisions have become judicial authority in many states of the Union, while, in not a few, they have passed into statutory enactments. On the resignation of John G. Carlisle from the United States Senate, Judge Lindsay was chosen to succeed him, and he was subsequently re-elected for the full term of six years. He was twice married, first, to Miss Henrietta Semple, and second, to Miss Eleanor Holmes, daughter of Dr. George N. Holmes. The latter, who survives her distinguished husband, is a lady of rare personal and mental charms and, though many years younger than Judge Lindsay, was his constant intellectual companion as well as his loyal and loving helpmeet. In 1901, Judge Lindsay located in New York for the practice of law. His refusal to accept the free coinage plank in the Democratic platform of 1896 and his support of Palmer and Buckner, the candidates of the gold wing of the party, cost him for the time being the favor of the dominant faction; but he could not see his way clear to sacrifice principle for popularity, and, in less than a decade, his courageous course was completely vindicated by results.]

In all enlightened countries the legal profession has taken an important part in the vicissitudes of society. Its members possess the special information in relation to government, that constitutes them a kind of privileged class. They are the masters of a science daily applied to the affairs of mankind. They serve as arbiters in litigation, and while they do not always control and direct the blind passions of their clients, as a rule they modify the fierceness of those passions and prepare the minds of those they represent for ultimate submission to the law as declared by the courts. In free governments the members of the legal profession are always found in the leadership of parties. Devoted to the principles of democracy, they perceive its weaknesses, and are slow to participate in its occasional follies. Generally they are trusted by the people in spite of the efforts of demagogues and place hunters to the contrary. The people know them to be interested in support-

ing the popular cause, and recognize the fact that they spring from, and are directly connected with, them by birth, education and interest. The voters fill the legislative assemblies with lawyers, and the latter rarely fail to exercise a controlling influence in the enactment of laws, and in providing for their enforcement. It is doubtful whether popular institutions could be maintained, should the influence of the lawyer fail to keep pace with the increase of political power in the masses, resulting from the extension of the suffrage. In former times the invisible influence of the lawyers has been exercised for the public good. That many of them have shaped their conduct as selfishness or ambition may have dictated does not militate against the truth of this proposition. The exceptions do not disprove the rule. The dominant membership of the profession has never been faithless to the cause of free institutions.

But we have today new conditions, and the paramount question with us is, whether we are to prove equal to our responsibility in the future. * * * The individual is rapidly ceasing to occupy his former importance in making up the clientage of the successful lawyer. Combinations—aggregations of the capital and capacity of the captains of industry—in short, modern corporations, are becoming and, in some localities, have already become, the only litigants whose patronage the enterprising and progressive lawyer cares to secure. * * * The officers of corporations are no doubt equal in integrity, good citizenship, and general morality, to the average members of society, but in the management of corporate business, they act not personally but officially, and the municipal and not the moral law measures the extent and the limitation of their duties and responsibilities.

How far, if at all, it may be true, that there is one rule of morality for an individual and another for a corporation, I shall not take time to inquire. I may venture to say, however, that the transaction of the ordinary business of the people through corporate organizations does not tend to widen the field of unselfishness, or to elevate or dignify the standard of good citizenship. While business corporations are not wholly bad, any more than they are altogether good, they can not be said to be schools of ethical culture or institutions established for the encouragement of philanthropic action.

I am not and have never been among those who indulge in pessimistic theories as to the future. Our civilization contains the seeds of its own rejuvenation. Our people possess the capacity to preserve in their integrity the free institutions transmitted them by their fathers. They have heretofore proved equal to every emergency, however threatening it may have appeared, and I have lost none of my faith in their capacity to do in the future what they have not failed to do in the past, and I am impressed with the conviction that the time will never come when the bar of the country will fail to do its part—and it is a very great part—in leading the way to security and prosperity, by elevating the social tone, and by uplifting the standards of good citizenship.

The due performance of the important duty resting on the members of the legal profession, by reason of their acquaintance with the science of government, and the administration of its laws, is not to be omitted because of changed or changing conditions, or because the opportunities for the exercise of the recognized influence of the bar has been minimized by the gradual separation of its members from the non-professional public. The members of the profession are not to forget or to disregard the obligations they are under to society, and to the country, and whenever and wherever it is found necessary to the full recognition of those obligations, they will not hesitate to seek those who once sought them. This they may do without the sacrifice of dignity or the violation of any of the canons of propriety. If changed conditions prevent the mountain from coming to Mahomet, then Mahomet must go to the mountain.

The practical separation of the members of the bar from the general public, and the discontinuance of the unrestrained intercourse heretofore existing between lawyers and laymen, will prove as detrimental to the lawyer as it promises to be injurious to the State. To say of a member of the bar that he is able, astute, skillful and learned in his profession, but is a *mere lawyer*, is to pay him but half the compliment he ought, with his ability, learning and skill, to deserve. The *mere lawyer*, like the mere merchant, or the mere mechanic, is one who holds his profession or his calling above and before all other earthly considerations, and who seldom remembers his

moral obligations to his fellow man. He may be, in fact, must be, honest in the transactions of his professional business, and just and liberal in his personal dealings, but being out of touch with the world at large, he necessarily ceases to think with the people, he forgets to sympathize with their trials and misfortunes, and fails to appreciate with kindly interest their hopes and aspirations. The moral assistance that comes with the presence and counsel of a man learned in the science of government, and who occupies toward the people the relation of confidential friend and adviser, the *mere lawyer,* does not and can not extend.

In the better sense of the term he is not a real and complete lawyer. The real lawyer may not be his equal in ability, or learning, or skill in the practice of his profession, but in breadth of mind, and liberality of sentiment and thought, and in the benefactions that follow the habitual observance by the real lawyer of his moral obligations to society and to his fellow men, he is immeasurably his superior. * * *

It is a gratification to me, greater than I have words to express, to reflect that, during all the years of my manhood, I have been associated with the bar of such a State as Kentucky. Better still, I flatter myself that I have been, and am, the personal friend of many, if not all, of its members. My debt of gratitude to Kentucky is only paid in part, and I cannot hope to live long enough to pay it in full. I am especially indebted to the lawyers of the State, and gladly take advantage of this opportunity to announce in this public way my appreciation of their uniform kindness and courtesy on all occasions and under all circumstances. It is a pleasant thought that once in each year, as time rolls on, I shall have the opportunity, at the recurring sessions of this Association to meet the lawyers of Kentucky and to keep fresh and green the memories of the past. This expectation, it is true, is coupled with the consciousness that, for me and for you, and for all of us, time will shortly cease to be. I could not forget if I would and would not if I could, that as one day follows another, I

> Nightly pitch my moving tent
> A day's march nearer home.

SEXTENNIAL

BY FAY HEMPSTEAD

[Mr. Hempstead was born in Little Rock, Arkansas, November 24, 1847 and was educated at St. John's College in Little Rock and at the University of Virginia. His father was a distinguished orator and lawyer of Little Rock and served two terms as Solicitor-General. His mother was skilled in music and painting. He published his first poem while a student at Charlottesville. His first volume of verse appeared in 1878, the second in 1898, and the third in 1909. He has also published an authoritative History of the State of Arkansas, besides an abbreviated work which is used extensively in the public schools. Since 1881 he has been Secretary of the Grand Lodge of Freemasons of the State of Arkansas. His poem, "Sextennial," delivered before the Grand Lodge on the occasion of his sixtieth birthday attracted very great interest throughout fraternal circles. In 1908, he was crowned Poet-Laureate of Freemasonry, the ceremony taking place in Chicago. He is the third to hold this unique title—the first being Robert Burns crowned in 1787, the second Robert Morris crowned in 1884. Reproduced by permission.]

Is it the lees of Life, and nothing more,
When the years have come to the triple score?
Is it only the close of a Winter's day,
Where the sunshine fades in the West away?
Is it only the tip of the mountain crest,
Where the lingering rays of the sunlight rest;
And where, through the mists of the Past are seen
The ghosts of the joys that once have been;
While down in the valley, far below,
Lie the graves of the things of Long Ago?

Nay, nay. Not that. For he who holds
By the simple faith that the World enfolds,
Finds, unto Life's last, feeblest spark,
That the daylight far exceeds the dark;
That the Seasons bring, as they glide away,
More days of brightness than days of gray;
That the Spring gives place, in its varying moods
To the mellowing tints of the Autumn woods;
And stars come out in the evening air,
Which we fail to see in the noonday glare.

And here, as I backward turn mine eye,
O'er the faded days that behind me lie,
How like a flitting glimpse appears,
The vista made by these sixty years!

Gone; and forever. Beyond recall,
Each deed of itself to stand or fall,
In the eyes of Him who judgeth all.

But yet we cling to the firmer hope,
That each will be seen in its wider scope;
And out of His mercy we be hailed
With large allowance where we failed.

As the day dies out with a golden gleam,
And the red West glows with its parting beam,
So would I, friends, when it comes my lot,
Wish to depart thus calmly, and not
As the Old Year passes, sad and slow,
Wrapped in the shroud of the Winter's snow;
But the rather in twilight, fair and clear,
Where the quivering discs of the stars appear.

"BRING BACK MY FLOWERS"

BY R. M. CHARLTON

[Reproduced from "Songs of the South." Collected and edited by Jennie Thornley Clarke. Copyright, 1896, the same. J. B. Lippincott Co., Philadelphia. For a sketch of Judge Charlton, who represented Georgia in the United States Senate, see Vol. XV, p. 79.]

A child sat by the limpid stream
And gazed upon the tide beneath;
Upon her cheek was joy's bright beam,
And on her brow a blooming wreath,
Her lap was filled with blushing flowers,
And as the clear brook babbled by,
She scattered down the rosy showers
With many a wild and joyous cry,
And laughed to see the mingling tide
Upon its onward progress glide.

And time flew on, and flower by flower
Was cast upon the sunny stream;
But when the shades of eve did lower
She woke up from her blissful dream.

"Bring back my flowers," she wildly cried
"Bring back my flowers I flung to thee!"
But echo's voice alone replied,
As danced the streamlet down the lea:
And still amid night's gloomy hours
In vain she cried, "Bring back my flowers!"

Oh, maiden! who on time's swift stream
Dost daily see thy moments flee,
In this poor child's delusive dream
An emblem thou may'st find of thee
Each moment is a perfumed rose,
Into thy hand by mercy given,
That thou its fragrance might dispose,
And let its incense rise to heaven;
Else when death's shadow o'er thee lowers,
Thy heart will wail, "Bring back my flowers!"

VIVA IL RE!—A RHYME OF MODERN VENICE

BY CHARLES PATTON DIMITRY

[Reproduced from the Louisiana Book, 1904. Copyright, Thomas McCaleb. Says the Encyclopædia Britannica: "Till 1866 Venice remained Austrian, save for a few hours in the insurrections of 1848-49; but her people never acknowledged the rights of those who had bought and sold them like a flock of sheep. The war between Austria and the allied Prussians and Italians in 1866 gave Venice her freedom, and the unity of Italy was at length accomplished under the sceptre of the house of Savoy." For a sketch of Mr. Dimitry who ranks deservedly high, both as a poet and as a novelist, see Vol. XV, p. 120.]

"Haste! open the lattice, Giulia,
And wheel me my chair, where the sun
May fall on my face as I welcome
The sound of the life-giving gun.
So young when the Corsican sold us!
So old when our armies repay!
Viva! Evviva Italia!
Viva il Re!

"Alas for these years and this weakness
That shackle me here in my chair,
While the people's loud vivas are rending
The chains that once made them despair!

The Austrian leaves with the morning,
And Venice hath Freedom today.
Viva! Evviva Italia!
Viva il Re!

"Ah, would that I only were younger,
To stand with the rest on the street,
To toss up my cap on the mola,
And the tri-color banner to greet!
The gondolas, girl, they are passing,
And what do the gondoliers say?
Viva! Evviva Italia!
Viva il Re!

"What! tears in your eyes, my Giulia?
You weep when your Venice is free?
You mourn for your Austrian lover,
Whose face nevermore shall you see?
Kneel, girl, kneel beside me and whisper,
While to heaven for triumph you pray,
Viva! Evviva Italia!
Viva il Re!

"Ah, shame on the weakness that held you,
And shame on the heart that was won!
No blood of the gonfaloniere
Shall mingle with blood of the Hun!
Rebuke to the name of the spoiler,
Swear fealty to Venice and say,
Viva! Evviva Italia!
Viva il Re!

"Bring, girl, from the dust of your closet
The sword that your ancestors bore,
When, tamed the hot onset of Genoa,
Her galleys beat back from the shore.
O great Contarini, your ashes
To freedom are given today!
Viva! Evviva Italia!
Viva il Re!

"Not these were the cries when our fathers
The gonfalon gave to the breeze,
When doges sat solemn in council,
And Venice was Queen of the Seas;
But the years of the future are ours
To humble the pride of the gray—
Viva! Evviva Italia!
Viva il Re!

"Hark! hear you the gun at the mola,
And hear you the answering cheer?
Our army is coming, Giulia,
The friends of our Venice are near!
Ring out from your old Campanile,
Freed bells of San Marco today,
Viva! Evviva Italia!
Viva il Re!

THE COURT A TEMPLE OF JUSTICE

BY RANDELL HUNT

[Reproduced from the 'Louisiana Book,' 1894. Copyright, Thomas McCaleb. See Vol. XV, p. 215 for a sketch of the author, who was one of the foremost lawyers and orators of the Creole State and intellectually the peer of Judah P. Benjamin. He was also the President of Tulane University for many years.]

EDUCATED under the wise and liberal institutions of a Republic of laws, I look upon the place in which I stand as a Temple of Justice—not as a theatre for a vain display of powers of disputation in personal rivalry. I regard this Court not as a weak assembly of individuals who can be easily operated upon and misled by the dictatorial spirit and arrogant airs of certain orators, who, forgetting that they are mere advocates, foolishly imagine themselves to be, and would make others believe them to be, the true and only oracles of the law; but as an august tribunal, composed of men of good sense, firmness, integrity, and learning; who, uninfluenced by any passion or prejudice, examine the questions properly submitted to them in a calm and patient spirit of investigation, and, after a full and impartial consideration, decide upon them, agreeably to the principles of law and justice.

True liberty is a practical and substantial blessing. Its existence and its enjoyment depend upon principles which are equally important and should be equally dear to every man. These principles are founded in the laws, and are recognized, protected, and enforced under every social condition and civilized form of government. They are the safe-guards and guarantees of the most invaluable personal rights,—of personal security, personal liberty, and the right of private property. In the case now about to be submitted, the last only of these rights is assailed. But this does not diminish the magnitude or interest of the cause itself; for it would be vain to speak of any other right, if it be at once authoritatively proclaimed that the acquisitions of labor shall no longer stimulate, cheer, comfort, and enrich industry, but shall be the prize, or rather the prey, of unprincipled, reckless, and rapacious power. Such a proclamation would be a declaration of war against humanity and civilization—against those principles which the very savages hold sacred, as essential to the peace, safety, and harmony of society, and even to the support of individual existence.

The secure enjoyment of property, under the supremacy of the laws, while it incites to industry and promotes enterprise in all the departments of labor, maintains and strengthens in the bosom of the citizen a sense of personal independence which is the foundation of human happiness, and enables him at once to discharge his obligations to his family, and to the community of which he is a member. This truth is so simple, so self-evident, that it is universally acknowledged, and even forms a part of the most despotic code. Napoleon himself, in the zenith of his power and glory, would not have dared to have laid violent hands upon the property of the humblest subject of the empire. And what is the spectacle that is now presented? It is this—what could not be done under the despotism of a tyrant is audaciously attempted in this country of republican equality. A rich, unscrupulous, and greedy corporation has insolently appeared before this Court, and calls upon it to strip private individuals of their hard-earned property, the title to which is not only established and confirmed by every principle of justice, and by the special provisions of our own code, but by the uniform opinion and practice of the

whole community, and by the solemn decisions of our highest courts under the Spanish laws.

To such a call this Court will not fail to give the stern rebuke of insulted justice. The jurisprudence of the State, so long settled, will remain under your action as fixed and stable as the eternal principles of truth and equity which form its basis; and the faith of the Court, solemnly pledged in its judgments, will continue to be the surest guarantee for the secure enjoyment of property purchased upon it. No licentious or disorganizing doctrine will be suffered to disturb, or in any manner to affect, the sacredness of a just title; and the poorest citizen, while he betakes himself to repose under his humble shed, will reflect with pleasure and confidence that the fruits of his honest labors, under the protection of the laws of his country, are beyond the reach of the most unprincipled rapacity, though backed by wealth and acting under the high-sounding name of a Corporation.

AGAINST THE POLICY OF IMPASSIVENESS

BY PIERRE SOULÉ

[From a speech delivered in the United States Senate, March 12, 1852. Pierre Soulé was born in Castillon, France, in 1802, and died in New Orleans, Louisiana, March 26, 1870. When a young man, he was implicated in a plot against Louis XVIII but was subsequently pardoned; and still later when a writer on one of the newspapers of Paris, his revolutionary sentiments excited the royal displeasure to such an extent that he found it necessary to quit Paris. He first went to Hayti, then to Baltimore, and finally settled in New Orleans, where he rapidly rose at the bar. He became a United States Senator, and still later represented this country at the court of Madrid. As an orator his fame was international.]

Mr. President: Let us not be lulled into slumber by the idea that we are too distant from Europe to be affected by her political convulsions. Do you know that violence and oppression are contageous, and that when they triumph in any point of time, or in any point of the globe, it reacts upon the moral world? Why, moreover, speak of isolation, when you can ride your floating palaces from continent to continent in less time than it took your fathers, fifty years ago, to travel from Buffalo to New York, from Boston to Philadelphia?—when every wave of the ocean brings you swift messengers, blown over these western shores by the same breeze that wafted them

from the eastern hemisphere?—when, low as it beats, you can hear every pulsation of the European heart beneath the iron hands that strive to compress and stifle its languid and agonizing energies?

But, it is insisted that an expression of our sympathies is more a matter of sentiment than of right and policy. Sir, I pity the statesman who does not know that public sentiment, which sometimes supplies and sometimes corrects the law, is always its strongest support. And I believe it is our duty to keep alive by good offices among the nations of Europe that reverence for the institutions of our country, that devout faith in their efficacy, which looks to their promulgation throughout the world as to the great millennium which is to close long calendars of wrongs. Let their flame light up the gloom and dispel the darkness that now envelop the peoples of monarchical Europe. Humbled though these peoples be, do not despise them. It is not their choice, but treachery that made them slaves; and if you should ask why it is that they seem to look with approving smiles and contented hearts to the hands that brandish the rod over them, do not forget those deluded wretches, condemned to be devoured by beasts for the entertainment of the Roman emperors, who could not be persuaded that Cæsar was not Rome, and who, upon entering the Coliseum, as they passed his seat, would bow to him in respectful submission and exclaim: "Cæsar, morituri te salutant!"

I heard the distinguished Senator from Tennessee, the other day, in one of those soul-stirring feats of eloquence so peculiarly his own, disclaim that there be anything like destiny in the callings of a nation. How could he have thus overlooked that there is not a work of God's wisdom, nor a striving of the human intellect, that bears not the indelible seal of destiny? We boast exultantly of our wisdom. Do we mean to hide it under a bushel, from fear the light might set the world in flames? As well might Christianity have been confined to the walls of a church or to the enclosures of a cloister. What had it effected for mankind, what had it effected for itself, without the spirit that promulgated it to the world? "Onward! onward!" is the injunction of God's will, as much as "Ahead! ahead!" is the aspiration of every American heart. To stand still is to be lifeless; inertia is death. Had Mahomet

stood still, would he and the mountain ever have come together? Had the colonies failed to assert their rights, would this be the government it is? Had Jefferson and Polk remained impassive, would Louisiana be ours? Would Texas, would California, sit here in the bright garments of their sovereignty?

You commend the policy of the fathers of the Republic, as if time, that withers the strength of man, did not "throw around him the ruins of his proudest monuments." Have I not shown how mutable it has been? Let us not criminate the past by fastening its usurpations upon the future. I revere its teachings, but cannot submit to make them the measure of present wisdom. My reverence for opinions consecrated by the authority of the sages who preceded us will not induce me to disintegrate this Republic, and shear from its domain Louisiana, Texas, Florida, the Californias, and New Mexico, because, forsooth, Washington, Adams, and Hamilton may have held that any accession of new territory to the area embraced by the old states was unconstitutional. I could not vote in favor of rechartering a national bank, because this institution had the assent of the same great men. Nor could I shut my ears, on their account, to these whisperings of the future that betoken the rising of new generations impatient to throw themselves on our lap.

Sir, public opinion scorns the presumptuous thought that you can restrain this growing country within the narrow sphere of action originally assigned to its nascent energies, and keep it eternally bound up in swaddles. As the infant grows, it requires a more substantial nourishment, a more active exercise. So the lusty appetite of its manhood would ill fare with what might satisfy the soberer demands of its youth. Do not, therefore, attempt to stop it upon its onward career; for as well might you command the sun not to break through the fleecy clouds that herald its advent in the horizon, or to shroud itself in gloom and darkness as it ascends the meridian.

THE SUPREMACY OF THE CATHOLIC CHURCH

BY JAMES, CARDINAL GIBBONS

[Peroration of an address delivered before the World's Parliament of Religions, September 14, 1893, during the Columbian Exposition, at Chicago. On this great international occasion which called together in solemn council the foremost religious scholars and thinkers of the globe, irrespective of race or creed, it is generally conceded that the address of Cardinal Gibbons, of the Roman Catholic Church, was perhaps the ablest discourse which was heard by this vast assemblage of religionists. Its breadth of spirit, its masterful array of facts and its eloquent power of appeal combined to make it an extraordinary address. For a sketch of Cardinal Gibbons, see Vol. XV, p. 162.]

We live and move and have our being in the midst of a civilization which is the legitimate offspring of the Catholic religion. The blessings resulting from our Christian civilization are poured out so regularly and so abundantly on the intellectual, moral and social world, like the sunlight and the air of heaven and the fruits of the earth, that they have ceased to excite any surprise except in those who visit lands where the religion of Christ is little known. In order to realize adequately our favored situation, we should transport ourselves in spirit to ante-Christian times, and contrast the condition of the pagan world with our own.

Before the advent of Christ, the whole world, with the exception of the secluded province of Palestine, was buried in idolatry. Men worshipped the sun and moon and stars of heaven. They worshipped their very passions. They worshipped everything except God, to whom alone divine homage is due.

But, at last, the great light for which the prophets had sighed and prayed, and toward which the pagan sages had stretched forth their hands with eager longing, arose and shone unto them "that sat in the darkness and the shadow of death." The truth concerning our Creator, which had hitherto been hidden in Judea, that there it might be sheltered from the world-wide idolatry, was now proclaimed, and in far greater clearness and fullness into the whole world. Jesus Christ taught all mankind to know one true God, a God existing from eternity to eternity, a God who created all things by His power, who governs all things by His wisdom, and whose superintending Providence watches over the affairs of nations

as well as of men, "without whom not even a sparrow falls to the ground."

The religion of Christ imparts to us not only a sublime conception of God, but also a rational idea of man and of his relations to his Creator. Before the coming of Christ, man was a riddle and a mystery to himself. He knew not whence he came or whither he was going. The past and future were enveloped in a mist which the light of philosophy was unable to penetrate. Our Redeemer has dispelled the cloud and enlightened us regarding our origin and destiny and the means of attaining the latter. He has rescued man from the frightful labyrinth of error in which paganism has involved him.

The Gospel of Christ as pronounced by the Catholic Church has brought, not only light to the intellect, but comfort also to the heart. It has given us "that peace of God which surpasseth all understanding," the peace which springs from the conscious possession of truth. It has taught us how to enjoy that triple peace which constitutes true happiness, as far as it is attainable in this life—peace with God by the observance of His commandments, peace with our neighbor by the exercise of charity and justice toward him, and peace with ourselves by repressing our inordinate appetites, and keeping our passions subject to the law of reason, and our reason illumined and controlled by the law of God.

The Catholic religion alone is world-wide and cosmopolitan, embracing all races and nations and peoples and tongues. Christ alone, of all religious founders, had the courage to say to his disciples: "Go, teach all nations. Preach the Gospel to every creature. You shall be witness to me in Judea and Samaria, and even to the uttermost bounds of the earth. Let my Gospel be as free and universal as the air of heaven. I have died for all, and embrace all in my charity."

It is this recognition of the fatherhood of God and the brotherhood of Christ that has inspired the Catholic Church in her mission of love and benevolence. "I behold," she says, "in every human creature a child of God and a brother or sister of Christ, and therefore I will protect helpless infancy and decrepit old age. I will feed the orphan and nurse the sick. I will strike the shackles from the feet of the slave, and will rescue degraded woman from the moral bondage and degre-

dation to which her own frailty and the passions of the stronger sex had consigned her."

Montesquieu has well said that the religion of Christ, which was instituted to lead men to eternal life, has contributed more than any other institution to promote the temporal and social happiness of mankind. The object of this Parliament of Religions is to present to the thoughtful, earnest and inquiring minds the respective claims of the various religions, with the view that they "would prove all things, and hold that which is good," by embracing that religion which above all others commends itself to their judgment and conscience. I am not engaged in this search for the truth, but, for my part, were I occupied in this investigation, much as I would be drawn toward the Catholic Church by her admirable unity of faith which binds together in common worship two hundred and fifty million souls, much as I would be attracted toward her by her sublime moral code, by her world-wide catholicity and by that unbroken chain of apostolic succession, which connects her indissolubly with apostolic times, I could be drawn still more forcibly toward her by that wonderful system of organized benevolence which she has established for the alleviation and comfort of suffering humanity.

Let us briefly review what the Catholic Church has done for the elevation and betterment of humanity:—

I. The Catholic Church has purified society in its very fountain, which is the marriage bond. She has invariably proclaimed the unity and sanctity and indissolubility of the marriage tie by saying with her founder that—"What God hath joined together, let no man put asunder."

II. The Catholic religion has proclaimed the sanctity of human life as soon as the body is animated with the vital spark. Infanticide was a dark stain on pagan civilization. And as an evidence that human nature does not improve with time and is everywhere the same, unless it is permeated with the leaven of Christianity, the wanton sacrifice of human life is probably as general today in China and other heathen countries as it was in ancient Greece and Rome. The Catholic Church has sternly set her face against this exposure and murder of innocent babes. She has condemned with equal energy the atrocious doctrine of Malthus, who suggested un-

natural methods for diminishing the population of the human family.

III. There is no phase of human misery for which the church does not provide some remedy or alleviation. She has established infant asylums for the shelter of helpless babes who have been cruelly abandoned by their own parents, or bereft of them in the mysterious dispensations of Providence before they could know and feel a mother's love.

IV. As the Church provides homes for those yet on the threshold of life, so, too, does she secure retreats for those on the threshold of death. She has asylums in which aged men and women find at one and the same time a refuge in their old age from the storms of life and a novitiate to prepare them for eternity. Thus, from the cradle to the grave, she is a nursing mother. She rocks her children in the cradle of infancy, and she soothes them to rest on the couch of death. To these asylums are welcomed, not only the members of the Catholic religion, but those also of every form of Christian faith, and even those without any faith at all. The Sisters make no distinction of person, or nationality, or color, or creed, for true charity embraces all.

V. She has orphan asylums where children of both sexes are reared and taught to become useful and worthy members of society.

VI. Hospitals were unknown to the pagan world before the coming of Christ. The copious vocabularies of Greece and Rome had no word even to express the term. The Catholic Church has hospitals for the treatment and cure of every form of disease. She sends her daughters of charity and mercy to the battle-field and to the plague stricken city. During the Crimean war, much praise was bestowed on Florence Nightingale for her devotion to the sick and wounded soldiers. Her name resounded in both hemispheres. But in every Sister you have a Florence Nightingale, with this difference—that like ministering angels, they move without noise along the path of duty, and like the angel Raphael, who concealed his name from Tobias, the Sister hides her name from the world.

VII. The Catholic religion labors not only to assuage the physical distempers of humanity, but also to reclaim the

victims of moral disease. The redemption of fallen women from a life of infamy was never included in the scope of heathen philanthropy; and man's un-regenerate nature is the same now as before the birth of Christ. It was reserved for Him who knew no sin to throw the mantle of protection over sinning woman. There is no page in the Gospel more touching than that which records our merciful Saviour's merciful judgment on the adulterous woman. Inspired by this divine example, the Catholic Church shelters erring females in homes not inappropriately called Magdalene Asylums and Houses of the Good Shepherd.

VIII. The Christian religion has been the unvarying friend and advocate of the bondman. Before the dawn of Christianity slavery was universal in civilized, as well as in barbarous nations. The apostles were everywhere confronted by the children of oppression. Their first task was to mitigate the horrors and alleviate the miseries of human bondage. The bondman had an equal participation with his master in the sacraments of the church, and in the priceless consolation which religion affords. The ministers of the Catholic religion down the ages sought to lighten the burden and improve the condition of the slaves, as far as social prejudices would permit, till at length, the chains fell from their feet. Human slavery, has, thank God, melted away before the noon-tide sun of the Gospel.

IX. The Saviour never conferred a greater temporal boon on mankind than by ennobling and sanctifying manual labor, and by rescuing it from the stigma of degredation which had been branded upon it. Before Christ appeared among men, manual and even mechanical work was regarded as servile and degrading to the freeman of pagan Rome, and was consequently relegated to slaves. Christ is ushered into the world, not amid the pomp and splendor of imperial majesty, but amid the environments of an humble child of toil. He is the reputed son of an artisan, and his early manhood is spent in a mechanic's shop. "Is not this the carpenter, the son of Mary?" —If the profession of a general, a jurist, and a statesman, is adorned by the example of a Washington, a Taney, and a Burke, how much more is the character of a workman ennobled by the example of Christ.

To sum up: The Catholic Church has taught man the knowledge of God and himself; she has brought comfort to his heart by instructing him to bear the ills of life with Christian philosophy; she has sanctified the marriage bond; she has proclaimed the sanctity and inviolability of human life from the moment that the body is animated by the spark of human life, till it is extinguished; she has founded asylums for the training of children of both sexes and for the support of the aged poor; she has established hospitals for the sick and homes for the redemption of fallen women; she has exerted her influence toward the mitigation and abolition of human slavery; she has been the unwavering friend of the sons of toil. These are some of the blessings which the Catholic Church has conferred on society.

I will not deny—on the contrary, I am happy to avow, that the various Christian bodies outside the Catholic Church have been, and are today, zealous promoters of most of these works of Christian benevolence which I have enumerated. But will not our separated brethren have the candor to acknowledge that we had first possession of the field, that these beneficent movements have been inaugurated by us, and that the other Christian communities in their noble efforts for the moral and social regeneration of mankind, have, in no small measure, been stimulated by the example and emulation of the ancient Church?

Let us do all we can in our day and generation in the cause of humanity. Every man has a mission from God to help his fellow beings. Though we differ in faith, thank God there is one platform on which we stand united, and that is the platform of charity and benevolence. We cannot, indeed, like our divine Master give sight to the blind, hearing to the deaf, but we can work miracles of grace and mercy by relieving the distress of our suffering brethren. And never do we approach nearer to our Heavenly Father than when we alleviate the sorrows of others. "Religion," says the apostle, "pure and undefiled before God and the Father is this; To visit the fatherless and widows in their tribulation, and to keep oneself unspotted from the world," or to borrow the words of pagan Cicero, "Homines ad deos nulla re propius accedunt quam saultem hominibus dando." (There is no way by which men can ap-

University of Louisiana

proach nearer to the gods than by contributing to the welfare of their fellow-creatures.)

THE SOUTH'S FIRST CROP OF SUGAR

BY CHARLES GAYARRÉ

[Reproduced from *Harper's Magazine*, 1887. Copyright, Harper and Bros., New York. By permission of the publishers. See Vol. IV, p. 1763 for an extended biographical and critical sketch of the author.]

INDIGO had been the principal staple of the colony, but at last a worm which attacked the plant and destroyed it, through consecutive years, was reducing to poverty and to the utmost despair the whole population. Jean Étienne de Boré determined to make a bold experiment to save himself and his fellow-citizens, and convert his indigo plantation into one of sugar-cane.

In these critical circumstances, he resolved to renew the attempt which had been made to manufacture sugar. He immediately prepared to go into all the expenses and to incur all the obligations incident to such an undertaking. His wife warned him that her father had in former years vainly made a similar attempt; she represented that he was hazarding on the cast of a die all that remained of their means of existence; that if he failed, as was so probable, he would reduce his family to hopeless poverty; that he was of an age—being over fifty years old—when fate was not to be tempted by doubtful experiments, as he could not reasonably entertain the hope of a sufficiently long life to rebuild his fortune if once completely shattered; and that he would not only expose himself to ruin, but also to a risk much more to be dreaded—that of falling into the grasp of creditors. Friends and relatives joined their remonstrances to hers, but could not shake the strong resolve of his energetic mind. He had fully matured his plan, and was determined to adhere to it, sink or swim.

Purchasing a quantity of canes from two individuals named Mendez and Solis, who cultivated them only for sale as a dainty in the New Orleans market, and to make a coarse syrup, he began to plant in 1794, and to make all the necessary preparation, and in 1795 he made a crop of sugar which sold for

twelve thousand dollars—a large sum at that time. Boré's attempt had excited the keenest interest; many had frequently visited him during the year to witness his preparations; gloomy predictions had been set afloat, and on the day when the grinding of the cane was to begin, a large number of the most respectable inhabitants had gathered in and about the sugar house to be present at the failure or success of the experiment. Would the syrup granulate? Would it be converted into sugar? The crowd waited with eager impatience for the moment when the man who watches the decoction of the juice of the cane determines whether it is ready to granulate. When that moment arrived the stillness of death came among them, each one holding his breath, and feeling that it was a matter of prosperity or ruin for them all.

Suddenly the sugar man cried out with exultation, "it granulates!"

Inside and outside of the building one could have heard the wonderful tidings flying from mouth to mouth, and dying in the distance, as if a hundred glad echoes were telling it to one another. Each one of the by-standers pressed forward to ascertain the fact on the evidence of his own senses, and when it could no longer be doubted, there came a shout of joy, and all flocked around Étienne de Boré, overwhelming him with congratulations, and almost hugging the man whom they called their savior—the savior of Louisiana.

Ninety years have elapsed since, and an event which produced so much excitement at the time is very nearly obliterated from the memory of the present generation.

"LET THERE BE LIGHT!'

BY THOMAS P. GORE

[Extract from an address delivered in the United States Senate, June 18, 1909, opposing an increase of duty on paper used for printing. Since his first appearance in the halls of national legislation, the blind Senator from Oklahoma has been one of the dominant figures of the American Congress. He does not speak often, but he speaks with powerful effect; and whenever his voice is raised in the Senate Chamber it enforces a death-like silence. Notwithstanding his comparative youth, he is treated with profound respect by his colleagues, regardless of party affiliations. His memory is prodigious. He is equally at home, whether in quoting column after column of figures to support his views on the tariff or in reciting some felicitous fragment from the classics. His repartee resembles a flash of lightning. On one occasion Senator Gallinger, of New Hampshire, interrupted him in the course of an argument by telling him how a member of the house had denounced the tariff bill in saying that "the witches whom Macbeth met on the heath never brewed a hell broth so vile as this legislative compound," yet immediately plunged his hands into the caldron and pulled out a prize package inscribed "Lumber" and voted for a duty on it. Senator Gore retorted: "Mr. President, I recall another passage from the same high tragedy. I remember that Macbeth himself had occasion to exclaim:

"And be these juggling fiends no more believed
That palter with us in a double sense;
That keep the word of promise to our ear
And break it to our hope"

No man in this body is better qualified to enact that role than the senior Senator from New Hampshire." The uproar of laughter which followed this sally told how well the blind Senator had turned the interruption to his own advantage. For a sketch of Senator Gore, see Vol. XV, p. 167.]

MR. PRESIDENT: A letter was read here this morning which, it seemed to me, cast an unwarranted and unprovoked reflection upon the publishers of this country. The letter charged that free paper was being used solely "for the benefit of the opulent editors." There are, indeed, a few editors who have waxed wealthy, but there is a vast majority, approaching nigh to unanimity, who were born poor and have held their own ever since. There are many who would not have to journey to Africa in order to find the tracts of the wolf. There are many weekly editors I know who have to wrestle with the bread question like St. George of old with the dragon.

It is not within my jurisdiction to pass upon the debt owing by the Republican party to the Republican press of this country, but I may be pardoned for saying that the obligation cannot be overestimated. I wish to say that the Republican party is indebted to the Republican press for its triumphs and its victories. The panic of 1907 could have been made a thousandfold worse if the press had been disposed to aggravate its evils. It was the spirit and tone of optimism which characterized the press from day to day that averted an unspeakable calamity on that occasion. From day to day they represented the conditions as improving, that the stress and distress were pass-

ing, and by those representations, which they made perhaps with greater constancy than truth, they preserved the Republican party from shipwreck and from ruin.

Now, sir, what obligation the Republican party may owe the press for that service and that assistance it is not my part to estimate or to determine, but it does seem to me that the party is giving its press justification to exclaim, "Ingratitude, thou marble-hearted fiend!" I say this because I despise the ingrate, whether he be a Democrat or a Republican. But, sir, that is an issue to be fought out and determined between the Republican press and the Republican party. If that press is as persistent in demanding the recognition of this interest as are the manufacturers of New England, within less time than three years wood pulp and print paper will be on the free list. If the Republican press chastises those who are disloyal to its interests, as in my judgment it should, within less than three years a measure will come from a Democratic House into this Chamber placing wood pulp and print paper on the free list, and this Republican Senate, arrogant and omnipotent as it now fancies itself to be, will not refuse that demand of the American newspapers on the eve of a presidential election. If the press will but strip its enemies naked and will scourge their quivering flesh with the whip of scorpions and of fire it will triumph.

Now, that contest should not be predicated upon the demand merely for free wood pulp and print paper. That is too narrow a field upon which to wage so mighty a contest or upon which to achieve so glorious a victory. The press should demand tariff revision downward in good faith and in good earnest. They should demand the revision of the tariff downward on the great necessaries of life that enter into the daily consumption of every household in the Nation.

They should demand the reduction, not the revision of the tariff. They should demand a reduction of duties on woolen goods, on blankets, on cotton fabrics, on building materials of various kinds, and on the tools of the various trades, implements, and the machinery of various industries. Waged upon that ground, the press will triumph in the coming contest for itself and for the people.

This schedule proves to the press, as every schedule proves

to the people, that it is more important that certain statesmen be placed on the retired list than that any one article should be placed on the free list. The little finger of a Senator from New Hampshire or Maine outweighs the whole loins of the 21,000 torchbearers of the United States. This should remind both the press and the people that the manufacturers stand by their interest regardless of party, and that the people and the press alike stand by their party regardless of interest.

Mr. President, I do not look upon this question as being on an absolute level with other industrial and commercial questions which have been debated and decided pending this tariff revision. I think there are other and higher considerations. I know there are those who reduce every proposition to a common denominator of dollars and cents. They have no patience with any proposal which can not be expressed with the dollar mark and a decimal. There are those who have deified the dollar and who have worshiped gold as their god. I know that considerations of humanity, of progress, and enlightenment do not appeal to those idolators. But it seems to me that this proposition to reduce the tariff on print paper rests upon the very highest considerations of patriotism and of public policy.

Mr. President, we expend $343,000,000 every year in the common schools of the country for the education of the youths of the land, a larger sum, as I remember, than was ever raised in a single year by any tariff law ever enacted during the history of this country. We have 17,000,000 children enrolled and nearly half a million good men and women consecrated to the education of our children. Yet we impose a tax of from ten to twelve dollars a ton on the paper that is used in the manufacture of schoolbooks for our children. We largely neutralize the benefits and blessings of this taxation dedicated as a sacred fund to the education of the coming men and the coming women of America, the men who must fight our battles in the future and the women who must mother the generations of unborn Americans.

In my judgment a tax on print paper is a tax on intelligence. It is a fine on knowledge. It sets a premium upon ignorance and a penalty upon learning. A tax on print paper is a shade on the lamp of enlightenment and a cloud over the sun of civilization.

It is as true as it is ancient that a free press is the palladium of liberty. Tyrants, sir, have never been able to thrive in that white light which a free press sheds upon the throne. It is the sacred duty of the press to speak truth to the king in the hearing of the people and to the people in the hearing of the king.

Mr. President, the first recorded utterance of the most high God was "Let there be light." This has ever been the battle hymn of human progress. This has ever been and must ever be the watchword of advancing civilization. The nation that forgets this mandate must relapse into social chaos and intellectual night. There are kindreds among the sons of men who are still thralled to the power of darkness. There are Senators who seem to prefer darkness rather than light.

Notwithstanding the first fiat of Omnipotence was, "Let there be light," yet this Senate, in defiance of the decree, sets up its puny enactment, "Let there be night."

Mr. President, whether physical, intellectual, or moral, light is a blessing to be sought and not an evil to be shunned. I would not place a meter upon the eyelids of the people and charge them for the joyous sunbeams. I would not annul or defy the ordinance of the Almighty. I would say now and forever, "Let there be light."

THE DINNER HORN

BY WM. T. DUMAS

[By permission of the author. See Vol. XV, p. 131 for a sketch of Mr. Dumas. The following is the best known of his poems:]

When lazy dials point to noon,
  And clocks are chiming out the hour;
When sable Phyllis 'gins to croon,
  And pigeons nod upon the tower,

Black Tom, beneath the spreading tree
  That shades the pleasant farm-house yard,
Looks out across the shimmering lea,
  And blows the bugle long and hard.

Blow, bugler! let the echoes float
The fields and woodland slopes along,
Till every wild but mellow note
Bursts on the distant hills in song.

Sound thro' the valleys, cool and green,
Where tinkling brooklets purl and creep;
Sound where nodding flowers are seen,
And wake the poppy from its sleep!

Where cattle drink by shady streams,
Where wave the yellow fields of wheat,
Where plowboys drive their sweating teams,
Send out thy notes prolonged and sweet.

The laborer casts aside his hoe,
The horse, delighted, 'gins to neigh;
What says the bugle, well they know,
Although it speaks a mile away.

"Come to the cool and dripping well,
And at its mossy curb-stone kneel,
And lave thy sweaty face a spell,
And eat the simple noonday meal.

"There's cider from the oaken press,
Hid in the cellar dark and old;
There's many a sweet you cannot guess;
There's tempting cream the hue of gold."

Sing, bugle, sing with all thy power,
And let thy last note be the best!
Thou hast announced the golden hour,
The noonday's hour of drowsy rest.

O bugle of the good old days,
Forever silent in the South;
Poor Tom has grown too weak to raise
Unto his lips thy mellow mouth.

No darkey of the younger brood,
Though he should blow his lungs away,
Can send afloat, o'er field and wood,
The notes that he was wont to play.

The songs the red-lipped maidens sing
Along my pulses bound and thrill;
They charm, but no such pictures bring
As that old bugle on the hill.

I seem again with blushing June
To stand amid the fields of corn,
Whene'er, thro' languid airs of noon,
I hear the distant bugle-horn.

And oh! I sigh for boyhood's time,
For our old homestead on the hill,
And for the drowsy, droning rhyme
Sung by the busy water-mill.

The cherry's blood was richer then,
The peach was of a deeper hue;
And I have wondered if again
The skies can ever be so blue.

Ah, could I be again a boy,
And could I be where I was born,
I'd kiss thy lips with reverent joy,
And hug thee, battered bugle-horn!

THE TREATY-MAKING POWER

BY WILLIAM H. FLEMING

[Extract from an address delivered before the Georgia Bar Association, at Warm Springs, Georgia, June 3, 1909, on "The Treaty-Making Power of the President and Senate; how Affected by the Powers Delegated to Congress and by the Powers Reserved to the States." See Vol. XV, p. 149 for a sketch of Ex-Congressman Fleming.]

LET this then stand as our formulated conclusion of the whole matter: In a conflict between a Federal treaty and a State law, if the foreign relations of the nation are substantially involved, the treaty must be paramount. In deciding the question whether foreign relations are substantially involved, it is manifest that no fixed rule can be laid down. Each case would have to stand or fall by its own facts. But this much we know, that the growing intimacy of the nations of the world will necessarily result in extending the functions of treaty-making over a greater variety of subjects and details.

At first thought, the conclusion at which we have arrived in support of the treaty-making power might appear to be a just cause for grave concern to those of us who believe that the future welfare of our country depends largely upon preserving in its integrity our dual system of local and national governments.

But this fear is more fanciful than real. Treaties are matters of mutual contract between sovereigns. Neither party to a treaty would be willing to put aliens upon a higher plane of privilege than its own citizens in respect to any matter whatever. So that there is little probability of any personal rights that lie within the police powers of a state being unnecessarily sacrificed by a national treaty.

Moreover, a treaty can not be adopted by a mere numerical majority. It must receive a two-thirds vote of the Senate, where each State, however small, stands upon an equal footing with every other State, however large.

Again, we can take assurance from the record of the past century, during which the treaty power has made no attempt improperly or oppressively to invade the police powers of the States. Nor has any treaty ever been negotiated, whose validity was enough in doubt to cause it to be directly attacked in

the Supreme Court on the charge that it exceeded the jurisdiction of the treaty-making power.

Every sovereign State has the right under international law to prescribe the conditions on which aliens may come into its territory or to exclude them altogether.

As a practical question, our fellow citizens of the Pacific States need have no fear that the President and two-thirds of the Senate will ever permit them to be exposed to any serious danger of being overrun by an alien race. "Blood is thicker than water."

The diplomacy of the federal government has already accomplished far more toward checking the immigration of Japanese laborers than could possibly have been accomplished by the California school bill.

Nor is this conclusion that we have reached as to the authority of the treaty-making power to encroach upon the police powers of the States any latter-day surrender of any real principle of State Rights heretofore maintained.

The truth of this assertion can be historically supported by the expressed opinions of men illustrious in our political history.

It was Benjamin Franklin, who, in the Constitutional Convention of 1787 offered an amendment in the Committee of the Whole on May 31st which was unanimously agreed to, placing "treaties subsisting under the authority of the Union" on equal dignity with the articles of union themselves. It was eminently appropriate that this provision, so intimately connected with our foreign relations, should have been proposed by a man so experienced in diplomacy and so justly celebrated for sound practical sense and worldly wisdom as Mr. Franklin.

Edmund Randolph was one of the three members of the Convention of 1787 who were so much opposed to certain other provisions of the Constitution that they refused to sign their names to the completed draft of the instrument. He was so jealous of the rights of the States as against the central government, that in his opening speech of May 29th he "disclaimed any intention to give indefinite powers to the national legislature, declaring that he was entirely opposed to such an inroad on the state jurisdictions, and that he did not think any

considerations whatever could ever change his determination. His opinion was fixed on this point."

And yet, in this same speech when pointing out some of the defects in the Articles of Confederation, he said that the confederation "could not cause infractions of treaties or the law of nations to be punished" and that particular states might, by their conduct, *provoke war without control.*" And he pressed upon the convention the necessity of making provision in the Constitution to guard against such danger in the future.

John C. Calhoun possessed one of the greatest minds that ever labored in the field of American statesmanship. His intellectual bent was severely logical. Even when he was wrong, he was logically right—that is to say, any error of his conclusion would be found hidden in an unproven premise and not in his process of reasoning.

Facts and first principles were the only materials he needed to build the most elaborate structure. His "Discourse on the Constitution and Government of the United States," an elaborate philosophical treatise, comprising nearly three hundred printed pages, is substantially without a quotation from any source except from the instrument he was analyzing, with occasional reference to *The Federalist,* a contemporary production. His mind seemed to scorn the aid of other minds in deducing the truth from any given state of facts.

This champion of the doctrine of nullification, the most extreme assertion of State Rights within the Union, agreed in substance with John Marshall upon that once mooted question whether it was within the power and duty of the Supreme Court to declare void a law that was in violation of the Constitution. He declared in his famous "South Carolina Exposition" of 1828 that such power rested upon an inference, but an "inference so clear that no express provision could render it more certain,"—though he also maintained that the decision was operative only between the parties to the case, and could not bind a sovereign State.

On this subject of the treaty-making power he was no less explicit in maintaining its constitutional supremacy.

On June 28, 1844, while Secretary of State under President Tyler, Mr. Calhoun addressed a letter to Mr. Wheaton, then American minister to Prussia, in which he used the fol-

lowing language: "The treaty-making power has indeed been regarded to be so comprehensive as to embrace, with few exceptions, all questions that can possibly arise between us and other nations, and which can only be adjusted by their mutual consent, whether the subject matter be comprised among the delegated *or reserved powers.*"

Thus we have from the pen of this great defender of the rights of the States an explicit sanction to the doctrine that the treaty-making power may encroach upon the reserved rights and police powers of the States when our foreign relations are involved.

Again in his "Discourse on the Constitution of the United States," composed toward the close of his life (1848-9) he elucidated with keen and profound analysis, the principles involved in the treaty-making power, and after mentioning certain admitted restrictions, general and constitutional, he says: "Within these limits, all questions which may arise between us and other powers, *be the subject matter what it may,* fall within the limits of the treaty-making power and may be adjusted by it."

It would be most unfortunate for the cause of the preservation of our dual system of State and National governments, each supreme in its sphere, if any of its advocates should be so rash as to throw down a gage of battle upon the alleged rights of a State to override a treaty, merely because it encroaches upon the police powers of the State.

We should join battle upon some issue holding out better hope of success.

* * * * *

Many noted thinkers and orators from the South have written and spoken of State Rights with varying limitations of the doctrine. But it remained for a full-blooded Puritan from New England to say something quite recently on this time-worn theme that was surpassingly beautiful. In his address before the New England Society at Charleston, South Carolina, in 1898, Senator Hoar, of Massachusetts, said that he loved to think of the States as "beautiful personalities." That was a fine stroke of the artist's brush.

The fact is, that this old doctrine of State Rights is based on the soundest philosophy, when restricted within Constitu-

tional limitations and practiced along with the correlative doctrine of State Duties—I repeat it, *State Duties.* It breathes the free spirit of Home Rule and individualism—and after all, is not the individual, whatever his environment, the safest unit on which to build a great nation?

It was the failure of Governor Altgeld of Illinois, to perform a State Duty that made it necessary and justifiable for President Cleveland to send Federal troops to Chicago to suppress mob rule that was obstructing United States mails.

Our people of all sections of the Union could set themselves to no wiser, nor more timely, task than guarding our dual system of government against every insidious danger that may threaten to transform it into a centralized, consolidated democracy—unwieldly in bulk, unchecked in power, ruled by the tyranny of a numerical majority, and becoming at last the unhappy victim of socialistic experimentation—not the socialism that springs from an altruistic Christianity, such as all true patriots might welcome; but the socialism that destroys the home and denies the right of private property, two of the most potent factors of civilization.

SILVER ANCHORS

BY BERNIE BABCOCK

[The following poem was written in memory of Cadet George Doniphan Cappleman, whose death occurred at the University of Arkansas, January 20, 1908. He was a son of Mrs. Josie Frazee Cappleman, the well-known writer. See Vol XV, p. 15 for a sketch of Mrs. Babcock. From "Pictures and Poems of Arkansas," 1908. Compiled by Mrs. Bernie Babcock and O. C. Ludwig. Copyright, The Sketch Book Publishing Company, Little Rock, Arkansas.]

Tear-storms, pains, cutting gales.
And desolation's cold
Fret life's unresting sea; yet through it all
God's Silver Anchors hold.

God's anchors—those dear ones
Beyond the clasp of hand
Or call of voice—who, following the Gleam,
Have reached the safe Home-land.

We, from our storm-tossed hearts
  Cast blindly cords of love,
Weak threads—yet cables in the Captain's hands
  To anchor us above.

Until within the Port
  Loved ones our arms enfold;
Hope's star will brood, while safe within the depths
  God's Silver Anchors hold.

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XXXIII.	FRENCH LITERATURE IN THE SOUTH (See Dr. Fortier's Article, Vol. IV, pp. 1739-1750)		
XXXIV.	PROFESSIONS AND LETTERS. First Series	20	165
XXXV.	PROFESSIONS AND LETTERS. Second Series	16	174
XXXVI.	ALABAMA	17	181
XXXVII.	ARKANSAS	7	184
XXXVIII.	FLORIDA	5	185
XXXIX.	GEORGIA	20	186
XL.	KENTUCKY	17	191
XLI.	LOUISIANA	15	195
XLII.	MARYLAND	12	198
XLIII.	MISSISSIPPI	12	200
XLIV.	MISSOURI	8	203
XLV.	NORTH CAROLINA	17	204
XLVI.	SOUTH CAROLINA	15	207
XLVII.	TENNESSEE	18	211
XLVIII.	TEXAS	15	214
XLIX.	VIRGINIA	35	217
L.	WEST VIRGINIA AND OKLAHOMA	5	226

EXPLANATORY

THESE half-hundred Study Courses have been planned for the purpose of enabling students, by a series of comprehensive groupings, to accomplish the best results from a systematic and thorough study of the Library of Southern Literature. The vastness of the field to be traversed is sufficiently indicated by the merest glance at the foregoing list of subjects. There is also an infinite variety of discussion afforded by each topic; and large classes can be occupied for months in developing the various phases of treatment, since each minor subdivision furnishes a key to some new vault in this vast store-house of rich treasure.

To meet the purposes of the study-circle or class-room, each Study Course is divided into separate Studies, ranging in number from three, the smallest, to thirty-six, the largest, and the average number of Studies to each Study Course is fifteen. Thus the adaptability of this system to large groups of students is apparent. The plan hardly needs to be explained. It is so simple that a child can grasp it.

First, the authors are studied; and then the selections by which these are represented in the Library are carefully read. In each Study there are from three to eight authors treated.

Take, for example, the Study Course on The Orators—Number Four. There are twenty-six distinct Studies in this one Study Course, the first of which is in the nature of a general introduction. Then comes the Oratory of Independence. The representatives of this period are Patrick Henry, George Washington and Henry Lee. After citing the student to the critical essays which have been written in each instance by recognized authorities, whose treatment of the subject is both interpretative and biographical, the next thing is to group together, under each orator's name, the various pieces of literature of which he is the subject; and then come the bibliographies. Finally the masterpieces of each orator are cited. Washington is not commonly ranked among eloquent Americans. Yet his various addresses, some of which were orally delivered and some transmitted on parchment, bring him legitimately and necessarily within this sphere of treatment. Four of the great masterpieces of Washington belong to the Period of Independence. When we come to the study of Presidential Oratory we find his famous farewell address, which, next to the Federal Constitution, has been the nation's great political chart. Thus we are led to see this many-sided man in a new light.

Special attention is called to the Study Courses on Great Historical Events and Great Public Issues. The momentous forces which have shaped American history and Anglo-Saxon civilization since our Republic's birth are exhaustively treated in these important Study Courses. The great epochs of our national life are thus embalmed in the best literature of our section—an educative agency of the very highest value. Young and old alike will be interested in Nature Studies, a course which reflects the marvelous wealth of outdoor life in which the Library abounds. Another illuminating topic is the one on "The Warriors and the Wars." But while there are fifty Study Courses in all, this number is by no means exhaustive. The student may extend his researches in any direction by using the Index in connection with the Historical Chart.

FIFTY READING COURSES

COURSE I. THE NOVELISTS.

STUDY 1. NOVELISTS OF LOCAL COLOR.

PART 1.

		VOL.	PAGE
ALLEN, JAMES LANE			
Crit. Essay by I. F. Marcosson, Esq., Editor		I	41
Bibliography		I	46
FOX, JOHN, JR.			
Crit. Essay by John Patterson, LL.D.		IV	1682
Bibliography		XVI	
RICE, ALICE HEGAN			
Crit. Essay by Mrs. George Madden Martin, Author		X	4403
Bibliography		X	4407
Examples:			
Hemp	Allen	I	76
The Explanation	Allen	I	70
The Gleaming Red-Coat	Allen	I	67
Two Gentlemen of Kentucky	Allen	I	46
Uncle Tom at Home	Allen	I	64
On Trial for His Life	Fox	IV	1702
Two Runaways from Lonesome	Fox	IV	1697
The Annexation of Cuby	Rice	X	4406
The Editor Entertains	Rice	X	4415

STUDY 2. NOVELISTS OF LOCAL COLOR.

PART 2.

BURNETT, FRANCES HODGSON			
Crit. Essay by Rosa Naomi Scott, Writer		II	555
Bibliography		II	560
MURFREE, MARY NOAILLES ("Charles Egbert Craddock")			
Crit. Essay by G. H. Baskette, Esq., Editor and Poet		VIII	3721
Bibliography		XVI	
ELLIOTT, SARAH BARNWELL			
Crit. Essay by B. Lawton Wiggins, LL.D.		IV	1553
Bibliography		XVI	
Examples:			
Dryad Days in the Tennessee Mountains	Burnett	II	575
A Trial by Jury	Murfree	VIII	3727
The Faith of the Indian	Murfree	VIII	3743
The Duel in the Swamp	Murfree	VIII	3738
Jerry	Elliott	IV	1558

STUDY 3. NOVELISTS OF LOCAL COLOR.

PART 3.

GORDON, ARMISTEAD CHURCHILL		
Crit. Essay by Prof. Frank P. Brent	V	1899
Bibliography	XVI	
McCLELLAND, MARY GREENWAY		
Crit. Essay by J. M. McBryde, Jr., Ph.D.	VIII	3477
Bibliography	VIII	3481

		VOL.	PAGE
MAGILL, MARY TUCKER			
Crit. Essay by J. R. Graham, D.D.		VIII	3305
Bibliography			
Examples:			
The Tower of Babel	Gordon	V	1907
A Reversal of Fortune	McClelland	VIII	3483
Search for the Voudou	McClelland	VIII	3488
The Flood	McClelland	VIII	3494
Hunting the Wild Turkey	McClelland	VIII	3499
The Black People Before the War	Magill	VIII	3317

STUDY 4. NOVELISTS OF LOCAL COLOR.

PART 4.

CABLE, GEORGE WASHINGTON			
Crit. Essay by Mrs. John S. Kendall, Writer		II	619
Bibliography		XVI	
DICKSON, HARRIS			
Crit. Essay by Prof. C. P. Kemper, Poet and Lecturer		III	1387
Bibliography		XVI	
FENOLLOSA, MARY McNEIL ("Sidney McCall")			
Crit. Essay by Anne Dyer, Writer		IV	1591
Bibliography		XVI	
Examples:			
Was It Honoré Grandissime?	Cable	II	648
The Tornado	Cable	II	651
Unreconstructed	Dickson	III	1389
Evening in the Delta	Dickson	III	1400
In the Woods	Fenollosa	IV	1595
Kano	Fenollosa	IV	1601

STUDY 5. NOVELISTS OF LOCAL COLOR.

PART 5.

BASKETT, JAMES NEWTON			
Crit. Essay by Walter Williams, LL.D.		I	247
Bibliography		XVI	
CARRUTHERS, WILLIAM A. (Study 5.)			
Crit. Essay by Prof. Carl Holliday, Author		II	753
Bibliography		XVI	
SMITH, FRANCIS HOPKINSON			
Crit. Essay by John S. Patton, Esq., Librarian, University of Virginia		XI	4909
Bibliography		XI	4912
Examples:			
With Gun and Dog	Baskett	I	250
Cradle in the Rushes	Baskett	I	256
What Trim Said as He Hunted	Baskett	I	260
Indian Summer	Baskett	I	263
A Yankee Singing Master	Carruthers	II	766
Wyanokee	Carruthers	II	757
The One-Legged Goose	Smith	XI	4924

STUDY 6. NOVELISTS OF LOCAL COLOR.

PART 6.

BONNER, SHERWOOD			
Crit. Essay by Prof. A. L. Bondurant		I	439
Bibliography		II	445
HARBEN, WILL N.			
Crit. Essay by Annie Booth McKinney, Author		V	2073
Bibliography		XV	

		VOL.	PAGE
TIERNAN, FRANCES CHRISTINE ("Christian Reid")			
Crit. Essay by Archibald Henderson, Ph.D.		XII	5369
Bibliography		XII	5377
Examples:			
Yariba	Bonner	I	461
Abner's Consolation	Harben	V	2076
On the Summit of Black Mountain	Tiernan	XII	5375
A Glimpse of Zacatecas	Tiernan	XII	5378
In the Garden of Santa Silvia	Tiernan	XII	5385

STUDY 7. HISTORICAL NOVELISTS.

PART 1.

CARRUTHERS, WILLIAM A. (Study 5.)			
COOKE, JOHN ESTEN			
Crit. Essay by Prof. J. L. Armstrong		III	1031
Bibliography		III	1037
KENNEDY, JOHN PENDLETON			
Crit. Essay by Jesse Lewis Orrick, Esq.		VII	2897
Bibliography		XVI	
TUCKER, BEVERLEY			
Crit. Essay by Prof. H. Findlay		XII	5501
Bibliography		XVI	
Examples:			
Meeting of the Burgesses	Carruthers	II	759
The Knights	Carruthers	II	763
Site of Jamestown	Carruthers	II	768
Bacon's Promotion	Carruthers	II	773
The Passage of the Mountains	Carruthers	II	775
The Opening of the Ball	Cooke	III	1039
The Last Vice-Regal Entrance	Cooke	III	1043
The Earl	Cooke	III	1047
The Single Combat	Cooke	III	1052
A Deserter	Cooke	III	1054
How Breathed Fought His Gun	Cooke	III	1059
The Battle of King's Mountain	Kennedy	VII	2902
The Mansion of Dove Cote	Kennedy	VII	2907
The Ancient Capital of Maryland	Kennedy	VII	2911
Tariff Inequalities	Tucker	XII	5505

STUDY 8. HISTORICAL NOVELISTS.

PART 2.

BARR, AMELIA E.			
Crit. Essay by Clara Driscoll Sevier, Author		I	231
Bibliography		XVI	
DICKSON, HARRIS (Study 4.)			
DIXON, THOMAS, JR.			
Crit. Essay by J. W. Bailey, Esq., Lawyer		IV	1405
Bibliography		XVI	
THOMPSON, JAMES MAURICE			
Crit. Essay by Wm. H. Hayne, Esq., Poet		XII	5255
Bibliography		XII	5258
Examples:			
Builders of the Commonwealth	Barr	I	233
The Fall of the Alamo	Barr	I	239
Foreword	Dickson	III	1394
Bienville	Dickson	III	1395
The Fall of Pensacola	Dickson	III	1397
An Experiment in Matrimony	Dixon	IV	1408
A Fallen Slave-Holder's Mansion	Dixon	IV	1413
The Reign of the Clan	Dixon	IV	1423
Under the Cherry Tree	Thompson	XII	5276

STUDY 9. HISTORICAL NOVELISTS.

PART 3.

		VOL.	PAGE
GLASGOW, ELLEN			
Crit. Essay by Rosewell Page, Esq., Lawyer and Poet		IV	1847
Bibliography		XVI	
JOHNSTON, MARY			
Crit. Essay by Prof. Wm. H. Pleasants		VI	2756
Bibliography		XVI	
SIMMS, WILLIAM GILMORE			
Crit. Essay by J. A. B. Scherer, D.D., LL.D.		XI	4793
Bibliography		XVI	
WETMORE, ELIZABETH BISLAND			
Crit. Essay by Katherine Verdery, Writer		XIII	5767
Bibliography		XVI	
Examples:			
In the Hour of Defeat	Glasgow	IV	1850
In the Wilderness	Johnston	VI	2763
The Deathless Song	Johnston	VI	2768
The Trial of Aaron Burr	Johnston	VI	2772
Fascinated by a Rattlesnake	Simms	XI	4799
Dr. Oakenburg and Lieutenant Porgy	Simms	XI	4807
In the Track of War	Wetmore	III	5775

STUDY 10. ROMANTIC NOVELISTS.

PART 1.

		VOL.	PAGE
HENTZ, CAROLINE LEE			
Crit. Essay by Caroline M. Brevard, Teacher and Historian		VI	2275
Bibliography		XVI	
TUCKER, GEORGE			
Crit. Essay by R. L. Harrison, Esq., Lawyer		XII	5515
Bibliography		XVI	
WARFIELD, CATHARINE ANNE			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		XII	5617
Bibliography		XVI	
Examples:			
The Crucial Hour	Hentz	VI	2380
By the Long-Moss Spring	Hentz	VI	2382
The Hypocrite Unmasked	Hentz	VI	2383
The Principle of Repulsion	Tucker	XII	5532
Inhabitants of the Moon	Tucker	XII	5535
The Building	Warfield	XII	5619
The Secret Chamber	Warfield	XII	5622
Elixir of Gold and Blood	Warfield	XII	5626

STUDY 11. ROMANTIC NOVELISTS.

PART 2.

	VOL.	PAGE
DAVIS, VARINA ANNE JEFFERSON		
Crit. Essay by Clifton C. Ferrell, Ph.D.	III	1333
Inscription on Richmond Monument	XIV	6436
Bibliography	XVI	
GOULDING, FRANCIS ROBERT		
Biog. Sketch	XV	168
READ, OPIE		
Crit. Essay by W. L. Visscher, Esq., Author	X	4357
Bibliography	XVI	

		VOL.	PAGE
WILSON, AUGUSTA EVANS			
Crit. Essay by Louise Manly, Teacher and Writer		XIII	5841
Bibliography		XVI	
Examples:			
The Climax	Davis	III	1338
Consummation of the Romance	Davis	III	1342
The Abduction of the Young Marooners	Goulding	XVI	28
Getting Acquainted	Read	X	4357
Struggle Between Doubt and Faith	Wilson	XIII	5847
Teacher and Pupil	Wilson	XIII	5851
Beryl's Defence	Wilson	XIII	5857

STUDY 12. ROMANTIC NOVELISTS.

PART 3.

BENNETT, JOHN			
Crit. Essay by E. A. Smyth, Jr., LL.D.		I	323
Bibliography		XVI	
ROBINS, ELIZABETH			
Crit. Essay by Abby Meguire Roach, Author		X	4541
Bibliography		X	4544
SMITH, FRANCIS HOPKINSON (Study 5.)			
THRUSTON, LUCY MEACHAM			
Crit. Essay by Emily Emerson Lantz, Writer		XII	5327
Bibliography		XII	5329
Examples:			
The Song Before the Queen	Bennett	I	330
The Fight of the Yawl	Bennett	I	333
Facing Poverty	Bennett	I	338
The Great White Silence	Robins	X	4545
The Surprise	Smith	XI	4914
The Wooing of Mistress Margaret Brent	Thruston	XII	5330
Tragedy at the Barracks	Thruston	XII	5337
The Approach of Evening	Thruston	XII	5347
Marse Willum Himself Again	Thruston	XII	5350

STUDY 13. SOCIETY NOVELISTS.

HARRISON, MRS. BURTON			
Crit. Essay by R. Gray Williams, Esq., Lawyer		V	2153
Bibliography		V	2158
MAGRUDER, JULIA			
Crit. Essay by Elizabeth P. Lomax, Author		VIII	3321
Bibliography		VIII	3324
RIVES, AMELIE (Princess Troubetzkoy)			
Crit. Essay by R. T. W. Duke, Jr., Esq., Lawyer		X	4452
Bibliography		X	4458
ROACH, ABBY MEGUIRE			
Crit. Essay by Marilla W. Freeman, Librarian		X	4497
Bibliography		XVI	
Examples:			
A Week-End at Tupelo	Harrison	V	2177
A Study of Social Conventions	Magruder	VIII	3325
The April Ride	Rives	X	4458
His Claim	Roach	X	4499

STUDY 14. PROBLEM NOVELISTS.

FRENCH, ALICE ("Octave Thanet")			
Crit. Essay by Clio Harper, Writer		IV	1713
Bibliography		XVI	
POST, MELVILLE D.			
Crit. Essay by John A. Howard, Esq.		IX	4167
Bibliography		IX	4171
ROBINS, ELIZABETH (Study 12.)			

		VOL.	PAGE
WOODS, KATHARINE PEARSON			
Crit. Essay by Fannie K. Reiche, Writer		XIII	5957
Bibliography		XIII	5962
Examples:			
The Golden Age	French	IV	1718
The Strike at the Foundry	French	IV	1720
Madame Versäy	Post	IX	4172
Through the Big Water	Post	IX	4183
A Trafalgar Square Meeting	Robins	X	4558
True Socialism	Woods	XIII	5991

STUDY 15. PSYCHOLOGICAL NOVELISTS.

CHOPIN, KATE			
Crit. Essay by Prof. Leon R. Whipple		II	863
Bibliography		II	866
GLASGOW, ELLEN (Study 9.)			
LANE, ELINOR MACARTNEY			
Crit. Essay by Charlotte Newell, Writer		VII	3003
Bibliography		XVI	
INGRAHAM, JOSEPH HOLT			
Crit. Essay by Prof. David H. Bishop		VI	2591
Bibliography		VI	2596
Examples:			
The Discovery of Will	Chopin	II	883
The Kindling Torch	Chopin	II	885
When Despondency Came	Chopin	II	887
Maria Stands on Christopher's Ground	Glasgow	IV	1859
The House of Dreams	Glasgow	IV	1865
A Page from Lady Grafton's Journal	Lane	VII	3007
Nancy Visits His Grace of Borthwicke	Lane	VII	3015
Letter XXV	Ingraham	VI	2602
The Ascension of Christ	Ingraham	VI	2606
The Revelation to Moses of His Israelitish Birth	Ingraham	VI	2597

COURSE II. THE SHORT-STORY WRITERS.

STUDY 1. INTRODUCTION. THE DEVELOPMENT OF THE SHORT-STORY.

SOUTHERN LITERATURE—A BRIEF SKETCH		
By C. W. Kent, Ph.D., LL.D.	XI	5025
Literary Conditions Before 1850	XI	5025
Literary Conditions Since 1850	XI	5039
THE NATIONAL ELEMENT IN SOUTHERN LITERATURE		
By John Bell Henneman, LL.D.	XIV	6273
INTRODUCTION TO THE LIBRARY OF SOUTHERN LITERATURE		
By E. A. Alderman, D.C.L., LL.D.	I	

STUDY 2. EDGAR ALLAN POE'S CONTRIBUTION TO THE SHORT-STORY.

BIOGRAPHICAL ESSAY		
By James A. Harrison, LL.D.	IX	4079
CRITICAL ESSAY		
By William P. Trent, LL.D.	IX	4085
AT FORDHAM (Verse)		
By Prof. H. J. Stockard, Poet and Educator	XI	5123
GENIUS AND LITERARY CHARACTER OF POE		
By Henry E. Shepherd, LL.D.	XI	4781
POE (Verse)		
By John B. Gontrum, Poet	XVI	144

		VOL.	PAGE
THE DEATH OF VIRGINIA—POE'S WIFE			
By James A. Harrison, LL.D.		V	2201
BIBLIOGRAPHY OF POE		XVI	
Examples:			
The Cask of Amontillado	Poe	IX	4108
Silence—A Fable	Poe	IX	4115
The Mystery Explained	Poe	IX	4122

STUDY 3. NEWSPAPERS AND MAGAZINES IN THE DEVELOPMENT OF THE SHORT-STORY.

THE SOUTHERN REVIEW, Charleston, S.C. Founded in 1828.
THE SOUTHERN LITERARY MESSENGER, Richmond, Va. Founded in 1834.
THE SOUTHERN QUARTERLY REVIEW, New Orleans, La., and Charleston, S.C.
DE BOW'S COMMERCIAL REVIEW, New Orleans, La., and Charleston, S.C.
RUSSELL'S MAGAZINE, Charleston, S.C.
FIELD AND FIRESIDE, Augusta, Ga.
THE SOUTHERN AND WESTERN REVIEW, Charleston, S.C.
THE SOUTHERN MISCELLANY, Madison, Ga.
THE COSMOPOLITAN.
THE SOUTHERN LITERARY JOURNAL.
THE MAGNOLIA.
THE SOUTHERN LADY'S BOOK.
THE SOUTHERN ROSE, ETC.

Text-Books on the Period:

Baskervill's "Southern Writers."
Link's "Pioneers of Southern Literature."
Rutherford's "South in Literature and History."
Trent's "William Gilmore Simms."
Watterson's "Oddities of Southern Life and Character."
The Virginia Edition of Poe's Writings.
Manly's "Southern Literature."

STUDY 4. POE'S ANTE-BELLUM SUCCESSORS.

PART 1.

		VOL.	PAGE
GILMAN, CAROLINE HOWARD			
Crit. Essay by George A. Wauchope, Ph.D.		IV	1831
Bibliography		IV	1823
HARRIS, GEORGE WASHINGTON			
Crit. Essay by Prof. J. Thompson Brown, Jr.		V	2099
Bibliography		XVI	
HOOPER, JOHNSON JONES			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		VI	2489
Bibliography		XVI	
JONES, HAMILTON C.		XIV	6293
LAMAR, JOHN BASIL			
Biog. Sketch		XV	245
Examples:			
The Colonel's Clothes	Gilman	IV	1845
Bart Davis's Dance	Harris	V	2103
Taking the Census	Hooper	VI	2496
The Captain Is Arraigned Before a Jury	Hooper	VI	2491
Cousin Sally Dillard	Jones	XIV	6293
The Blacksmith of the Mountain Pass	Lamar	XIV	6308

STUDY 5. POE'S ANTE-BELLUM SUCCESSORS.

PART 2.

JOHNSTON, RICHARD MALCOLM			
Crit. Essay by Judge W. G. Charlton		VI	2781
Bibliography		VI	2784

		VOL.	PAGE
LONGSTREET, AUGUSTUS BALDWIN			
Crit. Essay by O. P. Fitzgerald, D.D., LL.D., Bishop M.E. Church, South		VII	3241
Bibliography		XVI	
NOTT, HENRY JUNIUS			
Crit. Essay by Prof. St. J. Cummings, Jr.		IX	
Bibliography		XVI	
THOMPSON, WILLIAM TAPPAN			
Crit. Essay by Clarinda P. Lamar, Wife of Associate Justice Joseph R. Lamar, United States Supreme Court		XII	5283
Bibliography		XVI	
Examples:			
The School Master	Johnston	VI	2785
The Early Majority of Mr. Thomas Watts	Johnston	VI	2798
The Fight	Longstreet	VII	3245
The Horse-Swap	Longstreet	VII	3255
Tommy the Counterfeit	Nott	IX	3802
"Snake Bit, Snake Bit!"	Nott	IX	3809
At Frescati's and Schmalbauch's	Nott	IX	3816
A Trip to Madison	Thompson	XII	5287
A Unique Proposal	Thompson	XII	5293
Sensations Afloat	Thompson	XII	5298
A Voyage to New York	Thompson	XII	5302

STUDY 6. THE SHORT-STORY IN YOUR OWN STATE.

(See STUDY COURSE for the State under consideration; also INDEX.)

STUDY 7. THE PERIOD OF TRANSITION—FROM 1860 TO 1870.

		VOL.	PAGE
BAGBY, GEORGE WILLIAM			
Crit. Essay by C. G. Chamberlayne, Ph.D.		I	141
Bibliography		XVI	
GILMAN, CAROLINE HOWARD (Study 4.)			
JOHNSTON, RICHARD MALCOLM (Study 5.)			
TIERNAN, FRANCES CHRISTINE ("Christian Reid")			
Crit. Sketch by Archibald Henderson, Ph.D.		XII	5369
Bibliography		XII	5374
Examples:			
The Sacred Furniture Warerooms	Bagby	I	147
Meekinses Twinses	Bagby	I	163
Rubenstein's Playing	Bagby	I	170
The Colonel's Clothes	Gilman	IV	1833
The School-Master	Johnston	VI	2785
The Early Majority of Mr. Thomas Watts	Johnston	VI	2798
In the Garden of Santa Silvia	Tiernan	XII	5385

STUDY 8. THE SOUTHERN LITERARY RENAISSANCE.

PART 1. Stories of Cracker Life.

EDWARDS, HARRY STILWELL			
Crit. Essay by S. E. Bradshaw, Ph.D.		IV	1497
Bibliography		IV	1502
HARBEN, WILL N.			
Crit. Essay by Annie Booth McKinney, Author		V	2073
Bibliography		XVI	
HARRIS, JOEL CHANDLER			
Crit. Essay by H. S. Bradley, D.D.		V	2111
Bibliography		V	2118
JOHNSTON, RICHARD MALCOLM (Study 5.)			
SMITH, CHARLES HENRY ("Bill Arp")			
Crit. Essay by Prof. John Morris		XI	4885
Bibliography		XI	4887

		VOL.	PAGE
Examples:			
His Defence	Edwards	IV	1502
The Sale of the Mammoth Western	Harben	V	2083
Mr. Billy Sanders of Shady Dale	Harris	V	2133
The School Master	Johnston	VI	2785
The Early Majority of Mr. Thomas Watts	Johnston	VI	2798
Bill Arp Addresses Artemus Ward	Smith	XI	4887
Mrs. Arp Goes Off on a Visit	Smith	XI	4892
Difference in Folks	Smith	XI	4896
Billy in the Low Grounds	Smith	XI	4899
Open House	Smith	XI	4902
Live Stock	Smith	XI	4906

STUDY 9. THE SOUTHERN LITERARY RENAISSANCE.

PART 2. Stories of Creole Life.

CABLE, GEORGE WASHINGTON			
Crit. Essay by Mrs. John S. Kendall, Writer		II	619
Bibliography		XVI	
CHOPIN, KATE			
Crit. Essay by Prof. Leon R. Whipple		II	863
Bibliography		II	866
DAVIS, MARY EVELYN MOORE			
Crit. Essay by William B. Smith, LL.D.		III	1273
Bibliography		XVI	
DIMITRY, JOHN			
Biog. Sketch		XV	120
GAYARRE, CHARLES			
Crit. Essay by Alcée Fortier, LL.D.		IV	1773
Bibliography		XVI	
KING, GRACE ELIZABETH			
Crit. Essay by Albert Phelps, Esq., Journalist		VII	2927
Bibliography		VII	2931
Examples:			
Jean-ah Poquelin	Cable	II	624
Madame Celestin's Divorce	Chopin	II	867
Beyond the Bayou	Chopin	II	870
Desirée's Baby	Chopin	II	877
The Love-Stranche	Davis	III	1279
The Soul of Rose Dédé	Davis	III	1293
La Tambeau Blanc	Dimitry	XIV	6243
At the Old College of Orleans	Gayarré	IV	1775
Making Progress	King	VII	2932
The Story of a Day	King	VII	2943
The Carnival	King	VII	2955

STUDY 10. THE SOUTHERN LITERARY RENAISSANCE.

PART 3. Negro Dialect Stories.

ALLEN, JAMES LANE			
Crit. Essay by I. F. Marcosson, Esq.		I	41
Bibliography		I	46
BONNER, SHERWOOD			
Crit. Essay by Prof. Alexander L. Bondurant		I	439
Bibliography		I	445
BOYLE, VIRGINIA FRAZER			
Crit. Essay by Glen Levin Swiggett, Ph.D.		II	463
Bibliography		II	467
EDWARDS, HARRY STILWELL (Study 8.)			
ELLIOTT, SARAH BARNWELL			
Crit. Essay by B. Lawton Wiggins, LL.D.		IV	1553
Bibliography		XVI	

		VOL.	PAGE
DROMGOOLE, WILL ALLEN			
Crit. Essay by Will T. Hale, Esq., Poet and Editor		IV	1431
Bibliography		XVI	
Examples:			
Two Gentlemen of Old Kentucky	Allen	I	46
Gran'mammy	Bonner	I	445
Gran'mammy's Last Gift	Bonner	I	450
The Hoodoo Dance	Bonner	I	458
The Other Maumer	Boyle	II	467
Aunt Bene's Story	Boyle	II	479
An Ebon Chesterfield	Boyle	II	478
Rags	Dromgoole	IV	1445
The Woodhaven Goat	Edwards	IV	1514
Jerry	Elliott	IV	1558

STUDY 11. THE SOUTHERN LITERARY RENAISSANCE.

PART 4. Negro Dialect Stories.

GORDON, ARMISTEAD CHURCHILL			
Crit. Essay by Prof. F. P. Brent		V	1897
Bibliography		XVI	
HARRIS, JOEL CHANDLER			
Crit. Essay by H. S. Bradley, D.D.		V	2111
Bibliography		V	2118
MOORE, JOHN TROTWOOD			
Crit. Essay by W. M. Bunting, Esq., Writer		VIII	3693
Bibliography		XVI	
Examples:			
Envion	Gordon	V	1903
Mr. Tarrypin Shows His Strength	Harris	V	2121
How Mr. Rabbit Was Too Sharp for Mr. Fox	Harris	V	2123
How Mr. Rabbit Lost His Fine Bushy Tail	Harris	V	2125
Old Mr. Rabbit He's a Good Fisherman	Harris	V	2128
Uncle Remus at the Telephone	Harris	V	2140
The Georgia Watermelon	Harris	V	2143
Gray Gamma	Moore	VIII	3695

STUDY 12. THE SOUTHERN LITERARY RENAISSANCE.

PART 5. Negro Dialect Stories.

PAGE, THOMAS NELSON			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		IX	3849
Bibliography		XVI	
ROBERTSON, HARRISON			
Crit. Essay by E. Polk Johnson, Esq., Editor		X	4517
Bibliography		X	4519
SMITH, FRANCIS HOPKINSON			
Crit. Essay by John S. Patton, Esq., Librarian, University of Virginia		XI	4909
Bibliography		XI	4913
YOUNG, MARTHA			
Crit. Essay by Annie Reese Locke, Writer		XIII	6043
Bibliography		XVI	
Examples:			
Establishing a Protectorate	Page	IX	3854
Yaboo Wins the Race	Robertson	X	4520
The One-Legged Goose	Smith	XI	4909
Mr. Frog's Note of Regret	Young	XIII	6051
Mr. Blue-Bird's Debt	Young	XIII	6054
How Red-Bird Won His Color	Young	XIII	6053

STUDY 13. THE SOUTHERN LITERARY RENAISSANCE.

PART 6. Mountaineer Stories.

		VOL.	PAGE
BURNETT, FRANCES HODGSON			
Crit. Essay by Rosa Naomi Scott, Writer		II	555
Bibliography		II	560
FOX, JOHN, JR.			
Crit. Essay by John Patterson, LL.D.		IV	1683
Bibliography		XVI	
HARBEN, WILL N. (Study 8.)			
LAMAR, JOHN BASIL (Study 4.)			
MURFREE, MARY NOAILLES ("Charles Egbert Craddock")			
Crit. Essay by G. H. Baskette, Esq., Editor and Poet		VIII	3721
Bibliography		XVI	
Examples:			
Dryad Days in the Tennessee Mountains	Burnett	II	573
The Kentucky Mountaineer	Fox	IV	1688
The Sale of the Mammoth Western	Harben	V	2083
The Blacksmith of the Mountain Pass	Lamar	XIV	6308
A Trial by Jury	Murfree	VIII	3727
The Faith of the Indian	Murfree	VIII	3738
The Duel in the Swamp	Murfree	VIII	3743

NOTE:—Strictly speaking, the selections from Miss Murfree are not short-stories, but they will serve to illustrate her style in this department.

STUDY 14. THE SOUTHERN LITERARY RENAISSANCE.

PART 7. Miscellaneous Stories of Southern Life and Character.

		VOL.	PAGE
BARBE, WAITMAN			
Crit. Essay by C. E. Haworth, M.D.		I	207
Bibliography		XVI	
BAYLOR, FRANCES COURTENAY			
Crit. Essay by H. C. Ford, Ph.D.		I	281
Bibliography		XVI	
BURNETT, FRANCES HODGSON (Study 13.)			
CABELL, JAMES BRANCH			
Crit. Essay by Isaac F. Marcosson, Esq., Editor		II	609
Bibliography		XVI	
CLARK, ADDISON, JR.			
Biog. Sketch		XVI	45
Examples:			
The Preacher of the Three Churches	Barbe	I	220
In the Old Dominion	Baylor	I	285
Surly Tim	Burnett	II	561
Love-Letters of Falstaff	Cabell	II	610
The Confession of Father Marin	Clark	XVI	45

STUDY 15. THE SOUTHERN LITERARY RENAISSANCE.

PART 8. Miscellaneous Stories of Southern Life and Character.

	VOL.	PAGE
DICKSON, HARRIS		
Crit. Essay by Prof. C. P. Kemper, Esq., Poet and Lecturer	III	1387
Bibliography	XVI	
FITZGERALD, OSCAR PENN		
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South	IV	1613
Bibliography	IV	1615

		VOL.	PAGE
FRENCH, ALICE ("Octave Thanet")			
Crit. Essay by Clio Harper, Writer		IV	1713
Bibliography		IV	1717
FULLER, EDWIN WILEY			
Crit. Essay by Judge R. W. Winston, Lawyer		IV	1751
Bibliography		XVI	
GOODLOE, ABBIE CARTER			
Crit. Essay by Anna Blanche McGill, Writer		V	1873
Bibliography		V	1878
HALE, WILL T.			
Crit. Essay by G. F. Nicolassen, Ph.D.		V	2025
Bibliography		XVI	
Examples:			
Peg-Leg Dawkins	Dickson	III	1401
My First Sunday in the Mines	Fitzgerald	IV	1613
Cissaha	Fitzgerald	IV	1619
Dick	Fitzgerald	IV	1627
Appeal for Restoration	French	IV	1725
The Way of an Election	French	IV	1727
The Captured Dream	French	IV	1729
My First Experiences at the Academy	Fuller	IV	1751
A Doubting Thomas	Goodloe	V	1873
Those Boy Adventurers	Hale	V	2025

STUDY 16. THE SOUTHERN LITERARY RENAISSANCE.

PART 9. Miscellaneous Stories of Southern Life and Character.

HAMBERLIN, LAFAYETTE RUPERT			
Crit. Essay by Prof. P. H. Eager		V	2047
Bibliography		XVI	
MARTIN, GEORGE MADDEN			
Crit. Essay by Evelyn Snead Barnett, Writer		VIII	3413
Bibliography		VIII	3415
PECK, SAMUEL MINTURN			
Crit. Essay by T. C. McCorvey, LL.D.		IX	3951
Bibliography		IX	3957
POST, MELVILLE D.			
Crit. Essay by John A. Howard, Esq.		X	4157
Bibliography		X	4171
READ, OPIE			
Crit. Essay by W. L. Visscher, Esq., Author		X	4357
Bibliography		XVI	
Examples:			
Dick Richard	Hamberlin	V	2047
Hare and Tortoise	Martin	VIII	3416
The Corporal on Duty	Martin	VIII	3428
Far from the Front	Peck	IX	3972
Madame Versäy	Post	IX	4172
Through the Big Water	Post	IX	4183
The Greatest Soldier	Read	X	4371
The Last of Them	Read	X	4374

STUDY 17. THE SOUTHERN LITERARY RENAISSANCE.

PART 10. Miscellaneous Stories of Southern Life and Character.

ROACH, ABBY MEGUIRE			
Crit. Essay by Marilla W. Freeman, Librarian		X	4497
Bibliography		XVI	
SEAWELL, MOLLIE ELLIOTT			
Crit. Essay by Hon. Gaillard Hunt, Historian		XI	4729
Bibliography		XI	4732

		VOL.	PAGE
STUART, RUTH McENERY			
Crit. Essay by Edwin L. Stephens, Ph.D.		XI	5145
Bibliography		XI	5151
YOUNG, MARTHA (Study 12.)			
Examples:			
His Claim	Roach	X	4499
The True Story of Commandant Lievre	Sewell	XI	4732
Sonny—A Christmas Gift	Stuart	XI	5152
Mamas or Just Ladies	Young	XIII	6056

COURSE III. THE ESSAYISTS.

STUDY 1. BIOGRAPHICAL AND CRITICAL ESSAYS.

PART 1.

AVERY, ISAAC ERWIN			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		I	131
Bibliography		XVI	
BENTON, THOMAS HART			
Crit. Essay by Hon. Champ Clark, Speaker, National House of Representatives		I	345
Anecdotes of Senator Benton		XIV	6337
Bibliography		I	350
CALDWELL, JOSHUA WILLIAM			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		II	655
Bibliography		XVI	
CONWAY, MONCURE DANIEL			
Crit. Essay by J. H. Latané, Ph.D.		III	1007
Bibliography		III	1013
ALDERMAN, EDWIN ANDERSON			
Biog. Sketch		XV	3
ALLEN, EDWARD ARCHIBALD			
Biog. Sketch		XV	6
ANDREWS, ELIZA FRANCES			
Biog. Sketch		XV	9
Examples:			
The Simple Style	Avery	I	133
Types of the Old South	Avery	I	138
Kid Sloan	Avery	I	134
Preface to "Thirty Years' View"	Benton	I	351
A Brief for Boswell	Caldwell	II	665
Recollections of Froude and Carlyle	Conway	III	1169
Introduction to the Library of Southern Literature	Alderman	I	
The Oratory of Anglo-Saxon Countries	Allen	XIV	6219
The Invention of the Cotton Gin	Andrews	XVI	117

STUDY 2. BIOGRAPHICAL AND CRITICAL ESSAYS.

PART 2.

DABNEY, ROBERT LEWIS			
Crit. Essay by J. G. McAllister, D.D.		III	1143
Bibliography		XVI	
DAVIS, NOAH KNOWLES			
Crit. Essay by Collins Denny, D.D., LL.D., Bishop, M.E. Church, South		III	1309
Bibliography		XVI	
DICKSON, HARRIS			
Crit. Essay by C. P. Kemper, Esq., Poet and Lecturer		III	1387
Bibliography		XVI	
DURRETT, REUBEN T.			
Crit. Essay by J. S. Johnston, LL.D.		IV	1457
Bibliography		XVI	

		VOL.	PAGE
EGGLESTON, GEORGE CARY			
Crit. Essay by Prof. J. C. Metcalf		IV	1525
Bibliography		XVI	
Examples:			
On Style	Dabney	III	1169
Charity	Davis	III	1324
Essay on Poetry	Davis	III	1318
Peg-Leg Dawkins	Dickson	III	1401
John Breckinridge	Durrett	IV	1462
The Chevalier of the Lost Cause	Egleston	IV	1532

STUDY 3. BIOGRAPHICAL AND CRITICAL ESSAYS.

PART 3.

FORTIER, ALCÉE			
Crit. Essay by Prof. R. H. Plaisance		IV	1663
Bibliography		IV	1665
GILDERSLEEVE, BASIL LANNEAU			
Crit. Essay by W. M. Thornton, LL.D.		IV	1795
Bibliography		XVI	
HAYNE, PAUL HAMILTON			
Crit. Essay by Edwin Mims, Ph.D.		V	2205
Letter to Hayne	Lanier	VII	3062
Letter to Hayne	Lanier	VII	3069
Tribute to Paul H. Hayne (Verse)	Peck	IX	3958
Bibliography		XVI	
ELLIS, LEONORA BECK			
Biog. Sketch		XV	137
FAIRBANKS, GEORGE RAINSFORD			
Biog. Sketch		XV	141
Examples:			
The French Literature of Louisiana	Fortier	IV	1735
Lucian	Gildersleeve	IV	1799
Problems in Greek Syntax	Gildersleeve	IV	1827
Ante-Bellum Charleston	Hayne	V	2272
The Romance of the Florida Orange	Ellis	XVI	18
Florida During the English Occupation	Fairbanks	XVI	22

STUDY 4. BIOGRAPHICAL AND CRITICAL ESSAYS.

PART 4.

HOLMES, GEORGE FREDERICK			
Crit. Essay by H. E. Shepherd, LL.D.		VI	2465
Bibliography		XVI	
JANNEY, SAMUEL M.			
Crit. Essay by J. W. Wayland, Ph.D.		VI	2655
Bibliography		XVI	
LANIER, CLIFFORD			
Crit. Essay by C. P. Atkinson, D.D.		VII	3020
Bibliography		XVI	
LANIER, SIDNEY			
Crit. Essay by H. N. Snyder, Ph.D.		VII	3041
His Silent Flute (Verse)	Lanier, C.	VII	3034
Sidney Lanier (Verse)	Hayne	V	2339
To a Poet Dying Young (Verse)	Lanier, C.	VII	3034
Bibliography		XVI	
HENNEMAN, JOHN BELL			
Biog. Sketch		XV	194
Examples:			
Who Wrote Shakespeare?	Holmes	VI	2470
An Essay on Poetry	Janney	VI	2661
The Mission of Beauty	Lanier, C.	VII	3024
Paul H. Hayne's Poetry	Lanier, S.	VII	3069
The National Element in Southern Literature	Henneman	XIV	6273

STUDY 5. BIOGRAPHICAL AND CRITICAL ESSAYS.

PART 5.

		VOL.	PAGE
JOHNSTON, JOSIAH STODDARD			
Crit. Essay by R. T. Durrett, LL.D.		VI	2753
Bibliography		XVI	
JOHNSTON, WILLIAM PRESTON			
Crit. Essay by B. V. Dixon, LL.D.		VII	2813
Bibliography		XVI	
KENT. CHARLES WILLIAM			
Biog. Sketch		XV	236
LEGARÉ, HUGH SWINTON			
Crit. Essay by B. J. Ramage, Ph.D.		VII	3169
A Tribute to Mr. Legaré	Tyler	XII	5549
Tribute (Verse)	Legaré, J. M.	VII	3199
Bibliography		VII	3171
McCABE, WILLIAM GORDON			
Crit. Essay by R. A. Stewart, LL.D.		VIII	3459
Bibliography		VIII	3461
MARSHALL, THOMAS FRANCIS			
Crit. Essay by General Basil W. Duke, Lawyer and Poet		VIII	3395
Bibliography		XVI	
MEEK, ALEXANDER BEAUFORT			
Crit. Essay by Hon. Peter J. Hamilton, Lawyer and Historian		VIII	3599
Bibliography		VIII	3605
Examples:			
Daniel Boone and the First Surveyers	Johnston, J. S.	VI	2753
Macbeth	Johnston, W. P.	VII	2823
Southern Literature—A Brief Sketch	Kent	XI	5025
Demosthenes	Legaré	VII	3179
Lord Byron's Character and Writings	Legaré	VII	3173
The Roman Legislator	Legaré	VII	3185
First Meeting and Last Parting	McCabe	VIII	3462
Estimate of Henry Clay	Marshall	VIII	3395
The Early Settlement of the Southwest	Meek	VIII	3615

STUDY 6. BIOGRAPHICAL AND CRITICAL ESSAYS.

PART 6.

		VOL.	PAGE
MILES, GEORGE HENRY			
Crit. Essay by P. L. Duffy, D.D., LL.D.		VIII	3641
Bibliography		XVI	
PAINTER, FRANKLIN V. N.			
Crit. Essay by R. H. Hudnall, Ph.D.		IX	3889
Bibliography		IX	3893
PATTERSON, JOHN			
Crit. Essay by James Lane Allen, Esq., Novelist and Poet		IX	3937
Bibliography		XVI	
POE, EDGAR ALLAN			
Crit. Essay by W. P. Trent, LL.D.		IX	4085
Biog. Essay by J. A. Harrison, LL.D.		IX	4079
Bibliography		XVI	
(See also COURSE II, STUDY 2.)			
ROSE, GEORGE B.			
Crit. Essay by Judge Walter Malone, Lawyer and Poet		X	4567
Bibliography		XVI	
Examples:			
A Study of Hamlet	Miles	VIII	3644
The Author and His Work	Painter	IX	3894
Some Lyrics of "Pseudo-Anacreon"	Patterson	IX	3937
Literary Estimate of Hawthorne	Poe	IX	4122
Burne-Jones	Rose	X	4578

STUDY 7. BIOGRAPHICAL AND CRITICAL ESSAYS.

PART 7.

		VOL.	PAGE
SHEPHERD, HENRY ELLIOTT			
Crit. Essay by Prof. M. P. Andrews		XI	4775
Bibliography		XVI	
THOMPSON, JAMES MAURICE			
Crit. Essay by William H. Hayne, Esq., Poet		XII	5255
Bibliography		XII	5258
TRENT, WILLIAM P.			
Crit. Essay by J. B. Henneman, LL.D.		XII	5457
Bibliography		XVI	
WETMORE, ELIZABETH BISLAND			
Crit. Essay by Katherine Verdery, Writer		XIII	5767
Bibliography		XVI	
WILSON, WOODROW			
Crit. Essay by Stockton Axson, Litt.D.		XIII	5881
Bibliography		XVI	
Examples:			
Critical Study of "In Memoriam"	Shepherd	XI	4778
Estimate of James Ryder Randall	Shepherd	XI	4785
Genius and Literary Character of Poe	Shepherd	XI	4781
The Romance of Composition	Shepherd	XII	5268
Confessions of a Poetry Lover	Trent	XII	5463
Lafcadio Hearn—A Pen Picture	Wetmore	XIII	5782
The Truth of the Matter	Wilson	XIII	5895
The Spirit of Learning	Wilson	XIII	5888

STUDY 8. POLITICAL AND SOCIAL ESSAYS.

PART 1.

		VOL.	PAGE
JEFFERSON, THOMAS			
Crit. Essay by Hon. Thomas E. Watson, Historian and Editor		VI	2677
Analysis of Jefferson	Watson	XIII	5704
Epitaph on Tomb		XIV	6444
Mr. Jefferson's Pet	Schele de Vere	XI	4692
The Jefferson Monument (Verse)	Allen	XIV	6133
Bibliography		XVI	
CALHOUN, JOHN CALDWELL			
Crit. Essay by H. A. White, D.D., LL.D.		II	673
Bibliography		II	680
(See also COURSE IV, STUDY 5.)			
MADISON, JAMES			
Crit. Essay by Edgar Dawson, Ph.D.		VIII	3285
Bibliography		VIII	3288
(See also COURSE IV, STUDY 3.)			
MARSHALL, JOHN			
Crit. Essay by Hon. A. J. Montague, LL.D., Ex-Governor of Virginia		VIII	3369
Bibliography		XVI	
WASHINGTON, GEORGE			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		XIII	5633
Bibliography		XVI	
(See also COURSE IV, STUDY 2.)			
Examples:			
The Declaration of Independence	Jefferson	VI	2713
The Doctrine of Checks	Calhoun	II	681
Vested Powers	Madison	VIII	3289
Extent of the Union	Madison	VIII	3292
A Candid State of Parties	Madison	VIII	3298
Judicial Obligation	Marshall	VIII	3374
Judicial Veto	Marshall	VIII	3377
Doctrine of Implied Powers	Marshall	VIII	3381
Principle of Interpretation	Marshall	VIII	3384
Selected Maxims	Washington	XIII	5675

STUDY 9. POLITICAL AND SOCIAL ESSAYS.

PART 2.

		VOL.	PAGE
ALLEN, JAMES LANE			
Crit. Essay by I. F. Marcosson, Esq., Editor		I	41
Bibliography		I	46
BLEDSOE, ALBERT TAYLOR			
Crit. Essay by Sophia B. Herrick, Author		I	395
Bibliography		XVI	
FOX, JOHN, JR.			
Crit. Essay by John Patterson, LL.D.		IV	1682
Bibliography		XVI	
GILDERSLEEVE, BASIL LANNEAU (Study 3.)			
Examples:			
Uncle Tom at Home	Allen	I	64
The Origin of the Late War	Bledsoe	I	399
The Kentucky Mountaineer	Fox	IV	1804
The Creed of the Old South	Gildersleeve	IV	1804

STUDY 10. POLITICAL AND SOCIAL ESSAYS.

PART 3.

RANDALL, JAMES RYDER			
Crit. Essay by Prof. M. P. Andrews		X	4309
Bibliography		XVI	
SMITH, WILLIAM BENJAMIN			
Crit. Essay by Prof. Walter Miller		XI	4965
Bibliography		XVI	
TAYLOR, HANNIS			
Crit. Essay by Corry Montague Stadden, Esq., Lawyer and Editor		XII	5179
Bibliography		XVI	
TRENT, WILLIAM P. (Study 7.)			
Examples:			
An Incident in the Senate	Randall	X	4315
Political Paradoxes	Smith	XI	4970
A Dip into the Future	Smith	XI	4972
The Blending of the Roman and English Law	Taylor	XII	5185
The Tragedy of Reconstruction	Trent	XII	5470

STUDY 11. PHILOSOPHICAL AND PERSONAL ESSAYS.

BROWN, WILLIAM GARROTT			
Crit. Essay by Prof. H. O. Murfree		II	531
Bibliography		II	535
HARRIS, JOEL CHANDLER			
Crit. Essay by H. S. Bradley, D.D.		V	2111
Bibliography		V	2118
KELLER, HELEN ADAMS			
Crit. Essay by Prof. D. S. Burleson		VII	2875
Bibliography		XVI	
SASS, GEORGE HERBERT ("Barton Gray")			
Crit. Essay by John Bennett, Esq., Author and Artist		X	4661
Bibliography		XVI	
WALLIS, SEVERN T.			
Crit. Essay by John Haslup Adams, Esq., Journalist		XII	5593
Bibliography		XVI	
Examples:			
Golf	Brown	II	549
On Knowing Your Neighbors	Harris	V	2147
Sense and Sensibility	Keller	VII	2889

		VOL.	PAGE
My Dreams	Keller	VII	2883
The Freedom of the Human Mind	Sass	X	4684
The Spirit of Geometry in Modern Life	Sass	X	4681
Wisdom and the Fear of Death	Sass	X	4683
Leisure	Wallis	XII	5600

STUDY 12. DESCRIPTIVE ESSAYS.

PART 1.

AUDUBON, JOHN JAMES			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		I	103
Bibliography		I	108
AVERY, ISAAC ERWIN (Study 1.)			
CLAIBORNE, JOHN F. H.			
Crit. Essay by F. L. Riley, Ph.D.		II	891
Bibliography		II	899
FITZGERALD, OSCAR PENN			
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South		IV	1613
Bibliography		IV	1615
Examples:			
A Visit to President Houston	Audubon	I	127
Early Settlers	Audubon	I	112
The Earthquake	Audubon	I	110
The Florida Wreckers	Audubon	I	121
The Panther Hunt	Audubon	I	123
The Return to Bayou Sara	Audubon	I	114
The Tale of a "Live Oaker"	Audubon	I	116
Wild Swan Shooting	Audubon	I	109
A Baby's First Ride	Avery	I	137
Gabriel the Midget	Avery	I	136
Happiness in the Madhouse	Avery	I	137
Outflanked	Avery	I	139
Violets	Avery	I	140
Recollections of the Metropolitan Press	Claiborne	II	900
A Trip Through the Piney Woods	Claiborne	II	905
Cissaha	Fitzgerald	IV	1619
Dick	Fitzgerald	IV	1627
My First Sunday in the Mines	Fitzgerald	IV	1615
On the Wing	Fitzgerald	IV	1637
The Ethics of Grizzly Hunting	Fitzgerald	IV	1632

STUDY 13. DESCRIPTIVE ESSAYS.

PART 2.

GRADY, HENRY WOODFIN			
Crit. Essay by J. W. Lee, D.D.		V	1957
Bibliography		XVI	
HAYNE, PAUL HAMILTON			
Crit. Essay by Edwin Mims, Ph.D.		V	2265
Bibliography		XVI	
SMITH, CHARLES HENRY ("Bill Arp")			
Crit. Essay by Prof. John Morris		XI	4885
Anecdote of Bill Arp		XIV	6336
Inscription on Tablet		XIV	6460
Bibliography		XI	4887
SMITH, MARY STUART			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		XI	4947
Bibliography		XVI	
SMITH, PETER FRANCISCO			
Biog. Sketch		XV	407

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Examples:			
The Little Boy in the Balcony	Grady	V	1981
A Perfect Christmas Day	Grady	V	1985
Ante-Bellum Charleston	Hayne	V	2272
Mrs. Arp Goes Off on a Visit	Smith, C. H.	XI	4892
Live Stock Views	Smith, C. H.	XI	4906
Difference in Folks	Smith, C. H.	XI	4899
Billy in the Low Grounds	Smith, C. H.	XI	4899
Open House	Smith, C. H.	XI	4902
Stratford	Smith, M. S.	XI	4951
The Old-Time Slave	Smith, P. F.	XIV	6325

STUDY 14. SCIENTIFIC ESSAYS.

DAVIS, NOAH KNOWLES (Study 2.)

LE CONTE, JOSEPH

Crit. Essay by H. C. White, D.C.L., LL.D.	VII	3117
Bibliography	XVI	

MAURY, MATTHEW FONTAINE

Crit. Essay by F. H. Smith, LL.D.	VIII	3435
Bibliography	XVI	

(See also COURSE IV, STUDY 18.)

THORNWELL, JAMES HENLEY

Crit. Essay by Samuel M. Smith, D.D.	XII	5309
Bibliography	XVI	

Examples:			
Origin and Structure of Mountains	LeConte	VII	3139
Personality of Deity	LeConte	VII	3124
What is Evolution?	LeConte	VII	3131
On Miracles	Davis	III	1327
Stilling the Tempest	Davis	III	1330
Teleology	Davis	III	1321
The Gulf Stream as the Storm King	Maury	VIII	3441
The Perfect Adaptation of Nature	Maury	VIII	3445
The Standard and Nature of Religion	Thornwell	XII	5317
The Ethical System of the Bible	Thornwell	XII	5315
The Love of Truth	Thornwell	XII	5311
The Sacrifice of Christ	Thornwell	XII	5312
The Office of Reason in Regard to Revelation	Thornwell	XII	5314
Consistency	Thornwell	XII	5318

STUDY 15. MISCELLANEOUS ESSAYS.

PART 1.

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Crit. Essay by C. G. Chamberlayne, Ph.D.	I	141
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JONES, CHARLES COLCOCK, JR.			
Crit. Essay by Hon. William H. Fleming, Ex-Congressman from Georgia		VII	2835
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STUDY 16. POETS ON THE WAR PERIOD.

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FRENCH, L. VIRGINIA
GORMAN, OSSIAN D.
IRVING, MINNA
McCABE, WILLIAM GORDON
THOMPSON, WILL H.

NOTE—Some of the above named writers on the war period were soldiers who took an active part in the struggle from 1861 to 1865, but the poems were products of the subsequent period.

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HAYNE, PAUL HAMILTON (Study 5.)			
SASS, GEORGE HERBERT ("Barton Gray")			
Crit. Essay by John Bennett, Esq., Artist and Author		X	4661
Bibliography		XVI	
Examples:			
In a Rose Garden	Bennett	I	329
The Magnificat of the Hills	Bennett	I	328
Near Mount Mitchell	Cummings	XVI	107
Four Selections	Dargan	III	1195
Twelve Selections	Hayne	V	2265
Ten Selections	Sass	X	4661

STUDY 16. THE TENNESSEE GROUP.

		VOL.	PAGE
BOYLE, VIRGINIA FRAZER			
Crit. Essay by G. L. Swiggett, Ph.D.		II	463
Bibliography		II	467
DROMGOOLE, WILL ALLEN			
Crit. Essay by Will T. Hale, Editor and Poet		IV	1431
Bibliography		XVI	
HALE, WILL T.			
Crit. Essay by George F. Nicolassen, Ph.D.		V	2025
Bibliography		XVI	
IRVING, MINNA		XIV	6096
MALONE, WALTER			
Crit. Essay by M. W. Connolly, Esq., Editor and Poet		VIII	3343
Bibliography		XVI	
MOORE, JOHN TROTWOOD			
Crit. Essay by W. M. Bunting, Esq., Writer		VIII	3693
Bibliography		XVI	
RULE, LUCIEN V.			
Biog. Sketch		XV	380
TRENT, WILLIAM P.			
Crit. Essay by J. B. Henneman, LL.D.		XII	5457
Bibliography		XVI	
Examples:			
Six Selections	Boyle	II	463
Fourteen Selections	Dromgoole	IV	1431
Four Selections	Hale	V	2025
On Changing the Words of Dixie	Irving	XIV	6096
Thirteen Selections	Malone	VIII	3343
Four Selections	Moore	VIII	3693
Absence	Rule	XIV	6187
Constancy	Rule	XIV	6187
Six Selections	Trent	XII	5457

STUDY 17. THE TEXAS GROUP.

CHITTENDEN, WILLIAM LAWRENCE			
Crit. Essay by Prof. John A. Lomax		II	823
Bibliography		XVI	
GIBSON, J. M.			
Biog. Sketch		XV	163

		VOL.	PAGE
HARRISON, JAKE H.		XIV	6162
LEWIS, JUDD MORTIMER			
Biog. Sketch		XV	256
OUSLEY, CLARENCE			
Crit. Essay by W. M. Harris, D.D.		IX	3838
Bibliography		XVI	
SJOLANDER, JOHN P.			
Crit. Essay by Hilton R. Greer, Esq., Poet		XI	4833
Bibliography		XVI	
Examples:			
Fourteen Selections	Chittenden	II	823
The Twins—Vita et Mors	Gibson	XIV	6165
Yellow-House Canyon	Harrison	XIV	6162
'Lone With God	Lewis	XIV	6172
Longing for Texas	Lewis	XIV	6173
Nine Selections	Ousley	IX	3838
Fifteen Selections	Sjolander	XI	4833

STUDY 18. THE VIRGINIA GROUP.

PART 1.

BOCOCK, JOHN PAUL			
Biog. Sketch		XV	41
BOCOCK, WALTER KEMPER			
Biog. Sketch		XV	41
CARTER, WILLIAM PAGE			
Biog. Sketch		XV	75
DOWNING, FANNIE MURDAUGH			
Biog. Sketch		XV	125
GLASGOW, ELLEN			
Crit. Essay by Rosewell Page, Esq., Lawyer and Poet		IV	1847
Bibliography		XVI	
Examples:			
The Heart of Fire	Bocock, J. P.	XIV	6141
Imperator Orbis	Bocock, J. P.	XIV	6142
A Christmas Hymn	Bocock, W. K.	XIV	6139
In the Library	Bocock, W. K.	XIV	6140
God Bless You, Dear	Carter	XIV	6143
Dixie	Downing	XIV	6093
A Creed	Glasgow	IV	1872
The Freeman	Glasgow	IV	1871

STUDY 19. THE VIRGINIA GROUP.

PART 2.

GORDON, ARMISTEAD CHURCHILL			
Crit. Essay by Prof. Frank P. Brent		V	1899
Bibliography		XVI	
GORDON, JAMES LINDSAY			
Crit. Essay by A. C. Gordon, LL.D.		V	1919
Bibliography		XVI	
MOOMAW, BENJAMIN C.			
Biog. Sketch		XV	308
McCABE, WILLIAM GORDON			
Crit. Essay by R. A. Stewart, Litt.D.		VIII	3459
Bibliography		XVI	
PAGE, THOMAS NELSON			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		IX	3849
Bibliography		XVI	
Examples:			
Four Selections	Gordon, A. C.	V	1899
Fourteen Selections	Gordon, J. L.	V	1919
Jamestown Ter-Centennial Ode	Moomaw	XVI	140
Four Selections	McCabe	VIII	3459
Three Selections	Page	IX	3849

STUDY 20. THE VIRGINIA GROUP.

PART 3.

		VOL.	PAGE
PAINTER, FRANKLIN V. N.			
Crit. Essay by R. H. Hudnall, Ph.D.		IX	3889
Bibliography		XVI	
PRYOR, SARA AGNES			
Crit. Essay by Marie G. P. Rice		X	4273
RIVES, AMÉLIE (Princess Troubetzkoy)			
Crit. Essay by R. T. W. Duke, Jr., Esq., Lawyer		X	4453
Bibliography		X	4458
WORMLEY, CARTER W.			
Biog. Sketch		XV	483
Examples:			
Ten Selections	Painter	IX	3889
A Modern Courtship	Pryor	X	4291
My Day	Pryor	X	4293
Five Selections	Rives	X	4453
Evening	Wormley	XIV	6194

STUDY 21. MISCELLANEOUS.

ADAMS, THOMAS A. S. (Miss)			
Crit. Essay by Prof. Dabney Lipscomb		I	1
Bibliography		I	4
HAMBERLIN, LAFAYETTE R. (Miss)			
Crit. Essay by Prof. P. H. Eager		V	2043
Bibliography		XVI	
YOUNG, STARK (Miss)			
Crit. Essay by Robert A. Law, Esq.		XIII	6065
Bibliography		XVI	
ALLEN, EDWARD ARCHIBALD (Mo.)			
Biog. Sketch		XV	6
BARBE, WAITMAN (W.Va.)			
Crit. Essay by C. E. Haworth, M.D.		I	207
Bibliography		XVI	
DANDRIDGE, DANSKE (W.Va.)			
Crit. Essay by Waitman Barbe, Ph.D.		III	1175
Bibliography		XVI	
Examples:			
Five Selections	Adams	I	1
Fifteen Selections	Hamberlin	V	2043
Twelve Selections	Young	XIII	6065
The Jefferson Monument	Allen	XIV	6133
Eleven Selections	Barbe	I	207
Eleven Selections	Dandridge	III	1175

COURSE VIII. THE DRAMATISTS.

STUDY 1. INTRODUCTION.

WHO WROTE SHAKESPEARE?		
By George Frederick Holmes, LL.D.	X	2470
MACBETH (An Essay)		
By William Preston Johnston, LL.D.	VII	2823
A STUDY OF HAMLET		
By George Henry Miles, LL.D.	VIII	3644
SHAKESPEARE (A Metrical Essay)		
By William Russell Smith, LL.D.	XI	4992
ODE TO SHAKESPEARE		
By Judge A. J. Requier, Poet	IX	4299
HAMLET (A Poem)		
By Stark Young, Esq., Poet	XIII	6070

STUDY 2. THE CAROLINA GROUP.

		VOL.	PAGE
DARGAN, OLIVE TILFORD			
Crit. Essay by Edwin Wiley, Esq., Librarian		III	1195
Bibliography		XVI	
DIXON, THOMAS			
Crit. Essay by J. W. Bailey, Esq., Lawyer		IV	1405
Bibliography		XVI	
McCORD, LOUISA S.			
Crit. Essay by Clelia P. McGowan, Writer		VIII	3505
Bibliography		XVI	
SIMMS, WILLIAM GILMORE			
Crit. Essay by J. A. B. Scherer, D.D., LL.D.		XI	4793
Bibliography		XI	4798
Examples:			
Carlotta	Dargan	III	1201
Semiramis	Dargan	III	1214
The Poet	Dargan	III	1205
The Death of Pembroke	Dargan	III	1217
Caius Gracchus	McCord	VIII	3508

NOTE—William Gilmore Simms and Thomas Dixon, Jr., are not represented in the LIBRARY by dramatic productions.

STUDY 3. THE VIRGINIA AND MARYLAND GROUP.

		VOL.	PAGE
JOHNSTON, MARY			
Crit. Essay by Prof. Wm. H. Pleasants		VI	2756
Bibliography		XVI	
MILES, GEORGE HENRY			
Crit. Essay by P. L. Duffy, D.D., LL.D.		VIII	3641
Bibliography		XVI	
RIVES, AMÉLIE (Countess Troubetzkoy)			
Crit. Essay by R. T. W. Duke, Jr., Esq., Lawyer		X	4453
Bibliography		X	4458
Examples:			
A Study of Hamlet	Miles	VIII	3641
Santa Sista	Miles	VIII	3654
The Death of DeSoto	Miles	VIII	3655
The Founding of Islam	Miles	VIII	3648
The Violence of Love	Rives	X	4465

NOTE—Mary Johnston is represented by other productions.

STUDY 4. THE KENTUCKY GROUP.

		VOL.	PAGE
GOODLOE, ABBIE CARTER			
Crit. Essay by Anna Blanche McGill, Writer		V	1873
Bibliography		V	1878
RICE, GALE YOUNG			
Crit. Essay by Margaret Steele Anderson, Writer		X	4427
Bibliography		X	4430
Examples:			
Petrarcha's Despair	Rice	X	4451
The Tryst Beneath the Moon	Rice	X	4449
Yolanda's Sacrifice	Rice	X	4446
David's Lament for Jonathan	Rice	X	4444

NOTE—Abbie Carter Goodloe is represented by other productions. Elizabeth Robins, who began her career as an actress, may be added to this list.

STUDY 5. THE TENNESSEE GROUP.

	VOL.	PAGE
ELLIOTT, SARAH BARNWELL		
Crit. Essay by B. Lawton Wiggins, LL.D.	IV	1553
Bibliography	XVI	
SEAWELL, MOLLIE ELLIOTT		
Crit. Essay by Hon. Gaillard Hunt, Historian	XI	4729
Bibliography	XI	4732

Examples: (See INDEX.)

NOTE—Both of the above named writers are represented in the LIBRARY by other productions.

STUDY 6. THE LOUISIANA GROUP.

		VOL.	PAGE
AUSTIN, MARTHA W.			
Biog. Sketch		XV	13
CANONGE, L. PLACIDE			
Crit. Essay by Alcée Fortier, LL.D.		II	737
Bibliography		XVI	
DIMITRY, JOHN			
Biog. Sketch		XV	120
Examples:			
Tristram and Isoult	Austin	XIV	6136
France et Espagne; ou la Louisiane en 1768 et 1769	Canonge	II	738

NOTE—Mr. Dimitry is represented by other productions.

STUDY 7. MISCELLANEOUS GROUP.

	VOL.	PAGE
HENTZ, CAROLINE LEE (Fla.)		
Crit. Essay by Caroline Mays Brevard, Teacher	VI	2375
Bibliography	XVI	
FENOLLOSA, MARY McNEILL ("Sidney McCall") (Ala.)		
Crit. Essay by Ellen Dyer, Writer	IV	1591
Bibliography	XVI	
YOUNG, STARK (Miss)		
Crit. Essay by Robert Adger Law, Esq.	XIII	6065
Bibliography	XVI	

Examples: (See INDEX.)

NOTE—These writers are represented in the LIBRARY by other productions.

COURSE IX. THE DIALECT WRITERS.

STUDY 1. DIALECT PRIOR TO THE CIVIL WAR.

		VOL.	PAGE
CARRUTHERS, WILLIAM ALEXANDER			
Crit. Essay by Prof. Carl Holliday, Author		II	753
Bibliography		II	757
STROTHER, DAVID HUNTER			
Crit. Essay by Judge Daniel B. Lucas, Poet		XI	5131
Bibliography		XVI	
POLLARD, EDWARD A.			
Crit. Essay by James Southall Wilson, Ph.D.		IX	4147
Bibliography		XVI	
Examples:			
Negro Song	Carruthers	II	758
Virginia Hospitality	Strother	XI	5133
Charcoal Sketches	Pollard	IX	4162

NOTE—Archaic English See: John Filson, Father Andrew White, Captain John Smith, William Strachey.

STUDY 2. DIALECT OF MISSISSIPPI AND LOUISIANA NEGRO.

		VOL.	PAGE
RUSSELL, IRWIN			
Crit. Essay by A. A. Kern, Ph.D.		X	4601
One Mourner (Verse)	Page	IX	3885
Bibliography		X	4607
BONNER, SHERWOOD			
Crit. Essay by Prof. Alex. L. Bondurant		I	439
Bibliography		I	445
STUART, RUTH McENERY			
Crit. Essay by Edwin L. Stephens, Ph.D.		XI	5145
Bibliography		XI	5151
DAVIS, MARY EVELYN MOORE			
Crit. Essay by William B. Smith, LL.D.		III	1273
Bibliography		XVI	
Examples:			
Christmas Night in the Quarters	Russell	X	4608
Nebuchadnezzar	Russell	X	4616
Mahs John	Russell	X	4617
Selling a Dog	Russell	X	4622
Gran'mammy	Bonner	I	445
Gran'mammy's Last Gifts	Bonner	I	450
Hieronymus Pop and the Baby	Bonner	I	452
The Hoodoo Dance	Bonner	I	458
Beauty Land	Stuart	XI	5161
The Love-Stranche	Davis	III	1279

STUDY 3. DIALECT OF CAROLINA NEGRO.

		VOL.	PAGE
DIXON, THOMAS, JR.			
Crit. Essay by J. W. Bailey, Esq., Lawyer		IV	1405
Bibliography		XVI	
BONER, JOHN HENRY (Study 11.)			
Crit. Essay by Prof. H. J. Stockard, Poet		I	415
Epitaph on Tomb		XIV	6422
Bibliography		I	419
BENNETT, JOHN			
Crit. Essay by Ellison A. Smyth, Jr., LL.D.		I	323
Bibliography		XVI	
Examples:			
A Fallen Slave-holder's Mansion	Dixon	IV	1412
An Experiment in Matrimony	Dixon	IV	1408
The Reign of the Clan	Dixon	IV	1423
Crismus Times is Come	Boner	I	430

NOTE—Read: The Treasure of Peyre Gaillard for the negro dialect of John Bennett. He also wrote in German and in children's dialect.

STUDY 4. DIALECT OF GEORGIA NEGRO.

		VOL.	PAGE
HARRIS, JOEL CHANDLER			
Crit. Essay by Henry Stiles Bradley, D.D		V	2111
Bibliography		V	2118
STANTON, FRANK LEBBY			
Crit. Essay by Major Charles W. Hubner, Poet		XI	5061
Bibliography		XI	5065
EDWARDS, HARRY STILLWELL			
Crit. Essay by S. E. Bradshaw, Ph.D.		IV	1497
Bibliography		IV	1502
Examples:			
Mr. Tarrypin Shows His Strength	Harris	V	2121
How Mr. Rabbit was too Sharp for Mr. Fox	Harris	V	2123
How Mr. Rabbit Lost his Fine Bushy Tail	Harris	V	2125
Old Mr. Rabbit, He's a Good Fisherman	Harris	V	2128
Revival Hymn	Harris	V	2127

		VOL.	PAGE
Uncle Remus Addresses Brother Wind	Harris	V	2131
Uncle Remus at the Telephone	Harris	V	2140
The Georgia Watermelon	Harris	V	2143
Sweetes' Li'l Feller	Stanton	XI	5074
Li'l Feller wid his Mammy's Eyes	Stanton	XI	5074
The Way to the Melon Patch	Stanton	XI	5077
The Backwoods School	Stanton	XI	5078
The Woodhaven Goat	Edwards	IV	1514

STUDY 5. DIALECT OF ALABAMA NEGRO.

YOUNG, MARTHA			
Crit. Essay by Annie Reese Locke, Writer		XIII	6043
Bibliography		XVI	
WEEDEN, HOWARD			
Crit. Essay by F. P. Gamble, Esq.		XIII	5721
Bibliography		XVI	
LANIER, CLIFFORD			
Crit. Essay by C. P. Atkinson, D.D.		VII	3021
Bibliography		XVI	
MOORE, JOHN TROTWOOD			
Crit. Essay by W. M. Bunting, Esq., Writer		VIII	3693
Bibliography		XVI	
Examples:			
The World's Hymn	Young	XIII	6046
Uncle Aaron's Greeting	Young	XIII	6047
Mr. Frog's Note of Regret	Young	XIII	6051
How Red Bird Won His Color	Young	XIII	6053
Lights and Shades of Plantation Love-Making	Young	XIII	6062
The Old Boatman	Weeden	XIII	5725
Old Mis'	Weeden	XIII	5726
When Manners Were in Bloom	Weeden	XIII	5727
The Worst of War	Weeden	XIII	5728
Me and Mammy	Weeden	XIII	5728
The Power of Affection; or Voting in Alabama	Lanier	VII	3036
Gray Gamma	Moore	VIII	3695

STUDY 6. DIALECT OF VIRGINIA NEGRO.

HARRISON, MRS. BURTON			
Crit. Essay by R. Gray Williams, Esq., Lawyer		V	2153
Bibliography		V	2158
GORDON, ARMISTEAD CHURCHILL			
Crit. Essay by Prof. Frank P. Brent		V	1899
Bibliography		XVI	
PAGE, THOMAS NELSON			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		IX	3849
Bibliography		XVI	
McCLELLAND, MARY GREENWAY			
Crit. Essay by John M. McBryde, Jr., Ph.D.		VIII	3477
Bibliography		VIII	3481
Examples:			
Crow's Nest	Harrison	V	2158
A Week-End at Tupelo	Harrison	V	2177
Envion	Gordon	V	1903
The Tower of Babel	Gordon	V	1906
Kree (Verse)	Gordon	V	1911
Establishing a Protectorate	Page	IX	3854
The Accident	Page	IX	3867
Uncle Gabe's White Folks (Verse)	Page	IX	3883
A Reversal of Fortune	McClelland	VIII	3483
Search for the Voudou	McClelland	VIII	3488
The Flood	McClelland	VIII	3494
Hunting the Wild Turkey	McClelland	VIII	3499

STUDY 7. DIALECT OF KENTUCKY AND TENNESSEE NEGRO.

		VOL.	PAGE
ALLEN, JAMES LANE			
Crit. Essay by Isaac F. Marcosson, Esq., Editor		I	41
Bibliography		I	46
ROBERTSON, HARRISON			
Crit. Essay by E. Polk Johnson, Esq., Editor		X	4517
Bibliography		X	4519
BOYLE, VIRGINIA FRAZER			
Crit. Essay by Glen Levin Swiggett, Ph.D.		II	463
Bibliography		II	467
DROMGOOLE, WILL ALLEN			
Crit. Essay by Will T. Hale, Poet and Editor		IV	1431
Bibliography		XVI	
ELLIOTT, SARAH BARNWELL			
Crit. Essay by B. Lawton Wiggins, LL.D.		IV	1553
Bibliography		XVI	
Examples:			
Two Gentlemen of Kentucky	Allen	I	46
Uncle Tom at Home	Allen	I	64
Yaboo Wins the Race	Robertson	X	4520
Kentucky Philosophy (Verse)	Robertson	X	4538
The Other Maumer	Boyle	II	467
An Ebon Chesterfield	Boyle	II	478
Aunt Bene's Story	Boyle	II	479
Rags	Dromgoole	IV	1445
Jerry	Elliott	IV	1558

STUDY 8. DIALECT OF MARYLAND NEGRO.

		VOL.	PAGE
THRUSTON, LUCY MEACHAM			
Crit. Essay by Emily Emerson Lantz, Writer		XII	5327
Bibliography		XII	5329
SMITH, FRANCIS HOPKINSON			
Crit. Essay by John S. Patton, Esq., Librarian, University of Virginia		XI	4909
Bibliography		XI	4912
Examples:			
Marse Willum Himself Again	Thruston	XII	5350
The One-Legged Goose	Smith	XI	4924

STUDY 9. DIALECT OF THE UNTUTORED WHITES.

PART 1. The Georgia Cracker.

		VOL.	PAGE
HARRIS, JOEL CHANDLER (Study 4.)			
HARBEN, WILL N.			
Crit. Essay by Annie Booth McKinney, Author		V	2073
Bibliography		XVI	
EDWARDS, HARRY STILLWELL (Study 4.)			
JOHNSTON, RICHARD MALCOLM			
Crit. Essay by Judge Walter G. Charlton		VI	2781
Bibliography		VI	2784
Examples:			
Mr. Billy Sanders of Shady Dale	Harris	V	2133
On Knowing Your Neighbors	Harris	V	2147
Abner's Consolation	Harben	V	2076
His Defence	Edwards	IV	1502
The Schoolmaster	Johnston	VI	2785
The Early Majority of Mr. Thomas Watts	Johnston	VI	2798

STUDY 10. DIALECT OF THE UNTUTORED WHITES.

PART 2. The Georgia Cracker.

		VOL.	PAGE
STANTON, FRANK LEBBY (Study 4.)			
LONGSTREET, AUGUSTUS BALDWIN			
Crit. Essay by O. P. Fitzgerald, D.D., LL.D., Bishop M.E. Church, South		VII	3241
Bibliography		XVI	
SMITH, CHARLES HENRY ("Bill Arp")			
Crit. Essay by Prof. John Morris		XI	4885
Bibliography		XI	4887
THOMPSON, WILLIAM TAPPAN			
Crit. Essay by Clarinda Pendleton Lamar, Wife of Associate Justice Joseph R. Lamar, U.S. Supreme Court		XII	5283
Bibliography		XVI	
Examples:			
The Love Feast at Waycross	Stanton	XI	5067
Wearyin' For You	Stanton	XI	5065
The Warship Dixie	Stanton	XI	5073
This World	Stanton	XI	5080
The Fight	Longstreet	VII	3245
The Horse-Swap	Longstreet	VII	3255
Bill Arp Addresses Artemus Ward	Smith	XI	4887
Billy in the Low Grounds	Smith	XI	4899
Mrs. Arp Goes Off on a Visit	Smith	XI	4892
Difference in Folks	Smith	XI	4896
Open House	Smith	XI	4902
Live Stock Views	Smith	XI	4906
The Voice of Spring	Smith	XI	4908
A Trip to Madison	Thompson	XII	5287
A Unique Proposal	Thompson	XII	5293
A Voyage to New York	Thompson	XII	5302

STUDY 11. DIALECT OF THE UNTUTORED WHITES.

PART 3. In Kentucky and Tennessee.

		VOL.	PAGE
RICE, ALICE HEGAN			
Crit. Essay by Mrs. George Madden Martin, Author		X	4403
Bibliography		X	4405
FOX, JOHN, JR.			
Crit. Essay by John Patterson, LL.D.		IV	1683
Bibliography		XVI	
MURFREE, MARY NOAILLES ("Charles Egbert Craddock")			
Crit. Essay by G. H. Baskette, Esq., Editor and Poet		VIII	3721
Bibliography		XVI	
Examples:			
The Annexation of Cuby	Rice	X	4406
The Kentucky Mountaineer	Fox	IV	1688
Two Runaways from Lonesome	Fox	IV	1697
On Trial for His Life	Fox	IV	1702
A Trial by Jury	Murfree	VIII	3727
The Duel in the Swamp	Murfree	VIII	3743

STUDY 12. DIALECT OF THE UNTUTORED WHITES.

PART 4. In Kentucky and Tennessee.

		VOL.	PAGE
READ, OPIE			
Crit. Essay by W. L. Visscher, Esq., Author		X	4357
Bibliography		XVI	
HALE, WILL T.			
Crit. Essay by George F. Nicolassen, Ph.D.		V	2025
Bibliography		XVI	

		VOL.	PAGE
BURNETT, FRANCES HODGSON			
Crit. Essay by Rosa Naomi Scott, Writer		II	555
Bibliography		II	560
HARRIS, GEORGE WASHINGTON			
Crit. Essay by Prof. J. Thompson Brown, Jr.		V	2099
Bibliography		XVI	
Examples:			
Getting Acquainted	Read	X	4359
The Last of Them	Read	X	4374
Solomon Nokes's Views	Hale	V	2040
Surly Tim	Burnett	II	561
Dryad Days in the Tennessee Mountains	Burnett	II	573
Bart Davis's Dance	Harris	V	2103

STUDY 13. DIALECT OF THE UNTUTORED WHITES.
PART 5. In Virginia and North Carolina.

BAGBY, GEORGE WILLIAM			
Crit. Essay by C. G. Chamberlayne, Ph.D.		I	141
Bibliography		XVI	
BONER, JOHN HENRY (Study 3.)			
McNEILL, JOHN CHARLES			
Crit. Essay by Prof. Edward K. Graham		VIII	3583
Bibliography		VIII	3587
Examples:			
Meekinses Twinses	Bagby	I	163
Rubenstein's Playing	Bagby	I	170
Before Bedtime	McNeill	VIII	3596
Holding Off the Calf	McNeill	VIII	3597

NOTE—Read: Boner's Lyrics for Tarheel Dialect of John H. Boner.

STUDY 14. DIALECT OF THE UNTUTORED WHITES.
PART 6. In Other States.

BASKETT, JAMES NEWTON (Mo.)			
Crit. Essay by Walter Williams, LL.D.		I	247
Bibliography		XVI	
READ, OPIE (Tenn. and Ark.) (Study 11.)			
CHITTENDEN, WILLIAM LAWRENCE (Texas)			
Crit. Essay by Prof. John A. Lomax		II	823
Bibliography		XVI	
STUART, RUTH McENERY (La. and Ark.)			
Crit. Essay by Edwin L. Stephens, Ph.D.		XI	5145
Bibliography		XI	5151
HOOPER, JOHNSON JONES (Ala.)			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		VI	2489
Bibliography		XVI	
Examples:			
With Gun and Dog	Baskett	I	250
Cradle in the Rushes	Baskett	I	256
What Trim Said as He Hunted	Baskett	I	260
The Last of Them	Read	X	4374
Sonny, a Christmas Guest	Stuart	XI	5152
My Old Friend, "The Majah Green"	Chittenden	II	829
The Cowboys' Christmas Ball	Chittenden	II	832
The Parson Pickax Gray	Chittenden	II	837
The Captain is Arraigned before a Jury	Hooper	VI	2491
Taking the Census	Hooper	VI	2496

STUDY 15. DIALECT OF FOREIGNERS.

BENNETT, JOHN (German)			
Crit. Essay by Ellison A. Smyth, Jr., LL.D.		I	323
Bibliography		XVI	

		VOL.	PAGE
AINSLIE, HEW (Scotch)			
Crit. Essay by Prof. Alexander St. Clair Mackenzie		I	21
Bibliography		I	25
Examples:			
The Fight of the Yawl	Bennett	I	333
The Rover o' Lochryan	Ainslie	I	25
The Lads o' Lendalfit	Ainslie	I	27
The Rover's Sang	Ainslie	I	28
The Hint o' Hairst	Ainslie	I	29
The Ingle Side	Ainslie	I	30
Sir Arthur	Ainslie	I	31
Lady Ellen's Last Night	Ainslie	I	33
Sighings for the Sea	Ainslie	I	35
The Haugh's o' Auld Kentuck'	Ainslie	I	37
The Pilgrims Return to Louisville	Ainslie	I	38
Meekinses Twinses	Bagby	I	163

STUDY 17. CREOLE DIALECT.

CHOPIN, KATE			
Crit. Essay by Prof. Leon Rutledge Whipple		II	863
Bibliography		II	866
CABLE, GEORGE WASHINGTON			
Crit. Essay by Mrs. John S. Kendall, Writer		II	619
Bibliography		XVI	
KING, GRACE ELIZABETH			
Crit. Essay by Albert Phelps, Esq., Journalist		VII	2927
Bibliography		VII	2931
DAVIS, MARY EVELYN MOORE			
Bibliography		XVI	
DIMITRY, JOHN			
Biog. Sketch		XV	120
Examples:			
Madame Célestin's Divorce	Chopin	II	867
Beyond the Bayou	Chopin	II	870
Désirée's Baby	Chopin	II	877
Jean-Ah Pequelin	Cable	II	624
Was It Honoré Grandissime?	Cable	II	645
Making Progress	King	VII	2932
The Story of a Day	King	VII	2943
The Soul of Rose Dédé	Davis	III	1293
Throwing the Wanga	Davis	III	1305
Le Tambeau Blanc	Dimitry	XIV	6242

STUDY 18. DIALECT OF CHILDREN.

McNEILL, JOHN CHARLES (Study 13.)			
MARTIN, GEORGE MADDEN			
Crit. Essay by Evelyn Snead Barnett, Writer		VIII	3413
Bibliography		VIII	3415
STANTON, FRANK LIBBY (Study 4.)			
YOUNG, MARTHA (Study 5.)			
BENNETT, JOHN (Study 3.)			
LEWIS, JUDD MORTIMER			
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Holding off the Calf	McNeill	VIII	3597
Hare and Tortoise	Martin	VIII	3416
The Corporal on Duty	Martin	VIII	3428
His Grandmother's Way	Stanton	XI	5072
The Backwood's School	Stanton	XI	5078
Mamas or Just Ladies	Young	XIII	6056
The Song Before the Queen	Bennett	I	330
'Lone with God	Lewis	XIV	6172

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STUDY 1. THE EARLY COLONIAL PERIOD.

	VOL.	PAGE
NORWOOD, HENRY		
Crit. Essay by Carol M. Newman, Ph.D.	IX	3781
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ROLFE, JOHN		
SMITH, JOHN, CAPTAIN		
Crit. Essay by J. A. C. Chandler, LL.D.	XI	4929
Bibliography	XI	4934
STRACHEY, WILLIAM		
Biog. Sketch	XV	421
WHITE, ANDREW (Father White)	XVI	65

Examples: (See INDEX.)

NOTE—The student of this period is referred to the HISTORICAL CHART for a list of later writers who have written on this period.

STUDY 2. THE LATE COLONIAL PERIOD.

BEVERLY, ROBERT		
Crit. Essay by Prof. J. D. Eggleston	I	375
Bibliography	I	378
BYRD, WILLIAM		
Crit. Essay by Prof. William Leigh, Jr.	II	583
Epitaph on Tomb	XIV	6423
Bibliography	I	585
LAWSON, JOHN		
Crit. Essay by D. H. Hill, Litt.D.	VII	3097
Bibliography	VII	3101

Examples: (See INDEX.)

NOTE—The student of this period is referred to the HISTORICAL CHART for a list of later writers who have written on this period.

STUDY 3. THE REVOLUTIONARY PERIOD.

FILSON, JOHN		
Biog. Sketch	XV	146
LAURENS, HENRY		
Crit. Essay by D. D. Wallace, Ph.D.	VII	3079
Bibliography	XVI	

Examples: (See INDEX.)

NOTE—The student of this period is referred to the HISTORICAL CHART for a list of later writers who have written on this period.

STUDY 4. THE FIRST NATIONAL PERIOD.

PART 1.

AUDUBON, JOHN JAMES		
Crit. Essay by Charles W. Kent, Ph.D., LL.D.	I	103
Bibliography	I	108
BALDWIN, JOSEPH GLOVER		
Crit. Essay by George F. Mellen, Ph.D.	I	175
Bibliography	XVI	
BENTON, THOMAS HART		
Crit. Essay by Hon. Champ Clark, Speaker National House of Representatives	I	345
Anecdotes of Benton	XIV	6337
Bibliography	I	350
CARRUTHERS, WILLIAM ALEXANDER		
Crit. Essay by Prof. Carl Holliday, Author	II	753
Bibliography	II	757

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CLAIBORNE, JOHN FRANCIS HAMTRAMCK		
Crit. Essay by Franklin L. Riley, Ph.D.	II	891
Bibliography	II	899
Examples: (See INDEX.)		
NOTE—The student of this period is referred to the HISTORICAL CHART for a list of later writers who have written on this period.		

STUDY 5. THE FIRST NATIONAL PERIOD.

PART 2.

CROCKETT, DAVID		
Crit. Essay by Prof. J. M. Grainger	III	1083
Bibliography	XVI	
GAYARRÉ, CHARLES		
Crit. Essay by Alcée Fortier, LL.D.	IV	1773
Bibliography	XVI	
GORDON, JOHN BROWN		
Crit. Essay by Frances Gordon Smith	V	1939
Bibliography	XVI	
HAWKS, FRANCIS LISTER		
Crit. Essay by H. M. Wagstaff, Ph.D.	V	2221
Bibliography	XVI	
KENNEDY, JOHN PENDLETON		
Crit. Essay by Jesse Lewis Orrick, Esq.	VII	3897
Bibliography	XVI	
MEEK, ALEXANDER BEAUFORT		
Crit. Essay by Hon. Peter J. Hamilton, Lawyer and Historian	VIII	3599
Bibliography	VIII	3605
Examples: (See INDEX.)		

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PART 3.

PRESTON, WILLIAM CAMPBELL		
Crit. Essay by Francis Preston Venable, LL.D.	X	4255
Bibliography	X	4260
RAMSAY, DAVID		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	X	4295
Bibliography	XVI	
RIVES, WILLIAM CABELL		
Crit. Essay by Prof. Joseph W. Everett	X	4477
Bibliography	XVI	
TUCKER, GEORGE		
Crit. Essay by R. L. Harrison, Esq., Lawyer	XII	5515
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COOKE, JOHN ESTEN		
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DAVIS, JEFFERSON		
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NOTE—The student of this period is referred to the HISTORICAL CHART for a list of later writers who have written on this period.

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PETTIGREW, JAMES JOHNSTON		
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POLLARD, EDWARD A.		
Crit. Essay by James Southall Wilson, Ph.D.	IX	4147
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PRYOR, SARA AGNES		
Crit. Essay by Marie Gordon Pryor Rice	X	4273
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SEMMES, RAPHAEL		
Crit. Essay by Raphael S. Payne, Esq., Writer	XI	4751
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STEPHENS, ALEXANDER HAMILTON		
Crit. Essay by Louis Pendleton, Esq., Author	XI	5097
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SMEDES, SUSAN DABNEY		
Crit. Essay by Emilie W. McVea, Teacher	XI	4863
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SNEAD, THOMAS L.		
Crit. Essay by Edward A. Allen, Litt.D.	XI	5009
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SPENCER, CORNELIA PHILLIPS		
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TRESCOT, WILLIAM HENRY		
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WALLIS, SEVERN TEACKLE		
Crit. Essay by John Haslup Adams, Esq., Journalist	XII	5592
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WILMER, RICHARD HOOKER		
Crit. Essay by Walter C. Whitaker, D.D.	XIII	5823
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WISE, HENRY A.		
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HARRISON, JAMES A.		
Crit. Essay by A. B. Cooke, Ph.D.	V	2185
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JOHNSTON, MARY		
Crit. Essay by Prof. Wm. H. Pleasants	VI	2756
Bibliography	XVI	
SMITH, MARY STUART		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	XI	4947
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WILSON, WOODROW		
Crit. Essay by Stockton Axson, Litt.D.	XIII	5881
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WISE, JOHN S.		
Crit. Essay by J. H. Lindsay, Esq.	XIII	5937
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DIXON, THOMAS, JR.		
Crit. Essay by J. W. Bailey, Esq.	IV	1405
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SCHERER, JAMES AUGUSTUS BROWN		
Crit. Essay by Stanhope Sams, Esq., Journalist	XI	4709
Bibliography	XVI	
McCRADY, EDWARD		
Crit. Essay by Alexander Samuel Salley, Jr., Esq., Historian	VIII	3531
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FAIRBANKS, GEORGE RAINSFORD		
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JONES, CHARLES COLCOCK, JR.		
Crit. Essay by Hon. Wm. H. Fleming, Ex-Member of Congress from Georgia	VII	2835
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WATSON, THOMAS E.		
Crit. Essay by Lucian Lamar Knight, Esq., Historian and Editor	XIII	5681
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PART 5. The Kentucky and Tennessee Group.

DURRETT, REUBEN THOMAS		
Crit. Essay by J. Stoddard Johnston, LL.D.	IV	1457
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JOHNSTON, JOSIAH STODDARD		
Crit. Essay by Reuben T. Durrett, LL.D.	VI	2741
Bibliography	XVI	
WATTERSON, HENRY		
Crit. Essay by Hon. R. W. Bingham, Ex-Mayor of Louisville, Ky.	XIII	5707
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Bibliography	XVI	
CALDWELL, JOSHUA WILLIAM		
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CURRY, JABEZ LAMAR MONROE		
Crit. Essay by E. A. Alderman, D.C.L., LL.D.	III	1111
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DICKSON, HARRIS		
Crit. Essay by Prof. Charles P. Kemper, Lecturer and Poet	III	1387
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TAYLOR, HANNIS		
Crit. Essay by Corry Montague Stadden, Esq., Lawyer and Editor	XII	5179
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Crit. Essay by George F. Mellen, Ph.D.	I	175
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BENTON, THOMAS HART		
Crit. Essay by Hon. Champ Clark, Speaker National House of Representatives	I	345
Anecdotes of Benton	XIV	6337
Bibliography	I	350
CLAIBORNE, JOHN F. H.		
Crit. Essay by Franklin L. Riley, Ph.D.	II	891
Bibliography	II	899
CROCKETT, DAVID		
Crit. Essay by Prof. James M. Grainger	III	1083
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HAWKS, FRANCIS LISTER		
Crit. Essay by H. M. Wagstaff, Ph.D.	V	2221
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LEGARE, HUGH SWINTON		
Crit. Essay by B. J. Ramage, Ph.D.	VII	3169
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KENNEDY, JOHN PENDLETON		
Crit. Essay by Jesse Lewis Orrick, Esq.	VII	2897
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MARSHALL, JOHN		
Crit. Essay by Hon. A. J. Montague, LL.D., Ex-Governor of Virginia	VIII	3369
Bibliography	XVI	33
PICKETT, ALBERT JAMES		
Crit. Essay by Thomas M. Owen, LL.D.	IX	4017
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RAMSAY, DAVID		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	X	4295
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RIVES, WILLIAM CABELL		
Crit. Essay by Joseph W. Everett, Esq.	X	4477
Bibliography	XVI	43
TUCKER, GEORGE		
Crit. Essay by Robert Lewis Harrison, Esq., Lawyer	XII	5515
Bibliography	XVI	55
WEEMS, MASON L.		
Crit. Essay by Robert K. Massie, D.D.	XIII	5731
Bibliography	XVI	58
WIRT, WILLIAM		
Crit. Essay by Prof. Armistead M. Dobie	XIII	5903
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Crit. Essay by John H. Latané, Ph.D.	III	1007
Bibliography	III	1013
COOKE, JOHN ESTEN		
Crit. Essay by Prof. J. L. Armstrong	III	1031
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DABNEY, ROBERT LEWIS		
Crit. Essay by J. G. McAllister, D.D.	III	1143
Bibliography	XVI	10
DAVIS, VARINA HOWELL		
Crit. Essay by Cornelia Branch Stone, President U.D.C. of Texas	III	1349
Inscription on Richmond Monument	XIV	6435
Bibliography	XVI	12

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Crit. Essay by Prof. John C. Metcalf	IV	1526
Bibliography	XVI	14
GAYARRÉ, CHARLES		
Crit. Essay by Alcée Fortier, Litt.D.	IV	1773
Bibliography	XVI	15
JOHNSTON, WILLIAM PRESTON		
Crit. Essay by Brant Van B. Dixon, LL.D.	VII	2813
Bibliography	XVI	27
PALMER, BENJAMIN MORGAN		
Crit. Essay by T. C. Johnson, D.D., LL.D.	IX	3907
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PRYOR, SARA AGNES		
Crit. Essay by Marie Gordon Pryor Rice	X	4273
Bibliography	XVI	41
TAYLOR, RICHARD		
Crit. Essay by Judge Charles E. Fenner	XII	5199
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TRESCOT, WILLIAM H.		
Crit. Essay by Prof. A. Burnet Rhett	XII	5483
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BRYAN, WILLIAM S.		
Biog. Sketch	XV	60
CALDWELL, JOSHUA WILLIAM		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	II	655
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CRANE, WILLIAM CAREY		
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DANIEL, JOHN WARRICK		
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Bibliography	XVI	11
DURRETT, REUBEN T.		
Crit. Essay by J. Stoddard Johnston, LL.D.	IV	1457
Bibliography	XVI	13
FITZGERALD, OSCAR PENN		
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South	IV	1613
Bibliography	IV	1615
GALLOWAY, CHARLES BETTS		
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HARRISON, JAMES A.		
Crit. Essay by A. B. Cooke, Ph.D.	V	2184
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Crit. Essay by Reuben T. Durrett, LL.D.	VI	2741
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SCHERER, JAMES A. B.		
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SMITH, MARY STUART		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	XI	4947
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WATTERSON, HENRY		
Crit. Essay by Hon. R. W. Bingham, Ex-Mayor of Louisville, Ky.	XIII	5707
Bibliography	XVI	58
WETMORE, ELIZABETH BISLAND		
Crit. Essay by Katherine Verdery, Writer	XIII	5767
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WISE, JOHN S.		
Crit. Essay by J. H. Lindsay, Esq.	XIII	5737
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WYETH, JOHN ALLAN		
Crit. Essay by Marion J. Verdery, Esq.	XIII	6001
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Crit. Essay by Henry Stiles Bradley, D.D.		V	2111
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EDWARDS, HARRY STILLWELL			
Crit. Essay by Sidney E. Bradshaw, Ph.D.		IV	1497
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How Mr. Rabbit Was Too Sharp for Mr. Fox	Harris	V	2123
Mr. Billy Sanders of Shady Dale	Harris	V	2133
Mr. Tarrypin Shows His Strength	Harris	V	2121
Old Mr. Rabbit He's a Good Fisherman	Harris	V	2128
On Knowing Your Neighbors	Harris	V	2147
Revival Hymn (Verse)	Harris	V	2127
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STUDY 3. THE GEORGIA GROUP.

PART 2.

JOHNSTON, RICHARD MALCOLM			
Crit. Essay by Judge Walter G. Charlton		VI	2781
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LONGSTREET, AUGUSTUS BALDWIN			
Crit. Essay by O. P. Fitzgerald, D.D., LL.D., Bishop M.E. Church, South		VII	3241
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SMITH, CHARLES HENRY ("Bill Arp")			
Crit. Essay by Prof. John Morris		XI	4885
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THOMPSON, WILLIAM TAPPAN			
Crit. Essay by Clarinda P. Lamar		XII	5283
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The Schoolmaster	Johnston	VI	2785
The Early Majority of Mr. Thomas Watts	Johnston	VI	2798
The Fight	Longstreet	VII	3245
The Horse Swap	Longstreet	VII	3255
Bill Arp Addresses Artemus Ward	Smith	XI	4887
"Billy in the Low Grounds"	Smith	XI	4899
Difference in Folks	Smith	XI	4896
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Mrs. Arp Goes Off on a Visit	Smith	XI	4892
Open House	Smith	XI	4902
The Voice of Spring (Verse)	Smith	XI	4908
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BYRD, WILLIAM			
Crit. Essay by Prof. William Leigh, Jr.		II	583
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Crit. Essay by C. W. Kent, Ph.D., LL.D.		IX	3849
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Dismal Swamp	Byrd	II	586
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HOOPER, JOHNSON JONES			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		VI	2489
Bibliography		XVI	24
JONES, HAMILTON C.		XIV	6293
NOTT, HENRY JUNIUS			
Crit. Essay by Prof. St. James Cummings, Jr.		IX	3797
Bibliography		IX	3801
Examples:			
Taking the Census	Hooper	VI	2496
The Captain Is Arraigned before a Jury	Hooper	VI	2491
Cousin Sally Dillard	Jones	XIV	6293
Tommy the Counterfeit	Nott	IX	3802
"Snake Bit, Snake Bit!"	Nott	IX	3809
At Frescati's and Schmaulbach's	Nott	IX	3816

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BALDWIN, JOSEPH GLOVER			
Crit. Essay by George F. Mellen, Ph.D.		I	175
Bibliography		XVI	2
HOOPER, JOHNSON JONES			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		VI	2489
Bibliography		XVI	24
YOUNG, MARTHA			
Crit. Essay by Annie Reese Locke		XIII	6043
Bibliography		XVI	61
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Taking the Census	Hooper	VI	2496
The Captain Is Arraigned Before a Jury	Hooper	VI	2491
How Red Bird Won His Color	Young	XIII	6053
Lights and Shades of Plantation Love-Making (Verse)	Young	XIII	6062
Mammas or Just Ladies	Young	XIII	6056
Mr. Blue Bird's Debt	Young	XIII	6054
Mr. Frog's Note of Regret	Young	XIII	6051
The World's Hymn (Verse)	Young	XIII	6046
Uncle Aaron's Greeting (Verse)	Young	XIII	6047

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RUSSELL, IRWIN			
Crit. Essay by Prof. A. A. Kern		X	4601
One Mourner [I.R.] (Verse)	Page	IX	3885
Bibliography		X	4607
Examples:			
Christmas Night in the Quarters (Verse)	Russell	X	4608
Mahsr John (Verse)	Russell	X	4617
Nebuchadnezzar (Verse)	Russell	X	4616
Selling a Dog (Verse)	Russell	X	4607

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KNOTT, J. PROCTOR		XIV	6296
RICE, ALICE HEGAN			
Crit. Essay by Mrs. George Madden Martin, Author		X	4403
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ROBERTSON, HARRISON			
Crit. Essay by E. Polk Johnson, Esq., Author		X	4517
Bibliography		X	4519
Examples:			
The Duluth Speech	Knott	XIV	6296
The Annexation of Cuby	Rice	X	4406
The Editor Entertains	Rice	X	4415

STUDY 9. THE TENNESSEE GROUP.

CROCKETT, DAVID			
Crit. Essay by Prof. James M. Grainger		III	1083
Bibliography		XVI	10
HARRIS, GEORGE WASHINGTON			
Crit. Essay by Prof. J. Thompson Brown, Jr.		V	2099
Bibliography		XVI	19
MOORE, JOHN TROTWOOD			
Crit. Essay by W. M. Bunting, Esq., Writer		VIII	3694
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ROBERTS, ALBERT		XIV	6102
Examples:			
Courtship and Marriage	Crockett	III	1088
A Keg of Powder	Crockett	III	1095
A Bear Hunt	Crockett	III	1098
Traveling in Arkansas	Crockett	III	1103
Last Days in the Alamo	Crockett	III	1108
Bart Davis's Dance	Harris	V	2103
Gray Gamma	Moore	VIII	3695
"I'm Conscripted, Smith, Conscripted!"	Roberts	XIV	6102

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READ, OPIE			
Crit. Essay by W. L. Visscher, Esq., Author		X	4357
Bibliography		XVI	42
Examples:			
Getting Acquainted	Read	X	4359
The Greatest Soldier	Read	X	4371
The Last of Them	Read	X	4374

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SMITH, JOHN, CAPTAIN			
Crit. Essay by J. A. C. Chandler, LL.D.		XI	4929
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ROLFE, JOHN		XIV	6398
RICH, RICHARD		XIV	6112
STRACHEY, WILLIAM			
Biog. Sketch		XV	421
NORWOOD, HENRY			
Crit. Essay by Carol M. Newman, Ph.D.		IX	3781
Bibliography		XVI	37
Examples:			
Jamestown—The First Settlement	Smith	XI	4934
The Rescue by Pocahontas	Smith	XI	4943
Religion and Ceremonie	Smith	XI	4940
The Happy Arrival of Maister Nelson and the Phoenix	Smith	XI	4941
Letter to Queen Anne	Smith	XIV	6407
Letter to Sir Thomas Dale	Rolfe	XIV	6398
Newes from Virginia (Verse)	Rich	XIV	6112
A Storm Off the Bermudas	Strachey	XIV	5417
A Perilous Journey to the New World	Norwood	IX	3702

STUDY 2. THE FIRST PERMANENT ENGLISH SETTLEMENT IN NORTH AMERICA.

PART 2. Writers on the Period.

CARRUTHERS, WILLIAM A.			
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LITTLETON, JESSE TALBOT			
Biog. Sketch		XV	261
MOOMAW, BENJAMIN C.			
Biog. Sketch		XV	308
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Site of Jamestown	Carruthers	II	768
Wyanokee	Carruthers	II	770
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PICKETT, ALBERT J.			
Crit. Essay by Thomas M. Owen, LL.D., Historian		IX	4017
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MILES, GEORGE H.			
Crit. Essay by P. L. Duffy, D.D., LL.D.		VIII	3641
Bibliography		XVI	35
McCRADY, EDWARD			
Crit. Essay by Alex. S. Salley, Jr., Esq.,		VIII	3531
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The Discovery of the Mississippi Valley	Gibson	XVI	1
Iberville—The Founding of Louisiana	Fortier	IV	1665
Bienville and Fort Toulouse	Pickett	IX	4029
The Vine and Olive Colony	Pickett	IX	4032
The Death of DeSoto (Verse)	Miles	VIII	3655
The Predecessors of the Regular Settlers	McCrady	VIII	3534

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ELLIS, LEONORA BECK			
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FOLSOM, MONTGOMERY M.			
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CLARK, ADDISON, JR.		XVI	45
ROWLAND, ERON OPHA			
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TAYLOR, RICHARD			
Crit. Essay by Judge C. E. Fenner		XII	5199
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DICKSON, HARRIS			
Crit. Essay by C. P. Kemper, Esq.		III	1387
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St. Augustine (Verse)	Folsom	XVI	42
The Confession of Father Marin	Clark	XVI	45
Marking the Natchez Trace	Rowland	XVI	72
The Acadians	, Taylor	XII	5209
The Fall of Pensacola	Dickson	IV	1397

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KENNEDY, JOHN PENDLETON			
Crit. Essay by Jesse Lewis Orrick, Esq.		VII	2897
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CARRUTHERS, WILLIAM A. (Study 2.)			
TICKNOR, FRANCIS O.			
Crit. Essay by C. A. Smith, Ph. D., LL.D.		XII	5353
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BYRD, WILLIAM			
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Epitaph on Tomb		XIV	6423
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Crit. Essay by Prof. J. D. Eggleston, Jr.		I	378
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COOKE, JOHN ESTEN			
Crit. Essay by Prof. J. L. Armstrong		III	1031
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JONES, CHARLES C., JR.			
Crit. Essay by Hon. Wm. H. Fleming, Ex-Member of Congress from Georgia		VII	2835
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HAWKS, FRANCIS LISTER			
Crit. Essay by H. M. Wagstaff, Ph.D.		V	2221
Bibliography		XVI	20
Examples:			
Landing of the Colonists in Maryland	White	XVI	65
The Ancient Capital of Maryland	Kennedy	VII	2897
Meeting of the Burgesses	Carruthers	II	759
The Knights	Carruthers	II	763
The Passage of the Mountains	Carruthers	II	775
Bacon's Promotion	Carruthers	II	773
The Virginians of the Valley (Verse)	Ticknor	XII	5360
At Spotswood's Home	Byrd	II	599
The First Pirate Taken	Beverly	I	382
Sir William Berkeley	Coke	II	1051
Sir Walter Raleigh and His Contemporaries	Hawks	V	2224
The Colony of North Carolina (1586-1590)	Hawks	V	2227

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JEFFERSON, THOMAS			
Crit. Essay by Hon. Thomas E. Watson, Historian and Editor		VI	2677
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WASHINGTON, GEORGE			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		XIII	5633
Bibliography		XVI	57
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HENRY, PATRICK			
Crit. Essay by F. W. Sims, Esq.		V	2354
Bibliography		V	2362
(See also COURSE IV, STUDY 2.)			
Examples:			
The Declaration of Independence	Jefferson	VI	2713
Act Establishing Religious Liberty	Jefferson	VI	2686
Address to the Officers	Washington	XIII	5655
Address to the Officers of the Virginia Regiment	Washington	XIII	5639
Answer to an Address of the Provincial Congress of Massachusetts	Washington	XIII	5643
Answer to an Address from the General Assembly of Massachusetts	Washington	XIII	5649
Farewell Orders to the Armies of the United States	Washington	XIII	5659
Farewell Address—Our Foreign Relations	Washington	XIII	5664
Patrick Henry to Col. George Rogers Clark	Henry	V	2362
Patrick Henry to the Delegates from Virginia in Congress	Henry	V	2366
Speech on the Present Uneasiness	Henry	V	2368
Speech on Responsibility	Henry	V	2371

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PART 2. Writers of the Period.

LAURENS, HENRY			
Crit. Essay by D. D. Wallace, Ph.D.		VII	3079
Bibliography		XVI	29
LEE, HENRY			
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MADISON, JAMES			
Crit. Essay by Edgar Dawson, Ph.D.		VIII	3285
Visit to Madison	Preston	X	4270
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MOORE, MAURICE			
Crit. Essay by A. M. Waddell, Esq., Lawyer and Editor		VIII	3707
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FILSON, JOHN			
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In the Tower of London	Laurens	VII	3080
On the Death of Washington	Lee	XIV	6317
On the Necessity for the Constitution	Madison	VIII	3300
The Atticus Letter	Moore	VIII	3710
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KENNEDY, JOHN PENDLETON (Study 5.)			
McCRADY, EDWARD (Study 3.)			
WILEY, CALVIN HENDERSON			
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COOKE, JOHN ESTEN (Study 5.)			
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TRESCOT, WILLIAM HENRY			
Crit. Essay by Prof. A. Burnet Rhett		XII	5483
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WEEMS, MASON LOCKE			
Crit. Essay by Robert K. Massie, D.D.		XIII	5731
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The Battle of King's Mountain	Kennedy	VII	2901
The Battle of Fort Moultrie	McCrady	VIII	3538
The Battle of Moore's Creek	Wiley	XIII	5811
The Last Vice-Regal Entry	Cooke	III	1043
Florida During the English Occupation	Fairbanks	XVI	22
The Diplomats of the Revolution	Trescot	XII	5488
The Hatchet and the Cherry Tree	Weems	XIII	5738
South Carolina's Share in the Revolution	McCrady	VIII	3543

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RAMSAY, DAVID			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		X	4205
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TYLER, JOHN			
Crit. Essay by J. Lesslie Hall, Ph.D.		XII	5539
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WIRT, WILLIAM			
Crit. Essay by Prof. Armistead M. Dobie		XIII	5903
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JONES, CHARLES C., JR.			
Crit. Essay by Hon. Wm. H. Fleming, Ex-Member of Congress from Georgia		VII	2835
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ASHE, SAMUEL A.			
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WEEKS, STEPHEN B.			
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KARNS, T. C.			
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The Immediate Effects of the Declaration	Ramsay	X	4301
Yorktown Oration	Tyler	XII	5544
Patrick Henry in the "Parsons' Case"	Wirt	XIII	5909
Stirring Scenes of the Revolution	Jones	VII	2841
Historical Facts About the Mecklenburg Resolves	Ashe and Weeks	XVI	99
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MADISON, JAMES (Study 7.)			
JEFFERSON, THOMAS (Study 6.)			
JACKSON, ANDREW			
Crit. Essay by F. W. Moore, Ph.D.		VI	2613
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MONROE, JAMES			
Crit. Essay by Prof. W. H. Heck		VIII	3675
Bibliography		XVI	35
HARRISON, WILLIAM HENRY			
Crit. Essay by John P. McConnell, Ph.D.		V	2203
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PICKETT, ALBERT J.			
Crit. Essay by T. M. Owen, LL.D., Historian		IX	4017
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To the General Assembly of Virginia	Jefferson	VI	2704
Extracts from Farewell Address	Jackson	VI	2632
First Inaugural Address	Jackson	VI	2620
The Preservation of the Union—A Proclamation	Jackson	VI	2626
Extracts from Inaugural Address	Harrison	V	2209
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Battle of the Holy Ground	Pickett	IX	4030
William Wyatt Bibb—The First Governor of Alabama	Pickett	IX	4034

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BENTON, THOMAS HART			
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CALHOUN, JOHN CALDWELL			
Crit. Essay by H. A. White, D.D., LL.D.		II	673
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CLAY, HENRY			
Crit. Essay by Z. F. Smith, Esq.		III	937
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HOUSTON, SAM			
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Retirement and Death of Andrew Jackson	Benton	I	354
Address to Doniphan and His Men	Benton	I	362
The Doctrine of Checks—An Epoch-Making Political Essay	Calhoun	II	681
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The Compromise of 1850	Clay	III	966
On the Emancipation of South America	Clay	III	947
Difficulties of an Empresario—The Settlement of Texas	Austin	XVI	56
The Last Days in the Alamo	Crockett	III	1108
Speech in Defence of the San Jacinto Campaign	Houston	V	2571

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McDUFFIE, GEORGE			
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MARSHALL, THOMAS F.			
Crit. Essay by Gen. Basil W. Duke, Lawyer and Poet		VIII	3305
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MAURY, MATTHEW F.			
Crit. Essay by Francis H. Smith, LL.D.		VII	3435
PRENTISS, SERGEANT S.			
Crit. Essay by Dunbar Rowland, LL.D.		X	4209
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LE VERT, OCTAVIA WALTON			
Crit. Essay by Mrs. John K. Ottley		VII	3221
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Defence of South Carolina	McDuffie	VIII	3652
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On Unveiling the Clay Monument—The First Address Made by a Woman	LeVert	VII	3237

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O'HARA, THEODORE			
Crit. Essay by R. B. Wilson, Esq., Poet and Painter		IX	3827
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POLK, JAMES K.			
Crit. Essay by Joseph M. McConnell, Ph.D.		IX	4127
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PRESTON, WILLIAM C.			
Crit. Essay by Francis P. Venable, LL.D.		X	4255
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SEMMES, RAPHAEL			
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TYLER, JOHN (Study 9.)			
WISE, HENRY A.			
Crit. Essay by Edward S. Joynes, LL.D.		XIII	5921
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CHITTENDEN, WILLIAM LAWRENCE			
Crit. Essay by Prof. J. A. Lomax		II	823
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CRANE, WILLIAM CAREY			
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ANDREWS, ELIZA F.			
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DANIEL, JOHN WARWICK			
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The Rise of the Whig Party in Tennessee	Caldwell	II	660
Remember the Alamo (Verse)	Chittenden	II	840
Houston's Flight from Tennessee	Crane	XVI	90
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DAVIS, GEORGE			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		III	1225
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DAVIS, VARINA HOWELL			
Crit. Essay by Cornelia Branch Stone		III	1349
Bibliography		XVI	12
CURRY, JABEZ, L. M.			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		III	1111
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GAYARRÉ, CHARLES			
Crit. Essay by Alcée Fortier, LL.D.		IV	1773
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Examples:			
On the Death of Henry Clay	Davis, G.	III	1231
The Senate in 1845	Davis, V. H.	III	1359
Visit of Calhoun, 1845	Davis, V. H.	III	1354
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JOHNSTON, MARY			
Crit. Essay by Prof. Wm. H. Pleasants		VI	2756
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SCOMP, H. A.			
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MORGAN, JOHN TYLER			
Biog. Sketch		XV	310
STOVALL, PLEASANT A.			
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GARLAND, HUGH A.			
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YOAKUM, HENDERSON			
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HOUSTON, SAM		
Crit. Essay by George P. Garrison, Ph.D.	VI	2561
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SMITH, WILLIAM RUSSELL		
Crit. Essay by T. M. Owen, LL.D., Historian	XI	4985
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TYLER, JOHN			
Crit. Essay by J. Lesslie Hall, Ph.D.		XII	5539
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BRECKINRIDGE, JOHN C.			
Crit. Essay by Gen. Bennett H. Young, Commander-in-Chief, U.C.V.		II	491
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Speech Opposing the Secession of Texas	Houston	VI	2571
Speech Opposing the Secession of Alabama	Smith	XI	4998
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The Constitution and the Union	Yancey	XIII	6040
Washington's True Legacies	Yancey	XIII	6027
Speech in the State Convention of Virginia	Tyler	XII	5551
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BENJAMIN, JUDAH PHILIP			
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DAVIS, JEFFERSON			
Crit. Essay by J. Wm. Jones, D.D.		III	1243
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TOOMBS, ROBERT			
Crit. Essay by P. A. Stovall, Esq., Editor		XII	5417
Bibliography		XVI	54
TIMROD, HENRY			
Crit. Essay by Prof. R. E. Blackwell		XII	5391
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Examples:			
Farewell Address to the U.S. Senate	Benjamin	I	308
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Crit. Essay by George H. Denny, LL.D.		VII	3145
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RANDALL, JAMES RYDER			
Crit. Essay by Prof. M. P. Andrews		X	4309
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Crit. Essay by E. A. Allen, Litt.D.		XI	5009
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Address to the People of Maryland	Lee	VII	3153
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Final Address to the Old Soldiers	Lee	VII	3155
Accepting College Presidency	Lee	VII	3156
Maryland, My Maryland (Poem Inspired by the Fight in Baltimore, Md., April 19, 1861)	Randall	X	4318
Frank Blair Rebels Against the State of Missouri	Snead	XI	5010
The Battle of Wilson's Creek	Snead	XI	5015
The Results of the Battle	Snead	XI	5019

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MAGILL, MARY TUCKER			
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LANIER, CLIFFORD			
Crit. Essay by C. P. Atkinson, D.D.		VII	3020
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DABNEY, ROBERT LEWIS			
Crit. Essay by J. G. McAllister, D.D.		III	1143
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THOMPSON, JOHN R.			
Crit. Essay by W. G. McCabe, LL.D.		XII	5227
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Examples:			
The Evacuation of Richmond	Magill	VIII	3311
The First Confederate White House at Montgomery (Verse)	Lanier	VII	3036
The Mortal Wounding of Stonewall Jackson	Dabney	III	1156
Lee to the Rear (Verse)	Thompson	XII	5248
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REAGAN, JOHN H.			
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CLARK, WALTER A.			
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GORDON, JOHN B.			
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MALONE, PETER J.			
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THOMPSON, WILL H.			
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CLARKE, MARY BAYARD ("Tenella")			
Crit. Essay by Bessie Lewis Whitaker, Teacher		II	915
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Examples:			
At Antietam	Gordon	V	1942
At Gettysburg	Gordon	V	1950
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Crit. Essay by Raphael S. Payne, Esq., Writer		XI	4751
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TICKNOR, FRANCIS O.			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		XII	5353
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WYETH, JOHN ALLAN			
Crit. Essay by Marion J. Verdery, Esq.		XIII	6001
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JOHNSTON, JOSEPH E.			
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RYAN, ABRAM J. (Father Ryan)			
Crit. Essay by Hon. Hannis Taylor, LL.D., Author, Ex-U.S. Minister to Spain		X	4623
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The Sword in the Sea (Verse)	Ticknor	XII	5361
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The Surrender at Appomattox	Johnston	XVI	108
The Conquered Banner (Verse)	Ryan	X	4639
The Sword of Lee (Verse)	Ryan	X	4632

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PALMER, BENJAMIN MORGAN			
Crit. Essay by T. C. Johnson, D.D., LL.D.		IX	3909
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HOGE, MOSES DRURY			
Crit. Essay by W. W. Moore, D.D., LL.D.		VI	2423
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PRESTON, MARGARET J.			
Crit. Essay by Elizabeth P. Allan, Author		X	4235
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Crit. Essay by Cornelia B. Stone, President U.D.C. of Texas		III	1349
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Eulogy on Robert E. Lee	Palmer	IX	3914
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Crit. Essay by R. H. Battle, LL.D.		VI	2719
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WISE, JOHN S.			
Crit. Essay by J. H. Lindsay, Esq.		XIII	5937
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SPENCER, CORNELIA PHILLIPS			
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BREVARD, CAROLINE MAYS			
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GLASGOW, ELLEN ANDERSON GHOLSON			
Crit. Essay by Rosewell Page, Esq., Lawyer and Poet		IV	1845
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WATTERSON, HENRY			
Crit. Essay by Hon. R. W. Bingham, Ex-Mayor of Louisville, Ky.		XIII	5707
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DIXON, THOMAS, JR.			
Crit. Essay by J. W. Bailey, Esq., Lawyer		IV	1405
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CHITTENDEN, WILLIAM LAWRENCE			
Crit. Essay by Prof. John A. Lomax		II	823
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GRAVES, JOHN TEMPLE			
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HARRIS, CORRA WHITE (MRS. L. H.)			
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HOBSON, RICHMOND P.			
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DANIEL, JOHN WARRICK			
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RICE, ALICE HEGAN			
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Crit. Essay by Edwin Wiley, Esq., Librarian and Historian		III	1195
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HOPE, JAMES BARRON			
Crit. Essay by M. P. Tilley, Ph.D.		VI	2531
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MEEK, ALEXANDER B.			
Crit. Essay by Hon. P. J. Hamilton, Lawyer and Historian		VIII	3599
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WATSON, THOMAS E.			
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Crit. Essay by J. Lesslie Hall, Ph.D.		XII	5539
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YANCEY, WILLIAM LOWNDES			
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Crit. Essay by I. S. Hopkins, M.D., D.D.		V	2239
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RANDOLPH, JOHN			
Crit. Essay by Philip A. Bruce, LL.D.		X	4329
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Crit. Essay by Elilie W. McVea, Teacher		XI	4863
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Crit. Essay by W. C. Whitaker, D.D.		XIII	5827
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WISE, JOHN S.			
Crit. Essay by J. H. Lindsay, Esq., Lawyer		XIII	5937
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Crit. Essay by J. W. Lee, D.D.		V	1957
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Crit. Essay by Walter Miller, Ph.D.		XI	4965
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Examples:			
The Race Problem	Grady	V	1975
The South and Her Problems	Grady	V	1970
A National Problem	Haygood	V	2259
Providence in Emancipation	Haygood	V	2252
The Negro Free	Haygood	V	2248
A Dip into the Future	Smith	XI	4973
National Peril and Remedy	Curry	III	1116

STUDY 15. MISCELLANEOUS ISSUES.

PART 1.

		VOL.	PAGE
CALHOUN, JOHN CALDWELL (Study 1.)			
CLAIBORNE, JOHN F.			
Crit. Essay by F. L. Riley, Ph.D.		II	891
Bibliography		II	899
CLAY, HENRY (Study 5.)			
GRAHAM, WILLIAM ALEXANDER			
Crit. Essay by Prof. R. D. W. Connor		V	1987
Bibliography		XVI	17
HARRIS, CORRA WHITE (Mrs. L. H.)			
Biog. Sketch		XV	184
LEIGH, BENJAMIN WATKINS			
Crit. Essay by J. B. Dunn, D.D.		VII	3205
Bibliography		XVI	31
MADISON, JAMES			
Crit. Essay by Edgar Dawson, Ph.D.		VIII	3285
Bibliography		XVI	32
(See also COURSE III, STUDY 14.)			
Examples:			
On the Force Bill	Calhoun	II	691
The Oregon Question	Calhoun	II	695
Defence of the Settlers of the Public Domain	Claiborne	II	903
On the Emancipation of South America	Clay	III	947
Speech on the Ordinance Concerning Test Oaths and Sedition	Graham	V	1992
The Willipus Wallipus in Tennessee Politics	Harris	XVI	96
On the Expunging Resolutions	Leigh	VII	3209
Necessity for the Constitution	Madison	VIII	3285

STUDY 16. MISCELLANEOUS ISSUES.

PART 2.

		VOL.	PAGE
MARSHALL, THOMAS FRANCIS			
Crit. Essay by Gen. Basil W. Duke, Lawyer and Poet		VIII	3395
Bibliography		XVI	33
MOORE, MAURICE			
Crit. Essay by A. M. Waddell, Esq., Lawyer and Editor		VIII	3707
Bibliography		XVI	36
PALMER, BENJAMIN MORGAN (Study 10.)			
RANDOLPH, JOHN (Study 5.)			
WOODROW, JAMES			
Crit. Essay by A. M. Fraser, Esq.		XIII	5957
Bibliography		XVI	60
Examples:			
Opposition to the Know-Nothing Organization	Marshall	VIII	3408
The Atticus Letter	Moore	VIII	3710
Indictment of the Lottery of Louisiana	Palmer	IX	3922
On the Greek Cause	Randolph	X	4342
Speech Before the Synod of South Carolina in Defense of Evolution		XIII	5968

COURSE XVI. GREAT PUBLIC CONVENTIONS.

STUDY 1. ST. JOHN'S CONVENTION OF 1775.

		VOL.	PAGE
HENRY, PATRICK			
Crit. Essay by F. W. Sims, Esq., Lawyer		VI	2355
Bibliography		XVI	22

(See also COURSE IV, STUDY 2.)

Examples:

The student is referred to Patrick Henry's immortal protest ending with the impassioned plea: "Give me liberty or give me death!" This masterpiece of eloquence is not included in the LIBRARY for the obvious reason that the speech is familiar to every schoolboy. It was in the St. John's Convention of 1775 that the great orator delivered this classic of freedom.

STUDY 2. THE CONSTITUTIONAL CONVENTION OF 1787.

MADISON, JAMES			
Crit. Essay by Edgar Dawson, Ph.D.		VIII	3285
A Visit to President Madison	Preston	X	4270
Bibliography		VIII	3288
WASHINGTON, GEORGE			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		XIII	5633
Bibliography		XVI	57

(See also COURSE IV, STUDY 2.)

Examples:

The student is referred to the proceedings of the CONSTITUTIONAL CONVENTION of 1787. Consult: Bancroft's History of the United States; The Life and Times of Madison, 1751-1797, by Wm. C. Rives; The Writings of James Madison, by Gaillard Hunt; The Writings of Washington by Worthington C. Ford; etc. It was in this celebrated gathering that Mr. Madson acquired the familiar soubriquet by which he has ever since been known: "The Father of the Constitution." Washington presided over the Convention.

STUDY 3. THE VIRGINIA CONVENTION OF 1788.

HENRY, PATRICK (Study 1.)			
MADISON, JAMES (Study 2.)			
LEE, HENRY			
Biog. Sketch		XV	251
MARSHALL, JOHN			
Crit. Essay by Hon. A. J. Montague, LL.D., Ex-Governor of Virginia		VIII	3369
Bibliography		XVI	33
Examples:			
Speech on the Present Uneasiness	Henry	VI	2368
Speech on Responsibility	Henry	VI	2371
Necessity for the Constitution	Madison	VIII	3300

NOTE—In the Virginia Convention of 1788, Madison and Henry were the leaders of rival factions, the former advocating the adoption of the Federal Constitution, the latter opposing it on the ground that it was inimical to State Rights. Lee and Marshall were also members. The latter was destined to become the great oracle of the Constitution. Read an article entitled "Memorable Competition," by Wm. C. Rives, Vol. X, page 4492.

STUDY 4. THE VIRGINIA CONVENTION OF 1829.

LEIGH, BENJAMIN WATKINS			
Crit. Essay by Joseph B. Dunn, D.D.		VII	3205
Bibliography		VII	3208
MARSHALL, JOHN (Study 3.)			
CAMPBELL, ALEXANDER			
Crit. Essay by F. D. Power, D.D., LL.D.		II	711
Bibliography		XVI	7

		VOL.	PAGE
MADISON, JAMES (Study 2.)			
MONROE, JAMES			
Crit. Essay by Prof. W. H. Heck		VIII	3675
History of the Monroe Doctrine	Tucker	XII	5529
Bibliography		XVI	35
RANDOLPH, JOHN			
Crit. Essay by Philip A. Bruce, LL.D.		X	4329
Bibliography		X	4335
Examples:			
Representation and Taxation	Leigh	VII	3215
The Appreciation of the Judiciary	Marshall	VIII	3385
The Exact Compound	Marshall	VIII	3386

NOTE—Campbell, Madison, Monroe and Randolph were also members of the Convention of 1829 but they are not represented in the LIBRARY by the speeches which they made on this occasion.

STUDY 5. THE SOUTH CAROLINA CONVENTION OF 1832.

McDUFFIE, GEORGE			
Crit. Essay by E. L. Green, Ph.D.		VIII	3547
Bibliography		XVI	32
Examples:			
Address to the People of the United States	McDuffie	VIII	3558

STUDY 6. THE VIRGINIA CONVENTION OF 1861.

TYLER, JOHN			
Crit. Essay by J. Lesslie Hall, Ph.D.		XII	5539
Bibliography		XVI	55
Examples:			
Speech in the State Convention	Tyler	XII	5551

STUDY 7. THE ALABAMA CONVENTION OF 1861.

SMITH, WILLIAM RUSSELL			
Crit. Essay by T. M. Owen, LL.D.		XI	4985
Bibliography		XI	4991
Example:			
Speech in Opposition to the Secession of Alabama	Smith	XI	4998

STUDY 8. THE PROVISIONAL CONGRESS OF THE CONFEDERATE STATES.

CURRY, JABEZ L. M.			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		III	1111
Epitaph on Tomb		XIV	6432
Bibliography		XVI	10
DAVIS, GEORGE			
Crit. Essay by C. A. Smith, Ph.D., LL.D.		III	1243
Bibliography		III	1231
HILL, BENJAMIN HARVEY			
Crit. Essay by Lucian Lamar Knight, Esq., Historian and Editor		VI	2389
Tribute to Mr. Hill	Vest	XII	5587
Bibliography		XVI	23
REAGAN, JOHN H.			
Biog. Sketch		XV	362
RIVES, WILLIAM CABELL			
Crit. Essay by Prof. Joseph W. Everett		X	4477
Bibliography		XVI	43
STEPHENS, ALEXANDER HAMILTON			
Crit. Essay by Louis Pendleton, Esq.,	Author	XI	5097
Anecdote of Mr. Stephens	Knight	XIV	6354
Bibliography		XVI	50

	VOL.	PAGE
TOOMBS, ROBERT		
Crit. Essay by P. A. Stovall, Esq., Editor	XII	5417
Anecdote of Gen. Toombs	XIV	6355
Bibliography	XVI	54
TYLER, JOHN		
Crit. Essay by J. Lesslie Hall, Ph.D.	XII	5539
Bibliography	XVI	55

Examples: (See INDEX.)

NOTE—President Davis was not a member of the Provisional Congress. The delegates whose names are given in the above list are not represented in the LIBRARY by the speeches which they made in this gathering, but by other productions.

COURSE XVII. NATURE STUDIES.

STUDY 1. THE ANIMALS.

PART 1. Domestic.

		VOL.	PAGE
EASTER, MARGARET E.			
Crit. Essay by Prof. Edward L. White		IV	1477
Bibliography		XVI	14
EDWARDS, HARRY STILLWELL			
Crit. Essay by S. E. Bradshaw, Ph.D.		IV	1497
Bibliography		XVI	14
McNEILL, JOHN CHARLES			
Crit. Essay by Prof. Edward K. Graham		VIII	3583
Bibliography		XVI	32
RUSSELL, IRWIN			
Crit. Essay by Prof. A. A. Kern		X	4601
One Mourner (Verse)	Page	IX	3885
Bibliography		XVI	44
VEST, GEORGE GRAHAM			
Crit. Essay by Judge John F. Phillips		XII	3575
Bibliography		XVI	56
Examples:			
My Laddie's Hounds (Verse)	Easter	IV	1486
The Woodhaven Goat	Edwards	IV	1514
Holding Off the Calf (Verse)	McNeill	VIII	3597
Selling a Dog (Verse)	Russell	X	4622
Eulogy on the Dog	Vest	XII	5592

STUDY 2. THE ANIMALS.

PART 2. Wild. First Series.

	VOL.	PAGE
HARRIS, JOEL CHANDLER		
Crit. Essay by Henry Stiles Bradley, D.D.	V	2111
Bibliography	V	2118
Examples:		
How Mr. Rabbit Lost His Fine Bushy Tail	V	2125
How Mr. Rabbit Was Too Sharp for Mr. Fox	V	2123
Mr. Tarrypin Shows His Strength	V	2121
Old Mr. Rabbit He's a Good Fisherman	V	2128

STUDY 3. THE ANIMALS.

PART 3. Wild. Second Series.

	VOL.	PAGE
AUDUBON, JOHN JAMES (Study 3.)		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	I	103
Bibliography	I	108
CROCKETT, DAVID		
Crit. Essay by Prof. J. M. Grainger	III	1083
Bibliography	XVI	10

		VOL.	PAGE
ELLIOTT, WILLIAM			
Crit. Essay by George A. Wauchope, Ph.D.		IV	1569
Bibliography			
FITZGERALD, OSCAR PENN			
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South		IV	1613
Bibliography		IV	1615
McCLELLAND, MARY GREENWAY			
Crit. Essay by J. M. McBryde, Jr., Ph.D.		VIII	3477
Bibliography		VIII	3481
SIMMS, WILLIAM GILMORE			
Crit. Essay by J. A. B. Scherer. D.D., LL.D., Author		XI	4793
Bibliography		XI	4798
Examples:			
The Panther Hunt	Audubon	I	123
A Bear Hunt	Crockett	III	1098
A Keg of Powder	Crockett	III	1095
A Deer Hunt	Elliott	IV	1576
Hunting the Devil Fish	Elliott	IV	1571
Random Thoughts on Hunting	Elliott	IV	1682
Ethics of Grizzly Hunting	Fitzgerald	IV	1632
Hunting the Wild Turkey	McClelland	VIII	3499
Fascinated by a Rattlesnake	Simms	XI	4799
Wild Swan Shooting	Audubon	I	109

STUDY 4. THE BIRDS.

PART 1.

		VOL.	PAGE
ALLEN, JAMES LANE			
Crit. Essay by I. F. Marcosson, Esq., Editor		I	41
Bibliography		I	46
AUDUBON, JOHN JAMES (Study 3.)			
BASKETT, JAMES NEWTON			
Crit. Essay by Walter Williams, LL.D., Author		I	247
Bibliography		XVI	3
DANDRIDGE, DANSKE			
Crit. Essay by Waitman Barbe, Litt.D., Poet and Educator		III	1175
Bibliography		XVI	11
FENOLLOSA, MARY McNEIL ("Sidney McCall")			
Crit. Essay by Anne Dyer, Writer		IV	1591
Bibliography		XVI	14
GILMAN, CAROLINE HOWARD			
Crit. Essay by George A. Wauchope, Ph.D.		IV	1831
Bibliography		IV	1833
Examples:			
The Gleaming Red-Coat	Allen	I	67
Wild Swan Shooting	Audubon	I	107
Cradle in the Rushes	Baskett	I	256
With Gun and Dog	Baskett	I	250
What Trip Said as He Hunted	Baskett	I	260
Indian Summer	Baskett	I	263
The Spirit and the Wood Sparrow (Verse)	Dandridge	III	1183
The Wood Demon (Verse)	Dandridge	III	1177
The Wood Thrush (Verse)	Dandridge	III	1189
To a Japanese Nightingale (Verse)	Fenollosa	IV	1611
To a Mocking Bird in a Cage (Verse)	Gilman	IV	1487

STUDY 5. THE BIRDS.

PART 2.

		VOL.	PAGE
HAYNE, PAUL HAMILTON			
Crit. Essay by Edwin Mims, Ph.D.		V	2265
Bibliography		XVI	21
(See also COURSE III, STUDY 3.)			

		VOL.	PAGE
HAYNE, WILLIAM HAMILTON			
Crit. Essay by Willis H. Bocock, Ph.D.		V	2317
Bibliography		XVI	22
HUBNER, CHARLES W.			
Biog. Sketch		XV	212
JACKSON, HENRY ROOTES			
Crit. Essay by J. H. T. McPherson, Ph.D.		VI	2635
Bibliography		XVI	25
LANIER, CLIFFORD			
Crit. Essay by C. P. Atkinson, D.D.		VII	3020
Bibliography		XVI	28
Examples:			
The Mocking Bird (Verse)	Hayne, P. H.	V	2289
I Cannot Sing with the Robins (Verse)	Hayne, W. H.	V	2330
The Red Bird (Verse)	Hayne, W. H.	V	2336
The Screech Owl (Verse)	Hayne, W. H.	V	2328
The Southern Snow Bird (Verse)	Hayne, W. H.	V	2329
To a Humming Bird (Verse)	Hayne, W. H.	V	2327
To a Swallow (Verse)	Hayne, W. H.	V	2325
To a Mocking Bird (Verse)	Hubner	XIV	6168
The Whip-poor-will (Verse)	Jackson	VI	2348
The American Philomel (Verse)	Lanier, C.	VII	3030

STUDY 6. THE BIRDS.

PART 3.

MEEK, ALEXANDER BEAUFORT			
Crit. Essay by Hon. P. J. Hamilton, Lawyer and Historian		VIII	3599
Bibliography		VIII	3605
MOORE, JOHN TROTWOOD			
Crit. Essay by W. M. Bunting, Esq., Writer		VIII	3693
Bibliography		XVI	36
MALONE, WALTER			
Crit. Essay by W. M. Connolly, Esq., Editor and Poet		VIII	3343
Bibliography		XVI	33
PIATT, SARAH M. B.			
Crit. Essay by Prof. Emerson Venable		IX	4003
Bibliography		IX	4006
PIKE, ALBERT			
Crit. Essay by Hon. J. D. Richardson, Ex-Member of Congress from Tennessee		IX	4037
Bibliography		XVI	39
POE, EDGAR ALLAN			
Crit. Essay by W. P. Trent, LL.D.		IX	4085
Biog. Essay by J. A. Harrison, LL.D.		IX	4079
Bibliography		XVI	39
(See also COURSE II, STUDY 3.)			
SIMMS, WILLIAM GILMORE (Study 4.)			
STANTON, FRANK L.			
Crit. Essay by Major Charles W. Hubner, Poet		XI	5061
Bibliography		XI	5065
Examples:			
The Wood Thrush (Verse)	Malone	VIII	3351
The Mocking Bird (Verse)	Meek	VIII	3605
Two Preachers (Verse)	Moore	VIII	3703
A Word with a Skylark (Verse)	Piatt	IX	4013
Ode to the Mocking Bird (Verse)	Pike	IX	4046
To a Robin (Verse)	Pike	IX	4052
The Raven (Verse)	Poe	IX	4095
Coo! Coo! Te Weet! To Whu! (Verse)	Simms	XI	4830
The Woodland Thrush (Verse)	Stanton	XI	5069

STUDY 7. THE BIRDS.

PART 4.

		VOL.	PAGE
STOCKARD, HENRY JEROME			
Crit. Essay by Benjamin Sledd, Litt.D.		XI	5119
Bibliography		XVI	51
TABB, JOHN BANISTER (Father Tabb)			
Crit. Essay by Wm. Hand Browne, M.D.,		XII	5163
Bibliography		XVI	51
THOMPSON, JAMES MAURICE			
Crit. Essay by Wm. H. Hayne, Esq., Poet		XII	5255
Bibliography		XII	5258
WELBY, AMELIA B.			
Crit. Essay by Prof. Weldon T. Myers		XIII	5751
Bibliography		XVI	58
WILDE, RICHARD HENRY			
Crit. Essay by L. P. Chamberlayne, Ph.D.		XIII	5789
Bibliography		XVI	59
YOUNG, MARTHA			
Crit. Essay by Annie Reese Locke, Writer		XIII	6043
Examples:			
The Mocking Bird (Verse)	Stockard	XI	5121
To My Mocking Bird (Verse)	Stockard	XI	5127
Kildee (Verse)	Tabb	XII	5172
The Snow Bird (Verse)	Tabb	XII	5169
An Early Blue Bird (Verse)	Thompson	XII	5259
The Blue Bird (Verse)	Thompson	XII	5265
To a Humming Bird (Verse)	Welby	XIII	5759
To the Mocking Bird (Verse)	Wilde	XIII	5804
How Red Bird Won His Color	Young	XIII	6053
Mister Blue Bird's Debt	Young	XIII	6054
The Red-Winged Black Bird (Verse)	Young	XIII	6061

STUDY 8. THE FIELDS.

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ALLEN, JAMES LANE (Study 4.)			
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Crit. Essay by Prof. A. S. Mackenzie		I	21
Bibliography		I	25
CAWEIN, MADISON JULIUS			
Crit. Essay by Hubert G. Shearin, Ph.D.		II	785
Bibliography		II	789
CLOUD, VIRGINIA WOODWARD			
Crit. Essay by Ellen Duval, Writer		III	979
Bibliography		XVI	9
ELLIS, LEONORA BECK			
Biog. Sketch		XV	137
HALE, WILL T.			
Crit. Essay by G. F. Nicolassen, Ph.D.		V	2025
Bibliography		XVI	18
Examples:			
Hemp	Allen	I	76
The Hint o' Hairst (Verse)	Ainslie	I	29
The Haughs o' Auld Kentuck (Verse)	Ainslie	I	37
Evening on the Farm (Verse)	Cawein	II	803
Mother Earth (Verse)	Cloud	III	993
The Romance of the Florida Orange	Ellis	XVI	18
Down on the Farm (Verse)	Hale	V	2035

STUDY 9. THE FIELDS.

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		VOL.	PAGE
BROWN, WILLIAM GARROTT			
Crit. Essay by Prof. Hobson Murfee		II	531
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HAMBERLIN, LAFAYETTE RUPERT			
Crit. Essay by Prof. P. H. Eager		V	2043
Bibliography		XVI	18
HARRIS, JOEL CHANDLER (Study 2.)			
HARRISON, WILLIAM HENRY			
Crit. Essay by J. P. McConnell, Ph.D.		V	2203
Bibliography		XVI	20
HAYNE, WILLIAM HAMILTON (Study 5.)			
HEARN, LAFCADIO			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		VI	2341
Bibliography		XVI	22
Examples:			
The Rise of the Cotton States	Brown	II	535
Four-leaved Clovers (Verse)	Hamberlin	V	2053
The Georgia Watermelon	Harris	V	2143
Address before the Hamilton County Agricultural Society	Harrison	V	2207
A Meadow Song (Verse)	Hayne	V	2329
The Tradition of the Tea Plant	Hearn	VI	2341

STUDY 10. THE FIELDS.

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LANIER, SIDNEY			
Crit. Essay by Henry N. Snyder, Ph.D.		VII	3041
Bibliography		XVI	28
SJOLANDER, JOHN P.			
Crit. Essay by Hilton R. Greer, Esq., Poet		XI	4833
Bibliography		XVI	48
STANTON, FRANK L. (Study 6.)			
THOMPSON, JAMES MAURICE (Study 7.)			
TIMROD, HENRY			
Crit. Essay by Prof. R. E. Blackwell		XII	5391
Bibliography		XVI	53
YOUNG, MARTHA (Study 7.)			
Examples:			
Corn (Verse)	Lanier	VII	3045
After Care in Autumn (Verse)	Sjolander	XI	4849
Sonnets of the Farm (Verse)	Sjolander	XI	4845
Song of the Corn (Verse)	Sjolander	XI	4844
The Marseillaise of the Fields (Verse)	Stanton	XI	5080
The Way to the Melon Patch (Verse)	Stanton	XI	5122
Under the Cherry Tree	Thompson	XII	5276
The Cotton Boll	Timrod	XII	5401
Lights and Shades of Plantation Love-Making (Verse)	Young	XIII	6062

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Crit. Essay by C. A. Smith, Ph.D., LL.D.	I	137
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Bibliography	XVI	1
BENNETT, JOHN		
Crit. Essay by E. A. Smyth, Jr., LL.D.	I	323
Bibliography	XVI	4
CLOUD, VIRGINIA WOODWARD (Study 8.)		

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FENOLLOSA, MARY McNEILL (Study 4.)			
GORDON, JAMES LINDSAY			
Crit. Essay by A. C. Gordon, LL.D.		V	1919
Bibliography		XVI	17
HAMBERLIN, LAFAYETTE RUPERT (Study 9.)			
HAYNE, WILLIAM HAMILTON (Study 5.)			
Examples:			
Violets	Avery	I	140
In a Rose Garden (Verse)	Bennett	I	329
Iram's Rose (Verse)	Cloud	III	992
The Magnolia (Verse	Fenollosa	IV	1607
The Story of a Flower (Verse)	Gordon	V	1934
Blue-Bonnets (Verse)	Hamberlin	V	2055
Forget-Me-Nots (Verse)	Hamberlin	V	2052
Words and Flowers (Verse)	Hayne	V	2335

STUDY 12. THE FLOWERS.

PART 2.

LEGARÉ, JAMES M.			
Crit. Essay by Ludwig Lewisohn, Esq., Journalist		VII	3191
Bibliography		XVI	30
LOVEMAN, ROBERT			
Biog. Sketch		XV	266
MOORE, JOHN TROTWOOD (Study 6.)			
PAINTER, FRANKLIN V. N.			
Crit. Essay by Richard H. Hudnall, Ph.D.		IX	3889
Bibliography		XVI	38
PIATT, SARAH M. B. (Study 6.)			
PIKE ALBERT (Study 6.)			
Examples:			
Flowers and Ashes (Verse)	Legaré	VII	3199
To a Lily (Verse)	Legaré	VII	3194
Haw Blossoms (Verse)	Legaré	VII	3200
Rain Song (Verse)	Loveman	XVI	214
To a Sweet Pea (Verse)	Moore	VIII	3702
Faded Violets (Verse)	Painter	IX	3901
Reproof to a Rose (Verse)	Piatt	IX	4014
The Magnolia (Verse)	Pike	IX	4054

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PRENTICE, GEORGE D.			
Crit. Essay by Hon. Henry Watterson, LL.D., Editor and Orator		IX	4037
Bibliography		XVI	41
STANTON, HENRY T.			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		XI	5083
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TABB, JOHN BANISTER (Study 7.)			
THOMPSON, J. MAURICE (Study 7.)			
TIMROD, HENRY (Study 10.)			
WELBY, AMELIA B. (Study 7.)			
YOUNG, MARTHA (Study 7.)			
Examples:			
To a Bunch of Roses (Verse)	Prentice	IX	4203
The Midnight Rose (Verse)	Stanton	XI	5093
Easter Flowers (Verse)	Tabb	XII	5170
Between the Poppy and the Rose (Verse)	Thompson	XII	5262
An Exotic (Verse)	Timrod	XII	5408
The Green Mossy Banks Where the Buttercups Grew (Verse)	Welby	XIII	5756
The Violet's Song to the Lost Fairy (Verse)	Welby	XIII	5760
Alabama Daisies (Verse)	Young	XII	6061

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HARRIS, JOEL CHANDLER (Study 2.)			
GAYARRÉ, CHARLES			
Crit. Essay by Alcée Fortier, LL.D., Author		IV	1773
Bibliography		XVI	15
HEARN, LAFCADIO (Study 9.)			
PICKETT, ALBERT JAMES			
Crit. Essay by Thomas M. Owen, LL.D., Historian		IX	4017
Bibliography		IX	4020
STANTON, FRANK L. (Study 6.)			
THOMPSON, J. MAURICE (Study 7.)			
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The Romance of the Florida Orange	Ellis	XVI	18
The Georgia Watermelon	Harris	V	2143
The South's First Crop of Sugar	Gayarré	XVI	237
The Tradition of the Tea Plant	Hearn	VI	2341
The Vine and Olive Colony	Pickett	IX	4033
The Way to the Melon Patch (Verse)	Stanton	XI	5122
Under the Cherry Tree	Thompson	XII	5276

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		VOL.	PAGE
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Crit. Essay by Rosa Naomi Scott, Writer		II	555
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BARBE, WAITMAN			
Crit. Essay by C. E. Haworth, M.D.		I	207
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BENNETT, JOHN (Study 11.)			
CARRUTHERS, WILLIAM A.			
Crit. Essay by Prof. Carl Holliday, Author		II	753
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Crit. Essay by J. A. B. Scherer, D.D., LL.D	X	4793
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NOTE: BIOGRAPHERS AND HISTORIANS for an additional list of Writers on the Pioneers.

COURSE XX. THE PRESIDENTS.

STUDY 1. THE PRESIDENCY.

NOTE: The student of this subject is referred to Stanwood's History of the Presidency (Boston, 1898). See also ELECTORAL VOTES, ELECTORAL COLLEGE, etc., in the New International Encyclopædia (New York, 1906),

STUDY 2. WASHINGTON, GEORGE. FIRST PRESIDENT OF THE UNITED STATES OF AMERICA.

Crit. Essay by Edwin A. Alderman, D.C.L., LL.D.		XIII	5633
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The Union of the Shenandoah and the Potomac	Jefferson	VI	2705
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To Roger C. Weightman	Jefferson	XIV	6378
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Crit. Essay by Edgar Dawson, Ph.D.		VIII	3285
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Essays of the Federalists	Rives	X	4494
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Extent of the Union	Madison	VIII	3292
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Crit. Essay by Prof. W. H. Heck		VIII	3675
History of the Monroe Doctrine	Tucker	XII	5529
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Examples:			
Address to the National Convention of France	Monroe	VIII	3680
Letter to John C. Calhoun	Monroe	VIII	3690
Letter to the Governor of Virginia	Monroe	VIII	3682
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Crit. Essay by Frederick W. Moore, Ph.D.		VI	2613
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STUDY 7. HARRISON, WILLIAM HENRY. NINTH PRESIDENT OF THE UNITED STATES OF AMERICA.

Crit. Essay by John P. McConnell, Ph.D.		V	2203
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STUDY 8. TYLER, JOHN. TENTH PRESIDENT OF THE UNITED STATES OF AMERICA.

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STUDY 9. POLK, JAMES KNOX. ELEVENTH PRESIDENT OF THE UNITED STATES OF AMERICA.

Crit. Essay by Joseph M. McConnell, Ph.D.		IX	4127
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Extracts from Inaugural Address	Polk	IX	4138
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STUDY 10. TAYLOR, ZACHARY. TWELFTH PRESIDENT OF THE UNITED STATES OF AMERICA.

Crit. Essay by Walter L. Fleming, Ph.D., Historian		XII	5217
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STUDY 11. JOHNSON, ANDREW. SEVENTEENTH PRESIDENT OF THE UNITED STATES OF AMERICA.

Crit. Essay by Richard H. Battle, LL.D.		VI	2719
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NOTE: The Student of Johnson's administration is referred to the numerous articles on RECONSTRUCTION. See INDEX.

Examples:			
First Annual Message	Johnson	VI	2733
Inaugural Address	Johnson	VI	2732
Speech on the Homestead Resolution	Johnson	VI	2725

STUDY 12. DAVIS, JEFFERSON. PRESIDENT OF THE CONFEDERATE STATES OF AMERICA.

Crit. Essay by J. Wm. Jones, D.D.		III	1243
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NOTE: The student of this period is referred to the articles in the INDEX under the captions CONFEDERACY and SOUTH. See also COURSE III, STUDY 11 for the South's justification.

STUDY 13. HOUSTON, SAM. FIRST PRESIDENT OF THE REPUBLIC OF TEXAS.

Crit. Essay by George P. Harrison, Ph.D.		VI	2561
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Speech in Defence of the San Jacinto Campaign	Houston	VI	2571
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STUDY 14. LAMAR, MIRABEAU BONAPARTE. SECOND PRESIDENT OF THE REPUBLIC OF TEXAS.

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Give to the Poet His Well-Earned Praise (Verse)	Lamar	VII	2999
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The Daughter of Mendoza (Verse)	Lamar	VII	2993
The Ruling Passion (Verse)	Lamar	VII	2998
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NOTE—Since this Study Course was compiled Woodrow Wilson has been elected President of the United States. Study 15, therefore, may be devoted to President Wilson.

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Crit. Essay by E. A. Alderman, D.C.L., LL.D.		XIII	5633
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Crit. Essay by Hon. Thomas E. Watson, Historian and Editor		VI	2677
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Crit. Essay by Hon. A. J. Montague, LL.D., Ex-Governor of Virginia		VIII	3369
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Crit. Essay by Philip A. Bruce, LL.D., Historian		X	4329
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Examples: (See INDEX.)

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RANDOLPH, JOHN (Study 2.)
TUCKER, GEORGE (Study 6.)
HARRISON, WILLIAM HENRY (Study 4.)
TYLER, JOHN (Study 4.)

RIVES, WILLIAM CABELL (Study 9.)
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Examples: (See INDEX.)

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DAVIS, GEORGE (Study 9.)
GRAHAM, WILLIAM A. (Study 8.)
RANSOM, MATT W. (Study 12.)
VANCE, ZEBULON BAIRD (Study 11.)
Examples: (See INDEX.)

STUDY 21. THE LOUISIANA GROUP.

TAYLOR, ZACHARY (Study 4.)
GAYARRE, CHARLES (Study 6.)
SOULE, PIERRE (Study 6.)
GIBSON, RANDALL LEE (Study 13.)
BENJAMIN, JUDAH PARKE (Study 7.)
HUNT, RANDELL (Study 6.)
Examples: (See INDEX.)

STUDY 22. THE GEORGIA GROUP.

PART 1.

WILDE, RICHARD HENRY (Study 6.)
STEPHENS, ALEXANDER H. (Study 7.)
JACKSON, HENRY ROOTES (Study 9.)
TOOMBS, ROBERT (Study 7.)
NOTE: To the foregoing group may be added William L. Yancey, Mirabeau B. Lamar, and Lucius Q. C. Lamar.
Examples: (See INDEX.)

STUDY 23. THE GEORGIA GROUP.

PART 2.

HILL, BENJAMIN HARVEY (Study 10.)
GORDON, JOHN BROWN (Study 10.)
WATSON, THOMAS E. (Study 15.)
SPEER, EMORY (Study 15.)
FLEMING, WILLIAM H. (Study 15.)
Examples: (See INDEX.)

STUDY 24. THE KENTUCKY GROUP.

CLAY, HENRY (Study 3.)
MARSHALL, THOMAS F. (Study 5.)
BRECKINRIDGE, JOHN C. (Study 7.)
KNOTT, J. PROCTOR (Study 12.)
LINDSAY, WILLIAM (Study 13.)
Examples: (See INDEX.)

STUDY 25. THE ALABAMA GROUP.

BALDWIN, JOSEPH G. (Study 6.)
CURRY, JABEZ L. M. (Study 11.)
MEEK, ALEXANDER B. (Study 5.)
YANCEY, WILLIAM L. (Study 8.)
SMITH, WILLIAM R. (Study 8.)
MORGAN, JOHN TYLER (Study 13.)
TAYLOR, HANNIS (Study 14.)
Examples: (See INDEX.)

STUDY 26. THE MISSISSIPPI GROUP.

CLAIBORNE, JOHN F. H. (Study 5.)
PRENTISS, SERGEANT S. (Study 5.)
DAVIS, JEFFERSON (Study 7.)
LAMAR, LUCIUS Q. C. (Study 12.)
WILLIAMS, JOHN SHARP (Study 14.)
Examples: (See INDEX.)

STUDY 27. THE TENNESSEE GROUP.

JACKSON, ANDREW (Study 3.)
POLK, JAMES KNOX (Study 4.)
JOHNSON, ANDREW (Study 9.)
TAYLOR, ROBERT LOVE (Study 13.)
Examples: (See INDEX.)

STUDY 28. THE TEXAS GROUP.

HOUSTON, SAM (Study 5.)
LAMAR, MIRABEAU, B. (Study 5.)
REAGAN, JOHN H. (Study 10.)
BAILEY, JOSEPH WELDON (Study 14.)
Examples: (See INDEX.)

STUDY 29. THE MISSOURI GROUP.

BENTON, THOMAS HART (Study 3.)
CLARK, CHAMP (Study 14.)
VEST, GEORGE GRAHAM (Study 11.)
Examples: (See INDEX.)

STUDY 30. MISCELLANEOUS GROUP.

KENNEDY, JOHN PENDLETON (Study 4.)
WIRT, WILLIAM (Study 2.)
LUCAS, DANIEL B. (Study 9.)
GORE, THOMAS PRYOR (Study 14.)
Examples: (See INDEX.)

COURSE XXII. THE DIPLOMATS.

STUDY 1. INTRODUCTION.

	VOL.	PAGE
OUR FOREIGN RELATIONS By George Washington, First President of the U.S.	XIII	5669
FOREIGN ALLIES By Wm. R. Smith, LL.D.	XI	5001
HISTORY OF THE MONROE DOCTRINE By George Tucker, Historian and Novelist	XII	5529

STUDY 2. THE REVOLUTIONARY PERIOD.

LAURENS, HENRY Crit. Essay by D. D. Wallace, Ph.D.		VII	3079
Bibliography		XVI	
Examples:			
In the Tower of London	Laurens	VII	3089
Letter to John Laurens	Laurens	VII	3084

(See also STUDY 4, The Diplomats of the Revolution by William H. Trescot.)

STUDY 3. THE FIRST NATIONAL PERIOD.

JEFFERSON, THOMAS Crit. Essay by Hon. Thomas E. Watson, Historian and Editor		VI	
Bibliography		XVI	
(See also COURSE III, STUDY 8)			
MONROE, JAMES Crit. Essay by Prof. W. H. Heck		VIII	3675
Bibliography		XVI	
Examples:			
A Glimpse of the French Revolution	Jefferson	VI	2708
Second Inaugural Address	Jefferson	VI	2689
Letter to John Langdon	Jefferson	VI	2693
Address to the National Convention of France	Monroe	VIII	3680
The Monroe Doctrine	Monroe	VIII	3683
Letter to the Governor of Virginia	Monroe	VIII	3682

(See also STUDY 4, articles on John Adams and Benefits of the Jay Treaty by William H. Trescot.)

STUDY 4. THE PERIOD OF DIVISION.

TRESCOT, WILLIAM HENRY Crit. Essay by Prof. A. B. Rhett		XII	5483
Bibliography		XII	5487
Examples:			
Benefits of the Jay Treaty	Trescot	XII	5496
John Adams	Trescot	XII	5494
The Diplomats of the Revolution	Trescot	XII	5488

STUDY 5. THE SECOND NATIONAL PERIOD.

		VOL.	PAGE
CURRY, JABEZ LAMAR MONROE			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		III	1111
Bibliography		XVI	
Examples:			
Negotiations for the Purchase of Florida	Curry	III	1123

STUDY 6. MISCELLANEOUS: A GROUP OF DIPLOMATS.

NOTE: The following diplomats may also be included in this study course: Graham, William Alexander; Lamar, Lucius Q. C.; Lamar, Mirabeau B.; Rives, William Cabell; Taylor, Hannis; Wise, Henry A.; and Yancey, William Lowndes. Some of these were Ambassadors of the Confederate Government. Others were in the service of the United States. They are not represented in the LIBRARY by diplomatic writings, but they constitute an important group.

COURSE XXIII. THE WARRIORS AND THE WARS.

STUDY 1. THE COLONIAL PERIOD.

SMITH, CAPTAIN JOHN			
Crit. Essay by J. A. C. Chandler, LL.D.		XI	4929
Jamestown Ter-centennial Ode	Moomaw	XVI	140
Site of Jamestown	Carruthers	II	768
Bibliography		XI	4934
Examples: (See INDEX.)			

STUDY 2. THE REVOLUTIONARY PERIOD.

WASHINGTON, GEORGE			
Crit. Essay by Edwin A. Alderman, LL.D.		XIII	5633
Analysis of Washington	Jefferson	VI	2695
Character of Washington	Marshall	VIII	3389
Eulogy on Washington	Daniel	XIV	6238
Memorial Ode (Verse)	Hope	VI	2540
The Father of his Country	Lee	XIV	6317
The Hatchet and the Cherry Tree	Weems	XIII	5737
The Training of Washington	Harrison	V	2196
The Youth of Washington	Weems	XIII	6739
Tribute to Washington	Wise	XIII	5927
True Legacies of Washington	Yancey	XIII	6027
Bibliography		XVI	
Examples: (See INDEX.)			

STUDY 3. THE WAR OF 1812 AND THE INDIAN CAMPAIGNS.

JACKSON, ANDREW			
Crit. Essay by Frederick W. Moore, Ph.D.		VI	2613
Anecdotes of Jackson		XIV	6343
Jackson and Clay	Baldwin	I	75
Jackson Receives the French Ambassador	Wise	XIII	5931
Retirement and Death	Benton	I	354
Bibliography		XVI	
HARRISON, WILLIAM HENRY			
Crit. Essay by John P. McConnell, Ph.D.		V	2202
Bibliography		XVI	
CROCKETT, DAVID (Study 4.)			
TAYLOR, ZACHARY (Study 5.)			
Examples: (See INDEX.)			

STUDY 4. THE WAR FOR TEXAN INDEPENDENCE.

		VOL.	PAGE
AUSTIN, STEPHEN F.		XVI	56
HOUSTON, SAM			
Crit. Essay by George P. Harrison, Ph.D.		VI	2561
Flight from Tennessee	Crane	XVI	90
Visit to Houston	Audubon	I	127
Bibliography		XVI	25
LAMAR, MIRABEAU BONAPARTE			
Crit. Essay by Hon. Alexander W. Terrell, Lawyer and Legislator		VII	2987
Bibliography		XVI	28
CROCKETT, DAVID			
Crit. Essay by Prof. J. M. Grainger		III	1083
Bibliography		XVI	10
TRAVIS, WILLIAM B.		XIV	6412

Examples: (See INDEX.)

STUDY 5. THE MEXICAN WAR.

		VOL.	PAGE
DAVIS, JEFFERSON			
Crit. Essay by J. William Jones, D.D.		III	1243
A Judicial Estimate	Galloway	XVI	180
As an Orator	Pollard	IX	4151
Characteristics	Davis	III	1366
Inscription on Richmond Monument		XIV	6434
Nearing the End	Davis	III	1362
The Prayer of Milo Cooper (Verse)	Drew	XVI	11
The Senate in 1845	Davis	III	1249
Tribute to Davis	Hill	VII	2396
Tribute to Davis	Jones	VII	2854
Visit of Calhoun, 1845	Davis	III	1354
Bibliography		XVI	11
TAYLOR, ZACHARY			
Crit. Essay by Walter L. Fleming, Ph.D.		XII	5217
Bibliography		XVI	52

LEE, ROBERT EDWARD (Study 6.)
SEMMES, RAPHAEL (Study 9.)
JACKSON, HENRY ROOTES (Study 7.)

Examples: (See INDEX.)

STUDY 6. THE WAR BETWEEN THE STATES.

PART 1. The Virginia Group.

		VOL.	PAGE
LEE, ROBERT EDWARD			
Crit. Sketch by George H. Denny, LL.D.		VII	3145
At the Battle of the Wilderness (Verse)	Clarke	II	934
Eulogy on Lee	Palmer	IX	3914
Gone Forward (Verse)	Preston	X	4245
Lee and Grant	Gordon	V	1954
Lee's Men	Spencer	XI	5054
Letter to the Vicksburg Committee	Lamar	VII	6379
Memorial Ode (Verse)	Hope	VI	2549
Sketch of Lee	Taylor	XII	5208
Robert Edward Lee (Verse)	Sass	X	4686
The College President	Jaynes	XII	2862
The Sword of Lee (Verse)	Ryan	X	4632
Stratford	Smith	XI	4951
Tribute to Lee	Bill	VI	2396
Bibliography		XVI	30

		VOL.	PAGE
JACKSON, THOMAS JONATHAN ("STONEWALL")			
Eulogy on	Hoge	VI	2440
Inscription on Richmond Monument		XIV	6444
Outflanked	Avery	I	139
Sketch of Jackson	Taylor	XII	5207
The Mortal Wounding of Stonewall Jackson	Dabney	III	1156
The Shade of the Trees (Verse)	Preston	X	4246
Stonewall Jackson's Way (Verse)	Palmer	XIV	6126
JOHNSTON, JOSEPH E.			
Biog. Sketch		XV	227

NOTE: To this list may be added John Esten Cooke and Edward Eggleston.

Examples: (See INDEX.)

STUDY 7. THE WAR BETWEEN THE STATES.

PART 2. The Georgia Group.

GORDON, JOHN BROWN			
Crit. Essay by Frances Gordon Smith		V	1939
The Passing of the Brave (Verse)	Matthews	XIV	6178
Bibliography		XVI	17
JACKSON, HENRY ROOTES			
Crit. Essay by J. H. T. McPherson, Ph.D.		VI	2635
Bibliography		XVI	25
TOOMBS, ROBERT			
Crit. Essay by Pleasant A. Stovall, Esq., Editor		XII	5417
Sketch of Robert Toombs	Jones	VII	2848
Letter to Mrs. Toombs		XIV	6411
Bibliography		XVI	54

Examples: (See INDEX.)

STUDY 8. THE WAR BETWEEN THE STATES.

PART 3. The Carolina Group.

HAMPTON, WADE			
Crit. Essay by General M. C. Butler, Ex-United States Senator		V	2061
Bibliography		XVI	18
PETTIGREW, JAMES JOHNSTON			
Crit. Essay by Prof. N. W. Walker		IX	3981
Bibliography		IX	3985
VANCE, ZEBULON BAIRD			
Crit. Essay by William H. S. Burgwyn, Esq., Lawyer and Banker		XII	5555
Anecdote of		XIV	6356
Letter to N.Y. *World*		XIV	6414
Bibliography		XVI	56

NOTE: To this list may be added Francis W. Dawson and Peter J. Malone.

Examples: (See INDEX.)

STUDY 9. THE WAR BETWEEN THE STATES.

PART 4. The Alabama Group.

SEMMES, RAPHAEL			
Crit. Essay by Raphael S. Payne, Esq., Writer		XI	4751
The Sword in the Sea (Verse)	Ticknor	XII	5298
Bibliography		XVI	45
MORGAN, JOHN TYLER			
Biog. Sketch		XV	319

NOTE: To this list may be added Dr. John A. Wyeth.

Examples: (See INDEX.)

STUDY 10. THE WAR BETWEEN THE STATES.

PART 5. Miscellaneous Group.

	VOL.	PAGE
BRECKINRIDGE, JOHN CABELL		
Crit. Essay by General Bennett H. Young, Commander-in-chief of the U.C.V.	II	491
Bibliography	XVI	5
DUKE, BASIL W.		
Biog. Sketch	XV	130
PIKE, ALBERT		
Crit. Essay by Hon. James D. Richardson, Ex-Congressman from Tennessee	IX	4037
Bibliography	XVI	39
TAYLOR, RICHARD		
Crit. Essay by Judge Charles E. Fenner	XII	5119
Bibliography	XVI	52
Examples: (See INDEX.)		

STUDY 11. THE WAR BETWEEN THE STATES.

PART 6. Its Justification.

Examples:			
The Origin of the Late War	Bledsoe	I	399
The Seat of Paramount Sovereignty	Stephens	XI	5102
The Constitution and the Union	Yancey	XIII	6040
The Creed of the Old South	Gildersleeve	IV	1804
The Doctrine of Checks	Calhoun	II	681
On the Unveiling of the Calhoun Monument	Lamar	VII	2980
Equal Rights in a Common Government	Yancey	XIII	6033
Farewell to the U.S. Senate	Benjamin	I	315
Farewell to the U.S. Senate	Davis	III	1262
The Principles of Democracy	Davis	III	1249
The South's Demands	Toombs	XI	5429
Slavery: Its Constitutional Status and Its Influence	Toombs	XI	5423

STUDY 12. THE WAR WITH SPAIN.

HOBSON, RICHMOND PEARSON		
Biog. Sketch	XV	201
Examples: (See INDEX.)		

STUDY 13. WRITERS ON WAR.

PART 1. The Revolution.

JEFFERSON, THOMAS		
Crit. Essay by Hon. Thomas E. Watson, Historian and Editor	VI	2677
Bibliography	XVI	26
(See also COURSE IV, STUDY 2.)		
RAMSAY, DAVID		
Crit. Essay by C. W. Kent. Ph.D., LL.D.	X	4395
Bibliography	XVI	41
McCRADY, EDWARD		
Crit. Essay by Alex. S. Salley, Jr., Esq., Historian	VIII	3531
Bibliography	XVI	32
JONES, CHARLES C., JR.		
Crit. Essay by Hon. Wm. H. Fleming, Ex-Member of Congress from Georgia	VII	2835
Bibliography	VII	2838

		VOL.	PAGE
WILEY, CALVIN HENDERSON			
Crit. Essay by Prof. J. Y. Joyner		XIII	5805
Bibliography		XVI	59
COOKE, JOHN ESTEN			
Crit. Essay by Prof. J. L. Armstrong		III	1031
Bibliography		III	1037
Examples:			
The Declaration of Independence	Jefferson	VI	2713
The First Effects of the Declaration	Ramsay	X	4291
The Immediate Effects of the Revolution	Ramsay	X	4301
South Carolina's Share in the Revolution	McCrady	VIII	3543
The Battle of Fort Moultrie	McCrady	VIII	3538
Stirring Scenes of the Revolution	Jones	VII	2841
The Battle of Moore's Creek	Wiley	XIII	5816
The Opening of the Ball	Cooke	III	1039

STUDY 14. WRITERS ON WAR.

PART 2. TheWar Between The States.

AVERY, ISAAC ERWIN			
Crit. Essay by C. Smith, Ph.D., LL.D.		I	131
Bibliography		XVI	7
BLEDSOE, ALBERT TAYLOR			
Crit. Essay by Sophia B. Herrick, Author		I	395
Bibliography		XVI	4
BREVARD, CAROLINE MAYS			
Biog. Sketch		XV	50
BROADUS, JOHN A.			
Crit. Essay by Wm. H. Whitsett D.D., LL.D.		II	503
Bibliography		II	509
COOKE, JOHN ESTEN (Study 13.)			
Examples:			
Outflanked	Avery	I	139
The Origin of the Late War	Bledsoe	I	399
The Battle of Natural Bridge	Brevard	XVI	204
The Confederate Dead	Broadus	II	525
A Deserter	Cooke	III	1054
How Breathed Fought His Gun	Cooke	III	1059
The Single Combat	Cooke	III	1052

STUDY 15. WRITERS ON WAR.

PART 3. The War Between The States.

CURRY, JABEZ LAMAR MONROE			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		III	1111
Inscription on Monument		XIV	6432
Bibliography		XVI	10
DABNEY, ROBERT LEWIS			
Crit. Essay by J. G. McAllister, D.D.		III	1143
Bibliography		XVI	10
EGGLESTON, GEORGE CARY			
Crit. Essay by Prof. J. C. Metcalf		IV	1525
Bibliography		XVI	14
GALLOWAY, CHARLES BETTS			
Biog. Sketch		XV	157
GLASGOW, ELLEN			
Crit. Essay by Rosewell Page, Esq., Lawyer		IV	1847
Bibliography		XVI	16
HOGE, MOSES DRURY			
Crit. Essay by W. W. Moore, D.D., LL.D.		VI	2435
Examples:			
Angels and Ministers	Curry	III	1136
Revenues of the Confederacy	Curry	III	1132
The Mortal Wounding of Stonewall Jackson	Dabney	III	1156

		VOL.	PAGE
A Little Rebel	Eggleston	IV	1544
The Chevalier of the Lost Cause	Eggleston	IV	1532
Jefferson Davis—A Judicial Estimate	Galloway	XVI	180
In the Hour of Defeat	Glasgow	IV	1850
Stonewall Jackson—An Oration	Hoge	VI	2440

STUDY 16. WRITERS ON WAR.

PART 4. The War Between The States.

JONES, CHARLES C., JR. (Study 13.)			
McCABE, WILLIAM GORDON			
Crit. Essay by R. A. Stewart LL.D.		VIII	3459
Bibliography		VIII	3461
MAGILL, MARY TUCKER			
Crit. Essay by J. R. Graham, D.D.		VIII	3305
Bibliography		VIII	3308
PALMER, BENJAMIN MORGAN			
Crit. Essay by T. C. Johnson, D.D., LL.D.		IX	3907
Tribute to (Verse)	Johnston	VII	2832
PRYOR, SARA AGNES			
Crit. Essay by Marie G. P. Rice		X	4273
Bibliography		XVI	41
PECK, SAMUEL MINTURN			
Crit. Essay by T. C. McCorvey, LL.D.		IX	3951
Bibliography		IX	3957
Examples:			
Jefferson Davis	Jones	VII	2855
The Private Soldier	Jones	VII	2845
Peroration of N. E. Speech	McCabe	VIII	3469
Reunion of the Virginia Division of the Army of N.V.	McCabe	VIII	3311
The Evacuation and Burning of Richmond	Magill	VIII	3311
The Tribunal of History	Palmer	IX	3928
Eulogy on R. E. Lee	Palmer	IX	3914
The Seven Days Battles	Pryor	X	4278
Far From the Front	Peck	IX	3973

STUDY 17. WRITERS ON WAR.

PART 5. The War Between The States.

POLLARD, EDWARD A.			
Crit. Essay by J. S. Wilson, Ph.D.		IX	4147
Bibliography		XVI	40
RYAN, ABRAM J. (Father Ryan)			
Crit. Essay by Hon. Hannis Taylor, LL.D., Author, Ex-Minister to Spain		X	4623
Bibliography		XVI	44
SNEAD, THOMAS L.			
Crit. Essay by E. A. Allen, Litt.D.		XI	5009
Bibliography		XVI	50
SPENCER, CORNELIA PHILLIPS			
Crit. Essay by Prof. W. C. Smith		XI	5049
References		XI	5052
Bibliography		XVI	
WYETH, JOHN ALLAN			
Crit. Essay by Marion J. Verdery, Esq.		XIII	6001
Bibliography		XVI	60
WATTERSON, HENRY			
Crit. Essay by Hon. R. W. Bingham, Ex-Mayor of Louisville, Ky.		XIII	5707
Bibliography		XVI	58
Examples:			
The Battle of Manassas	Pollard	IX	4135
A Land Without Ruins	Ryan	X	4635

		VOL.	PAGE
The Battle of Wilson's Creek	Snead	XI	5015
The Results of the Battle	Snead	XI	5019
After the Surrender	Spencer	XI	5056
Time Will Heal the Wounds	Spencer	XI	5058
Lee's Men		XI	5054
Abraham Lincoln	Watterson	XIII	5709
Forrest's Personality	Wyeth	XIII	6011
Forrest's Farewell	Wyeth	XIII	6018
Endowment and Devotion	Wyeth	XIII	6014

STUDY 18. WRITERS ON WAR.

PART 6. Miscellaneous.

BARR, AMELIA E.			
Crit. Essay by Clara D. Sevier, Author		I	231
Bibliography		XVI	2
BENTON, THOMAS HART			
Crit. Essay by Hon. Champ Clark, Speaker National House of Representatives		I	345
Anecdotes of Senator Benton		XIV	6337
Bibliography		I	350
CAMPBELL, ALEXANDER			
Crit. Essay by F. D. Power, D.D., LL.D.		II	711
Bibliography		XVI	7
DICKSON, HARRIS			
Crit. Essay by C. P. Kemper, Esq., Poet and Lecturer		III	1387
Bibliography		XVI	13
JEFFERSON, THOMAS (Study 13.)			
Examples:			
The Fall of the Alamo	Barr	I	239
Address to Col. Doniphan and His Men	Benton	I	362
The Christian and War	Campbell	II	725
The Fall of Pensacola	Dickson	III	1397
A Glimpse of the French Revolution	Jefferson	VI	2708

STUDY 19. WRITERS ON WAR.

PART 7. Miscellaneous.

LAMAR, MIRABEAU B.			
Crit. Essay by Hon. Alex. W. Terrell, Lawyer and Legislator		VII	2987
Bibliography		XVI	28
LA MORINIERRE, EMMANUEL DE		XIV	6318
PICKETT, ALBERT J.			
Crit. Essay by T. M. Owen, LL.D., Historian		IX	4017
Bibliography		IX	4020
READ, OPIE			
Crit. Essay by W. L. Visscher, Esq., Author		X	4357
Bibliography		XVI	42
WATSON, THOMAS E.			
Crit. Essay by Lucian Lamar Knight, Esq., Historian and Editor		XIII	5681
Bibliography		XVI	57
Examples:			
Protest Against Freeing Santa Anna	Lamar	VII	2990
Chivalry	La Morinierre	XIV	6318
Bienville and Fort Toulouse	Pickett	IX	4029
Battle of Holy Ground	Pickett	IX	4030
The Greatest Soldier	Read	X	4371
Joan of Arc	Watson	XIII	5692
Napoleon's Reforms	Watson	XIII	5700
Patriotism of the Revolutionists	Watson	XIII	5687
The Fall of Paris	Watson	XIII	5693

STUDY 20. THE WAR POETS.

PART 1.

(See COURSE VI, STUDY 9.)

STUDY 21. THE WAR POETS.

PART 2.

(See COURSE VI, STUDY 10.)

STUDY 22. THE WAR POETS.

PART 3.

(See COURSE VI, STUDY 11.)

STUDY 23. THE WAR POETS.

PART 4.

(See COURSE VI, STUDY 12.)

STUDY 24. THE WAR POETS.

PART 5.

(See COURSE VI, STUDY 13.)

STUDY 25. WAR POEMS—ANONYMOUS.

(See COURSE VI, STUDY 14.)

STUDY 26. POETS ON THE WAR PERIOD.

PART 1.

(See COURSE VI, STUDY 15.)

STUDY 27. POETS ON THE WAR PERIOD.

PART 2.

(See COURSE VI, STUDY 16.)

COURSE XXIV. THE EDITORS.

STUDY 1. THE VIRGINIA GROUP.

PART 1.

	VOL.	PAGE
BAGBY, GEORGE WILLIAM		
Crit. Essay by Churchill Gibson Chamberlayne, Ph.D.	I	141
Bibliography	XVI	1
CONWAY, MONCURE DANIEL		
Crit. Essay by John H. Latané, Ph.D.	III	1007
Bibliography	III	1013
DABNEY, ROBERT LEWIS		
Crit. Essay by J. Gray McAllister, D.D.	III	1143
Bibliography	XVI	10

		VOL.	PAGE
EGGLESTON, GEORGE CARY			
Crit. Essay by Prof. John C. Metcalf		IV	1525
Bibliography		XVI	14
HARRISON, JAMES A.			
Crit. Essay by A. B. Cooke, Ph.D.		V	2185
Bibliography		XVI	19
Examples: (See INDEX.)			

STUDY 2. THE VIRGINIA GROUP.

PART 2.

		VOL.	PAGE
HOPE, JAMES BARRON			
Crit. Essay by Morris P. Tilley, Ph.D.		VI	2531
Bibliography		XVI	24
POE, EDGAR ALLAN			
Biog. Essay by James A. Harrison, LL.D.		IX	4079
Crit. Essay by William P. Trent, LL.D.		IX	4085
At Fordham (Verse)	Stockard	XI	5123
Genius and Literary Character of Poe	Shepherd	XI	4781
Poe (Verse)	Gontrum	XVI	144
The Death of Virginia Poe	Harrison	V	2200
Bibliography		XVI	39
POLLARD, EDWARD A.			
Crit. Essay by James Southall Wilson, Ph.D.		IX	4147
Bibliography		XVI	40
THOMPSON, JOHN R.			
Crit. Essay by W. G. McCabe, LL.D.		XII	5227
Grave in Hollywood Cemetery	Preston	X	4253
Bibliography		XVI	52
Examples: (See INDEX.)			

STUDY 3. THE SOUTH CAROLINA GROUP.

		VOL.	PAGE
DAWSON, FRANCIS WARRINGTON			
Crit. Essay by James C. Hemphill, LL.D.		III	1369
Bibliography		XVI	13
HAYNE, PAUL HAMILTON			
Crit. Essay by Edwin Mims, Ph.D.		V	2265
Letter to Hayne	Lanier	VII	3062
Poetry of Hayne	Lanier	VII	3069
Tribute to Hayne	Peck	IX	3958
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LEGARE, HUGH SWINTON			
Crit. Essay by B. J. Ramage, Ph.D.		VII	3169
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McKINLEY, CARLYLE			
Crit. Essay by Hon. Wm. A. Courtenay		VIII	3567
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SIMMS, WILLIAM GILMORE			
Crit. Essay by J. A. B. Scherer, D.D., LL.D.		XI	4793
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WOODROW, JAMES			
Crit. Sketch by A. M. Fraser, D.D.		XIII	5957
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Crit. Essay by C. A. Smith, Ph.D., LL.D.	I	131
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BONER, JOHN HENRY		
Crit. Essay by Prof. Henry J. Stockard, Poet and Educator	I	415
Bibliography	I	419
HAWKS, FRANCIS LISTER		
Crit. Essay by H. M. Wagstaff, Ph.D.	V	2221
Bibliography	XVI	20
HILL, THEOPHILUS HUNTER		
Crit. Essay by Hight C. Moore, D.D.	VI	2417
Bibliography	XVI	23
McNEILL, JOHN CHARLES		
Crit. Essay by Prof. Edward K. Graham	VIII	3583
Bibliography	XVI	32
WILEY, CALVIN HENDERSON		
Crit. Essay by Prof. James Y. Joyner	XIII	5805
Bibliography	XIII	5810
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GRADY, HENRY WOODFIN			
Crit. Essay by James W. Lee, D.D.		V	1959
Bibliography		XVI	17
HARBEN, WILL N.			
Crit. Essay by Annie Booth McKinney, Author		V	2073
Bibliography		XVI	19
HARRIS, JOEL CHANDLER			
Crit. Essay by Henry Stiles Bradley, D.D.		V	2111
Bibliography		V	2118
HAYGOOD, ATTICUS GREENE			
Crit. Essay by I. S. Hopkins, M.D., D.D.		V	2239
Bibliography		XVI	21

NOTE: Henry Lynden Flash may also be added to this list. He owned and edited the Macon *Telegraph* during the last year of the Civil War.

Examples: (See INDEX.)

STUDY 6. THE GEORGIA GROUP.

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LONGSTREET, AUGUSTUS B.			
Crit. Essay by Oscar P. Fitzgerald, D.D., LL.D., Bishop M.E. Church, South		VII	3241
Bibliography		XVI	31
RANDALL, JAMES RYDER			
Crit. Essay by Prof. Matthew Page Andrews		X	4309
History of "Maryland, My Maryland!"	Andrews	XVI	68
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STANTON, FRANK L.			
Crit. Essay by Major Charles W. Hubner, Poet		XI	5061
Bibliography		XI	5063
THOMPSON, JAMES MAURICE			
Crit. Essay by William H. Hayne, Esq., Poet		XII	5255
Bibliography		XII	5258
THOMPSON, WILLIAM TAPPAN			
Crit. Essay by Clarinda P. Lamar, wife of Associate Justice Joseph R. Lamar, U.S. Supreme Court		XII	5283
Bibliography		XVI	53
WATSON, THOMAS E.			
Crit. Essay by Lucian Lamar Knight, Esq. Historian and Editor		XIII	5681
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CAMPBELL, ALEXANDER		
Crit. Essay by Frederick D. Power, D.D., LL.D.	II	711
Bibliography	XVI	7
DURRETT, REUBEN T.		
Crit. Essay by J. Stoddard Johnston, LL.D.	IV	1457
Bibliography	XVI	13
JOHNSTON, JOSIAH STODDARD		
Crit. Essay by Reuben T. Durrett, LL.D.	VI	2741
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PRENTICE, GEORGE D.		
Crit. Essay by Hon. Henry Watterson, LL.D., Editor and Orator	IX	4189
Bibliography	XVI	41
ROBERTSON, HARRISON		
Crit. Essay by E. Polk Johnson, Esq., Editor	X	4517
Bibliography	X	4519
STANTON, HENRY T.		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	XI	5083
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Crit. Essay by Hon. Robert W. Bingham, Ex-Mayor of Louisville, Ky.	XIII	5707
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BURNETT, FRANCES HODGSON		
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HALE, WILL T.		
Crit. Essay by G. F. Nicolassen, Ph.D.	V	2025
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FITZGERALD, OSCAR PENN		
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South	IV	1613
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MOORE, JOHN TROTWOOD		
Crit. Essay by W. M. Bunting, Esq., Writer	VIII	3693
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TAYLOR, ROBERT LOVE		
Biog. Sketch	XV	427
TRENT, WILLIAM P.		
Crit. Essay by John Bell Henneman, LL.D.	XII	5457
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HARRIS, CORRA WHITE (Mrs. Lundy H.)		
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Crit. Essay by C. W. Kent, Ph.D., LL.D.	VI	2341
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NICHOLSON, ELIZA J. P. ("Pearl Rivers")		
Crit. Essay by John S. Kendall, Esq., Editor	IX	3767
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WETMORE, ELIZABETH BISLAND		
Crit. Essay by Katherine Verdery, Writer	XIII	5767
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HOOPER, JOHNSON JONES (Ala.)		
Crit. Essay by C. A. Smith, Ph.D., LL.D.	VI	2489
Bibliography	XVI	24
MEEK, ALEXANDER BEAUFORT (Ala.)		
Crit. Essay by Hon. Peter J. Hamilton, Lawyer and Historian	VIII	3599
Bibliography	VIII	3605
CHITTENDEN, WILLIAM LAWRENCE (Texas)		
Crit. Essay by Prof. John A. Lomax	II	823
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OUSLEY, CLARENCE (Texas)		
Crit. Essay by W. M. Harris, D.D.	IX	3837
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KENNEDY, JOHN PENDLETON (Md.)		
Crit. Essay by Jesse Lewis Orrick, Esq.	VII	2897
Bibliography	VII	2901
PINKNEY, EDWARD C. (Md.)		
Crit. Essay by W. F. Melton, Ph.D.	IX	4063
Bibliography	XVI	39
CLAIBORNE, JOHN F. H. (Miss.)		
Crit. Essay by Franklin L. Riley, Ph.D.	II	891
Bibliography	II	899
READ, OPIE (Ark.)		
Crit. Essay by W. L. Visscher, Esq., Author	X	4357
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PART 1.

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Crit. Essay by J. Gray McAllister, D.D.	III	1143
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GOULDING, FRANCIS ROBERT		
Biog. Sketch	XV	168
HOGE, MOSES DRURY		
Crit. Essay by W. W. Moore, D.D., LL.D.	VI	2435
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Crit. Essay by Thomas Cary Johnson, D.D., LL.D.	IX	3907
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THORNWELL, JAMES HENLEY			
Crit. Essay by Samuel M. Smith, D.D.		XI	5309
Bibliography		XVI	53
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Crit. Essay by Prof. J. Y. Joyner		XIII	5805
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WOODROW, JAMES			
Crit. Essay by A. M. Fraser, D.D.		XIII	5957
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Epitaph on the Tomb of Gen. Robert Y. Hayne, of S.C.		XIV	6441
HAWKS, FRANCIS LISTER			
Crit. Essay by H. M. Flagstaff, Ph.D.		V	2221
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STUDY 4. THE EPISCOPALIAN GROUP.

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WEEMS, MASON LOCKE			
Crit. Essay by Robert K. Massie, D.D.		XIII	5731
Bibliography		XVI	58
WILMER, RICHARD HOOKER			
Crit. Essay by Walter C. Whitaker, D.D.		XIII	5823
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Crit. Essay by Wm. H. Whitsett, D.D., LL.D.		II	503
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CURRY, JABEZ LAMAR MONROE			
Crit. Essay by E. A. Alderman, D.C.L., LL.D.		III	1111
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DAVIS, NOAH KNOWLES			
Crit. Essay by Collins Denny, D.D., LL.D., Bishop M.E. Church, South		III	1309
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HOOPER, WILLIAM			
Crit. Essay by Ralph H. Graves, Journalist		VI	2507
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FITZGERALD, OSCAR PENN		
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South	IV	1613
Bibliography	IV	1615
GALLOWAY, CHARLES BETTS		
Biog. Sketch	XV	157
HAYGOOD, ATTICUS GREENE		
Crit. Essay by I. S. Hopkins, M.D., D.D.	V	2039
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Crit. Essay by Wm. Hand Browne, M.D., Author	XI	5163
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WHITE, ANDREW (Father White)		
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CAMPBELL, ALEXANDER (Disciples of Christ)		
Crit. Essay by Frederick D. Power, D.D., LL.D.	II	711
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CONWAY, DANIEL MONCURE (Free Thought)		
Crit. Essay by John H. Latané, Ph.D.	III	1007
Bibliography	III	1013
JANNEY, SAMUEL M. (Quaker)		
Crit. Essay by John W. Wayland, Ph.Dd	VI	2655
Bibliography	VI	2660
PAINTER, FRANKLIN V. N. (Lutheran)		
Crit. Essay by Richard Henry Hudnall, Ph.D.	IX	3889
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SCHERER, JAMES A. B. (Lutheran)		
Crit. Essay by Stanhope Sanis, Esq.	XI	4708
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NOTE.—Both the Congregational and the Unitarian churches, though strong in New England, are numerically weak in the South.

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DABNEY, ROBERT LEWIS		
Crit. Essay by J. Gray McAllister, D.D.	IV	1143
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DAVIS, NOAH KNOWLES		
Crit. Essay by Collins Denny, D.D., LL.D., Bishop, M.E. Church, South	III	1309
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HARRISON, JAMES A.		
Crit. Essay by A. B. Cooke, Ph.D.	V	2185
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Crit. Essay by W. W. Moore, D.D., LL.D.	VI	2423
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HOLMES, GEORGE F.		
Crit. Essay by Henry E. Shepherd, LL.D.	VI	2465
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KENT, CHARLES WILLIAM		
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LEE, ROBERT EDWARD		
Crit. Essay by George H. Denny, LL.D.	VII	3145
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McCABE, WILLIAM GORDON		
Crit. Essay by R. A. Stewart, LL.D.	VIII	3459
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MAURY, MATTHEW FONTAINE		
Crit. Essay by Francis H. Smith, LL.D.	VIII	3435
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PAINTER, FRANKLIN V. N.		
Crit. Essay by Richard H. Hudnall, Ph.D.	IX	3889
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RANDOLPH, JOHN		
Crit. Essay by Philip A. Bruce, LL.D.	X	4329
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STUDY 3. THE VIRGINIA GROUP.

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RIVES, WILLIAM CABELL		
Crit. Essay by Prof. Joseph W. Everett	X	4477
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SALYARDS, JOSEPH		
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Crit. Essay by Hon. John S. Patton, Librarian, University of Virginia	XI	4687
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THOMPSON, JOHN R.		
Crit. Essay by Wm. Gordon McCabe, LL.D.	XII	5328
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TUCKER, GEORGE		
Crit. Essay by R. L. Harrison, Esq., Lawyer	XII	5515
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CALHOUN, JOHN CALDWELL		
Crit. Essay by H. A. White, D.D., LL.D.	II	673
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HAYNE, PAUL HAMILTON (See Ga. Group)		
LEGARE, HUGH SWINTON		
Crit. Essay by B. J. Ramage, Ph.D.	VII	3169
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McCRADY, EDWARD		
Crit. Essay by Alex. S. Salley, Jr., Esq., Historian	VIII	3531
Bibliography	XVI	32
NOTT, HENRY JUNIUS		
Crit. Essay by Prof. St. James Cummings	IX	3797
Bibliography	IX	3801
PRESTON, WILLIAM CAMPBELL		
Crit. Essay by Francis P. Venable, LL.D.	X	4255
Bibliography	X	4260
RAMSAY, DAVID		
Crit. Essay by Charles W. Kent, Ph.D., LL.D.	X	4295
Bibliography	XVI	41
SASS, GEORGE HERBERT ("Barton Gray")		
Crit. Essay by John Bennett, Esq., Artist and Author	X	4661
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SCHERER, JAMES A. B.		
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SIMMS, WILLIAM GILMORE		
Crit. Essay by James A. B. Scherer, D.D., LL.D.	XI	4793
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THORNWELL, JAMES HENLEY		
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TRESCOT, WILLIAM HENRY			
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WOODROW, JAMES			
Crit. Essay by A. M. Fraser, D.D.		XIII	5957
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BONER, JOHN HENRY			
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HAWKS, FRANCIS LISTER			
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HOOPER, WILLIAM			
Crit. Essay by Ralph H. Graves, Esq., Journalist		VI	2507
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JOYNES, EDWARD SOUTHEY			
Crit. Essay by Wm. S. Currell, Ph.D.		VII	2859
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Crit. Essay by Louis Round Wilson, Ph.D.		IX	3747
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SHEPHERD, HENRY ELLIOTT			
Crit. Essay by Prof. M. P. Andrews		XI	4775
Bibliography		XVI	46
SLEDD, BENJAMIN			
Crit. Essay by Joseph Q. Adams, Ph.D.		XI	4851
Bibliography		XI	4853
SMITH, CHARLES ALPHONSO			
Biog. Sketch		XV	403
SPENCER, CORNELIA PHILLIPS			
Crit. Essay by Prof. W. C. Smith		XI	5049
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STOCKARD, HENRY JEROME			
Crit. Essay by Benjamin Sledd, LL.D		XI	5119
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WILEY, CALVIN HENDERSON			
Crit. Essay by James Y. Joyner, Ph.D.		XIII	5805
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CABLE, GEORGE WASHINGTON			
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Crit. Essay by Prof. R. H. Plaisance		IV	1663
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Crit. Essay by Alcée Fortier, LL.D.		IX	3907
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Crit. Essay by T. C. Johnson, D.D., LL.D.		IX	3907
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SMITH, WILLIAM BENJAMIN			
Crit. Essay by Prof. Walter Miller		XI	4965
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Crit. Essay by J. H. T. McPherson, Ph.D.		VI	2635
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Crit. Essay by Hon. William H. Fleming, Ex-Member of Congress from Georgia	VII	2835
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Crit. Essay by H. C. White, D.C.L., LL.D.		
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LONGSTREET, AUGUSTUS B.		
Crit. Essay by O. P. Fitzgerald, D.D., LL.D., Bishop M.E. Church, South	VII	3241
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Crit. Essay by Wm. H. Whitsett, D.D., LL.D.	II	503
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CAMPBELL, ALEXANDER		
Crit. Essay by F. D. Power, D.D., LL.D.	II	711
Bibliography	XVI	7
DURRETT, REUBEN T.		
Crit. Essay by J. Stoddard Johnston, LL.D.	IV	1457
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JOHNSTON, JOSIAH STODDARD		
Crit. Essay by Reuben T. Durrett, LL.D.	VI	2741
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PATTERSON, JOHN		
Crit. Essay by James Lane Allen, Esq., Novelist and Poet	IX	3935
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WATTERSON, HENRY		
Crit. Essay by Hon. R. W. Bigham, Ex-Mayor of Louisville, Ky.	XIII	5707
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Crit. Essay by W. F. Melton, Ph.D.	IX	4063
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DAVIS, JEFFERSON		
Crit. Essay by J. Wm. Jones, D.D.	III	1243
Bibliography	XVI	11
(See also COURSE IV, STUDY 11.)		
LAMAR, LUCIUS Q. C.		
Crit. Essay by Charles B. Galloway, D.D., LL.D.. Bishop M.E. Church, South	VII	2963
Bibliography	XVI	28
ADAMS, THOMAS A. S.		
Crit. Essay by Prof. Dabney Lipscomb	I	1
Bibliography	I	4
CLAIBORNE, JOHN F. H.		
Crit. Essay by Franklin L. Riley, Ph.D.	II	891
Bibliography	II	899
INGRAHAM, JOSEPH HOLT		
Crit. Essay by Prof. David H. Bishop	VI	2591
Bibliography	VI	2596
MAYES, EDWARD		
Biog. Sketch	XV	295
Examples: (See INDEX.)		

STUDY 15. THE TENNESSEE GROUP.

CALDWELL, JOSHUA WILLIAM		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	II	655
Bibliography	XVI	7
FITZGERALD, OSCAR PENN		
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South	IV	1613
Bibliography	IV	1615
HENNEMAN, JOHN BELL		
Biog. Sketch	XV	194
KARNS, T. C.		
Biog. Sketch	XV	232
TRENT, WILLIAM PETERFIELD		
Crit. Essay by John B. Henneman, LL.D.	XII	5457
Bibliography	XVI	54
Examples: (See INDEX.)		

STUDY 16. THE ALABAMA GROUP.

BROWN, WILLIAM GARROTT		
Crit. Essay by Prof. Hobson O. Murfee	II	531
Bibliography	II	535
CURRY, JABEZ L. M.		
Crit. Essay by Edwin A. Alderman, Ph.D., LL.D.	III	1111
Epitaph on Tomb	XIV	6432
Bibliography	XVI	10
MEEK, ALEXANDER BEAUFORT		
Crit. Essay by Hon. P. J. Hamilton, Lawyer and Historian	VIII	3599
Bibliography	VIII	3605
PICKETT, ALBERT JAMES		
Crit. Essay by Thomas M. Owen, LL.D., Historian	IX	4017
Bibliography	IX	4020
RYAN, ABRAM J. (Father Ryan)		
Crit. Essay by Hon. Hannis Taylor, LL.D., Author, Ex-Minister to Spain	X	4623
Bibliography	XVI	44
TAYLOR, HANNIS		
Crit. Essay by Corry Montague Stadden	XII	5179
Bibliography	XVI	51
WILMER, RICHARD HOOKER		
Crit. Essay by W. C. Whitaker, D.D.	XIII	5823
Bibliography	XVI	59
Examples: (See INDEX.)		

STUDY 17. MISCELLANEOUS GROUP.

PIKE, ALBERT (Ark.)		
Crit. Essay by Hon. James D. Richardson, Ex-Congressman from Tennessee	IX	4037
Bibliography	XVI	39
BASKETT, JAMES NEWTON (Mo.)		
Crit. Essay by Walter Williams, LL.D.	I	247
Bibliography	XIV	3
FAIRBANKS, GEORGE RAINSFORD (Fla.)		
Biog. Sketch	XV	141
BARBE, WAITMAN (West Va.)		
Crit. Essay by C. E. Haworth, M.D.	I	207
Bibliography	XVI	2
CLARK, ADDISON, JR. (Texas)		
Biog. Sketch	XVI	45
CRANE, WILLIAM CAREY (Texas)		
Biog. Sketch	XV	99
YOAKUM, HENDERSON (Texas)		
Biog. Sketch	XV	486
Examples: (See INDEX.)		

COURSE XXVII. THE SCIENTISTS.

STUDY 1. AUDUBON, JOHN JAMES (Naturalist).

Crit. Essay by C. W. Kent, Ph.D., LL.D.	I	103
A Visit to President Houston	I	127
Early Settlers	I	112
The Earthquake	I	110
The Florida Wreckers	I	121
The Panther Hunt	I	123
The Return to Bayou Sara	I	114

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The Tale of a "Live Oaker"		I	116
Wild Swan Shooting		I	109
Bibliography		I	108

STUDY 2. BASKETT, JAMES NEWTON (Naturalist).

Crit. Essay by Walter Williams, LL.D.		I	247
Cradle in the Rushes		I	256
Indian Summer		I	263
What Trim Said as He Hunted		I	260
With Gun and Dog		I	250
Bibliography		XVI	3

STUDY 3. LE CONTE, JOSEPH (Geologist).

Crit. Essay by H. C. White, D.C.L., LL.D.		VII	3117
Origin and Structure of Mountains		VII	3139
Personality of Deity		VII	3124
What Is Evolution		VII	3131
Bibliography		XVI	

STUDY 4. MAURY, MATTHEW FONTAINE (Geographer and Navigator).

Crit. Essay by Francis H. Smith, LL.D.		VIII	3435
A Tribute to Maury	Semmes	XI	4769
Epitaph on Tomb of Maury		XIV	6449
About "New Virginia"		VIII	3455
Reply to the Russian Officer		VIII	3453
Rules of Conduct		VIII	3449
The Gulf Stream as the Storm King		VIII	3441
The Perfect Adaptation of Nature		VIII	3445
Through the Pass (Verse)	Preston	X	4249
Bibliography		XVI	34

STUDY 5. WOODROW, JAMES (Evolutionist).

Crit. Essay by A. M. Fraser, D.D.		XIII	5957
A Speech before the Students of South Carolina College		XIII	5967
Speech before the Synod of South Carolina in Defence of Evolution		XIII	5968
Warnings of the Word		XIII	5963
Bibliography		XIII	5962

STUDY 6. MISCELLANEOUS: A GROUP OF SCIENTISTS.

NOTE: The following scientists may also be added to this study course: Bledsoe, Albert Taylor, mathematician; Davis, Noah Knowles, psychologist; Gildersleeve, Basil Lanneau, philologist; Harrison, James A., philologist; Johnston, Josiah Stoddard, naturalist; Schele De Vere, Maximilian, philologist; Smith, William B., mathematician; Campbell, Alexander, theologian; Thornwell, James Henley, theologian; and others who have dealt learnedly with scientific subjects.

COURSE XXVIII. THE WOMEN WRITERS.

STUDY 1. WRITERS OF THE FIRST NATIONAL PERIOD. (1800-1850)

BETTS, MRS. MORGAN L.		XIV	6106
MOISE, PENINA			
	Crit. Essay by Barnett Elzas, LL.D., Rabbi	VIII	3663
	Bibliography	XVI	35

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WELBY, AMELIA B.			
Crit. Essay by Weldon T. Myers, Litt.D.		XIII	5751
Bibliography		XVI	58
HENTZ, CAROLINE LEE			
Crit. Essay by Caroline Mays Brevard, Teacher and Historian		VI	2375
Bibliography		XVI	23
FREMONT, JESSIE BENTON			
Biog. Sketch		XV	154
MADISON, DOROTHY (Dolly Madison)			
Biog. Sketch		XV	283
Examples:			
A Kentuckian Kneels to None But God	Betts	XIV	6106
To Persecuted Foreigners	Moise	VIII	3666
The Rejection of the Jew Bill by the House of Lords	Moise	VIII	3667
Consecration Hymn	Moise	VIII	3668
Resignation	Moise	VIII	3670
Lines	Moise	VIII	3673
The Rainbow	Welby	XIII	5754
The Green Mossy Banks Where the Buttercups Grew	Welby	XIII	5756
The Captive Sailor Boy	Welby	XIII	5757
To a Humming Bird	Welby	XIII	5759
The Violet's Song to the Lost Fairy	Welby	XIII	5760
The Evening Skies	Welby	XIII	5764
The Crucial Hour	Hentz	VI	2380
By the Long Moss Spring	Hentz	VI	2382
The Hypocrite Unmasked	Hentz	VI	2383
Old St. Louis	Fremont	XVI	50
Lafayette	Madison	XIV	6107
Dolly Madison to her Niece—Mary Cutts	Madison	XIV	6388

NOTE: See INDEX—Eliza F. Andrews, Amelia E. Barr, Mary Johnston, Ellen C. Long, Eron Opha Rowland and Martha Young, who wrote on the period.

STUDY 2. WRITERS OF MEMOIRS IN THE PERIOD OF DIVISION AND REUNION (1850-1876).

		VOL.	PAGE
DAVIS, VARINA HOWELL			
Crit. Essay by Cornelia Branch Stone, of Texas		III	1349
Bibliography		XVI	12
GILMAN, CAROLINE HOWARD			
Crit. Essay by Geo. A. Wauchope, Ph.D.		IV	1831
Bibliography		IV	1833
LEVERT, OCTAVIA WALTON			
Crit. Essay by Mrs. John K. Ottley		VII	3221
Bibliography		VII	3226
MAGILL, MARY TUCKER			
Crit. Essay by J. R. Graham, D.D.		VIII	3305
Bibliography		VIII	3308
SPENCER, CORNELIA PHILLIPS			
Crit. Essay by Prof. William C. Smith		XI	5049
Bibliography		XI	5053
Examples:			
Visit of Calhoun	Davis	III	1354
The Senate of 1845	Davis	III	1359
Nearing the End	Davis	III	1362
Mr. Davis' Characteristics	Davis	III	1366
The Colonel's Clothes	Gilman	IV	1833
My Garden	Gilman	IV	1840
Introduction to De Lamartine	Le Vert	VII	3226
Description of Vesuvius	LeVert	VII	3229
A Tribute to Henry Clay	LeVert	VII	3237

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The Review	Magill	VIII	3309
The Evacuation and Burning of Richmond	Magill	VIII	3311
The Black People Before the War	Magill	VIII	3317
Lee's Men	Spencer	XI	5054
After the Surrender	Spencer	XI	5056
Time Will Heal the Wounds	Spencer	XI	5058

STUDY 3. WRITERS OF FICTION IN THE PERIOD OF DIVISION AND REUNION.

HENTZ, CAROLINE LEE (Study 1.)		VI	2375
MAGILL, MARY TUCKER (Study 2.)		VIII	3305
PRYOR, SARA AGNES (Study 6.)		X	4273
WARFIELD, CATHERINE ANNE			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		XII	5617
Bibliography		XVI	56
WILSON, AUGUSTA EVANS			
Crit. Essay by Louise Manly, Teacher and Writer		XIII	5841
Bibliography		XIII	5846
Examples:			
The Building	Warfield	XII	5619
The Secret Chamber and Its Occupant	Warfield	XII	5622
Elixir of Gold and Blood	Warfield	XII	5626
I Have Seen This Place Before	Warfield	XII	5629
Struggle between Doubt and Faith	Wilson	XIII	5847
Teacher and Pupil	Wilson	XIII	5851
Beryl's Defence	Wilson	XIII	5857

NOTE: See INDEX—Virginia Frazier Boyle, Ellen Glasgow and Lucy M. Thruston, who wrote on this period.

STUDY 4. WRITERS OF POETRY IN THE PERIOD OF DIVISION AND REUNION (1850-1876).

PART 1.

BALL, CAROLINE A.			
Biog. Sketch		XV	19
CLARKE, MARY BAYARD			
Crit. Essay by Bessie L. Whitaker, Teacher		II	915
Bibliography		II	918
DOWNING, MRS. FANNIE MURDAUGH		XIV	6093
GILMAN, CAROLINE HOWARD (Study 2.)			
IRVING, MINNA		XIV	6096
LA COSTE, MARIE			
Biog. Sketch		XV	244
McCORD, LOUISA S.			
Crit. Essay by Clelia P. McGowan, Writer		VIII	3505
Bibliography		XVI	31
MOISE, PENINA (Study 1.)			
PIATT, SARAH MORGAN BRYAN			
Crit. Essay by Emerson Venable, Esq.		IX	4003
Bibliography		IX	4006
Examples:			
The Jacket of Gray	Ball	XIV	6105
The Rain Upon the Hills	Clarke	II	919
The Organ	Clarke	II	920
The Rebel Sock	Clarke	II	923
A Legend of St. Augustine	Clarke	II	925
Cleopatra's Soliloquy	Clarke	II	927
Through Doubt to Light	Clarke	II	929
Under the Lava	Clarke	II	930
General Lee at the Battle of the Wilderness	Clarke	II	934

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Caius Gracchus	McCord	VIII	3508
Sometime	Piatt	IX	4006
A Doubt	Piatt	IX	4008
A Child's Conclusion	Piatt	IX	4009
The End of the Rainbow	Piatt	IX	4009
Caprice at Home	Piatt	IX	4010
The Favorite Child	Piatt	IX	4011
Everything	Piatt	IX	4012
The Gift of Tears	Piatt	IX	4012
A Word With a Skylark	Piatt	IX	4013
An Emigrant Singing From a Ship	Piatt	IX	4015
Dixie	Downing	XIV	6093
On Changing the Words of Dixie	Irving	XIV	6096
Somebody's Darling	LaCoste	XIV	6119

STUDY 5. WRITERS OF POETRY IN THE PERIOD OF DIVISION AND REUNION (1850-1876).

PART 2.

PRESTON, MARGARET JUNKIN			
Crit. Essay by Elizabeth Preston Allan, Author		X	4235
Bibliography		XVI	41
TOWNSEND, MARY ASHLEY ("Xariffa")			
Crit. Essay by Ella Rightor		XII	5441
Bibliography		XVI	54
WARFIELD, CATHERINE ANNE (Study 3.)			
SPENCER, CORNELIA PHILLIPS (Study 2.)			
THOMAS, OLIVIA TULLY		XIV	6123
Examples:			
Only a Private	Preston	X	4239
A Bit of Autumn Color	Preston	X	4240
Lady Yeardley's Guest	Preston	X	4241
At Last	Preston	X	4244
Gone Forward	Preston	X	4245
The Shade of the Trees	Preston	X	4246
The Hero of the Commune	Preston	X	4247
Through the Pass	Preston	X	4249
A Lesson From the Street	Preston	X	4251
A Grave in Hollywood Cemetery, Richmond	Preston	X	4253
There'll Come a Day	Preston	X	4254
Sonnets	Townsend	XII	5445
The Creed	Townsend	XII	5447
St. Julienne	Townsend	XII	5448
Olga	Townsend	XII	5449
Mystery	Townsend	XII	5451
Recuerdo	Townsend	XII	5451
Hic Jacet	Townsend	XII	5454
Hymn	Spencer	XI	5059
The Southern Republic	Thomas	XIV	6123

STUDY 6. WRITERS OF MEMOIRS, ESSAYS, ETC., SINCE 1876.

DAVIS, VARINA HOWELL (Study 2.)		III	1349
PRYOR, SARA AGNES			
Crit. Essay by Marie Gordon Pryor Rice		X	4273
Bibliography		XVI	41
SMITH, MARY STUART			
Crit. Essay by C. W. Kent., Ph.D., LL.D.		XI	4947
Bibliography		XVI	49
KELLER, HELEN ADAMS			
Crit. Essay by D. S. Burleson, Esq.		VII	2875
Bibliography		VII	2882

		VOL.	PAGE
WETMORE, ELIZABETH BISLAND			
Crit. Essay by Katherine Verdery, Writer		XIII	5767
Bibliography		XVI	59
ANDREWS, ELIZA F.			
Biog. Sketch		XV	9
BREVARD, CAROLINE MAYS			
Biog. Sketch		XV	50
ELLIS, LEONORA BECK			
Biog. Sketch		XV	137
HARRIS, CORRA WHITE (Mrs. L. H.)			
Biog. Sketch		XV	184
LONG, ELLEN CALL			
Biog. Sketch		XV	264
Examples:			
Visit of Calhoun	Davis	III	1354
The Senate in 1845	Davis	III	1359
Nearing the End	Davis	III	1362
Mr. Davis' Characteristics	Davis	III	1366
The Seven Days' Battle	Pryor	X	4278
A Modern Courtship	Pryor	X	4291
My Day	Pryor	X	4293
Stratford	Smith	XI	4951
Chidher	Smith	XI	4956
Song	Smith	XI	4958
Martha, the Wife of Washington	Smith	XI	4959
Sense and Sensibility	Keller	VII	2889
My Dreams	Keller	VII	2889
The Race Against Time	Wetmore	XIII	5773
In the Track of War	Wetmore	XIII	5775
The Doppelanger	Wetmore	XIII	5777
Lafcadio Hearn: A Pen Picture	Wetmore	XIII	5782
The Puppet Show	Wetmore	XIII	5784
The Invention of the Cotton Gin	Andrews	XVI	117
The Battle of Natural Bridge	Brevard	XVI	204
The Romance of the Florida Orange	Ellis	XVI	18
The Willipus Wallipus in Tennessee Politics	Harris	XVI	96
Lipona: The Home of the Murats	Long	XVI	14

STUDY 7. WRITERS OF FICTION SINCE 1876.

The Virginia Group.

BAYLOR, FRANCES COURTENAY		
Crit. Essay by Henry Clinton, Ford, Ph.D.	I	281
Bibliography	XVI	3
GLASGOW, ELLEN		
Crit. Essay by Rosewell Page, Esq., Lawyer	IV	1847
Bibliography	XVI	16
HARRISON, MRS. BURTON		
Crit. Essay by R. Gray Williams, Esq., Lawyer	V	2153
Bibliography	V	2158
JOHNSTON, MARY		
Crit. Essay by Prof. William H. Pleasants	VI	2757
Bibliography	XVI	27
McCLELLAND, MARY GREENWAY		
Crit. Essay by Jno. M. McBryde, Jr., Ph.D.	VIII	3477
Bibliography	VIII	3481
MAGRUDER, JULIA		
Crit. Essay by Elizabeth W. P. Lomax, Writer	VIII	3321
Bibliography	VIII	3324
RIVES, AMÉLIE		
Crit. Essay by R. T. W. Duke, Jr., Esq., Lawyer	X	4453
Bibliography	X	4458

		VOL.	PAGE
SEAWELL, MOLLY ELLIOTT			
Crit. Essay by Hon. Gaillard Hunt, Historian		XI	4729
Bibliography		XI	4732
Examples:			
In the Old Dominion	Baylor	I	285
In the Hour of Defeat	Glasgow	IV	1850
Maria Stands on Christopher's Ground	Glasgow	IV	1859
The House of Dreams	Glasgow	VI	1865
Crow's Nest	Harrison	V	2158
A Week-End at Tupelo	Harrison	V	2177
In the Wilderness	Johnston	VI	2763
The Deathless Song	Johnston	VI	2768
The Trial of Aaron Burr	Johnston	VI	2772
A Reversal of Fortune	McClelland	VIII	3483
Search for the Voudou	McClelland	VIII	3488
The Flood	McClelland	VIII	3494
Hunting the Wild Turkey	McClelland	VIII	3499
A Study of Social Conventions	Magruder	VIII	3325
The April Ride, and the Conflict of Love	Rives	X	4458
The True Story of Commandant Lievre	Seawell	XI	4732

STUDY 8. WRITERS OF FICTION SINCE 1876.

The Kentucky and Tennessee Group.

BURNETT, FRANCES HODGSON			
Crit. Essay by Rosa Naomi Scott, Writer		II	555
Bibliography		II	560
ELLIOTT, SARAH BARNWELL			
Crit. Essay by Benj. Lawton Wiggins, LL.D.		IV	1533
Bibliography		XVI	14
MARTIN, GEORGE MADDEN			
Crit. Essay by Evelyn Snead Barnett, Writer		VIII	3413
Bibliography		VIII	3415
MURFREE, MARY NOAILLES ("Charles Egbert Craddock")			
Crit. Essay by G. H. Baskette, Esq., Editor and Poet		VIII	3721
Bibliography		XVI	36
RICE, ALICE HEGAN			
Crit. Essay by Mrs. Geo. Madden Martin, Author		X	4403
Bibliography		X	4405
ROACH, ABBY MEGUIRE			
Crit. Essay by Marilla Waite Freeman, Librarian		X	4497
Bibliography		XVI	43
ROBINS, ELIZABETH			
Crit. Essay by Abby M. Roach, Author		X	4541
Bibliography		X	4544
Examples:			
Surly Tim	Burnett	II	561
Dryad Days in the Tennessee Mountains	Burnett	II	573
Jerry	Elliott	IV	1558
Hare and Tortoise	Martin	VIII	3416
The Corporal on Duty	Martin	VIII	3428
A Trial by Jury	Murfree	VIII	3727
The Faith of the Indian	Murfree	VIII	3738
The Duel in the Swamp	Murfree	VIII	3743
The Annexation of Cuby	Rice	X	4406
The Soul of O Sana San	Rice	X	4409
The Editor Entertains	Rice	X	4415
His Claim	Roach	X	4499
The Great White Silence	Robins	X	4545
A Trafalgar Square Meeting	Robins	X	4558

STUDY 9. WRITERS OF FICTION SINCE 1876.

PART 1. Miscellaneous Group.

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BARR, AMELIA E.			
Crit. Essay by Clara Driscoll Sevier, Author		I	231
Bibliography		XVI	2
FRENCH, ALICE ("Octave Thanet")			
Crit. Essay by Clio Harper, Writer		IV	1713
Bibliography		IV	1717
HARRIS, CORRA WHITE (Mrs. L. H.) (Study 6.)			
MAGILL, MARY TUCKER (Study 2.)			
TIERNAN, FRANCES CHRISTINE ("Christian Reid")			
Crit. Essay by Archibald Henderson, Ph.D.		XII	5369
Bibliography		XII	5374
WILSON, AUGUSTA EVANS (Study 3.)		XIII	5841
Examples:			
Builders of Commonwealth	Barr	I	233
The Fall of the Alamo	Barr	I	239
The Golden Age	French	IV	1718
The Strike at the Foundry	French	IV	1720
Appeal for Restoration	French	IV	1725
The Way of an Election	French	IV	1727
The Captured Dream	French	IV	1729
On the Summit of the Black Mountain	Tiernan	XII	5375
A Glimpse of Zacatecas	Tiernan	XII	5378
In the Garden of Santa Silvia	Tiernan	XII	5385

STUDY 10. WRITERS OF FICTION SINCE 1876.

PART 2. Miscellaneous Group.

		VOL.	PAGE
DAVIS, VARINA ANNE JEFFERSON			
Crit. Essay by Chiles C. Ferrell, Ph.D.		III	1333
Bibliography		XVI	12
FENOLLOSA, MARY McNEIL			
Crit. Essay by Anne H. Dyer		IV	1591
Bibliography		XVI	14
WETMORE, ELIZABETH BISLAND (Study 6.)			
LANE, ELINOR MACARTNEY			
Crit. Essay by Charlotte Newell, Writer		VII	3003
Bibliography		XVI	28
THRUSTON, LUCY MEACHAN			
Crit. Essay by Emily Emerson Lantz, Writer		XII	5327
Bibliography		XII	5329
WOODS, KATHARINE PEARSON			
Crit. Essay by Fanny K. Reiche, Writer		XIII	5979
Bibliography		XIII	5983
Examples:			
Execution of Robert Emmet	Davis	III	1336
The Climax	Davis	III	1338
Consummation of the Romance	Davis	III	1342
In the Woods	Fenollosa	IV	1595
Kano	Fenollosa	IV	1601
The Magnolia	Fenollosa	IV	1607
A Page from Lady Grafton's Journal	Lane	VII	3007
Nancy Visits His Grace of Borthwicke	Lane	VII	3015
The Wooing of Mistress Margaret Brent	Thruston	XII	5330
Tragedy at the Barracks	Thruston	XII	5337
The Approach of Evening	Thruston	XII	5347
Marse Willum Himself Again	Thruston	XII	5350
The Face of Christ	Woods	XIII	5984
True Socialism	Woods	XIII	5991
The River Bruapo	Woods	XIII	5995

STUDY 11. WRITERS OF THE SHORT STORY.

PART 1.

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CHOPIN, KATE			
Crit. Essay by Prof. Leon R. Whipple		II	863
Bibliography		II	866
DAVIS, MARY EVELYN MOORE			
Crit. Essay by Wm. Benjamin Smith, LL.D.		III	1273
Bibliography		XVI	12
KING, GRACE ELIZABETH			
Crit. Essay by Albert Phelps, Esq., Journalist		VII	2927
Bibliography		VII	2931
STUART, RUTH McENERY			
Crit. Essay by Prof. Edwin L. Stephens		XI	5145
Bibliography		XI	5151
YOUNG, MARTHA			
Crit. Essay by Annie Reese Locke, Writer		XIII	6043
Bibliography		XVI	61
Examples:			
Madame Celestine's Divorce	Chopin	II	867
Beyond the Bayou	Chopin	II	870
Desirée's Baby	Chopin	II	877
The Discovery of Will	Chopin	II	883
The Kindling Torch	Chopin	II	885
When Despondency Came	Chopin	II	887
The Love Stranche	Davis	III	1279
The Soul of Rose Dede	Davis	III	1293
Making Progress	King	VII	2932
The Story of a Day	King	VII	2943
The Paris of the New World	King	VII	2951
The Carnival	King	VII	2955
The Cemeteries	King	VII	2959
Sonny—A Christmas Guest	Stuart	XI	5152
Mister Frog's Note of Regret	Young	XIII	6051
How Red Bird Won His Color	Young	XIII	6053
Mister Blue Bird's Debt	Young	XIII	6054
Mamas or Just Ladies?	Young	XIII	6056

STUDY 12. WRITERS OF THE STORY.

PART 1.

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BONNER, SHERWOOD			
Crit. Essay by Prof. Alexander L. Bondurant		I	439
Bibliography		I	445
CLOUD, VIRGINIA WOODWARD			
Crit. Essay by Ellen Duval		III	979
Bibliography		XVI	9
DROMGOOLE, WILL ALLEN			
Crit. Essay by Will T. Hale, Editor and Poet		IV	1431
Bibliography		XVI	13
FRENCH, ALICE ("Octave Thanet")			
Crit. Essay by Clio Harper		IV	1713
Bibliography		IV	1717
RIVES, AMÉLIE (Study 8.)			
Crit. Essay by R. T. W. Duke, Esq., Lawyer		X	4453
Bibliography		X	4458
Examples:			
Gran'mammy	Bonner	I	445
Gran'mammy's Last Gifts	Bonner	I	450
Hieronymus Pop and the Baby	Bonner	I	452
The Hoodoo Dance	Bonner	I	458
Yariba	Bonner	I	461
Liza Wetherford	Cloud	III	998

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Rags	Dromgoole	IV	1445
Appeal for Restoration	French	IV	1725
The Way of an Election	French	IV	1727
The Captured Dream	French	IV	1729
The April Ride	Rives	X	4458

STUDY 13. WRITERS OF POETRY.

Mainly Between 1876 and 1892.

EASTER, MARGUERITE E.			
Crit. Essay by Prof. Edward Lucas White		IV	1477
Bibliography		XVI	14
EVE, MARIE LOUISE			
Bibliography Sketch		XV	140
NICHOLSON, ELIZA JANE POITEVANT ("Pearl Rivers")			
Crit. Essay by Mrs. John S. Kendall, Writer		IX	3767
Bibliography		XVI	37
PIATT, SARAH MORGAN BRYAN			
Crit. Essay by Prof. Emerson Venable		IX	4003
Bibliography		IX	4006
PRESTON, MARGARET JUNKIN			
Crit. Essay by Elizabeth Preston Allan, Author		X	4235
Bibliography		XVI	41
SMITH, MARY STUART (Study 6.)			
TOWNSEND, MARY ASHLEY ("Xariffa") (Study 5.)			
WITHERS, EMMA		XV	481
Examples:			
March	Easter	IV	1482
A Summer Blow	Easter	IV	1483
My Laddie's Hounds	Easter	IV	1484
Most Days it Comforts Me	Easter	IV	1486
The Wind Storm	Easter	IV	1487
The Shimmering Dawn	Easter	IV	1487
Daybreak	Easter	IV	1488
The New Dixie	Eve	XIV	6097
Hagar	Nicholson	IX	3770
Whistling up the Summer	Nicholson	IX	3774
Under the Snow	Nicholson	IX	3776
Idealizing	Nicholson	IX	3777
Only a Private	Preston	X	4239
A Bit of Autumn Color	Preston	X	4240
Lady Yeardley's Guest	Preston	X	4241
At Last	Preston	X	4244
The Shade of the Trees	Preston	X	4246
A Grave in Hollywood Cemetery, Richmond	Preston	X	4253
Nature	Withers	XIV	6194

STUDY 14. WRITERS OF POETRY SINCE 1890.

DANDRIDGE, DANSKE			
Crit. Essay by Waitman Barbe, Litt.D.		III	1175
Bibliography		XVI	11
GLASGOW, ELLEN (Study 7.)			
RIVES, AMÉLIE (Study 7.)			
GEE, PATTIE WILLIAMS		XV	162
HECK, FANNIE E. S.		XIV	6164
MARTIN, LEONORA M.		XIV	6177
TIERNAN, FRANCES CHRISTINE ("Christian Reid") (Study 9.)			
Examples:			
The Wood Demon	Dandridge	III	1177
The Fairies' Masquerade	Dandridge	III	1179

		VOL.	PAGE
The Dead Moon	Dandridge	III	1181
The Spirit and the Wood Sparrow	Dandridge	III	1183
Parted	Dandridge	III	1187
Fairy Fare	Dandridge	III	1190
The Freeman	Glasgow	IV	1871
A Creed	Glasgow	IV	1872
A Hymn to the Sea	Rives	X	4473
Faith	Rives	X	4475
Imprecations	Rives	X	4469
Love Song	Rives	X	4472
The Violence of Love	Rives	X	4465
Mother-Love	Gee	XIV	6153
The Test of Love	Gee	XIV	6154
The Blue Back Speller	Heck	XIV	6164
The Old North State	Martin	XIV	6177
Regret	Tiernan	XII	5388

STUDY 15. WRITERS OF POETRY SINCE 1890.

CLOUD, VIRGINIA WOODWARD (Study 12.)			
REESE, LIZETTE WOODWORTH			
Crit. Essay by Letitia H. Wrenshall, Writer		X	4379
Bibliography		XVI	42
WOODS, KATHARINE PEARSON (Study 10.)			
DARGAN, OLIVE TILFORD			
Crit. Essay by Edwin Wiley, Librarian and Historian		III	1195
Bibliography		XVI	11
Examples:			
Of the Sea	Cloud	III	983
The Enviable Errand of Master Merrivein	Cloud	III	984
Down Durley Lane	Cloud	III	987
Paying the Piper	Cloud	III	988
Youth	Cloud	III	990
Iram's Rose	Cloud	III	992
Mother Earth	Cloud	III	993
Leisurely Lane	Cloud	III	994
Anne	Reese	X	4382
Inspiration	Reese	X	4383
Tell Me Some Way	Reese	X	4384
A Holiday	Reese	X	4385
To a Town Poet	Reese	X	4387
An English Missal	Reese	X	4388
Fra Gregory's Word to the Lord	Reese	X	4389
The Mystery	Reese	X	4391
A Twilight Fantasia	Woods	XIII	5996
Hold Me Not False	Woods	XIII	5998
One Poet to Another	Woods	XIII	5999
Carlotta	Dargan	III	1201
The Death of Pembroke	Dargan	III	1217

STUDY 16. WRITERS OF POETRY SINCE 1890.

Miscellaneous Group (Two Studies if desired).

DAVIS, MARY EVELYN MOORE (Study 11.)			
DROMGOOLE, WILL ALLEN (Study 12.)			
FENOLLOSA, MARY McNEIL (Study 10.)			
STUART, RUTH McENERY (Study 11.)			
WEEDEN, HOWARD			
Crit. Essay by F. P. Gamble		XII	5721
Bibliography		XVI	58
AUSTIN, MARTHA W.			
Biog. Sketch		XV	13

		VOL.	PAGE
BABCOCK, BERNIE			
Biog. Sketch		XV	15
CAPPLEMAN, JOSIE FRAZEE			
Biog. Sketch		XV	72
HARDIN, CHARLOTTE PRENTISS			
Biog. Sketch		XV	182
HUNT, MRS. B. W.		XIV	6169
MATTHEWS, IDA S.		XIV	6178
NOXON, ANNIE ROBERTSON		XVI	54
TUTWILER, JULIA S.			
Biog. Sketch		XV	444
Examples:			
The Passing of the Rose	Davis	III	1303
Throwing the Wanga	Davis	III	1305
Tonight	Dromgoole	IV	1434
God of the Deep	Dromgoole	IV	1436
When the Tide Turns, Honey	Dromgoole	IV	1430
When My Dolly Died	Dromgoole	IV	1440
When Daddy Went Away	Dromgoole	IV	1442
Balaam	Dromgoole	IV	1443
The Magnolia	Fenollosa	IV	1607
The Two Homes	Fenollosa	IV	1608
An Old Photograph	Fenollosa	IV	1609
To a Japanese Nightingale	Fenollosa	IV	1611
Consecration	Stuart	XI	5159
Beauty-Land	Stuart	XI	5161
Mother and Mammy	Weeden	XIII	5725
The Old Boatman	Weeden	XIII	5725
Left Behind	Weeden	XIII	5726
Old Mis'	Weeden	XIII	5726
When Manners were in Bloom	Weeden	XIII	5727
A Voice of the Night	Weeden	XIII	5729
Tristam and Isoult	Austin	XIV	6136
Silver Anchors	Babcock	XVI	249
The Old Time Darkey	Cappleman	XVI	208
Chanson Louis XIII	Hardin	XIV	6160
Grandma's Slippers	Hunt	XIV	6169
The Passing of the Brave	Matthews	XIV	6178
The Legend of Dardanelle Rock	Noxon	XVI	54
Alabama	Tutwiler	XVI	175

COURSE XXIX. THE WRITERS FOR CHILDREN.

STUDY 1. STORIES OF SENTIMENT.

PART 1.

BENNETT, JOHN			
Crit. Essay by A. Smyth, Jr., LL.D.		I	323
Bibliography		XVI	4
DROMGOOLE, WILL ALLEN			
Crit. Essay by Will T. Hale, Editor and Poet		IV	1431
Bibliography		XVI	13
GRADY, HENRY WOODFIN			
Crit. Essay by James W. Lee, D.D.		V	1957
Eulogy on	Graves	XVI	210
Bibliography		XVI	17
Examples:			
The Fight of the Yawl	Bennett	I	333
The Song before the Queen	Bennett	I	330
Rags	Dromgoole	IV	1445
The Little Boy in the Balcony	Grady	V	1981

STUDY 2. STORIES OF SENTIMENT.

PART 2.

		VOL.	PAGE
HAMBERLIN, LAFAYETTE RUPERT			
Crit. Essay by Prof. P. H. Eager		V	2043
Bibliography		XVI	18
MAGRUDER, JULIA			
Crit. Essay by Elizabeth P. Lomax, Writer		VIII	3321
Bibliography		VIII	3324
WILSON, AUGUSTA EVANS			
Crit. Essay by Louise Manly, Teacher and Writer		XIII	5841
Bibliography		XIII	5846
YOUNG, MARTHA			
Crit. Essay by Annie Reese Locke, Writer		XIII	6043
Bibliography		XVI	61
Examples:			
Dick Richard	Hamberlin	V	2047
The Musician and the Child	Magruder	VIII	3333
Beryl's Defence	Wilson	XIII	5857
Teacher and Pupil	Wilson	XIII	5851
Mamas or Just Ladies?	Young	XIII	6056

STUDY 3. DIALECT STORIES.

PART 1.

		VOL.	PAGE
BONNER, SHERWOOD			
Crit. Essay by Prof. A. L. Bondurant		I	439
Bibliography		I	445
EDWARDS, HARRY STILLWELL			
Crit. Essay by Sidney Bradshaw, Ph.D.		IV	1497
Bibliography		XVI	14
FOX, JOHN, JR.			
Crit. Essay by John Patterson, LL.D.		IV	1682
Bibliography		XVI	15
Examples:			
Gran'mammy	Bonner	I	445
Gran'mammy's Last Gifts	Bonner	I	450
Hieronymous Pop and the Baby	Bonner	I	452
The Woodhaven Goat	Edwards	IV	1514
Two Runaways from Lonesome	Fox	IV	1697
On Trial for his Life	Fox	IV	1702

STUDY 4. DIALECT STORIES.

PART 2.

		VOL.	PAGE
HARRIS, JOEL CHANDLER			
Crit. Essay by Henry Stiles Bradley, D.D.		V	2111
Bibliography		V	2118
Examples:			
How Mr. Rabbit Lost his Fine Bushy Tail	Harris	V	2125
How Mr. Rabbit was too Sharp for Mr. Fox	Harris	V	2123
Mr. Tarrypin Shows his Strength	Harris	V	2121
Old Mr. Rabbit he's a Good Fisherman	Harris	V	2128
The Georgia Watermelon	Harris	V	2143
Uncle Remus at the Telephone	Harris	V	2140

STUDY 5. DIALECT STORIES.

PART 3.

		VOL.	PAGE
McCLELLAND, MARY GREENWAY			
Crit. Essay by J. M. McBryde, Jr., Ph.D.		VIII	3477
Bibliography		VIII	3481
SMITH, FRANCIS HOPKINSON			
Crit. Essay by Hon. John S. Patton, Librarian University of Virginia		XI	4909
Bibliography		XI	4912
STUART, RUTH McENERY			
Crit. Essay by Edwin L. Stephens, Ph.D.		XI	5145
Bibliography		XI	5151
Examples:			
Hunting for Wild Turkey	McClelland	VIII	3499
Search for the Voudou	McClelland	VIII	3488
The One-Legged Goose	Smith	XI	4924
Sonny—A Christmas Guest	Stuart	XI	5152

STUDY 6. DIALECT STORIES.

PART 4.

BOYLE, VIRGINIA FRAZER			
Crit. Essay by Glen Levin Swiggett, Ph.D.		II	463
Bibliography		II	467
YOUNG, MARTHA			
Crit. Essay by Annie Reese Locke, Writer		XIII	6043
Bibliography		XVI	61
Examples:			
An Ebon Chesterfield	Boyle	II	483
Aunt Bene's Story	Boyle	II	478
The Other Maumer	Boyle	II	467
How Red Bird Won his Color	Young	XIII	6053
Mr. Frog's Note of Regret	Young	XIII	6051
Mr. Blue Bird's Debt	Young	XIII	6054

STUDY 7. STORIES OF ADVENTURE.

PART 1.

BASKETT, JAMES NEWTON			
Crit. Essay by Walter Williams, LL.D.		I	247
Bibliography		XVI	3
EGGLESTON, GEORGE CARY			
Crit. Essay by Prof. John Calvin Metcalf		IV	1525
Bibliography		XVI	14
HALE, WILL T.			
Crit. Essay by G. F. Nicolassen, Ph.D.		V	2025
Bibliography		XVI	18
Examples:			
With Gun and Dog	Baskett	I	250
Cradle in the Rushes	Baskett	I	256
What Trim said as he Hunted	Baskett	I	260
A Little Rebel	Eggleston	IV	1544
Those Boy Adventurers	Hale	V	2027

STUDY 8. STORIES OF ADVENTURE.

PART 2.

BENNETT, JOHN (Study 1.)		I	323
ROBERTSON, HARRISON			
Crit. Essay by E. Polk Johnson, Esq., Editor		X	4517
Bibliography		XVI	43

		VOL.	PAGE
MARTIN, GEORGE MADDEN			
Crit. Essay by Evelyn Snead Barnett, Writer		VIII	3413
Bibliography		VIII	3415
Examples:			
The Fight of the Yawl	Bennett	I	333
Yaboo Wins the Race	Robertson	X	4819
Hare and Tortoise	Martin	VIII	3416
The Corporal on Duty	Martin	VIII	3428

STUDY 9. STORIES OF ADVENTURE.

PART 3.

GOULDING, FRANCIS ROBERT			
Biog Sketch		XV	168
CROCKETT, DAVID			
Crit. Essay by Prof. J. M. Grainger		III	1083
Bibliography		XVI	10
FITZGERALD, OSCAR PENN			
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South		IV	1613
Bibliography		IV	1615
Examples:			
The Abduction of the Young Marooners	Goulding	XVI	28
A Bear Hunt	Crockett	III	1098
A Keg of Powder	Crockett	III	1095
Courtship and Marriage	Crockett	III	1088
The Last Days in the Alamo	Crockett	III	1108
Travelling in Arkansas	Crockett	III	1103
Cissaha	Fitzgerald	IV	1619
Dick	Fitzgerald	IV	1627
My First Sunday in the Mines	Fitzgerald	IV	1615
The Ethics of Grizzly Hunting	Fitzgerald	IV	1632

STUDY 10. HUMOROUS STORIES.

BAGBY, GEORGE WILLIAM			
Crit. Essay by Churchill Gibson Chamberlayne, Ph.D.		I	141
Bibliography		XVI	1
RICE, ALICE HEGAN			
Crit. Essay by Mrs. George Madden Martin, Author		X	4403
Bibliography		X	4405
JONES, HAMILTON C.		XIV	6293
(See also Joel Chandler Harris)			
Examples:			
Meekenses Twinses	Bagby	I	163
Rubenstein's Playing	Bagby	I	170
The Annexation of Cuby	Rice	X	4406
Cousin Sally Dillard	Jones	XIV	6293

STUDY 11. POEMS OF SENTIMENT.

PART 1.

DROMGOOLE, WILL ALLEN (Study 1.)		IV	1431
DANDRIDGE, DANSKE			
Crit. Essay by Waitman Barbe, Litt.D.		III	1175
Bibliography		XVI	11
FLASH, HENRY LYNDEN			
Crit. Essay by Clarence Ousley, Esq., Editor and Poet		IV	1641
Bibliography		XVI	15

		VOL.	PAGE
HILL, THEOPHILUS HUNTER			
Crit. Essay by Hight C. Moore, D.D.		VI	2417
Bibliography		XVI	23
MALONE, WALTER			
Crit. Essay by M. W. Connolly, Esq., Editor and Poet		VIII	3343
Bibliography		XVI	33
Examples:			
A Little Girl's Christmas	Dromgoole	IV	1435
When My Dolly Died	Dromgoole	IV	1440
Fairy Fare	Dandridge	III	1190
Little Clara	Flash	IV	1656
Willie	Hill	VI	2423
The Reading Boy	Malone	VIII	3352
The Whistling Boy	Malone	VIII	3361

STUDY 12. POEMS OF SENTIMENT.

PART 2.

PECK, SAMUEL MINTURN			
Crit. Essay by Thomas M. McCorvey, LL.D.		IX	3951
Bibliography		IX	3957
PIATT, SARAH MORGAN BRYAN			
Crit. Essay by Prof. Emerson Venable		IX	4003
Bibliography		IX	4006
PRESTON, MARGARET JUNKIN			
Crit. Essay by Elizabeth Preston Allan, Author		X	4235
Bibliography		XVI	41
RANDALL, JAMES RYDER			
Crit. Essay by Prof. Matthew Page Andrews		X	4309
Bibliography		XVI	42
Examples:			
The Grapevine Swing	Peck	IX	3951
A Southern Girl	Peck	IX	3960
A Child's Conclusion	Piatt	IX	4009
The End of the Rainbow	Piatt	IX	4009
The Favorite Child	Piatt	IX	4011
Everything	Piatt	IX	4012
Lady Yeardley's Guest	Preston	X	4241
The Hero of the Commune	Preston	X	4251
Flourine	Randall	X	4323

STUDY 13. POEMS OF SENTIMENT.

PART 3.

CLOUD, VIRGINIA WOODWARD			
Crit. Essay by Ellen Duval, Writer		III	979
Bibliography		XVI	9
OUSLEY, CLARENCE			
Crit. Essay by W. M. Harris, D.D.		IX	3838
Bibliography		XVI	37
REESE, LIZETTE WOODWORTH			
Crit. Essay by Letitia H. Wrenshall, Writer		X	4379
Bibliography		XVI	42
TICKNOR, FRANCIS ORRAY			
Crit. Essay by C. Smith, Ph.D., LL.D.		XII	5353
Bibliography		XII	5358
ANONYMOUS			
Examples:			
The Enviable Errand of Master Merrivein	Cloud	III	984
Goo-Goo Land	Ousley	IX	3838
Anne	Reese	X	4382
Little Giffen	Ticknor	XII	5359
The Boy Soldier	Anonymous	XIV	6087
The Soldier Boy	Anonymous	XIV	6118

STUDY 14. DIALECT POEMS.

PART I.

		VOL.	PAGE
GORDON, ARMISTEAD CHURCHILL			
Crit. Essay by Prof. F. P. Brent		V	1899
Bibliography		XVI	16
HARRIS, JOEL CHANDLER (Study 4.)		V	2111
McNEILL, JOHN CHARLES			
Crit. Essay by Prof. Edward K. Graham		VIII	3583
Bibliography		VIII	3587
IRWIN, RUSSELL			
Crit. Essay by Prof. A. A. Kern		X	4601
Bibliography		X	4607
STANTON, FRANK L.			
Crit. Essay by Major Charles W. Hubner, Poet		XI	5061
Bibliography		XI	5065
Examples:			
Kree	Gordon	V	1911
Uncle Remus Addresses Brother Wind	Harris	V	2131
Before Bed Time	McNeill	VIII	3596
Holding Off the Calf	McNeill	VIII	3597
Christmas Night in the Quarters	Russell	X	4608
Nebuchadnezzar	Russell	X	4616
Selling a Dog	Russell	X	4622
His Grandmother's Way	Stanton	XI	5072
Li'l Feller wid his Mammy's Eyes	Stanton	XI	5074
Sweetes' Li'l Feller	Stanton	XI	5074
The Backwoods School	Stanton	XI	5078

STUDY 15. DIALECT POEMS.

PART 2.

HALE, WILL T. (Study 7.)		V	2025
LEWIS, JUDD MORTIMER			
Biog. Sketch		XV	256
RANDOLPH, INNIS			
Biog. Sketch		XV	359
WEEDEN, HOWARD			
Crit. Essay by F. P. Gamble, Esq.		XIII	5721
Bibliography		XVI	58
WIGHTMAN, FRANCIS P.			
Biog. Sketch		XV	471
YOUNG, MARTHA (Study 6.)		XIII	6043
Examples:			
Solomon Nokes' Views	Hale	V	2040
'Lone with God	Lewis	XIV	6172
The Back Log	Randolph	XVI	127
Me and Mammy	Weeden	XIII	5728
Old Dan Tuckah	Wightman	XIV	6192
Uncle Aaron's Greeting	Young	XIII	6047

STUDY 16. THE LULLABY.

BOYLE, VIRGINIA FRAZER (Study 6.)		II	463
HAMBERLIN, LAFAYETTE RUPERT (Study 2.)		V	2043
PECK, SAMUEL MINTURN (Study 12.)		IX	3951
GEE, PATTIE WILLIAMS		XIV	6153
Examples:			
The Lullaby	Boyle	II	484
Slumber Song	Hamberlin	V	2059
My Little Girl	Peck	IX	3969
Mother Love	Gee	XIV	6153

COURSE XXX. THE ARTISTS.

STUDY 1. THE ANTE-BELLUM GROUP.

	VOL.	PAGE
ALLSTON, WASHINGTON		
Crit. Essay by Ludwig Lewisohn, Esq., Journalist	I	87
Bibliography	XVI	1
AUDUBON, JOHN JAMES		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	I	103
Bibliography	I	108
CHIVERS, THOMAS HOLLEY		
Crit. Essay by John W. Townsend, Esq., Author	II	848
Bibliography	XVI	8
Examples: (See INDEX.)		

STUDY 2. THE POST-BELLUM GROUP.

PART 1.

BENNETT, JOHN		
Crit. Essay by Ellison A. Smyth, Jr., LL.D.	I	323
Bibliography	XVI	4
ROSE, GEORGE B.		
Crit. Essay by Walter Williams, LL.D.	X	4567
Bibliography	XVI	44
SMITH, FRANCIS HOPKINSON		
Crit. Essay by John S. Patton, Esq., Librarian University of Virginia	XI	4909
Bibliography	XI	4912
Examples: (See INDEX.)		

STUDY 3. THE POST-BELLUM GROUP.

PART 2.

STROTHER, DAVID HUNTER		
Crit. Essay by Judge Daniel B. Lucas, Poet	XI	5131
Bibliography	XVI	51
WEEDEN, HOWARD		
Crit. Essay by F. P. Gamble, Esq.	XIII	5721
Bibliography	XVI	58
WILSON, ROBERT BURNS		
Crit. Essay by Ida Withers Harrison, Writer	XIII	5865
Bibliography	XIII	5869
Examples: (See INDEX.)		

COURSE XXXI. FOREIGN INFLUENCES.

STUDY 1. SOUTHERN WRITERS OF BRITISH BIRTH.

PART 1. English.

BARR, AMELIA E.		
Crit. Essay by Clara Driscoll Sevier, Author	I	231
Bibliography	XVI	2
BURNETT, FRANCES HODGSON		
Crit. Essay by Rosa Naomi Scott, Writer	II	555
Bibliography	II	560
DAWSON, FRANCIS WARRINGTON		
Crit. Essay by J. C. Hemphill, LL.D.	III	1369
Bibliography	XVI	13
Examples: (See INDEX.)		

STUDY 2. SOUTHERN WRITERS OF BRITISH BIRTH.

PART 2. English.

	VOL.	PAGE
NORWOOD, HENRY		
Crit. Essay by Carol M. Newman, Ph.D.	IX	3781
Bibliography	XVI	37
SMITH, JOHN		
Crit. Essay by J. A. C. Chandler, LL.D.	XI	4029
Bibliography	XI	4934
WOODROW, JAMES		
Crit. Essay by A. M. Frazer, D.D.	XIII	5957
Bibliography	XVI	65

Examples: (See INDEX.)

STUDY 3. SOUTHERN WRITERS OF BRITISH BIRTH.

PART 3. English.

RICH, RICHARD	XIV	6112
STRACHEY, WILLIAM		
Biog. Sketch	XV	421
WHITE, ANDREW (Father White)	XVI	65

Examples: (See INDEX.)

STUDY 4. SOUTHERN WRITERS OF BRITISH BIRTH.

PART 4. Irish.

CAMPBELL, ALEXANDER		
Crit. Essay by F. D. Power, D.D., LL.D.	II	711
Bibliography	XVI	7
WILDE, RICHARD HENRY		
Crit. Essay by Lewis Parke Chamberlayne, Ph.D.	XIII	5789
Bibliography	XVI	59

Examples: (See INDEX.)

STUDY 5. SOUTHERN WRITERS OF BRITISH BIRTH.

PART 5. Scotch.

AINSLIE, HEW		
Crit. Essay by Prof. A. S. Mackenzie	I	21
Bibliography	I	25

Examples: (See INDEX.)

STUDY 6. SOUTHERN WRITERS OF BRITISH BIRTH.

PART 6. English Possessions.

BENJAMIN, JUDAH PARKE		
Crit. Essay by Pierce Butler, Ph.D.	I	303
Bibliography	I	308
HOLMES, GEORGE FREDERICK		
Crit. Essay by H. E. Shepherd, LL.D.	VI	2465
Bibliography	XVI	24
TUCKER, GEORGE		
Crit. Essay by R. L. Harrison, Esq., Lawyer	XII	5515
Bibliography	XVI	55

Examples: (See INDEX.)

STUDY 7. SOUTHERN WRITERS OF CONTINENTAL BIRTH.

PART 1. Scandinavian.

	VOL.	PAGE
DANDRIDGE, DANSKE		
Crit. Essay by Waitman Barbe, Litt.D.	III	1175
Bibliography	XVI	11
SCHELE DE VERE, MAXIMILIAN		
Crit. Essay by J. S. Patton, Esq., Librarian University of Virginia	XI	4687
Bibliography	XVI	45
SJOLANDER, J. P.		
Crit. Essay by Hilton R. Greer, Esq., Poet	XI	4833
Bibliography	XVI	48
Examples: (See INDEX.)		

STUDY 8. SOUTHERN WRITERS OF CONTINENTAL BIRTH.

PART 2. French.

MOISE, PENINA		
Crit. Essay by Barnett A. Elzas, LL.D., Rabbi	VIII	3663
Bibliography	XVI	35
SOULÉ, PIERRE		
Biog. Sketch	XV	410
Examples: (See INDEX.)		

STUDY 9. SOUTHERN WRITERS OF CONTINENTAL BIRTH.

PART 3. Greek.

HEARN, LAFCADIO		
Crit. Essay by C. W. Kent, LL.D., Ph.D.	VI	2341
Bibliography	XVI	22
Examples: (See INDEX.)		

STUDY 10. SOUTHERN WRITERS OF CREOLE EXTRACTION.

CANONGE, L. PLACIDE		
Crit. Essay by Alcée Fortier, LL.D.	II	737
Bibliography	XVI	7
FORTIER, ALCÉE		
Crit. Essay by Prof. R. H. Plaisance	IV	1663
Bibliography	IV	1665
GAYARRÉ, CHARLES		
Crit. Essay by Alcée Fortier, LL.D.	IV	1773
Bibliography	XVI	15
MERCIER, ALFRED		
Crit. Essay by Alcée Fortier, LL.D.	VIII	3629
Bibliography	XVI	34
ROUQUETTE, ADRIEN		
Crit. Essay by Alcée Fortier, LL.D.	X	4589
Bibliography	XVI	44
ROUQUETTE, DOMINIQUE		
Crit. Essay by Alcée Fortier, LL.D.	X	4589
Bibliography	XVI	44
Examples: (See INDEX.)		

COURSE XXXII. NORTHERN INFLUENCES.

STUDY 1. SOUTHERN WRITERS OF NORTHERN BIRTH.

PART 1. New England.

	VOL.	PAGE
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Crit. Essay by George A. Wauchope, Ph.D.	V	2011
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STUDY 9. THE POETS.

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LEGARÉ, JAMES MATTHEW		
Crit. Essay by Ludwig Lewisohn, Esq., Journalist	VII	3191
McCORD, LOUISA S.		
Crit. Essay by Clelia P. McGowan, Writer	VIII	3505
Bibliography	XVI	31
McKINLEY, CARLYLE		
Crit. Essay by H. E. Shepherd, LL.D.	VI	2465
Bibliography	XVI	32
MEEK, ALEXANDER, B.		
Crit. Essay by Hon. Peter J. Hamilton, Lawyer and Historian	VIII	3599
Bibliography	VIII	3607
Examples: (See INDEX.)		

STUDY 10. THE POETS.

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MOISE, PENINA		
Crit. Essay by Barnett A. Elzas, LL.D., Rabbi	VIII	3663
Bibliography	XVI	35
REQUIER, AUGUSTUS JULIAN		
Crit. Essay by George A. Wauchope, Ph.D.	X	4395
Bibliography	XVI	43
SASS, GEORGE HERBERT (Study 1.)		
SIMMS, WILLIAM GILMORE (Study 3.)		
TIMROD, HENRY (Study 5.)		
Examples: (See INDEX.)		

STUDY 11. THE EDITORS.

DAWSON, FRANCIS WARRINGTON (Study 2.)
HAYNE, PAUL HAMILTON (Study 1.)
McKINLEY, CARLYLE (Study 9.)
SIMMS, WILLIAM GILMORE (Study 3.)
WOODROW, JAMES (Study 4.)
Examples: (See INDEX.)

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SCHERER, JAMES A. B. (Study 3.)
THORNWELL, JAMES HENLEY (Study 4.)
WOODROW, JAMES (Study 4.)
Examples: (See INDEX.)

STUDY 13. THE SCHOLARS.

CALHOUN, JOHN CALDWELL (Study 1.)
LEGARÉ, HUGH SWINTON (Study 1.)
McCRADY, EDWARD (Study 2.)
NOTT, HENRY JUNIUS (Study 7.)
PRESTON, WILLIAM CAMPBELL (Study 2.)
RAMSAY, DAVID (Study 2.)
SASS, GEORGE HERBERT (Study 1.)
SCHERER, JAMES A. B. (Study 3.)
SIMMS, WILLIAM GILMORE (Study 3.)
THORNWELL, JAMES HENLEY (Study 4.)
TIMROD, HENRY (Study 5.)
TRESCOT, WILLIAM HENRY (Study 2.)

WOODROW, JAMES (Study 4.)
Examples: (See INDEX.)

STUDY 14. THE WOMEN WRITERS.

BALL, CAROLINE A. (Study 8.)
GILMAN, CAROLINE H. (Study 6.)
McCORD, LOUISA S. (Study 9.)
MOISE, PENINA (Study 10.)
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STUDY 15. THE STATESMEN.

CALHOUN, JOHN CALDWELL (Study 1.)
HAMPTON, WADE (Study 4.)
HAYNE, ROBERT Y. (Study 4.)
LAURENS, HENRY (Study 3.)
LEGARÉ, HUGH SWINTON (Study 1.)
PRESTON, WILLIAM CAMPBELL (Study 2.)
TRESCOT, WILLIAM HENRY (Study 2.)
Examples: (See INDEX.)

NOTE—Consult SOUTH CAROLINA for the names of other writers.

COURSE XLVII. TENNESSEE.

STUDY 1. THE NOVELISTS.

	VOL.	PAGE
BURNETT, FRANCES HODGSON		
Crit. Essay by Rosa Naomi Scott, Writer	II	555
Bibliography	II	560
ELLIOTT, SARAH BARNWELL		
Crit. Essay by B. Lawton Wiggins, LL.D.	IV	1553
Bibliography	XVI	14
HARRIS, CORRA WHITE (Mrs. Lundy H.)		
Biog. Sketch	XV	184
MURFREE, MARY NOAILLES ("Charles Egbert Craddock")		
Crit. Essay by Gideon H. Baskette, Esq., Editor and Poet	VIII	3721
Bibliography	XVI	36
READ, OPIE		
Crit. Essay by W. L. Visscher, Esq., Author	X	4357
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BOYLE, VIRGINIA FRAZER		
Crit. Essay by G. L. Swiggett, Ph.D.	II	463
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BURNETT, FRANCES HODGSON (Study 1.)		
DROMGOOLE, WILL ALLEN		
Crit. Essay by Will T. Hale, Editor and Poet	IV	1431
Bibliography	XVI	13
ELLIOTT, SARAH BARNWELL (Study 1.)		
FITZGERALD, OSCAR PENN		
Crit. Essay by E. E. Hoss, D.D., LL.D., Bishop M.E. Church, South	IV	1613
Bibliography	IV	1615

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STUDY 3. THE SHORT STORY WRITERS.

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HALE, WILL T.		
Crit. Essay by G. F. Nicolassen, Ph.D.	V	2025
Bibliography	XVI	18
HARRIS, GEORGE WASHINGTON		
Crit. Essay by Prof. J. Thompson Brown, Jr.	V	2099
Bibliography	XVI	19
MOORE, JOHN TROTWOOD		
Crit. Essay by W. M. Bunting, Esq., Writer	VIII	3693
Bibliography	XVI	36
MURFREE, MARY NOAILLES (Study 1.)		
READ, OPIE (Study 1.)		
SEAWELL, MOLLY ELLIOTT		
Crit. Essay by Hon. Gaillard Hunt, LL.D., Historian	XI	4729
Bibliography	XVI	45
Examples: (See INDEX.)		

STUDY 4. THE ESSAYISTS.

CALDWELL, JOSHUA WILLIAM		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	II	665
Bibliography	XVI	7
FITZGERALD, OSCAR PENN (Study 2.)		
HARRIS, CORRA WHITE (Study 1.)		
HENNEMAN, JOHN BELL		
Biog. Sketch	XV	94
TRENT, WILLIAM P.		
Crit. Essay by J. B. Henneman, LL.D.	XII	5457
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Examples: (See INDEX.)		

STUDY 5. THE ORATORS.

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CALDWELL, JOSHUA WILLIAM (Study 4.)		
FITZGERALD, OSCAR PENN (Study 2.)		
HAYNES, LANDON C.		
Biog. Sketch	XV	189
HOUSTON, SAM		
Crit. Essay by George P. Garrison, Ph.D.	VI	2561
Bibliography	XVI	25
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Examples: (See INDEX.)		

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Crit. Essay by F. W. Moore, Ph.D.	VI	2613
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JOHNSON, ANDREW		
Crit. Essay by R. H. Battle, LL.D.	VI	2719
Bibliography	VI	2724
POLK, JAMES KNOX		
Crit. Essay by J. M. McConnell, Ph.D.	IX	4127
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TAYLOR, ROBERT LOVE		
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BOYLE, VIRGINIA FRAZER (Study 2.)		
DROMGOOLE, WILL ALLEN (Study 2.)		
HALE, WILL T. (Study 3.)		
IRVING, MINNA	XIV	6096
MALONE, WALTER		
Crit. Essay by M. W. Connolly, Esq., Editor and Poet	VIII	3343
Bibliography	XVI	33
Examples: (See INDEX.)		

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RULE, LUCIEN V.		
Biog. Sketch	XV	380
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STUDY 9. THE WRITERS OF MEMOIRS—HISTORIANS AND BIOGRAPHERS.

CALDWELL, JOSHUA WILLIAM (Study 4.)		
CROCKETT, DAVID		
Crit. Essay by Prof. J. M. Grainger	III	1083
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FITZGERALD, OSCAR PENN (Study 2.)		
KARNS, T. C.		
Biog. Sketch	XV	232
TRENT, WILLIAM P. (Study 4.)		
Examples: (See INDEX.)		

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BOYLE, VIRGINIA FRAZER (Study 2.)
BURNETT, FRANCES HODGSON (Study 1.)
DROMGOOLE, WILL ALLEN (Study 2.)
ELLIOTT, SARAH BARNWELL (Study 1.)
HALE, WILL T. (Study 3.)
HARRIS, GEORGE WASHINGTON (Study 3.)
MURFREE, MARY NOAILLES (Study 1.)
READ, OPIE (Study 1.)
Examples: (See INDEX.)

STUDY 11. THE HUMORISTS.

CROCKETT, DAVID (Study 9.)
HARRIS, GEORGE WASHINGTON (Study 3.)
MOORE, JOHN TROTWOOD (Study 1.)
READ, OPIE (Study 1.)
ROBERTS, ALBERT (Study 8.)
Examples: (See INDEX.)

STUDY 12. THE PIONEERS.

CROCKETT, DAVID (Study 9.)
HOUSTON, SAM (Study 5.)
JACKSON, ANDREW (Study 6.)
Examples: (See INDEX.)

STUDY 13. THE EDITORS.

BURNETT, FRANCES HODGSON (Study 1.)
FITZGERALD (Study 2.)
HALE, WILL T. (Study 3.)
HARRIS, CORRA WHITE (Study 4.)
MOORE, JOHN T. (Study 3.)
TAYLOR, ROBERT LOVE (Study 6.)
TRENT, WILLIAM P. (Study 4.)
Examples: (See INDEX.)

STUDY 14. THE SCHOLARS.

CALDWELL, JOSHUA WILLIAM (Study 4.)
FITZGERALD, OSCAR PENN (Study 2.)
HENNEMAN, JOHN BELL (Study 4.)
KARNS, T. C. (Study 9.)
TRENT, WILLIAM P. (Study 4.)
Examples: (See INDEX.)

STUDY 15. THE STATESMEN.

CROCKETT, DAVID (Study 9.)
HAYNES, LANDON C. (Study 5.)
HOUSTON, SAM (Study 5.)
JACKSON, ANDREW (Study 6.)
JOHNSON, ANDREW (Study 6.)
POLK, JAMES KNOX (Study 6.)
TAYLOR, ROBERT LOVE (Study 6.)
Examples: (See INDEX.)

STUDY 16. THE PRESIDENTS.

JACKSON, ANDREW (Study 6.)
JOHNSON, ANDREW (Study 6.)
POLK, JAMES KNOX (Study 6.)
Examples: (See INDEX.)

STUDY 17. THE WARRIORS.

JACKSON, ANDREW (Study 6.)
CROCKETT, DAVID (Study 9.)
HOUSTON, SAM (Study 5.)
Examples: (See INDEX.)

STUDY 18. THE WOMEN WRITERS.

BURNETT, FRANCES HODGSON (Study 1.)
DROMGOOLE, WILL ALLEN (Study 2.)
ELLIOTT, SARAH BARNWELL (Study 1.)
HARRIS, CORRA WHITE (Study 4.)
IRVING, MINNA (Study 6.)
MURFREE, MARY NOAILLES (Study 1.)
SEAWELL, MOLLY ELLIOTT (Study 3.)
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HOUSTON, SAM		
Crit. Essay by George P. Garrison, Ph.D.	VI	2561
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LAMAR, MIRABEAU B.		
Crit. Essay by Hon. A. W. Terrell, Lawyer and Legislator	VII	2987
Bibliography	XVI	28

Examples: (See INDEX.)

NOTE—To the foregoing list of orators may be added Senator Thomas P. Gore, of Oklahoma. The distinguished blind Senator was born in the Lone Star commonwealth.

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CHITTENDEN, WILLIAM LAWRENCE		
Crit. Essay by Prof. John A. Lomax	II	823
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DAVIS, MARY EVELYN MOORE		
Crit. Essay by Wm. B. Smith, LL.D.	III	1243
Bibliography	XVI	12
GIBSON, J. M.		
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YOUNG, STARK		
Crit. Essay by Robert A. Law, Ph.D.	XII	6065
Bibliography	XVI	61

Examples: (See INDEX.)

STUDY 3. THE POETS.

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LEWIS, JUDD MORTIMER		
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OUSLEY, CLARENCE		
Crit. Essay by W. M. Harris, D.D.	IX	3838
Bibliography	XVI	37
SJOLANDER, JOHN P.		
Crit. Essay by Hilton R. Greer, Esq., Poet	XI	4833
Bibliography	XVI	48

Examples: (See INDEX.)

STUDY 4. THE WRITERS OF MEMOIRS—HISTORIANS AND BIOGRAPHERS.

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REAGAN, JOHN H.		
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BARR, AMELIA E.		
Crit. Essay by Clara Driscoll Sevier, Author	I	231
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DAVIS, MARY EVELYN MOORE (Study 2.)		

Examples: (See INDEX.)

STUDY 6. THE SHORT STORY WRITERS.

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DAVIS, MARY EVELYN MOORE (Study 2.)		
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DAVIS, MARY EVELYN MOORE (Study 2.)
LEWIS, JUDD MORTIMER (Study 3.)
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STUDY 9. THE EDITORS.

CHITTENDEN, WILLIAM LAWRENCE (Study 2.)
OUSLEY, CLARENCE (Study 3.)
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STUDY 10. THE PIONEERS.

AUSTIN, STEPHEN F. (Study 7.)
HOUSTON, SAM (Study 1.)
LAMAR, MIRABEAU B. (Study 1.)
YOAKUM, HENDERSON (Study 4.)
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STUDY 11. THE SCHOLARS.

CLARK, ADDISON, JR. (Study 6.)
CRANE, WILLIAM CAREY (Study 4.)
YOAKUM, HENDERSON (Study 4.)
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STUDY 12. THE STATESMEN.

HOUSTON, SAM (Study 1.)
LAMAR, MIRABEAU B. (Study 1.)
REAGAN, JOHN H. (Study 4.)
BAILEY, JOSEPH WELDON (Study 1.)
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STUDY 13. THE PRESIDENTS.

HOUSTON, SAM (Study 1.)
LAMAR, MIRABEAU B. (Study 1.)
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STUDY 14. THE WARRIORS.

AUSTIN, STEPHEN F. (Study 7.)
HOUSTON, SAM (Study 1.)
LAMAR, MIRABEAU B. (Study 1.)
TRAVIS, WILLIAM BARRETT (Study 7.)
Examples: (See INDEX.)

NOTE: To the foregoing list may be added David Crockett, who perished in the fall of the Alamo.

STUDY 15. THE WOMEN WRITERS.

BARR, AMELIA E. (Study 5.)
DAVIS, MARY EVELYN MOORE (Study 2.)

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COOKE, JOHN ESTEN		
Crit. Essay by Prof. Joseph L. Armstrong	III	1031
Bibliography	III	1037
EGGLESTON, GEORGE CARY		
Crit. Essay by Prof. J. C. Metcalf	IV	1525
Bibliography	XVI	14
GLASGOW, ELLEN		
Crit. Essay by Rosewell Page, Esq., Lawyer and Poet	IV	1847
Bibliography	XVI	16
GORDON, ARMISTEAD CHURCHILL		
Crit. Essay by Prof. F. P. Trent	V	1899
Bibliography	XVI	16

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Crit. Essay by R. Gray Williams, Esq., Lawyer	V	2153
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JOHNSTON, MARY		
Crit. Essay by Prof. Wm. H. Pleasants	VI	2756
Bibliography	XVI	27
McCLELLAND, MARY GREENWAY		
Crit. Essay by J. M. McBryde, Jr., Ph.D.	VIII	3477
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MAGILL, MARY TUCKER		
Crit. Essay by J. R. Graham, D.D.	VIII	3305
Bibliography	XVI	33
MAGRUDER, JULIA		
Crit. Essay by Elizabeth P. Lomax, Writer	VIII	3321
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STUDY 3. THE NOVELISTS.

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Crit. Essay by R. T. W. Duke, Jr., Esq., Lawyer	X	4452
Bibliography	X	4458
SMITH, FRANCIS HOPKINSON		
Crit. Essay by Hon. J. S. Patton, Librarian University of Virginia	XI	4909
Bibliography	XI	4912
TUCKER, BEVERLEY		
Crit. Essay by H. Findlay, Esq.	XII	5501
Bibliography	XVI	55
TUCKER, GEORGE		
Crit. Essay by R. L. Harrison, Esq.	XII	5515
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Crit. Essay by C. G. Chamberlayne, Ph.D.	I	141
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BAYLOR, FRANCES COURTENAY		
Crit. Essay by H. C. Ford, Ph.D.	I	281
Bibliography	XVI	3
CABELL, JAMES BRANCH		
Crit. Essay by I. F. Marcosson, Esq., Editor	II	609
Bibliography	XVI	6
GORDON, ARMISTEAD CHURCHILL (Study 1.)		
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PAGE, THOMAS NELSON		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	IX	3849
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POE, EDGAR ALLAN		
Crit. Essay by Wm. P. Trent, LL.D.	IX	4085
Biog. Essay by J. A. Harrison, LL.D.	IX	4079
Bibliography	XVI	39
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SMITH, FRANCIS HOPKINSON (Study 4.)		
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CONWAY, DANIEL MONCURE		
Crit. Essay by J. H. Latané, Ph.D.	III	1007
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DABNEY, ROBERT LEWIS		
Crit. Essay by J. G. McAllister, D.D.	III	1143
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DAVIS, NOAH KNOWLES		
Crit. Essay by Collins Denny, D.D., LL.D., Bishop M.E. Church, South	III	1309
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HOLMES, GEORGE FREDERICK		
Crit. Essay by H. E. Shepherd, LL.D.	VI	2465
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STUDY 7. THE ESSAYISTS.

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KENT, CHARLES WILLIAM		
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McCABE, WILLIAM GORDON		
Crit. Essay by R. A. Stewart, LL.D.	VIII	5459
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SCHELE DE VERE, MAXIMILIAN		
Crit. Essay by J. S. Patton, Esq., Librarian University of Virginia	XI	4687
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WASHINGTON, GEORGE		
Crit. Essay by E. A. Alderman, D.C.L., LL.D.	XIII	5633
Bibliography	XVI	57
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NOTE: Washington as an essayist is represented in the LIBRARY by Selected Maxims.

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Crit. Essay by Hon. Thomas E. Watson, Historian and Editor	VI	2677
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MAURY, MATTHEW FONTAINE		
Crit. Essay by F. H. Smith, LL.D.	VIII	3435
Bibliography	XVI	34
(See also COURSE IV, STUDY 18.)		
PAINTER, FRANKLIN V. N.		
Crit. Essay by R. H. Hudnall, Ph.D.	IX	3889
Bibliography	XVI	38
POE, EDGAR ALLAN (Study 6.)		
WILSON, WOODROW		
Crit. Essay by Stockton Axson, LL.D.	XIII	5881
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Examples: (See INDEX.)

NOTE: Jefferson as an essayist is represented in the LIBRARY by The Declaration of Independence.

STUDY 9. THE ESSAYISTS.

PART 4.

BAGBY, GEORGE WILLIAM (Study 5.)			
MADISON, JAMES			
Crit. Essay by Edgar Dawson, Ph.D.		VIII	3285
Visit to President Madison	Preston	X	4270
Bibliography		XVI	32
MARSHALL, JOHN			
Crit. Essay by Hon. A. J. Montague, LL.D., Ex-Governor of Virginia		VIII	3369
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SMITH, MARY STUART			
Crit. Essay by C. W. Kent, Ph.D., LL.D.		XI	4947
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Crit. Essay by Prof. Wm. Leigh, Jr.	II	583
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NORWOOD, HENRY		
Crit. Essay by C. M. Newman, Ph.D.	IX	3781
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SMITH, JOHN, CAPTAIN		
Crit. Essay by J. A. C. Chandler, LL.D.	XI	4929
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STUDY 11. THE WRITERS OF MEMOIRS—HISTORIANS AND BIOGRAPHERS.

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CONWAY, DANIEL MONCURE (Study 7.)		
COOKE, JOHN ESTEN (Study 1.)		
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Crit. Essay by A. B. Cooke, Ph.D.	V	2185
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PAGE, THOMAS NELSON (Study 6.)		
POLLARD, EDWARD A.		
Crit. Essay by J. S. Wilson, Ph.D.	IX	4147
Bibliography	XVI	40
PRYOR, SARA AGNES		
Crit. Essay by Marie G. P. Rice	X	4273
Bibliography	XVI	40
RIVES, WILLIAM CABELL		
Crit. Essay by Prof. Joseph W. Everett	X	4477
Bibliography	XVI	43
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STUDY 13. THE WRITERS OF MEMOIRS—HISTORIANS AND BIOGRAPHERS.

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SMITH, MARY STUART		
Crit. Essay by C. W. Kent, Ph.D., LL.D.	XI	4947
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WEEMS, MASON LOCKE		
Crit. Essay by Robert K. Massie, D.D.	XIII	5731
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WILSON, WOODROW (Study 9.)		
WISE, JOHN S.		
Crit. Essay by J. H. Lindsay, Esq.	XIII	5937
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WISE, HENRY A.		
Crit. Essay by E. S. Joynes, LL.D.	XIII	5921
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STUDY 14. THE ORATORS.

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HENRY, PATRICK		
Crit. Essay by F. W. Sims, Esq., Lawyer	VI	2355
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JEFFERSON, THOMAS (Study 9.)		
LEE, HENRY		
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MADISON, JAMES (Study 10.)		
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Crit. Essay by Prof. W. H. Heck	VIII	3675
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MARSHALL, JOHN (Study 10.)		
WASHINGTON, GEORGE (Study 8.)		
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Crit. Essay by J. B. Dunn, D.D.	VII	3205
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McDOWELL, JAMES		
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RANDOLPH, JOHN		
Crit. Essay by Philip A. Bruce, LL.D.	X	4329
Tribute to Mr. Randolph Tucker	XII	5510
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RIVES, WILLIAM CABELL (Study 13.)		
TUCKER, BEVERLEY (Study 3.)		
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Crit. Essay by J. Lesslie Hall, Ph.D.	XII	5539
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SMITH, JOHN, CAPTAIN (Study 11.)
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BAGBY, GEORGE WILLIAM (Study 5.)
BYRD, WILLIAM (Study 11.)
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CONWAY, DANIEL MONCURE (Study 7.)
DABNEY, ROBERT LEWIS (Study 7.)
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Examples: (See INDEX.)

NOTE: Dr. Noah K. Davis, though not an ordained minister of the gospel, has written upon religious and theological subjects.

STUDY 26. THE EDITORS.

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CONWAY, MONCURE DANIEL (Study 7.)
DABNEY, ROBERT LEWIS (Study 7.)
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STUDY 29. THE SCHOLARS.

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MAURY, MATTHEW F. (Study 9.)
PAINTER, FRANKLIN V. N. (Study 9.)
RANDOLPH, JOHN (Study 16.)
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Examples: (See INDEX.)

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JEFFERSON, THOMAS (Study 9.)
MADISON, JAMES (Study 10.)
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Examples: (See INDEX.)

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JEFFERSON, THOMAS (Study 9.)
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MONROE, JAMES (Study 10.)
HARRISON, WILLIAM HENRY (Study 16.)
TYLER, JOHN (Study 16.)
WILSON, WOODROW (Study 9.)
Examples: (See INDEX.)
NOTE: To the foregoing list may be added Zachary Taylor, a native of Virginia.

STUDY 33. THE WARRIORS.

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WASHINGTON, GEORGE (Study 8.)
HARRISON, WILLIAM HENRY (Study 16.)
LEE, ROBERT EDWARD (Study 16.)
JACKSON, STONEWALL (Study 23.)
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Examples: (See INDEX.)

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GLASGOW, ELLEN (Study 1.)
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JOHNSTON, MARY (Study 2.)
McCLELLAND, MARY GREENWAY (Study 2.)
MADISON, DOLLY (Study 19.)
Examples: (See INDEX.)

STUDY 35. THE WOMEN WRITERS.

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MAGRUDER, JULIA (Study 2.)
PRESTON, MARGARET J. (Study 20.)
PRYOR, SARA AGNES (Study 13.)
RIVES, AMÉLIE (Study 3.)
SMITH, MARY STUART (Study 14.)
Examples: (See INDEX.)
NOTE: Consult VIRGINIA for the names of additional writers.

COURSE L. WEST VIRGINIA.

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NOTE: Sequoya, the famous Indian half-breed, who invented the Cherokee alphabet, was for some time a resident of what is to-day the State of Oklahoma. His achievement was one of the marvels of modern times. The great trees of California have been named the "Sequoias" in honor of this noted Cherokee Indian.

HISTORICAL CHART

HISTORICAL CHART

The history of Southern Literature is divided into six distinct periods: I. *The Earlier Colonial,* from 1607 to 1676; II. *The Later Colonial,* from 1676 to 1764; III. *The Revolutionary,* from 1764 to 1800; IV. *The First National,* from 1800 to 1850; V. *The Period of Division and Reunion,* from 1850 to 1876; and VI. *The Second National,* from 1876 to the present time. The reasons for this classification are set forth at some length in an article on Southern Literature by Dr. Charles W. Kent (See Vol. XI, pages 5025-5049). To aid students in the chronological investigation of the LIBRARY, the various writers are grouped according to the period in which they have been most actively engaged in authorship. Supplementary lists are also made of writers who, though belonging to later periods, have given time and research to earlier ones: for example, writers like Mary Johnston, whose work falls well within the Second National Period but whose materials are drawn largely from the Earlier Colonial Period, which she so admirably portrays. The study of Southern Literature along the lines indicated in this schedule will enable the reader, step by step, to trace the gradual evolution of Southern Literature, from the crude manuscripts of Captain John Smith to the finished productions of Thomas Nelson Page. So much by way of explanation.

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(Including French and Spanish Antiquities)

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Filson, John	XVI	74
Johnston, J. Stoddard	VI	2741
Johnston, Mary	VI	2763
Jones, Charles C., Jr.	VII	2839
Karns, T. C.	XVI	83
Kent, Charles W.	XI	5025
Lane, Elinor M.	VII	3003
Noxon, Annie R.	XVI	54
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III. THE REVOLUTIONARY PERIOD

1764-1800

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Filson, John	XVI	74
Henry, Patrick	VI	2305
Jefferson, Thomas	VI	2677
Laurens, Henry	VII	3079
Moore, Maurice	VIII	3707
Washington, George	XIII	5633
" "	XIV	6413
Writers on the Period:		
Ashe, Captain Samuel A.	XVI	99
Canonge, L. Placide	II	6239
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" "	IV	1739
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Butler, William Orlando	XIV	6084
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Campbell, Alexander	II	711
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Jones, Hamilton C.	XIV	6293
Kennedy, John P.	VII	2897
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Lawson, John	VII	3097
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